ON FREE PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 18, 1910

ORDERS EXECUTED BY
GEORGE H. RICHMOND,
KNICKERBOCKER TRUST BLDG.,
FIFTH AVE. & 34TH ST., N. Y.

THE EDWIN BABCOCK HOLDEN COLLECTION

UNRESTRICTED PUBLIC SALE BY ORDER OF EXECUTRIX

ON THURSDAY, APRIL 21ST, AND FOLLOWING DAYS

AT 2 AND 8 O'CLOCK P.M.

1910
Apr. 21
NeAmH

CATALOGUE

OF

THE VERY IMPORTANT COLLECTION OF

RARE AMERICANA AND FINE ENGRAVINGS

FORMED BY THE LATE

EDWIN BABCOCK HOLDEN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTRIX

ON THURSDAY, APRIL 21, 1910, AND
FOLLOWING DAYS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

L. 68586
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THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK · 1910

INTRODUCTION

The Edwin Babcock Holden Collection of engravings, principally Americana, is the most important of its kind that has ever been offered for sale. Its most complete single division is the unrivaled collection of engraved portraits of George Washington.

The past decade has witnessed the dispersal of three very important similar collections: the Dr. Charles E. Clark, the Hampton L. Carson, and the James T. Mitchell collections.

The Holden Collection exceeds any one of these in the number of individual prints, in the variations and states, and in the number of excessively rare, unusually important and unique items. On the basis of the Baker Washington numbers, it has a larger percentage than any of them. It is important also to notice that Mr. Holden was very particular to have prints in the finest possible condition; and, although he never missed an opportunity to secure a rare item, he was constantly striving to improve impressions where it was possible. In consequence, the collection is further noteworthy for the unusually fine condition of almost every important item.

Mr. Baker, writing in 1880, speaks of the Dexter Collection as being the most important in point of numbers and value of any he had examined. This collection was purchased many years ago by Mr. Holden; and this nucleus formed by a professional printseller, with all the knowledge and experience that a long business career gave Mr. Elias Dexter, has been intelligently and enthusiastically added to by private purchases and large selections from the three great collections already mentioned.

Mr. Holden, although a comparatively young man at the time of his death, had begun collecting at so early a period, that prints that are to-day well nigh unobtainable could then be purchased by any one with the requisite knowledge and taste. Mr. Holden's education and environment, and his love for the history of his country, supplied the impulse. A graduate of Columbia College, a President of the Grolier Club, and a cultured gentleman of winning manners, he was on very intimate and friendly terms with all those whose professional and private interests were in line with his own tastes. His generosity, where mer-

chandise that appealed to him was concerned, was well known; and he had better opportunities than any collector in his specialty, as his personality made him a favorite with all dealers.

Mr. Hart's Catalogue of the Engraved Portraits of Washington, the preparation of which Mr. Holden materially aided by advice and assistance, is used for the first time in any important collection. The Baker numbers, however, have also been given for the benefit of such collectors as are not supplied with the far more complete work. The constant repetition of "not in Baker" will show the importance of the later catalogue.

The prints not in Hart are described in the order and place in which they should be entered by collectors in the Hart catalogue; and where numbers are added, they are in parentheses. Where differences from Hart's descriptions appear they may be accepted as exact. Many of the Washingtons are the identical ones described by Hart, and most of the originals reproduced in his catalogue are from this collection. This is the first really important sale of Washingtons that has ever taken place in this city.

Mr. Holden's collection of the engraved portraits of Benjamin Franklin is far superior to any known, and second only to the Washington in the interest and enthusiasm he displayed in forming it.

Mr. Holden was one of the earliest collectors to methodically interest himself in engraved views of New York City. In point of value, this is probably the most important division of his treasures. It includes almost all the well-known and sought-for rarities; and contains a very large number of unique items of early date and great importance.

This portion of the collection will probably be of far greater general interest than any other one department. The marked increase of interest manifested within the past few years by local buyers who are not interested in any other subjects, and who in a general way do not consider themselves collectors, will probably be responsible for keen competition, as no such opportunity on so tremendous a scale has ever been afforded.

The other divisions will not be dwelt on here through lack of space, but will be found in their proper places in the catalogue. Many of them are fully as important from the collector's standpoint as those mentioned.

The catalogue has been compiled with great care, and with no other motive than a fair presentation of actual conditions. All of the prints are perfect, unless otherwise stated; and even imperfections, so slight that they would not be mentioned in an ordinary catalogue, are pur-

posely noted. Where prints are described as being printed in colors, the statement may be accepted without hesitation.

All prints are accurately and faithfully described, but owing to the enormous size of the catalogue the notes are few and terse, but any information desired will be given. The repetition of such words as fine, scarce, immaculate, and other even stronger adjectives, is fully justified by the merits of the individual items.

Mr. Holden's sound judgment and varied artistic interests, exercised over a period of twenty years, could hardly fail to produce such results, where each item was intelligently selected; and the collector, doubtful of his own judgment, cannot do better than to profit by Mr. Holden's perfect taste. The collection is a fitting monument to his discriminating ability, which marks an epoch in the history of American collecting.

Unforeseen delays, which would have prevented the catalogue appearing this season, necessitated the assistance of Mr. Oscar Wegelin, on the books; Mr. Charles De Forest Burns, on the autographs; and Messrs. Ferdinand Meder and Fitz Roy Carrington, on nearly nine hundred lots at the end of the catalogue.

The limited time at his disposal is responsible for many typographical errors, for which the compiler asks indulgence.

For convenience the measurements are given in sixteenths, written decimally. Thus: a rectangle eight and one half by six and three quarter inches would be indicated by 8.8, x 6.12.

Robert Fridenberg.

ORDER OF SALE

THURSDAY AFTERNOON, APRIL 21ST, AT THE AMERICAN ART GALLERIES, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 1 to 317 INCLUSIVE

THURSDAY EVENING, APRIL 21ST, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 318 to 617 INCLUSIVE

FRIDAY AFTERNOON, APRIL 22D, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 618 to 900 INCLUSIVE

FRIDAY EVENING, APRIL 22D, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 901 to 1207 INCLUSIVE

SATURDAY AFTERNOON, APRIL 23D, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 1208 to 1551 INCLUSIVE

MONDAY AFTERNOON, APRIL 25TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 1552 to 1883 INCLUSIVE

MONDAY EVENING, APRIL 25TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 1884 to 2193 INCLUSIVE

TUESDAY AFTERNOON, APRIL 26TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 2194 to 2530 INCLUSIVE

TUESDAY EVENING, APRIL 26TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 2531 to 2851 INCLUSIVE

WEDNESDAY AFTERNOON, APRIL 27TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 2852 to 3169 INCLUSIVE

WEDNESDAY EVENING, APRIL 27TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 3170 to 3516 INCLUSIVE

THURSDAY AFTERNOON, APRIL 28TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 3517 to 3829 INCLUSIVE

THURSDAY EVENING, APRIL 28TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 3830 to 4158 INCLUSIVE

FRIDAY AFTERNOON, APRIL 29TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 4159 to 4483 INCLUSIVE

FRIDAY EVENING, APRIL 29TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 4484 to 4806 INCLUSIVE

SATURDAY AFTERNOON, APRIL 30TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 4807 to 5134 INCLUSIVE

MONDAY AFTERNOON, MAY 2D, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 5135 to 5459 INCLUSIVE

MONDAY EVENING, MAY 2D, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 5460 to 5790 INCLUSIVE

TUESDAY AFTERNOON, MAY 3D, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 5791 to 6091 INCLUSIVE

TUESDAY EVENING, MAY 3D, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 6092 to 6425 INCLUSIVE

WEDNESDAY AFTERNOON, MAY 4TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 6426 to 6750 INCLUSIVE

WEDNESDAY EVENING, MAY 4TH, BEGINNING AT 8 O'CLOCK
CATALOGUE Nos. 6751 to 7088 INCLUSIVE

THURSDAY AFTERNOON, MAY 5TH, BEGINNING AT 2 O'CLOCK
CATALOGUE Nos. 7089 to 7409 INCLUSIVE

THURSDAY EVENING, MAY 5TH, BEGINNING AT 8 O'CLOCK.
CATALOGUE Nos. 7410 to 7780 INCLUSIVE

CATALOGUE

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Engraving or other item included in this Sale is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

WASHINGTON PORTRAITS

THE REFERENCES ARE TO CHARLES HENRY HART'S CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON. 4to. THE GROLIER CLUB, N. Y., 1904.

CHARLES WILLSON PEALE

1772–1795

1 —— Full bust, to right, in uniform. Oval, in double border, 8-16, containing title and artist's name. *Mezzotint.*
Painted & Engrav'd by C. W. Peale, 1787 | His Excell: G: Washington Esq: Late Commander in Chief of the Armies of the United States of America. * |
Oval, height, 5.1. Oval, width, 4.1. *Hart* 3. *Baker* 1.
Very fine impression, in red, of a very scarce print.

2 —— The same. Proof before all letters.
One of four known impressions. *Hart 3a. Unknown to Baker.*

3 —— The same, but lettered: His Excel: G: Washington Esq: L.L.D. Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787 * |
One of three known impressions. *Hart 3b. Unknown to Baker.*

4 —— Bust, to right, in uniform. Oval, with border, 3-16, laureated, at top, resting on base, in a rectangle engraved to represent brickwork. *Line.*
Title in base: His Excel: G: Washington Esq. |
Height, 6.6. Width, 3.15. *Hart* 4. *Baker* 38.
The plate is unsigned, but believed to be by James Trenchard. The first state of a very rare print, published in 1787.

5 —— Full bust, to right, in uniform. Oval. *Etching.*
Etched by Max Rosenthal, Phila., 1890, from a painting by C. W. Peale | G° Washington | (etc., 2 lines) | *Hart* 5.
Oval, height, 5.3. Oval, width, 4.1.
Two copies. India proofs. (2)

6 —— The same, but proof before the last three lines. *Hart 5a.*
Engraver's signed proof.

7 —— Full bust, to right, in uniform. Oval, with border, 6-16, containing title, in rectangle. *Mezzotint.*
His Excel. G: Washington Esq: LL.D. Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787 * | Engraved by John Sartain, from the original print in possession of W. A. Whiteman Esq.—Engraved by C. W. Peale, in 1787, from a Painting by himself.
Height, 6. Width, 4.12. *Hart* 6. *Baker* 34.

—— The same, but inside oval only. *Hart 6a. Unknown to Baker.* (2)

8 —— Half length, to right, in uniform. Right arm across body, holding in hand hat and sword. In background an encampment and fort with flag flying. Rectangle in shaded framelike border. Below, a tablet with a view of the "long room" in Fraunces' Tavern. *Not in Hart* (6*).
S. L. S. Sc., 1905. Height, 5.7. Width, 3.6.
Thirty-one impressions of this state were printed in colors for Andrews' "New York as Washington Knew it after the Revolution," New York, 1905.

—— Same. With remarque of eagle in margin.
Thirty-five printed, of which 32 in Japan paper copies of book. Engraved by Sidney L. Smith. *Hart* (6*a*). (2)

9 —— Bust, to left, in uniform, with Wolfe hat. Vignette. With three other Washingtons after Houdon, Trumbull and Stuart. *Line.*
C. W. Peale, 1772. | Eng^d by H. B. Hall & Sons, 13 Barclay St., N. Y. |
Oval, height, 3.1. Oval, width, 2.3. *Hart* 7.

—— Same as above, but before publication line. *Unknown to Hart* (7*a*). (2)

10 —— Full bust, front, head to left, in uniform, with Wolfe hat. Portrait and fac-simile signature of C. W. Peale in lower margin. *Mezzotint.*
Height, 12. Width, 9.6. *Hart* 8*a.*
Artist's signed proof on India paper.

11 —— Three-quarter length, to left, standing, in uniform, etc. Landscape background. *Line.*
Engraved by J. W. Paradise From a Picture by J. G. Chapman after C. W. Peale. | Washington. | æt 40. | From the original portrait in the possession of G. W. P. Custis, Esqr. | Arlington House. |
Height, 4.11. Width, 3.13. *Hart* 10. *Baker* 27.

—— The same, but unfinished proof before all letters. *Undescribed by Hart or Baker.* (2)

12 —— Three-quarter length, to left, standing, in uniform, etc. Landscape background. Oval in ornamental irregular border. *Stipple.*
C. W. Peale.—J. Rogers. | G^{o} Washington | New York, Virtue, Emmins & Co |
Height, 4.15. Width, 4. *Hart* 11. *Baker* 30.

—— Same. Without address. *Hart* 11*a*.

—— Same as Hart 11. Publisher changed to "Virtue & Yorston." *Unknown to Hart* (11*b*). (3)

13 —— Three-quarter length, to left, standing, in uniform, etc. Vignette, in rectangle with corners cut off. *Stipple.*
C. W. Peale.—Original in possession of G. W. P. Custis, Esq. Arlington House.—Geo. Parker. | G^{o} Washington | 1772 æt 40. | Printed by W. Pate, | New York. G. P. Putnam & Co |
Height, 4.11. Width, 3.12. *Hart* 12. *Baker* 28.

—— Similar. Vignette. *Stipple.*
C. W. Peale.—Original in Possession of G. W. P. Custis, Esq.—J. B. Forrest. | G^{o} Washington | 1772 æt 40. | New York, G. P. Putnam & Co |
Height, 5.8. Width, 3.10. *Hart* 13. *Baker* 11.

—— Same. Proof before all letters, on India paper. *Hart* 13*a*. (3)

14 —— Three-quarter length, to left, standing, in uniform, etc. Paper protruding from waistcoat pocket, inscribed "Order of March." *Line.*
Painted by A. Dickinson.—Engraved by J. W. Steel. | Washington | in 1772 | Atatis 40. | I Certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the | original picture by Peale, in my possession, is a faithful resemblance of the original, the only orig- | inal of the Pater Patriæ prior to the revolution. | Arlington House, July 18, 1830. | George W. P. Custis | (Copyright, 1833, by A. Dickinson—two lines) |
Height, 5.8. Width, 4.5. *Hart* 14.
Perfect copies with both lines of copyright are rarely found.

15 —— Three-quarter length, to left, standing, etc. *Mixed.*
Painted by A. Dickinson.—Engraved by J. C. Buttre. | G° Washington |
Height, 4.13. Width, 3.12. *Hart* 15. *Baker* 4.

—— Same, but trial proof. *Undescribed by Hart.* (2)

16 —— Bust, to right, in uniform, with ribband. Oval. *Line.*
J. De Mare | Washington at the Age of Twenty-five | From a Miniature on ivory presented by Washington to his niece Harriet, | and now belonging to her daughter's family. | I am, Sir, Yr Most Obedt Hble Servt | G° Washington | Fort Loudon | 10th Sept. 1757 | (Copyright, 1851, by G. P. Putnam & Co.) |
Height, 2.13. Width, 2.5. *Hart* 16. *Baker* 8.

—— Same as above. Proof before all letters. *Hart* 16*a*. *Not in Baker.*
Both on India paper. (2)

17 —— Same as above. With engraver's name only.
India proof. *Hart* 16*b*. *Not in Baker.*

—— Same as Hart 16, but all lettering, except two first lines, erased. *Hart* 16*c*.

—— Same as Hart 16, but without first line. India proof. *Hart* 16*d*.

—— Same as Hart 16, but copyright line erased. *Undescribed by Hart* (16*e*). (4)

18 —— Bust, to left, in uniform, with ribband. Oval, in border, like a medallion, with coil of hair. *Etching.*
G. Washington | After A Miniature | of same size by C. W. Peale |
Oval, height, 2.15. Oval, width, 2.4. *Hart* 17.
Etched by E. Bocourt.

19 —— Whole length to front, head slightly to left, in uniform, left arm across back of horse, holding cocked hat in hand. Right hand holds riding switch. To left a large building with cupola. *Mezzotint.*
J. Brown Excudit. | Peel pinxit, Philadelphia. | Stothard delint Londini. | —V. Green fecit Mezzotinto Engraver to the King of Great Britain and | the Elector Palatine. | General Washington. | From an Original Picture in the possession of Mr Brown. Publish'd by him April 22d 1785, and sold at N° 10, George Yard, Lombard Street, London. |
Height, 19.14. Width, 14.
Hart 18. *Baker* 12. *J. C. Smith, p.* 592*.
A fine impression of the very rare Valentine Green mezzotint.

20 —— Whole length, standing, in uniform, etc. In background, to left, attendant, horse and flag. To right, building and troops. *Line.*
Galrie histque de Versailles—Sie X. Son 6 | Tableau du temps—Gravé par Wolff | Washington (Georges), | Président de la République des Etats-Unis d'Amérique du Nord 1799 | Dessiné par Girardet—Diagraphe et Pantographe—Gavard |
Height, 9.11. Width, 6.6. *Hart* 19*a*. *Baker* 40.
India proof.

21 —— Bust, to right, in uniform, with ribband. Oval, with frame-like border containing title, over engraving on tablet inscribed "Journée mémorable du 19 Octobre 1781 à York en Virginie." In rectangle. *Line.*
Le General Washington, | Commandant En Chef Des Armées Américaines. | ré en Virginie en 1733. | Gravé d'après le Tableau de N: Piehle peint d'après nature à Philadelphie en 1783. | à Basle chez Chr: de Mechel. |
Height, 7.12. Width, 5.8. *Hart* 20. *Unknown to Baker.*
The rare first issue with the line of the publisher, who was probably also the engraver.

22 —— The same, but with publisher's line erased.
Hart 20*a*. *Baker* 14.

23 —— Bust, to right, in uniform, with ribband. Oval, with border, over engraving on tablet inscribed "Event of the 19th of Octr 1781, at Yorktown in Virginia." Rectangle. *Line.*
T Holloway Direxit. | Genl Washington. | The English artist has followed the lines of the Print in the French original, after a Picture by Piehle, on account of the remarks of Mr Lavater. | 141 | Publish'd by T. Holloway & the other Proprietors May 21. 1794. |
Height, 7.12. Width, 5.9. *Hart* 21. *Baker* 15.

24 —— Similar to Hart 20. *Etching.*
Le General Washington | Commandant En Chef Des Armees Americaines | né en Virginie en 1733 |
Height, 7.12. Width, 5.7. *Hart* 22.

25 —— Bust, to right, in uniform, with ribband. Oval, suspended by a ring, over tablet with representation of surrender of Cornwallis. *Outline.*
Tom 6—Pl 338 |
Height, 4. Width, 3.4. *Hart* 23. *Unknown to Baker.*

—— Same as above. "338" changed to "339," and points placed after each word of lettering. *Hart* 23*a*. (2)

26 —— Another copy of Hart 23a.

—— Same as Hart 23a, but "Page 219" added between other letters. *Hart* 23*b*.
The above three prints are from different issues of the ten-volume Paris edition of Lavater's Physionomie and are all scarce. (2)

27 —— Bust, to right, in uniform, with ribband. Oval, in rectangle, with, to right, profile portrait of Gen. Elliot. *Mixed.*
Page 333.—Vol. III. | L—K | 319 |
Height, 3.6. Width, 5.10. *Hart* 24. *Baker* 17.

28 —— Bust, to right, in uniform. Vignette, in border, with tablet bearing title, enclosed in outer border 8-16. *Outline.*
Tome L. Page 237. | Hist. D'Amérique. | Washington. | N. Piehle pinx^{t}—Landon direx^{t} |
Height, 5. Width, 3. *Hart* 26. *Baker* 32.

—— Same as above. First line of lettering and outer border removed. *Unknown to Hart* (26*a*).
Very scarce. (2)

29 —— Bust, to left, in uniform. Vignette, in border, with tablet bearing title. *Outline.*
Washington. | R. Sands sculp. | Published by Vernor, Hood & Sharpe, Poultry, Jany 1. 1811. |
Height, 4.10. Width, 2.10. *Hart* 27. *Baker* 33.

—— Same. Plate reworked, scroll border added, publisher's line erased, engraver's name erased and replaced by "Engraved by—R. Sands" *Hart* 27*a*.—*Unknown to Baker.* (2)

30 —— Bust, to right, in uniform. Vignette, in border, 2-16, with tablet bearing title. *Outline.*
Washington | Zeelander Sc. |
Height, 3.5. Width, 2.9. *Hart* 28. *Baker* 41.
The print lacks the second line, but is very rare in any condition.

31 —— Full bust, to left, in uniform. Tree and landscape in background. Oval, with border, in ornamented rectangle, with border of oak leaves. Title on engraved tablet beneath oval. *Line.*
(Galerie des) Hommes Illustres vivans. | Wasington, | Généralissime des Etats unis de L'Amerique. | Dessiné par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette—Gravé par Chevillet |
Height, 13.7. Width, 10.1. *Hart* 29. *Baker* 6.
The first two words of inscription have been scratched out.

32 —— Same as Hart 29, but a proof without any letters except "Chevillet f." in scratched letters. *Hart* 29*a*.
Excessively rare.

33 —— Same as Hart 29, but without first line. *Hart* 29*b*.

34 —— Same as Hart 29, but without first line, address added: "chez Porlier, Graveur Editeur, Rue des Cinq Diamans, N° 8." All engraving on tablet erased and relettered, "Washington | Généralissime des Américains, Libérateur des Etats-Unis | Contemporain et Ami du Général Lafayette | *Hart* 29*d*.

35 —— Bust, full face, to right, in uniform, with gorget. Oval, in border, in rectangle. Above oval a festoon of olive leaves, with the word " Li | Ber | Tas "|, surrounded by radiating rays. Below, flags, cannon, laurel and palm branches. Tablet, within rectangle, bearing title. *Line.*
S. E. George Washington | Général en Chef des Armées | des Etats unis de l'Amerique | Le Beau Sculp. | A Paris chez Mondhare rue St Jacques. |
Height, 6.10. Width, 4.9. *Hart* 30. *Baker* 20.
Excessively rare.

36 —— Whole length, to right, standing, in uniform, in front of marquee, with roll of papers in right hand; various documents, one inscribed " A Proclamation " on ground. *Line.*
Peint par L. le Paon Peintre de Bataille de S. A. S. | Mgr le Prince de Condé. | —Gravé par N. le Mire des Academies Imperiales et Royales | et de celle des Siences et Arts de Rouen. | Le Général Washington | Ne Quid Detrimenti capiat Res publica. | (Gravé d'après &c &c 2 lines) |
Height, 16.10. Width, 12.11. *Hart* 31. *Baker* 21.

37 —— The same, with first four lines of inscription only. *Hart* 31*b*.

38 —— The same as Hart 31. With the word " By " added to " A Proclamation." *Hart* 31*c*.

39 —— Whole length, to right, standing, in uniform, to left of print, in front of a marquee. Similar to Hart 31c, omitting the tree overhanging marquee and some other details. *Mezzotint.*
Printed for & Sold by Carington Bowles—No 69 in St Pauls Church Yard London. | General Washington. | Published as the Act directs, 24 June 1785. |
Height, 12.14. Width, 9.14. *Hart* 32. *Baker* 22.
The impression is cut to the print, but it is scarce in any condition.

40 —— Whole length, to right, standing, in uniform, to left of print, at entrance to a tent, leaning in an easy attitude. In right hand an open scroll, inscribed: " Declaration | of | American | Independence." The gloved left hand is thrust into waistcoat at breast. Similar to Hart 31, with omission of horse, attendant, table and papers on ground. *Mezzotint.*
General Washington. | Late President of the United States of America,—From a fine Original Engraved at Paris. | Published 25th May 1797, by Laurie &. Whittle, 53 Fleet Street, London. |
Height, 13.3. Width, 9.15. *Hart* 34. *Baker* 23.
One of four known impressions.

41 —— Whole length, to left, standing, in uniform, to right of print, at entrance of a marquee overhung by a tree. The gloved right hand is thrust into waistcoat at breast. In left hand an open scroll. In left distance a river and an encampment. Similar to Hart 34 reversed. *Mezzotint.*
General Washington: | Late President of the American Congress. | London, Published June 16—1797, by Haines & Son. 19 Rolls Buildings, Fetter Lane. |
Height, 6.7. Width, 4.15. *Hart 35. Unknown to Baker.*
One of six known impressions.

42 —— Whole length, to left, standing, in uniform, at entrance to a marquee overhung by a tree. The gloved right hand is thrust into waistcoat at breast. In left hand an open scroll, lettered "Declaration | of | Independence." | Exact reverse of Hart 34. *Mezzotint.*
General Washington. | Late President of the American Congress. | London Publish'd Septr, 7. 1797. by G. Thompson No 50 Old Bailey, & I. Evans No 42 Long Lane. Wt Smithfield. |
Height, 13.2. Width, 9.12. *Hart 36. Unknown to Baker.*
One of three known copies. Not in Carson, Mitchell, or Whelen collections.

43 —— Half length, to left, in uniform, with right hand thrust into waistcoat at breast. Oval, with corners extended to rectangle. *Mezzotint.*
peint par Alexander Camphell a Williamsbourg en Virginie | George Washington, Esquier | Général et Comandeur en Chef d'Armée des XIII Provinces | unies en Amerique. | Se vend a Londres Chez Thom. Hart |
Height, 7.15. Width, 6.4. *Hart 37. Baker 24.*
One of four known impressions. Not in Clark, Carson, or Whelen collections.

44 —— Full bust, to front, head to left, in uniform. Gloved right hand thrust into waistcoat. Circle, with border, upon a pyramidal base, in rectangle engraved to represent stonework, with outside border. Title on tablet upon the base. *Line.*
Gen. Washington. | Wm Angus Sc. | Published Sepr 23. 1785, by J. Fielding, Pater Noster Row. |
Height, 5.7. Width, 3.5. *Hart 38. Baker 3.*
—— Same as above. Proof before all letters. *Hart 38a.*
Only one other known. (2)

45 —— Full bust, to front, head to left, in uniform. Gloved right hand is thrust into waistcoat at breast. Oval, in border, resting upon a base, containing title, within a rectangle. *Line.*
S. E. George Washington. | Général en Chef des Armées | des Etats unis de l'Amérique | Le B. Pinx.—J. L. Sculp. |
Height, 10.4. Width, 7. *Hart 39. Baker 18.*
Fine original impression.

46 —— Full bust, to front, head to left, in uniform. Oval, with border line. *Line.*
T Cook del et Sculp. | General Washington. | Publish'd as the Act directs. Augt 21^{s}, 1783. by S. Bladon |
Oval height, 3.11. Oval width, 2.15. *Hart* 40. *Baker* 7.
A scarce print in perfect condition.
—— Same as above. Title changed to: "Genl Washington. | Published by D. Brewman. Octr 1st 1792. | *Hart* 40*a*. (2)

47 —— Full bust, to front, head to left, in uniform, with ribband and epaulettes. Oval, in a framelike border, in a rectangle, resting upon a small pedestal inscribed, "Temperance, | Prudence, | Fortitude, | Justice." | On either side war emblems. At top, festooned garland. *Line.*
B Blyth del.—J. Norman Sculp. | His Excell^{cy} George Washington, Esqr | General and Commander in Chief of the Allied Armies, | Supporting the Independence of America. | Taken from an Original Picture in possession of his Ex^{cy} Govr Hancock | Published by John Coles, Boston, March. 26th 1782 |
Height, 11.10. Width, 9.5. *Hart* 43. *Baker* 26.
Framed. Very scarce.

48 —— Bust, to left, in uniform. Oval, with border, in which is title, at top, in a rectangle, with border, on a base. *Line.*
His Excellency General Washington |
Height, 4.13. Width, 3.1. *Hart* 47. *Unknown to Baker.*
An excessively scarce early American engraving. With companion portrait of "Lady Washington."

49 —— Full bust, to front, head to left, in uniform, with ribband. Oval, with border, in a rectangle. Beneath the oval a tablet, on which is the title. *Line.*
George Washington, | Commandant en Chef des Armées Américaines, | Né en Virginie en 1733. | Se trouve à Paris, chez Aug. De St Aubin, Graveur du Roi et de la Bibliothéque, actuellement rue Therese Bute St Roch, et à la Bibliothéque | et chez Mr Cochin, aux Galleries du Louvre, A. P. D. R. |
Height, 7.11. Width, 5.10. *Hart* 48. *Not in Baker.*

50 —— Same as above, but address changed to:
Se trouve à Paris, chez Aug. De St Aubin, Graveur du Roi et de sa Bibliothèque, actuellement rue Therese Bute St Roch, et à la Bibliothèque du Roi, | et chez Mr Cochin, aux Galleries du Louvre, A. P. D. R. | *Hart* 48*a*. *Baker* 31.

51 —— Bust to front, head to left, in uniform, with ribband. Vignette, in oval. An insert, on page 357. *Outline.*
Halder Sculp. |
Height, 4.9. Width, 4. *Hart* 49. *Baker* 13.

52 —— Bust to front, head to left, in uniform, with ribband. Copy of Hart 49. An insert, on page 437. *Outline.*
Height, 4.9. Width, 4. *Hart* 50. *Unknown to Baker.*

53 —— Bust to front, head to left, in uniform, with ribband. Vignette. *Outline.*
Tom. 6.—Pl. 339. (bis.) |
Height, 4. Width, 3.10. *Hart* 51. *Unknown to Baker.*

—— Same as above. With addition of " Page 221 " above and to right of " Pl. 339. (bis.)" *Hart* 51*a*. *Unknown to Baker.*
A scarce state of the plate. (2)

54 —— Full bust, to front, head to left, in uniform, with ribband. Oval. *Mixed.*
General Washington. | London Pub, April, 11, 178€, by E Hedges N° 92 Cornhill. |
Height, 3.12. Width, 3.1. *Hart* 52. *Baker* 44.
Baker knew but one imperfect impression without address, which his description omits. Excessively scarce.

55 —— Full bust, to front, head very slightly to left, in uniform, with ribband. Light horizontally ruled background to oval, with border, 2-16, more heavily ruled. *Stipple.*
Tiebout Sculpsit N. York. |
Height, 4.8. Oval height, 4.4. Oval width, 3.3.
The print is cut out and may have had more lettering; the inscription is pasted under oval with 4-16 margin. *Undescribed by Baker or Hart and the only impression known.* (52*)

56 —— Full bust, to front, head to left, in uniform, with ribband. Oval, with border, upon a base in a rectangle. Title, upon tablet on base. *Line.*
Engraved for the Universal Magazine. | George Washington, | Commander in Chief | of the American Army. | Printed for J. Hinton, at the Kings Arms, in Paternoster Row. |
Height, 5.11. Width, 3.6. *Hart* 53. *Baker* 43.

—— Full bust, to front, head to left, in uniform, with ribband. Oval, with border. A copy of Hart 48. *Aquatint.*
George Washington, | Commandant en Chef des Armées Américaines, | Né en Virginie en 1733. |
Height, 4.9. Width, 4.2. *Hart* 54. (2)

57 —— Bust to left, in uniform. Oval medallion, with title, hung upon a column to right, beside a similar one, of Franklin, and one of Louis XVI, above. The column is surmounted by a globe, upon which are three fleurs-de-lis, and above the globe is a cock crowing. The base supporting the column is inscribed: "L'Amérique | Et Les Mers, | O Louis! | Vous Reconnaissent | Pour Leur Libérateur" | An Indian with pole and liberty-cap, with his left foot upon a leopard's head. Two palm trees with inscribed: "En M'élevant | Je M'embellis." | Circle. *Aquatint.*
Waginston—Franklin—Louis Seize. | Duplessis Berteaux del.—L. Roger Sculp. 1786. | Indépendance Des États-Unis. | (fourteen lines in double column) | à Paris chez Blin Imprimeur en Taille-Douce, Place Maubert, N° 17, vis-à-vis la rue des 3 Portes, A. P. D. R. |
Height, 8.10. Width, 5.15. *Hart* 55. *Unknown to Baker.*

58 —— Bust, to left, in uniform, with a frame, on a wall. Beneath a base on which is title and upon which lies a hat, baton, and olive branch. In lower right, sword and wreath. A curtain conceals upper left of frame. *Line.*
G. Washington, | Generaal Der Noord-Americaanen. | Reinr Vinkeles, Sculp. naar een Origineel Schildery, by den Wel Ed. Heer P. van Winter, Nic: z. |
Height, 5.9. Width, 3.8. *Hart* 56. *Baker* 39.

—— Same as above. Proof with only: "Rein. Vinkeles. sculp. naer een Orrigeneel Schilderye." *Hart* 56*a*. (2)

59 —— Bust to left, head to right, in a circular medallion with thirteen stars, held by a winged figure, who is pointing out the medallion, to a female with a lyre, to the left. Below, to left, Fame blowing her trumpet, and to right Justice, blindfolded, with scales and sword. Border of a single line. *Etching.*
I. Norman Sc |
Height, 5.8. Width, 3.5. *Hart* 57. *Unknown to Baker.*
An excessively scarce early American engraving.

60 —— Bust to left, head to right, in uniform. Circular medallion, with border, containing title, in centre of plate, at top, near profile portraits of "John Adams," "De Generaal Gates," "Henry Laurens," and "Benjamin Franklin." An American flag and six tablets with names of twelve States in Dutch and the thirteenth, "New Hampchire," on a separate one. At bottom date. *Etching.*
In de Mercurius October, 1783. 2de Stuk. Pag. 162. | De Generaal Waschington. | Ter Gedachtenis, van het Onafhangelijk Verklaaren der | 13 Americaansche Provintien, Door de Engelschen. | B: Mourik Escudit. |
Height, 5.12. Width, 4.12. *Hart* 58. *Unknown to Baker.*

61 —— Bust to left, head to right, in uniform. Oval. *Etching.*
" Pencel sketch of General | Washington - from life taken | by Chas. Willson Peale 1777 | 1787 " | Etched by Albert Rosenthal. 1898, from the original in the possession of the Historical Society of Penna. |
Height, 5.13. Width, 4. *Hart* 59.

—— Same as above. With only facsimile inscription on base. *Hart* 59*a*.

—— Same as Hart 59. With added lettering and names of subscribers. *Hart* 59*b*.

—— Same as above. Plate defaced. *Hart* 59*c*. (4)
Twenty-five sets only were printed.

62 —— Bust to left, in uniform, with ribband. Oval. *Etching.*
Etched by Albert Rosenthal, 1897, | George Washington. | From The Miniature By Charles Willson Peale, 1785, | In The Possession Of The Long Island Historical Society. | Printed By E, Opitz, | Philadelphia, April 10th 1897, |
Height, 2.12. Width, 2.3. *Hart* 60.

—— Same as Hart 60. Before all letters, with Washington's Arms in lower margin. Two impressions, one colored. *Hart* 60*a*.

—— Same as Hart 60. With added lettering and names of subscribers. Defaced. *Hart* 60*b*.
Only twenty sets published. (4)

63 —— Whole length, standing, to left, in uniform. Background represents the Battle of Princeton and Death of Mercer. In distance a battle and Nassau Hall. *Etching.*
Washington | at Princeton and the Death of Mercer. | Etched by Albert Rosenthal 1898. From the painting by C. W. Peale, 1784, made to the order | of the Trustees of the College of New Jersey, now in Nassau Hall, Princeton, N. J. |
Height, 8.15. Width, 5.11. *Hart* 61.

—— Same as above. Before all letters and with Nassau Hall and C. W. Peale facsimile signature in lower margin. *Hart* 61*a*.

—— Another with Nassau Hall printed in red.

—— Same as Hart 61. Lettering erased and names of subscribers added. Defaced. *Hart* 61*b*.
Only twenty sets published. (4)

64 —— Whole length, standing, to left, in uniform, with drawn sword. Vignette on title page. *Line.*
The Heroes | Of The | Revolution. | Death of Mercer from a Picture by Peale. | New York | Saxton & Miles | 1844. |
Height, 1.1. Width, 2. *Hart* 62.

65 —— Whole length, standing, to left, in uniform, left hand thrust into waistcoat, right hand on hip. To right Lafayette and Tench Tilghman. To left soldiers. *Etching.*
Washington | Lafayette and Tilghman | Etched by Albert Rosenthal, Philada, 1897, from the picture Painted from life in 1784, by Charles Willson Peale, | by order of the Assembly of the State of Maryland. Now in the House of Delegates, Annapolis, Md. | Published Philadelphia Dec, 1897,—Printed by E. Opitz. |
Height, 8.8. Width, 5.2. *Hart* 63.

—— Same as above. Before all letters and with inscribed scroll in lower margin and with C. W. Peale facsimile autograph. Hart 63*a*.

—— Another with scroll printed in red.

—— Same as Hart 63. Lettering erased and names of subscribers added. Defaced. *Hart* 63*b*.

Only twenty sets published. (4)

66 —— Full bust, to left, in uniform, with cocked hat. *Mezzotint.*
C. W. Peale, Pinx. 1778.—Max Rosenthal, Sc. 1895. | George Washington. | From a painting purchased by John Neagle at the sale of Peale's Museum, now in the possession of the State Normal School, at West Chester, Pa. | Philadelphia, Nov. 25th 1895. Published by Wm. J. Campbell. |
Height, 9.11. Width, 8. *Hart* 64.

—— Same as above. Before all letters. *Hart* 64*a*.

—— Same as Hart 64. With only "Engraved & colored by Max Rosenthal from the | painting by C. W. Peale." | *Hart* 64*b*.

—— Same as Hart 64. Plate defaced. *Hart* 64*c*.

Only twenty-five sets issued. (4)

67 —— Half length, to left, in uniform. In background a field-piece, American flag, horsemen, and a fortress. *Mezzotint.*
Height, 17.12. Width, 14.14. *Hart* 65.
Thirty unlettered proofs printed. Engraved by R. Josey.

68 —— Bust to left. Vignette. *Etching.*
S J Ferris fecit d'apres Peale | 1881 | C. W. Peale, Pinxt.—S. J. Ferris, Del. & Sculp. | George Washington. | Published March, 1882 by John-Wanamaker, Philadelphia.
Height, 6. Width, 4.12. *Hart* 66.

69 —— Same as above. With first two lines only. *Hart* 66*a*.

70 —— Bust to left. Rectangle. *Line.*
Engraved by J. A. J. Wilcox from a painting by Charles Peale, | presented to the Boston Museum Of Fine Arts by Charles Sumner |
Height, 4.12. Width, 3.12. (66*)

—— Same as above. Before all letters. (66**a*)
India proofs. (2)

71 —— Same as above. A set of seven progressive trial proofs to the finished state before letters, signed by the artist.
Only two such sets were printed. India proofs. (7)

PIERRE EUGENE DU SIMITIERE

1779

72 —— Bust, profile to left, in uniform, with ribband. Circular medallion, with border, suspended by a ring, over a base, in rectangle. *Line.*
G. Washington. | Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Paris. | Nº 1 |
Height, 5.10. Width, 4.3. *Hart* 68. *Baker* 67.

—— Same as above. Without title on base and with a final "e" added to "Du Simitiere." *Hart* 68*a*. *Unknown to Baker.* (2)

73 —— Similar to above. *Line.*
Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Paria | Nº 1 |
Height, 4.14. Width, 4.11. *Hart* 69.
Hart states that No 69 has title "G. Washington." This is probably an error, as the compiler has never seen it.

74 —— Similar to above. Title upon base. *Line.*
Washington. | Dessiné d'après Nature par Du Simitier à Philadelphie,—Gravé par Adam. |
Height, 5.1. Width, 3.8. *Hart* 70. *Baker* 63.

75 —— Similar to above. Title on base. *Mezzotint.*
Copyright 1899, by W. Sartain, N. Y. | Washington. | Drawn from life by Du Simitière.—Engraved by William Sartain, N. Y. |
Height, 5. Width, 3.11. *Hart* 71.
Two impressions. One on India paper.

—— Same as above. Before last line. India proof signed. *Hart* 71*a*.

—— Same as Hart 71. Plate defaced. *Hart* 71*b*.
One hundred sets were published. (4)

76 —— Bust, profile to left, in uniform, with ribband. Oval, with border, within rectangle. *Line.*
Genl Washington. | Publish'd Jany 31. 1784 by John Walker from an Original Painting. |
Height, 5.8. Width, 3.8. *Hart* 72. *Baker* 70.
The rare "Westminster Magazine" print.

77 —— Bust, profile to left, in uniform, with ribband. Oval. *Stipple.*
A. W. Küffner Sc. 1793. | G. Washington. |
Height, 3.6. Width, 2.14. *Hart* 73. *Baker* 66.
A scarce German print published in Erlangen, 1793.

78 —— Bust, profile to right, in uniform, with ribband. Oval in rectangle. *Mixed.*
B. B. E. | His Excellency General Washington Commander | in chief of the united States of North America &c. | Pub^{d} May 15th 1783 by R. Wilkinson. N° 58 Cornhill London. |
Height, 4.7. Width, 3.10. *Hart* 75. *Baker* 65.

—— Same as above. Title changed to: His Excellency General Washington Commander | in Chief of the Forces of the united states of North America &c. | *Hart* 75*a*.

79 —— Same as Hart 75. All lettering but initials of Engraver erased. *Undescribed by Hart.* India paper. (75*c*)

—— Same as above. All lettering erased. (75*d*) (4)

80 —— Bust, profile to right, in uniform, with ribband. Oval. *Stipple.*
B Reading Sculpt | General Washington. | Drawn from the Life by Du Simetiere in Philadelphia | Publish'd May 10th 1783 by Wm Richardson N° 174 Strand |
Height, 2.13. Width, 2.7. *Hart* 76. *Baker* 68.

81 —— Same as above. Before name of engraver and with title and address in etched letters. Date changed to "April 10th 1783." *Hart* 76*a*. *Unknown to Baker.*
Very scarce in this state. For other early proofs of this series see under portraits Dusimitier.

82 —— Bust, profile to right, in uniform, with ribband. Oval, with border in rectangle, title on white tablet. *Stipple.*
Washington |
Height, 3.8. Width, 2. *Hart* 77. *Unknown to Baker.*
This, and the only other known impression, are signed in pencil "Schweyer sc F a/m"

83 —— Bust, profile to right, in uniform, etc. In group. *Line.*
1. General Washington. 2. General Gates. | 3. Dr Franklin. 4. Präsid Laurens. 5. Paul Jones. | D. Berger Sculp. 1784. |
Height, 3.7. Width, 2.2. *Hart* 79. *Unknown to Baker.*
Scarce.

84 —— Similar to above, in rectangle of single line. *Etching.*
1. General Washington. 2. General Gates. | 3. D^{r}. Frankln. 4. Presid. Laurens. 5 Paul Jones. | Graver. af C. G. Lundgren. |
Height, 3.6. Width, 2.2. *Hart* 80. *Unknown to Baker.*
Very scarce.

85 —— Similar to above, without enclosing line. *Etching.*
1. General Washington. 2. General Gates. | 3. Dr Franklin. 4. Presid. Laurens. 5. Paul Jones. | Snack. Sc. | —
Height, 3.13. Width, 2.4. *Hart* 81. *Unknown to Baker.*
Excessively scarce.

86 —— Bust, profile to right, in uniform. Vignette in group of twelve portraits from Tencin to Westermann, in rectangle.
Washington. | *Etching.*
Height, 6.2. Width, 3.8. *Hart* 82. *Unknown to Baker.*
Very scarce.

87 —— Profile to right, in uniform. Vignette with portrait of Tell. *Line.*
Washington. | Tell. | Die Helden der alten Freiheit |
Height, 2.5. Width, 1.10. *Hart* 83. *Unknown to Baker.*

JOHN TRUMBULL

1780–1793

88 —— Whole length to front, head to left, in uniform. In rear ships enveloped in smoke and to right turbaned negro holds a browsing horse. In centre of lower margin an Indian holding a shield with Washington's Arms. *Mezzotint.*
Painted by I,, Trumbull Esqr of Connecticut 1780.—Engraved by V,, Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. | General—Washington. | Engrav'd from the Original Picture in the Possession of M,, De Neufville, of Amsterdam.—Publish'd by Appointmt,, of M,, De Neufville, Janry 15th 1781, by V,, Green, N,, 29, Newman Street, Oxford Street, London. |
Height, 22.14. Width, 15.14. *Hart* 84. *Baker* 147.
A fine impression of the scarce Valentine Green print.

89 —— Similar to above, reversed. With border and title in tablet. *Line.*
I. Trumbull Pinx.—Ia le Roy Sculp. | G. Washington. |
Height, 6.3. Width, 3.12. *Hart* 85. *Baker* 151.

90 —— Same as above, border and tail of "p" in sculp removed. Three points after "sculp." *Hart* 85*a*. *Not in Baker.*

—— Same as Hart 85, but *before* border was engraved as is shown by the tail of "p" being intact and before the additional points. *Not in Hart* (85*b*). (2)
The only known impression.

91 —— Similar to Hart 84 with palm tree in place of negro and horse. Boats in river and battle in distance. *Line.*
Page 435a | Maria Miou sculp... | George Washington, | Le Héros libérateur de sa patrie, | né en 1732, mort a la fin de 1799. |
Height, 4.5. Width, 3. *Not in Hart* (86*a*) *or Baker.*

92 —— Whole length, to left, in uniform, standing. In right hand an open scroll. Above head Fame crowning him with laurel wreath. At feet flags, scrolls, and books. *Line.*
His Excellency George Washington, Commander in | Chief of the American Armies, Marshal of France &c. |
Height, 6.10. Width, 4.10. *Hart* 88. *Baker* 160.
A very scarce print, from Exshaw's "Gentlemen's Magazine," June, 1783, where it fronts an article entitled "The Essence of Agriculture."

93 —— Whole length, to left, head to right, in uniform, with black stock. To right Goddess of Liberty. Above Fame blowing trumpet. In centre a map and to right Dr. Franklin and Minerva. *Line.*
Woodman & Mutlow Sculp | Published 18 March, 1783, by J. Wallis, at his Map & Print-Warehouse, Ludgate St^t London. |
Height, 6. Width, 7.1. *Hart* 89. *Unknown to Baker.*
Only two other impressions known.

94 —— Whole length, to left, in uniform, with black stock, right hand extended, holding baton, left hand hidden by figure of Liberty. On margin of oblong folio map of the United States of America. Inscription in oval at lower right. *Line.*
The | United States | of | America | laid down | From the best Authorities, | Agreeable to the Peace of | —— 1783. — | Published, April 3^d 1783, | by the Proprietor | John Wallis, | at his Map-Warehouse, | Ludgate Street | London |
Height, 6.2. Width, 7. *Hart* 90.
The excessive rarity of this print may be seen from Hart's memorandum: "My note of this portrait was made several years ago, and seems not to be very full, and I have not come across the print in my recent investigations. Its date and size show it to be different from 89." This is the identical print there noted, and it is now, for the first time, exactly recorded. Another most important point is that this is the earliest map of the United States, as such, with bounds defined according to the Treaty of 1783.

95 —— Head, to right. Oval, on map of North America, with a companion head of Dr. Franklin, to right.
Published, June 1st 1783, by J. Fielding N° 23, Paternoster-Row. —Woodman & Mutlow. Sculp.|
Oval height, .11. Oval width, .9. *Hart* 91. *Unknown to Baker.*

96 —— Full bust, to left, in uniform. Oval, with border, resting on a tablet within a rectangle. Above oval, a rattlesnake and liberty-cap with "Don't tread on me." Olive and laurel branches, flags, cannon, etc. *Line.*
George Washington, | Commander in Chief of ye Armies of y^e^ | United States of America. | Engrav'd by W. Sharp, from an Original Picture | London, Published according to Act of Parliament Feby 22d 1780. |
Height, 5.14. Width, 4.2. *Hart* 92. *Baker* 35.
Fine and perfect example of William Sharp's engraving.

97 —— Another copy. In book; A Poetical Epistle to his Excellency, &c. London, 1780. Paper.

98 —— Same as above. Proof before the last two lines.
Unknown to Hart (92½).
No other known.

99 —— Same as Hart 92. Publication line changed to "Feby 22d 1783. | by J. Stockdale Piccadilly."
Hart 92a. Unknown to Baker.

100 —— Full bust, to left, etc. A copy of Hart 92. *Etching.*
George Washington | Commander in Chief of ye Armies of ye United States of America. | Brunton Sculpt, |
Height, 6.4. Width, 4.6 *Hart 93. Unknown to Baker.*
Excessively scarce American copy of the Sharp. Published in Providence, 1781. Not in Carson, Mitchell, or Whelen collections.

101 —— Full bust, to right, etc. A copy of Hart 92 without "Don't tread on me." *Line.*
George Washington | Commandant en Chef des Armées | des Etats-unis de l'Amerique. | N. Pruneau del. et Sculp. | A Paris chez l'Auteur, rue St Jacques vis à vis le College du Plessis. | et chez Dennel graveur, rue du Pt Bourbon attent la Foire St Germain. |
Height, 5.13. Width, 4. *Hart* 94. *Baker* 29.
Excessively scarce. Not in Clark, Mitchell, or Whelen collections.

102 —— Bust, to right, in uniform, with black stock. Vignette, without background. *Stipple.*
Jas Newton sculp. | Genl Washington. |
Height, 2.4. Width, 2. *Hart* 96. *Baker* 25.
Very scarce. Not in Clark, Carson, or Whelen collections.

103 —— Bust to right, in uniform, black stock. Vignette without background. *Stipple.*
Genl Washington. |
Height, 2.4. Width, 2. *Hart* 97. *Unknown to Baker.*
The excessively scarce original impression. One other copy known. Printed in reddish brown.

—— Same as above. Facing fur-cap portrait of Franklin. *Hart 97 note.* (2)

104 —— Similar to above. *Stipple.*
Genl Washington | Published No^{r} 1st 1784. by Whitworth & Yates Bradford-Street |
Height, 4.6. Width, 3.12. *Hart* 99. *Baker* 42.

105 —— Similar to above. Oval, in border. *Mezzotint.*
Genl Washington. | Pub^{d} 15th July 1784 by Whitworth & Yates, Birmingham |
Height, 5. Width, 4.7. *Hart* 100. *Unknown to Baker.*

106 —— Full bust to left, in uniform, with border, 13-16. *Mezzotint.*
Painted by I. Trumbull Esqr of Connecticut.—Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector palatine. | General Washington. | Publish'd June 3^{d} 1783 by V. Green N° 29, Newman Street, Oxford Street & sold by J. Brydon, Printseller, N° 7, Charing Cross, London.
Height, 12.9. Width, 9.15.
J. C. Smith 136. *Hart* 101. *Unknown to Baker.*
A beautiful impression of the excessively rare Valentine Green, reproduced in the Hart catalogue. Framed.

107 —— A copy of the above. *Mezzotint.*
Painted by I. Trumbull Esq. of Connecticut.—Engraved by S. Arlent Edwards after V. Green. | General Washington. | Published 1897. by J. P. Sabin, Printseller 80 Nassau St. New York. |
Height, 10.7. Width, 8.7. *Hart* 102.

108 —— Same as above. Before all letters. *Hart* 102*a*.
Only thirty impressions printed. Artist's signed India proof.

109 —— Same as above. Printed in colors, one of five issued, India proof. *Hart* 102*a*.

110 —— Same as above. Head and upper part of body only, printed in colors.

111 —— Bust to left, in uniform. Oval, with border line. *Line.*
Published according to the Act of Parliament, May the 10, 1783, by J,, K,, Sherwin, N° 28, St James's Street & | Willm Hinton N° 5 Sweetings Alley Cornhill. |
Height, 3.3. Width, 2.11. *Hart* 103. *Baker* 156.
The excessively rare first issue. Not in Clark, Carson, or Mitchell collections.

—— Same as above. Lettering erased. "Genl Washington." inserted. *Hart* 103*a*.

112 —— Whole length, to left, in uniform. Engraved by T. Cheesman. Before border line and letters. In etched letters: "10th 1795 by A C De Poggi New Bond St London"
Hart 104*a*. *Not in Baker.*
Very scarce in this early proof state.

113 —— Same as above. Before border line and with address before title, which is in open block letters.
London, Published by A. C. De Poggi, No 91, New Bond Street, June 1796. *Hart* 104*b*. *Baker* 141.
Very scarce.

114 —— Similar to Hart 104, without border line. *Stipple.*
Painted by John Trumbull Esqe—Engraved by T. Cheesman. | General. Washington. | London Published by A. C. de Poggi, No 91, New Bond Street. |
Height, 24.13. Width, 17.12. *Hart* 105. *Not in Baker.*

115 —— Similar to Hart 104. Vignette. *Line.*
Go Washington | The Ledger Carrier's Annual Greeting | to their subscribers, New Year, 1856. | (&c 4 lines) | Engraved & Printed by Illman & Sons. |
Height, 10.7. Width, 9.12. *Hart* 106. *Not in Baker.*

116 —— Same as above. Four lines of lettering erased. Replaced by: on the great occasion of our Presidential Election. | to all lovers of Freedom and Independence, | is presented this portrait. |
Overhead: George Washington, | | *Hart* 106*a*. *Baker* 150.

117 —— Similar to Hart 104. *Mezzotint.*
Gen. Washington | [On The Battle Field At Trenton] | Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. | Published By J. Dainty & Flagg & Co. Philada | American Gallery No 1 | Proof | [Copyright 1845] |
Height, 24.12. Width, 17.8. *Hart* 107. *Not in Baker.*

118 —— Same as above. Proof before all letters.
Hart 107*a*. *Not in Baker.*
Excessively scarce in proof state. Not in any of the four great sales.

119 —— Same as Hart 107. Publisher's line reëngraved.
Published By Wright & Groves Phila
Hart 107*b*. *Baker* 158.

120 —— Same as Hart 107b. Publisher's line reëngraved.
Published By William Smith, 706 South Third St Philadelphia, & By J. Turgis 78 Duane St New York. *Hart* 107*c*.

121 —— Another copy, colored by hand. *Hart* 107*c*.

122 —— Similar to Hart 104, without full detail in background. Vignette, on title page. *Line.*
The | American | Gentleman | He needed no patent from the hand of royalty. | Page IV. | Philadelphia. | Hogan & Thompson. | 1836. |
Height, 1.4. Width, 1.7. *Hart* 108. *Unknown to Baker.*

—— Same as above. "Ellis" at base of foreground, but without date. *Not in Hart* (108*b*). (2)

123 —— Similar to Hart 104. With double border lines. *Stipple.*
See Pa. 2. | Engraved by A. Doggett, from the original Painting by Colonel Trumbull. | Washington. | Published by Nathan Whiting New Haven, Con. |
Height, 5.5. Width, 3.11. *Hart* 109. *Baker* 143.
—— Same as above. Before all letters and before border lines. *Hart* 109*a*. (2)

124 —— Same as Hart 109. Without address. State undescribed by Hart. *Hart* (109*a*½).

125 —— Same as Hart 109. "See Pa. 2." erased.
Not in Hart (109*a*½*a*).

—— Same as above. Added after title: "at Trenton N. J. January 2d 1777. | (five lines of description of the painting) |
Not in Hart (109*d*).

—— Same as above. Added above title: "Go Washington" and the five descriptive lines slightly altered. *Hart* 109*c*. (3)

126 —— Similar to Hart 104. *Mixed.*
General Washington. | Engraved by John Rogers, from the Picture by Col. Trumbull |
Height, 6.11. Width, 4.8. *Hart* 110. *Baker* 155.
Scarce in perfect condition.

127 —— Same as above. Address added:
New York, Virtue Emmins & Co. *Hart* 110*a*.

—— Same as above. Address changed to:
New York, Virtue & Yorston. *Hart* 110*b*. (2)

128 —— Whole length, head to right, in uniform. Border line. Title in tablet. *Line.*
George Washington. | Engraved by W. E. Tucker from an original Painting. |
Height, 6.4. Width, 4.8. *Hart* 111. *Baker* 157.

—— Whole length, to front, head to left, in uniform. Palm tree to right. Vignette. *Etching.*
Guemied del—E Monnin, sc. | Washington | Encyclopédie Nationale—publiée par F. Cajani, Rue Montorgueil, 108. |
Height, 6.4. Width, 4.4. *Hart* 112. *Baker* 153.

—— Same as above. Without address. *Hart* 112*a*. (3)

129 —— Half length, to front, head to left, in uniform. *Mezzotint.*
Trumbull.—Bannister. | G° Washington |
Height, 4.10. Width, 3.9. *Hart* 113. *Baker* 138.

130 —— Whole length, head to left, in uniform. Right arm extended; in left hand a cocked hat held close to sword hilt. Vignette, without background, in rectangle of double line, which encloses inscription. *Stipple.*
Born Feb. 22nd 1732. |
Height, 2.10. Width, 1.13. *Not in Hart* (113*).
Printed on a glazed card and used as a ball ticket. New Haven, 1845. The only known impression.

131 —— Three-quarter length, to front, head to left, in uniform. Vignette. *Etching.*
Burt | Washington. | G° Washington |
Height, 4.6. Width, 3.8. *Hart* 114. *Baker* 140.

—— Same as above. Added after Washington:
in | 1775 | *Hart* 114*a*. (2)

132 —— Full bust, to front, head to left, in uniform. *Line.*
Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. | George Washington. | G° Washington. | [Copyright 1834] |
Height, 4.7. Width, 3.10. *Hart* 115. *Baker* 144.

—— Same as above. In etched letters, only: "Trumbull pt—A. B. Durand. Sc." *Not in Hart* (115*a*½). (2)

133 —— Same as Hart 115. *Before* copyright notice.
India proof from Longacre's collection. *Not in Hart* (115*a*⅓).

—— Same as Hart 115. Copyright notice erased. *Hart* 115*b*.

—— Same as above. Floriated border added. *Hart* 115*c*. (3)

134 —— Bust, to front, head to left, in uniform. Oval in irregular frame rectangle, with half wreath, bundle of fasces, American shield and laurel branches, with thirteen stars over head, and flags and projecting cannon below oval. *Line.*
Rawdon, Wright, Hatch & Edson, New York. |
Height, 2.7. Sub-height, 1.14. Width, 1.9. Oval, 1.8 x 1.5.
Not in Hart (115*).

135 —— Bust, to front, head to left, in uniform. Vignette. *Stipple.*
Geoffroy Sc | Washington. | Publié par Furne, Paris. |
Height, 3.8. Width, 3.8. *Hart* 116. *Baker* 145.

—— Same as above. Added:
Imp. F. Chardon Ae 30. r. Hautfeuille *Hart* 116*b*. (2)

136 —— Bust, to front, head to left, in uniform. Circular medallion surmounted by eagle. Flags and cornucopiæ at head of folio. "Declaration" with medallions of John Adams, Thomas Jefferson, and Arms of the thirteen States. *Stipple.*
Gimber Sc.—Trumbull Pinx^{t} | General—George—Washington | Story & Atwood Engravers | 151 Fulton St. N. Y. | Published by Phelps & Ensign 7½ Bowery N. Y. |
Diameter, 3.5. *Hart* 117. *Baker* 146.
Scarce.

137 —— Full bust, to front, head to left, in uniform. *Mixed.*
Published by J. C. Buttre Co. N. Y. | G^{o} Washington |
Height, 4.8. Width, 3.10. *Hart* 118.

138 —— Bust, to front, head to left, in uniform. *Etching.*
Etch'd by Alice Hall Aged 18. New York 1866. | G^{o} Washington |
Height, 4.13. Width, 3.9. *Hart* 119. *Baker* 148.
Published in C. I. Bushnell's "Crumbs for Antiquarians." 2 vols., 8vo. N. Y., 1864–66. Two impressions—one in brown and one in black. Both on India paper. (2)

139 —— Bust, to front, head to left, in uniform. Vignette. *Line.*
G^{o} Washington | Private Plate. | *Hart* 120*a*.
Two copies. India proofs. (2)

140 —— Same as above. Before all letters. *Not in Hart* (120*b*).
Very scarce.

141 —— Bust, to front, head to left, in uniform. Vignette. *Stipple.*
Washington | Eng^{d} by H B Hall & Sons from the Painting by Trumbull. |
Height, 4. Width, 4. *Hart* 121.

—— Same as above. Relettered: G^{o} Washington | From The Painting By Col. Trumbull | Eng^{d} by H. B. Hall & Sons, New York. | *Hart* 121*a*. (2)

142 —— Same as above. Second line removed. *Hart* 121*b*.

—— Same as above. Address removed. *Not in Hart* (121*c*). (2)

143 —— Full bust, to front, head to left, in uniform. Vignette. *Line.*
Sc. | L. J. Hatch | Washington. | Bureau. Engraving & Printing. |
Height, 3.3. Width, 2.8. *Hart* 123.
India proof. Very scarce.

144 —— Full bust, to front, head to left, in uniform. *Stipple.*
Eng. by Read from the full length Portrait by Col. Trumbull belonging to Yale College. | G^{o} Washington | George Willis, Great Piazza, Covent Garden |
Height, 3.15. Width, 3.2. *Hart* 124. *Baker* 154.

—— Same as above. All letters except "G^{o} Washington" erased and "From a Painting by Col. Trumbull at Yale College." added. *Hart* 124*a*. (2)

145 —— Bust, to front, head to left, in uniform. Vignette, in oval, on a double sheet of thirty portraits. *Stipple.*
General Washington. | Designed and Drawn by | F. N. Sainsbury. | London, 1851. | Engraved For The | Description of the Great Historical Collection of Manuscripts, Books, Prints, Medals, Coins and Works of Art. |
Oval height, 1.14. Width, 1.6. *Hart* 125. *Unknown to Baker.*
Very scarce.

146 —— Half length, to front, head to left, in uniform. *Mezzotint.*
Height, 4.8. Width, 3.10. *Hart* 126.

147 —— Bust, to front, head to right, in uniform. Outline. *Etching.*
Couché fils sc. | Gal Washington. |
Height, 3.12. Width, 3.6. *Hart* 127. *Baker* 142.

148 —— Bust, to front, head to right, in uniform. Oval. *Line.*
Washington. |
Height, 2.5. Width, 1.13. *Hart* 128. *Unknown to Baker.*
Not in any of the four great collections.

149 —— Bust, to front, head to right, in uniform. *Etching.*
Height, 6.13. Width, 5.5. (130*)
Two copies. One printed in colors. (2)

150 —— Bust, to front, head to right, in uniform. Oval. *Etching.*
Washington. |
Height, 3.3. Width, 2.10. *Hart* 132. *Baker* 159.
Very scarce.

151 —— Full bust, to front, head to left, in uniform. Military cloak. *Line.*
Dessiné par Couder.—Gravé par A. Blanchard. | Washington. | Dédié à S,,E,, le Général Jakson, Président des Etats-Unis d'Amérique | Par son très-respectueux admirateur, | le Typographe N,, Bettoni. |
Height, 8.6. Width, 6.5. *Hart* 133. *Baker* 139.
Open letter proof.

152 —— Same as above. Before all inscription except, in etched letters:
Blanchard Sculp | 1836 | *Hart* 133*a.*

153 —— Same as Hart 133. Before the three lines of dedication. *Hart* 133*b.*

154 —— Same as Hart 133. Title in cross-hatched letters. *Hart* 133*c.*

155 —— Full bust, to front, etc. Military cloak. Order of Cincinnati on left lapel. *Mezzotint.*
Mezzotint by Wm Sartain, 1891, after Couder for Sons of the Revolution | Go Washington |
Height, 4.10. Width, 3.9. *Hart* 134.
India proof, signed.

156 —— Same as above. Order of Cincinnati removed. *Hart* 134*a*.
Three copies. (3)

157 —— Whole length, to left, in uniform, beside white horse. Cocked hat in left hand. In distance Evacuation of New York by the British. On field: " Jno Trumbull | New York 1790 " |
Mezzotint.
Copyrighted 1899 by J. F. Sabin New York | Washington. | From the Painting by J. Trumbull in the City Hall, New York, engraved for Jos. F. Sabin by S. Arlent Edwards. |
Height, 9.13. Width, 7. *Hart* 135.

158 —— Same as above. Before all letters, except:
Copyrighted 1899 by J. Sabin New York. *Hart* 135*a*.
This impression is unique. The error in publisher's name was corrected immediately after this proof was taken. Artist's signed India proof.

159 —— Same as above.
" J. Sabin " corrected to " J. F. Sabin." *Hart* 135*b*.
One of six signed proofs in colors.

160 —— Bust, to right. Oval, opposite portrait of Martha Washington. *Etching.*
Copyright 1900 by Albert Rosenthal. | George Washington—Martha Washington | Etched by Albert Rosenthal, from the Paintings by | John Trumbull in the National Museum, Washington, D. C. |
Height, 3.13. Width, 2.15. *Hart* 136.

—— Same as above. Head of Trumbull and facsimile signature to left. Before all letters but first line. Two impressions. Both signed and one colored by the artist. *Hart* 136*a*.

—— Same as Hart 136. First line erased and reëngraved in lower left. Names of subscribers added. *Hart* 136*b*.

—— Same as above. Plate defaced. *Hart* 136*c*.
Twenty-five sets only were printed. (5)

WILLIAM DUNLAP

1783

161 —— Full bust, to right, in uniform. *Mezzotint.*
George Washington | From the original picture in Pastel Painted from life by William Dunlap. | and now (1868) in the possession of Dr. Samuel C. Ellis New York. | Elias Dexter, 564 Broadway, New York |
Height, 3.12. Width, 2.6. *Hart* 137. *Baker* 73.

—— Same as above. Before all letters. *Hart* 137*a*.
India proofs. (2)

SAMUEL McINTYRE

1789

162 —— Bust, profile to right, hair in long queue tied by ribbon, in uniform coat, shirt frill puffed out. Vignette. *Stipple.*
Drawn and engraved by Frederick T. Stuart | from the medallion carved by Samuel McIntyre from his original drawing | from life, made when Washington visited Salem, October 29th 1789. | and now in the Essex Institute. | Published by J. O. Wright & Co. New York. 1906.
Height, 6.15. Sub-height, 4.15. Width, 4.8. (*Hart* 137*).

—— Same as above. Before all letters. (*Hart* 137*a*).
Signed artist's proof. Seventy-five proof sets were issued. (2)

JOSEPH WRIGHT

1783–1790

163 —— Bust, profile to right, in uniform. Title, on ribbon, below bust; artist's name on field beneath. Oval. *Dry-point etching.*
G. Washington. | J. Wright Pinxt & Ft |
Height, 2.9. Width, 1.15. *Hart* 138. *Baker* 74.
Excessively scarce. The Mitchell impression, in poor condition, was the only one publicly sold. The impression is reproduced in the Hart catalogue.

164 —— Similar to above. *Etching.*
G. Washington. | J. Wright Pinx. | G. A. Lehman Sc. Amst. 1791. |
Height, 2.8. Width, 1.14. *Hart* 139. *Unknown to Baker.*
This, the Carson impression, was the only one publicly sold. The Baker collection is the only other known to possess it.

165 —— Same as above. Date erased, and below a sonnet, in Dutch, printed from type. *Hart* 139*a*. *Baker* 90.
Not in any of the four great collections.

166 —— Bust, profile to right, in uniform. Title, on ribbon, below bust. Oval, of a single line, without background.
Dry-point etching.
G. Washington. | J. Hiller, Jur Sculp 1794. | N 1 |
Height, 2.9. Width, 1.14. *Hart* 140. *Unknown to Baker.*
Printed on the back of a playing-card, and one of two known original impressions.

167 —— Similar to above. Oval, with border line. *Stipple.*
G. Washington. | Painted by J. Wright.—Engraved by J. Collyer. |
Height, 2.11. Width, 2. *Hart* 141. *Baker* 76.
Excessively scarce. Carson's was the only one of the four great collections that had it.

168 —— Similar to Hart 138. *Stipple.*
G. Washington | J. Wright Pinx & F^{t} | Hollyer Eng^{r} |
Height, 2.9. Width, 1.14. *Hart* 142*a*.
Signed artist's proof on India paper. No. 1 of fifty impressions.

169 —— Another copy. *Hart* 142*a*.
Signed artist's proof on India paper. No. 25 of fifty impressions.

170 —— Bust, profile to right, in uniform. Oval. *Etching.*
Massa. Mag. | The President Of The United States. |
Height, 2.5. Width, 1.13. *Hart* 143. *Baker* 77.
Published in the "Massachusetts Magazine," March, 1791.

171 —— Bust, profile to right, in uniform. Oval, in border, 1-16, with ornament, ribbon and laurel at top. *Dry-point etching.*
W Rollinson Sculp^{t}—N York. N. A. | Washington |
Height, 2.9. Width, 1.14. *Hart* 144. *Unknown to Baker.*
Hart notes: "The only impression of this plate that I know, . . . is cut down . . ." Dunlap says, in his "History of the Arts of Design": "Mr. Rollinson found employment in working for silversmiths, until 1791, when he made his first attempt at copper-plate engraving, without any previous knowledge of the profession or having seen an engraver at work. This essay was a small profile portrait of General Washington done in the stippling manner." The portrait described is, of course, the one referred to by Dunlap.

172 —— Bust, profile to right, in uniform. Vignette. Overhead an eagle with laurel wreath. *Etching.*
A. Doolittle Sculp | Gen. George Washington, | Commander in chief of the | Armies of the United States. | Born Feb: 11th 1732 O. S. | Died December 14th 1799 |
Height, 3.4. Width, 2.8. *Hart* 145. *Baker* 81.
Very scarce. Published at New Haven, 1800.

173 —— Bust, profile to right, in uniform. Oval, with border. *Stipple.*
J. Chapman Sculpsit. | George Washington, | President of the United States of | America. | Engrav'd from an Original Drawing taken at New York, in 1791. | London, Published March 19th 1793, by R. Wilkinson, N° 58, Cornhill.—Pr. 2^{s} |
Height, 2.14. Width, 2.4. *Hart* 146. *Baker* 75.
Excessively scarce.

174 —— Bust, profile to right, in uniform. Classically draped and resembling the Sharples type. Oval medallion on shaft of monument. At base, Arms of Washington. Below, olive branch and sword crossed. A female figure weeping at right and dejected eagle at left. In background, trees. *Mixed.*
G. Washington. | Born 11th Feby O. S. 1732. | Comr Contl Army 1775. | Prest Fed: Convention 1787. | Prest United States. 1789. | (&c 2 lines)| America lamenting her Loss at the Tomb of | General Washington | Intended as a tribute of respect (&c 2 lines) | Design'd Engraved and Published by Akin & Harrison Junr Philada Jany 20th 1800. |
Height, 11.12. Width, 7.6. *Hart* 147*a*. *Not in Baker.*
Excessively scarce. Inscription repaired.

175 —— Bust, profile to right, in uniform. Vignette, in lower left corner of rectangle of a single line, containing portraits of "1" (unknown), "2" (Bonaparte), "3" (Sully), and "5" (Franklin). *Dry-point etching.*
Height, 5.4. Width, 3.3. *Hart* 149. *Unknown to Baker.*
Hart notes: "Some lettering, at top of plate, seems to be erased on only copy I have seen." This is the impression described.

176 —— Bust, profile to right, in uniform. Oval, in medallion frame, with Wall of Troy decoration, row of pearls inside, ribbon at top. *Silhouette.*
50 * |
Height, 3. Width, 2.7. *Hart* 150. *Baker* 399.
Excessively scarce.

177 —— Bust, profile to right, in uniform. Oval, in rectangle of waving lines, in border. *Stipple.*
Drawn by N. Fullerton.—Engraved by G. G. Smith. | Go Washington | as he appeared while reviewing the Continental Army on Boston Common—1776. | (Copyright 1851.) |
Height, 5.9. Width, 4.12. *Hart* 151. *Baker* 96.

—— Same as above. Copyright line erased. *Not in Hart* (151*a*) *or Baker.*
India proofs.

—— Another. Cut out and mounted on separately printed border. (3)

178 —— Bust, profile to right. Vignette in rectangle. Third and fourth lines very lightly etched below rectangle. *Mixed.*
George Washington. | Elias Dexter 564. Broadway | O'Neill | 1863 |
Height, 5.1. Width, 2.7. *Hart* 152. *Baker* 92.

179 —— Bust, profile to left, in uniform. Oval. On music sheet. *Etching.*
The | Battle of Prague | A | Favorite | Son—ate | For—The | Piano—Forte | G. Washington—United States | Price—1 Doll, | with | Accompani—ments | President of the | Boston | Printed & Sold by Graupner N° 6 Franklin St
Height, 4. Width, 3.8. *Hart* 153*a*. *Baker* 82.
Very scarce.

180 —— Bust, profile to right, in uniform. Oval with border 3-16, in which is title at top, within panelled rectangle with blank tablet at bottom broken by shield surmounted by crown. *Line.*
General Washington.
Oval height, 2.12. Oval width, 1.15.
Unknown to Hart (153*) *or Baker.*
The only impression known.

181 —— Bust, profile to left, in uniform. Oval, held by female figure. To right, figure of Justice with Masonic apron. To left, Minerva. Above, a cherub with liberty-cap. On an open book, "Vide | Aude | Tace | G" | *Mixed.*
Engrav'd for the Masonic Magazine | When Freedom, first her glorious Day had Won, | She smil'd on Washington, her darling son. | Mild Justice claims him as his Virtues rise, | And Love and Honor, still attend the Prize. |
Height, 6.11. Width, 4.2. *Hart* 154. *Unknown to Baker.*
A perfect impression; one of three known.

182 —— Full bust, profile to left, in uniform. Circle. *Etching.*
G Washington | Born Virginia Febry 11th 1732. | General of the American Armies 1775. | Resign'd 1783. | President of the United States 1789. |
Diameter, 3.9. *Hart* 155*b*.

183 —— Bust, profile to left, in uniform. Vignette. *Etching.*
G. Washington |
Head height, 1.11. Width, 1.3.
This is Hart 157, the head cut out and pasted on "New Yankee Doodle" music.

184 —— Full bust, profile to left, in uniform. Oval, with border of row of pearls. *Mixed.*
Genrl Washington |
Height, 4. Width, 3. *Hart* 158. *Unknown to Baker.*
Scarce. Published in Edinburgh, 1791.

185 —— Bust, profile to left, in uniform. Oval on base. At top, wreath and festoon of ribbon and laurel. At sides, flags and war implements. At bottom, scroll inscribed "Constitution." *Stipple.*
George Washington | Died 14th Decr 1799 Aged 68. |
Height, 3.1. Width, 2.3. *Hart* 159. *Baker* 78.
One of three known copies. Inlaid; without publication lines.

186 —— Bust, profile to left. Oval. *Etching.*
His Path Be Ours. | A. Todds Sculpt,—A Todd | Washington. |
Height, 2.4. Width, 1.13. *Hart* 160. *Unknown to Baker.*
Very scarce.

187 —— Full bust, profile to right, in uniform. Oval. *Stipple.*
Drawn by J Wright—Engraved by W. Evans | General Washington | Published 1st March 1800 by Thos Medland Abingdon Street Westmr |
Height, 4.8. Width, 3.8. *Hart* 161. *Not in Baker.*
Very scarce.

188 —— Same as above. Before background. Title in open letter. Printed in colors. *Hart* 161*a*. *Not in Baker.*
Very fine and scarce.

189 —— Another and most brilliant impression of Hart 161, but cut to first line.

190 —— Full bust, profile to right, in uniform. Oval, with border line 1-16, with background ruled three ways. *Etching.*
Washington.
Height, 2.13. Width, 2.2. (162*)

191 —— Bust, in profile, to right, in uniform. Oval in ruled rectangle. *Stipple.*
Scoles sc. | General Washington. | Publish'd by Smith, New York. |
Height, 3.3. Width, 2.9. *Hart* 163. *Baker* 95.
Excessively scarce. Not in any of the four great collections.

192 —— Full length, standing, head to right, right arm rests on plow handle. In oval, in centre of farming scene, surmounted by eagle with shield and spear. Below oval are sword, pistol, and epaulettes; farm implements and produce on either side. At bottom of Agricultural Exhibition Certificate. *Line.*
Published & Sold by Ralph Rawdon Engraver, Albany, Price $10—pr. 100. |
Height, 3.14. Width, 8. *Not in Hart* (163*) *or Baker.*

193 —— Full bust, profile, to right, in uniform. *Etching.*
Height, 2.13. Width, 2.4. *Hart* 164. *Baker* 85.
Engraved by John G. Chapman, 1842.

194 —— Full bust, profile to left, in uniform. Oval. *Stipple.*
General Washington. | Engraved by I. White. | Published by J. Robins & Co Albion Press, London. | 100 |
Height, 3.4. Width, 2.12. *Hart* 165. *Not in Baker.*
The very scarce original issue.

—— Same as above. Title reëngraved. Engraver's line erased. Above; Parsons's Genuine Edition Of Hume's England. | Below: Engraved for J. Parsons, Paternoster Row. May 1795. | *Hart* 165*c*. *Baker* 86.

—— Same as above. Lettering, except title, erased. Instead: Cormack Vol. III. to face page 16. | *Hart* 165*d*. *Not in Baker.* (3)

195 —— Bust, profile to left, in uniform. In upper right corner of plate with eight other portraits. Vignette in rectangle. *Etching.*
80. | Washington. | London, Published by Thomas Tegg, Cheapside, Septr 15. 1829. |
Height, 8.2. Width, 4.11. *Hart* 166. *Unknown to Baker.*
India proof.

196 —— Full bust, profile to right, in uniform. Oval. *Line.*
Literary Magazine. | T. Holloway Sculp. | General Washington. | Published as the Act directs | Aug. 1792, by C. Forster, Poultry. |
Height, 3.10. Width, 2.14. *Hart* 167. *Baker* 87.

—— Same as above. All erased but title. *Hart* 167*a*. (2)

197 —— Same as Hart 167. Proof before first line.
Unknown to Hart (167½).

198 —— Full bust, in profile, to right, in uniform. Oval. *Line.*
Pocket Magazine. | From an orig^l^ Draw^g^—George Murray, sculp^t^ | General Washington. | Published by Harrison & Co Octr 1, 1795. |
Height, 2.1. Width, 1.8. *Hart* 168. *Baker* 91.

—— Same as above. First and last lines of lettering erased. *Hart* 168*a*.
Scarce.

199 —— Full bust, profile to right, in uniform. Oval. *Stipple.*
General Washington. |
Height, 3.9. Width, 2.13. *Hart* 169. *Baker* 88.
A scarce Irish print. Published in Dublin, 1792.

200 —— Full bust, profile to right, in uniform. Oval. *Stipple.*
H Roosing Sculp^t^ Rotterdam. | Washington. | A Loosjes Pz, Excud^t^ | 1793. |
Height, 3.13. Width, 3. *Hart* 170. *Baker* 94.
Scarce.

201 —— Full bust, profile to left, in uniform. Oval. *Stipple.*
For the American Universal Magazine. | General Washington. |
Height, 3.13. Width, 3.1. *Hart* 171. *Baker* 89.

202 —— Bust, profile to left, in uniform. Oval. *Stipple.*
F. Bonneville deli.—Ruotte Sculp. | G. Washington. | Né en Virginie année 1733. | Commendant en Chef des Armées | et Président du Congré Amériquain. | Se trouve Rue du Théatre Français. | N° 4. |
Height, 4.4. Width, 3.7. *Hart* 172. *Unknown to Baker.*

—— Same as above. Last three lines altered to: et Président du Congrès d'Amerique. | A Paris rue St Jacques N° 195. | *Hart* 172*a*. *Baker* 69. (2)

203 —— Full bust, to right, in uniform. *Mezzotint.*
Engraved by J. A. O'Neill. | Washington. | From An Original Contemporary Picture In The | Possession Of William Menzies, Esq. | Private Plate—Proof |
Height, 5. Width, 4.2. *Hart* 173. *Baker* 93.
India proof. Scarce.

204 —— Same as above. Before all letters.
Hart 173*a*. *Not in Baker.*
India proof presentation from Menzies to Edward Dexter. Very scarce.

205 —— Full bust to right, in uniform. Vignette. *Etching.*
Joseph Wright Pinxt Phila 1784—Albert Rosenthal Phila, 1888 | Aqua Fortis | George Washington. | From the original painting in the possession of the Powel Family Newport, R. I. | Etched expressly for Baker's Bibliotheca Washingtoniana. |
Height, 5.5. Width, 4.8. *Hart* 174.

—— Same as above. Before all letters except first two lines. *Hart* 174*a*.

—— Same as Hart 174. Before last line and with "g" left out of "Washington." *Hart* 174*b*. (3)

206 —— Bust to left, head to right, in uniform. Oval with border row of pearls. Beneath Arms inscribed "Exitus Acta Probat." Panel representing: "Evacuation of New York | Nov. 25, 1783" | . In ornamental rectangle with American eagle, shield, arms, etc. *Mixed.*
Designed—and—engraved for | The Society of Iconophiles | New York 1899 | F. S. King. | del. & sc. | Gott | Schultze | die | marke | Copyright, 1899, by the Society of Iconophiles. |
Height, 3.5. Width, 3. *Hart* 175.

207 —— Another copy. *Hart* 175.

208 —— Another copy. *Hart* 175.

ROBERT EDGE PINE

1785

209 —— Half length to left, in uniform. Right hand resting on walking stick. Vignette. *Stipple.*
H B Hall | Washington. | From the original Picture from life by Robert Edge Pine, taken in 1785. | (In possession of J. Carson Brevoort Esq. Brooklyn, N. Y.) | Engraved For Irving's Washington. |
Height, 5.9. Width, 4.4. *Hart* 176. *Baker* 98.

—— Same as above. Before all letters. *Hart* 176*a*. *Not in Baker.*
India proof.

—— Same as Hart 176. Without last line. *Not in Hart* (176*b*). (3)

210 —— Half length, to left, in uniform. Right hand resting on walking stick. *Etching.*
Height, 6.11. Width, 4.12. *Hart* 177.

211 —— Bust, to left, in uniform. Oval, in frame of oak leaves, on a base, with American eagle, cocked hat, sword, etc., in rectangle ruled to represent American flag. At top: "E Pluribus | Unum" | . Beneath facsimile signatures of the signers. The facsimile signature is trembling and background of oval is ruled horizontally and vertically at right angles. *Stipple.*
Painted by A. Chappel.—Engraved by G. R. Hall. | G° Washington | From the original portrait by Pine in the possession of J. Carson Brevoort. Esqr | (Copyright 1856 by Martin & Johnson.) |
Height, 8.8. Width, 6.6. *Hart* 178. *Baker* 99.

—— Same as above. Facsimile changed to usual signature. *Not in Hart* (178½). (2)

212 —— Same as above. Proof before all letters. India paper. *Not in Hart* (*a*178).

213 —— Same as Hart 178½. Background of oval ruled over with a diagonal line. *Hart* 178*a*.

—— Same as above. Background of oval burnished out and ruled horizontally, with slight cross-hatching around shoulders. *Hart* 178*b*. (2)

214 —— Same as above. Copyright changed to "1859" by Johnson, Fry & Co. *Hart* 178*c*.

—— Same as above. Cross-hatching ruled over diagonally. Lower part of plate almost entirely reëngraved with accessories added. *Not in Hart* (178*c*½). (2)

215 —— Same as above. Copyright changed to "1876" by Johnson & Miles. *Hart* 178*d*.
Scarce.

216 —— Same as above. First line altered to "Portrait by Pine." —"Copyright 1879 by Henry J. Johnson."—"Design by Chappel." Third and fourth lines erased. *Not in Hart* (178*e*).

JEAN ANTOINE HOUDON

1785

217 —— Bust, profile to right. Vignette. *Line.*
Washington. | From Houdon's Bust. | Engraved by A. B. Durand. 1833. |
Height, 3.9. Width, 2.6. *Hart* 179. *Baker* 100.

—— Same as above. Added: "Printed by R. Neale." *Hart* 179*a*.
India proof. (2)

218 —— Same as above, but printer's line altered to: "Printed by I. Stevens" *Not in Hart* (179*b*).

219 —— Bust, profile to right, in rectangle. Title in large characters. *Stipple.*
Drawn by J. Wood from Houdon's Bust—Engraved by Leney | Published by Joseph Delaplaine Chestnut St Philada 1814. | Washington. |
Height, 5.3. Width, 4.4. *Hart* 181. *Baker* 103.

—— Same as above. Before all letters. *Hart* 181*a*. *Not in Baker.* (2)

220 —— Same as Hart 181. Title in smaller letters. Two copies. *Hart* 181*b*.

—— Same as above. Address erased and "P. Price Printer." inserted. *Hart* 181*c*. (3)

221 —— Bust to right, overlapped by Nini portrait of Franklin, on base of ornamental pedestal, .11 x .10, with urn at top, into which flying figure of Time is pouring libation. Landscape background. At top of cheque of Franklin Bank. *Line.*
Leney & Rollinson. | (*Hart* 181*).
In fine proof condition.

222 —— Head, profile, to left. Oval medallion suspended by ring in rectangle. *Ruled.*
Ormsby's Pentography | Washington |
Oval height, 7.6. Width, 6.3. *Hart* 182. *Baker* 104.
Two copies. (2)

223 —— Bust, profile to right. Obverse of medal, "Washington before Boston." The reverse of medal is etched on same plate, circular. *Etching.*
Georgio Washington Supremo Duci Exercitum Adsertori Libertatis | Du Vivier | Paris. F. | Comitia Americana | Jules Jacquemart delin^{t} & sculp^{t} |
Diameter, 2.13. *Not in Hart* (183**a*).

—— Bust, profile to right. Obverse of medal. Circular, in rectangle. W. L. Ormsby Sc. | *Hart* 183. *Not in Baker.* (2)

224 —— Bust, profile to right, laureated, in circle, title in field. On $5 cheque of Washington Bank of Westerly, Rhode Island. *Line.*
Washington | Engraved & Printed By Amos Doolittle, New Haven 1803
Diameter, 1. *Not in Hart* (185*).
With a modern impression of a different but similar head by Doolittle, 1800. (2)

225 —— Bust, profile, to right. Vignette. *Stipple.*
Washington. | From Houdan's Bust. | Engraved by G. F. Storm. |
Height, 2.12. Width, 1.12. *Hart* 186. *Not in Baker.*

—— Similar to above. "G^{o} Washington" instead of "Washington."; remainder of lettering the same but in different characters. *Hart* 186*b*. *Baker* 107. (2)

226 —— Same as Hart 186. Before all letters.
Hart 186*a*. *Not in Baker.*
India proof. Very scarce.

227 —— Bust, profile, to right. Vignette. *Stipple.*
From Houdon's Bust |
Height, 3.8. Width, 2.8 *Hart* 187. *Baker* 101.

—— Same as above. On engraved title-page of "Irving's Life of Washington. Vol. 3. New York G. P. Putnam, . . . 1859." *Hart* 187*a*. (2)

228 —— Same as above. "New York . . . 1859." erased and "Philadelphia. J. B. Lippincott & Co." inserted. *Hart* 187*b*.
Scarce.

—— Same as Hart 187. With: "Life of Washington. | G. P. Putnam's Sons." | added.
Scarce. (2)

229 —— Bust, profile, to right. Vignette, in imitation of an outline chalk drawing. *Stipple.*
Height, 5.15. Width, 4.4. *Hart* 189. *Baker* 109.
Very scarce.

230 —— Bust, profile, to right. Circular medallion on a base with dates of birth and death. Liberty, on the right, with scroll, "He lived | for his | country" | shield with Arms of U. S. on left. View of tomb and Mount Vernon. *Line.*
Designed by H. Billings, Engraved by the American Bank Note Co. | (Copyright, 1859, by H. Barnes.) |
Diameter, 2.1. *Hart* 190. *Baker* 110.

—— Same as above. In frame from wood grown at Mount Vernon. *Hart* 190. (2)

231 —— Bust, profile, to right. Vignette. *Mixed.*
Pl. 2. | George Washington | d'après le buste de Houdon. |
Height, 3.10. Width, 2.5. *Hart* 191. *Not in Baker.*
Scarce.

232 —— Head, profile, to right. Vignette on folding plate of thirty-nine portraits. *Etching.*
25 | Planche I Mémoires hist. pol. du règne de Louis XVI Tom. I. |
Height, 1.7. Width, 1.3. *Hart* 192. *Not in Baker.*
Scarce.

233 —— Head, profile, to left, with flowing hair tied by a ribbon. Circular medallion. *Line.*
G. Washington. | Dessiné et Gravé d'après Houdon par Alexandre Tardieu | (four lines of verse) | Par J. Castera. | Déposé à la Bibliothèque Nationale le 9 Vendemiaire An 9. | A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N° 296. au Dépôt National de Machines. |
Diameter, 2.15. *Hart* 193. *Baker* 108.
Beautifully engraved and a very attractive portrait.

234 —— Same as Hart 193. Before the verses and author, and with "Déposée à la Bibliothèque Nationale le 9 Vendémiaire An 9." before space for verses, instead of after, and in last line "Nationale" instead of "National" *Hart* 193*b*. *Not in Baker.*
Scarce.

235 —— Same as Hart 193. Last two lines erased.
Not in Hart (193*c*) *or Baker.*
No other known.

236 —— Head, profile, to left. Circular. *Stipple.*
G. Washington. | nach Tardieu von Senn |
Diameter, 2.5. *Hart* 195. *Unknown to Baker.*
Excessively scarce.

237 —— Head, profile, to right. Circular medallion. Solid background. *Stipple.*
Giorgio Washington |
Diameter, 2.8. *Hart* 196. *Unknown to Baker.*
Very scarce.

238 —— Bust, profile, to left, in a rectangle. *Mezzotint.*
Wm Hamlin. Sc Æ 91. | Washington. | From Howdan's Bust. Richmond Va. |
Height, 2.12. Width, 2.1. *Hart* 197. *Baker* 102.
The scarce original impression.

—— Another, and later, impression. (2)

239 —— Same as above. "91" altered to "94"
Not in Hart (197½) *or Baker.*

240 —— Same as Hart 197, but lettering altered: "Wm Hamlin Sc at 91 years of age | Washington. | From Howdan's bust, Richmond Va. | *Not in Hart* (197*a*) *or Baker.*
Very scarce and the first published state.

241 —— Same as above, but a proof before the high conical head was altered. Copy cut to rectangle. *Not in Hart* (197*b*) *or Baker.*
The only known impression.

242 —— Bust, profile, to left. Oval. *Line.*
Draper Welsh & Co. | Phila. |
Height, .14. Width, .11. *Hart* 198. *Not in Baker.*
Very scarce.

243 —— Head, profile, to left, in circle, beneath a perpetual calendar, with background of an American flag with six stars.
Etching.
Washington | E. G. 1895. |
Diameter, .13. *Hart* 200.
Scarce.

244 —— Same as above. Before "E. G. 1895." and with eight stars. The width of stripes in flag unaltered. *Hart* 200*a.*

245 —— Head, profile, to left, as a shadow cast upon the sun. Eagle perched on rock amid clouds. Circle, in rectangle. *Mixed.*
Thom.—Rogers. | The American Eagle. | Guarding The Spirit Of Washington. |
Diameter, 6.15. *Hart* 201. *Unknown to Baker.*
Lacks dedication line.

—— Whole length, profile, to left, in uniform, standing upon a pedestal. *Stipple.*
Daguerreotyped, | from the Statue.—Geo. Parker. | Geo. Washington. | From the Statue by Houdon, in the Capitol, Richmond, Va. | Printed by W. Pate. | New York, G. P. Putnam, & Co |
Height, 5.14. Width, 3.4. *Hart* 202. *Baker* 105.
India proof.

—— Same as above. "Printed by W. Pate." erased. *Hart* 202*a.* (3)

246 —— Half length, to right, in clouds, right hand on arm of Lincoln, left hand pointing upward. Angels above rising toward flood of light. *Mezzotint.*
Designed By W. H. Hermans.—(Copyright 1866)—Engraved By John Sartain, Phil[a] | Published By W. H. Hermans Penn Yan Yates C[o] N. Y. | Abraham Lincoln, The Martyr, | Victorious. | Artists' Proof |
Height, 18.3. Width, 14. *Not in Hart* (202*) *or Baker.*
On India paper, signed.

247 —— Same as above, but before "Abraham Lincoln, The Martyr, | Victorious. | *Not in Hart* (202*a*) *or Baker.*
India proof.

248 —— Bust, profile, to right, dark background, crowned by winged figure of Fame (light background), whose left hand, holding trumpet, points to Washington. In circle, with narrow border line, outer decoration of alternate diverging ruled triangles. At bottom of circle, oblong oval which cuts off bottom of bust and lower half of Fame. *Line.*
Washington | First in War, First in Peace | and First in the Hearts of His | Countrymen. | B. Tanner, Sculp[t] |
Diameter, 2.1. *Not in Hart* (202**) *or Baker.*
One other impression known.

JAMES PEALE

1788–1795

249 —— Bust, nearly profile, to right, in uniform, with flowing hair. Vignette. *Line.*
Eng[d] by H. B. Hall. N. Y. 1865.—J. Peale Pinx 1788. |Go. Washington | Private Plate |
Height, 3.6. Width, 3. *Hart* 203. *Baker* 111.
India proof.

250 —— Full bust, in profile, to left. *Etching.*
George Washington | Etched by Albert Rosenthal 1899, from the Water color by | James Peale, drawn from life, Philadelphia 1795, in the possession of | Charles Henry Hart, Esq. Phila. |
Height, 4.5. Width, 3. *Hart* 204.

—— Same as above. Unlettered, except: Copyright 1899 Albert Rosenthal. | Ja[s] Peale. | *Hart* 204*a.*

—— Another copy, colored by hand and "Jas Peale." in red.

—— Same as above. "Ja[s] Peale." erased, names of subscribers added, and plate defaced. *Hart* 204*b.*
Twenty-five sets only were printed. (4)

251 —— Half length, to right, in uniform. Right hand on sword hilt. Attendant, horse's head, tent and cannon. *Mezzotint.*
Engraved By J. Sartain, After The Original Painting From Life By James Peale. |
Height, 8.5. Width, 6.4. *Hart* 205. *Baker* 112.

MARCHIONESS DE BREHAN

1789

252 —— Head, profile, to right, laureated. Circular medallion, with border containing title in upper part, suspended by a ring and a ribbon. *Aquatint.*
George Washington | Gravé d'après le Camée, peint par Mme la Marquise de Bréant | par A. F. Sergent. 1790. | (four lines of verse) |
Diameter, 2.12. *Hart* 206.
The only known perfect impression with the verses. Baker never saw the print, but describes an imperfect copy from a photograph, so faint as to have left him in doubt about engraver's name.

253 —— Head, profile, to left, laureated. Circular medallion in rectangle, with tablet below, for title. *Stipple.*
Pl. 1e Tom, 1er Frontispiece. | George Washington | Né en Virginie le 11 Février 1732. | Gravé d'après le Camée peint par Madame de Bréhan à Newyork en 1789. | Dirigé par P. F. Tardieu.—Gravé par Roger |
Diameter, 2.12. *Hart* 207. *Baker* 113.

254 —— Same as above. Before first line of lettering. *Hart* 207*b*.
Very scarce.

255 —— Head, profile, to right, laureated. Vignette. *Line.*
G^o^ Washington | " The Presidents Compliments | accompany the enclosed to | Mrs Morris | Engraved & Printed At The Bureau. Engraving & Printing. | (three lines) |
Height, 2.6. Width, 2.2. *Hart* 208. *Baker* 114.

256 —— Same as above. Without any lettering. *Hart* 208*a*.
Signed by Chas. Burt. Very scarce.

—— Same as above. With only " G^o^ Washington." *Hart* 208*b*.

—— Same as above. With " Engraved and Printed at the | Bureau. | Engraving | & Printing." *Hart* 208*c*.
India proofs. (3)

JOHN RAMAGE

1789

257 —— Full bust, to front, head to left, in uniform. Order of Cincinnati on left lapel. Oval. *Etching.*
John Ramage Pinx.—Published by Henry T. Coates & Co. 1896. —Albert Rosenthal, Sc. |
Height, 2.14. Width, 2. *Hart* 209.

258 —— Full bust, to right, in uniform. Order on left lapel. Oval with border line. *Stipple.*
Houston sc. | George Washington Esqr | Philad^{a} Published for Thos Condie Bookseller.
Height, 5.2. Width, 4.6. *Baker* 130. *Hart* 210.
Scarce.

259 —— Same, without first and third lines.
George Washington Esqr | *Hart* 210*a.*

260 —— Full bust, to front, in uniform. Oval. *Etching.*
George Washington. | From The Miniature By John Ramage, 1789, | In The Possession Of Mrs. Moses S. Beach. | Printed By E. Opitz. | Philadelphia, May 25th 1897. |
Height, 2.15. Width, 2.1. *Hart* 211.

—— Same as above. Before all letters. Below, reduced copy of portrait and facsimile of painter's signature. *Hart* 211*a.*

—— Another copy, colored by hand and facsimile printed in red.

—— Same as Hart 211. Plate defaced. Names of subscribers added. *Hart* 211*b.*

—— Small head from 211a printed separately. *Hart* 211*c.*
Engraved by Albert Rosenthal. Twenty sets only were printed. (5)

261 —— Progressive trials of the above, each numbered and initialed by artist. (11)

262 —— Photogravure copy of the only known impression of Hart 212, Baker 171, in the Phillips Collection (No. A20), Pennsylvania Academy of Fine Arts.

CHRISTIAN GULAGER

1789

263 —— Full bust, to right. Oval, in rectangle. *Line.*
Eng^{d} by Wm. E. Marshall, from a Portrait by Gulligher, belonging to E. Belknap Esq. | George Washington. |
Height, 4.10. Width, 3.14. *Hart* 213. *Baker* 115.
India proof.

264 —— Same as above, with intermediate second line:
Painted At Boston 1789. | *Unknown to Hart* (213*a*) *or Baker.*
India proof.

265 —— Two unfinished progress proofs of above. *Undescribed.*
India proof. Initialed by engraver. (2)

EDWARD SAVAGE

1790–1797

266 —— Full bust, to right, in uniform. Order of Cincinnati on left lapel. Oval in rectangle. *Stipple.*
Painted & Engraved by E. Savage. | George Washington, Esqr | President of the United States of America. | From the Original Picture Painted in 1790 for the | Philosophical Chamber, at the University of Cambridge, | In Massachusetts. | Published Feby 7. 1792 by E. Savage, N° 29 Charles Street, Midd^{x} Hospital. |
Height, 5.5. Width, 4.5. *Hart* 214. *Baker* 116.
Fine impression of a scarce and attractive engraving.

267 —— Same as above. Inscription in open unfinished letters, without punctuation, and before correction of the word "Philosiphical." *Hart* 214*a*. *Unknown to Baker.*
The only known impression.

268 —— Same as Hart 214. Reworked, with slight changes in hair and collar. Title and address erased; "General George Washington" substituted. *Hart* 214*b*. *Baker* 117.

269 —— Full bust, to right, in uniform. Oval, with border. *Stipple.*
London, Pub^{d} for the Proprietor, Augt 10, 1793, by E. Jeffery, N° 11. Pall Mall. | George Washington Esqr | President of the United States of America, |
Height, 5. Width, 3.15. *Hart* 215. *Baker* 136.
Printed in brown. Imperfect as to the full lettering as given by Hart, but very scarce in any condition.

270 —— Full bust, to right, in uniform. Oval, with border, in rectangle. *Stipple.*
Engraved by S. Hill. | George Washington, | President of the United States of | America. |
Height, 4. Width, 2.15. *Hart* 216. *Baker* 129.

271 —— Full bust, to left, in uniform. Oval, with border line. *Stipple and aquatint.*
Savage Pinx^{t}—Rollinson sc^{t} | George Washington | President of the United States. |
Height, 5.2. Width, 4. *Hart* 217. *Baker* 132.
Fine impression.

272 —— Another copy. Inlaid, but perfect.
Hart 217. *Baker* 132.

273 —— Same as above, but reworked. The background lined and aquatint replaced by stipple. *Hart* 217*a*.

—— Full bust, to left, in uniform. Oval, with border line. *Stipple.*

Savage, pinx.—Tanner, sc. | G. Washington. |
Height, 5. Width, 3.15. *Hart* 218*b*. *Baker* 135.
Two copies. (3)

274 —— Full bust, to left, in uniform. Oval, with border line. *Stipple.*

Engraved for the Washingtoniana. | Savage Pinx.—O'Neill Sc. | Published by Elias Dexter, 564 Broadway, N. Y. |
Height, 5.13. Width, 3.12. *Hart* 219. *Baker* 131.

—— Same as above. First line of lettering erased. India proof. *Hart* 219*b*.

—— Same as above. Address erased. India proof. *Hart* 219*c*. (3)

275 —— Three progressive trials of above. (3)

276 —— Bust, to right, in uniform. Oval medallion on shaft surmounted by urn, Minerva and Fame, Soldier, Genii and emblems. *Mixed.*

Sacred to the Memory of the | truly Illustrious | George Washington, Renowned in | War, Great in the Senate, and | possessed of every Qualification | to render him worthy the Title of | a Great and Good Man. | Born Feb. 22. 1732. Ob. Dec. 14. 1799. | Painted by John Coles jun.—Eng^{d} by E. G. Gridley. |
Height, 13.2. Width, 8.14. *Hart* 221. *Baker* 403.

277 —— Same as above. "Sold by J. Fave" in place of "Painted by John Coles jun." *Hart* 221*a*. *Not in Baker.*
Very scarce.

278 —— Full bust, to right, in uniform. Vignette. *Mezzotint.*

Eng^{d} by J. C. Buttre N. Y. | Washington. | After a Painting by Edward Savage. | In 1790. |
Height, 4. Width, 3.8. *Hart* 220*b*.

—— Full bust, to left, in uniform. Oval, in rectangle. *Stipple.*

W. Harrison Junr Sculpt. | Genl Geo^{e} Washington. |
Height, 4.3. Width, 3. *Hart* 222. *Baker* 128.
Scarce. (2)

279 —— Bust, to right, in uniform. Oval, in medallion, with loop and ribbon. *Stipple.*

Farnsworth's Edition. | E. Savage. Pinx^{t}—Wm Hamlin, Sc^{t} Provi^{d} | Genl George Washington. |
Height, 3.14. Width, 3.4. *Hart* 223. *Baker* 126.
Scarce.

280 —— Bust, to right, in uniform. Oval, in medallion, surrounded by rays. Tablet at bottom with title. *Stipple.*
Genl George Washington. | Wm Hamlin. Sculp^{t} |
Height, .8. Width, .7. *Hart* 224. *Baker* 127.
One of the scarce original impressions.

—— Another and later impression. (2)

281 —— Bust, to right, in uniform. Circle. *Stipple.*
Minatelli s. | Giorgio Washington | Pubblicato in Venezia a spese di Catterni Minatelli e Comp. |
Diameter, 2.5. *Hart* 225. *Not in Baker.*

—— Same as above. Without publication line. *Unknown to Hart* (225*a*). (2)

282 —— Full bust, to left, head to right, in uniform. Oval. *Stipple.*
George Washington, | President of the United States of America. | from an Original Miniature in the Possession of | Benjamin Smith of Philadelphia. | London, Published by D. Rymer, Book & Print Seller, 10. Broad Court, Long Acre.
Height, 4.2. Width, 3.8. *Hart* 226*b*. *Baker* 137.
Excessively scarce. This print is reproduced in photogravure in the Hart catalogue.

283 —— Three-quarter length, to right, seated, map in hand. Cocked hat with large rosette of six equal triangles, no button. Drawn curtain shows column and sky. *Mezzotint.*
E. Savage pinx. et Sculp. | George Washington Esqr | President of the United States of America. | From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. |
Height, 17.15. Width, 13.15. *Hart* 228. *Baker* 118.
Fine impression, but lacks dated publication line.

284 —— Similar to above, the rosette being drawn at centre by two parallel bands with button at bottom. A copy of the Savage probably by R Laurie. *Mezzotint.*
George Washington | President of the United States of America, | From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts |
Height, 18.1. Width, 13.15. *Hart* 229. *Baker* 119.
Scarce.

285 —— Similar to Hart 228, with an urn upon a pedestal, inscribed: "G. W. | Ob^{t} Decb^{r} 14th | 1799 Æ 68 | " On pedestal: "The Grateful | Tribute of | his Admiring | Countrymen | " and on front a verse of three lines. *Mezzotint.*
E Savage Pinx^{t}—Wm Hamlin Sculp^{t} | Genl George Washington. | Published July — 1800, by Wm Hamlin, Providence R. I. |
Height, 17.10. Width, 13.14. *Hart* 230. *Baker* 123.
Excessively scarce.

286 —— Three-quarter length, seated. Reverse of Hart 228. *Mezzotint.*
E. Savage pinxet—Wm Hamlin. Sculp. Providence. | George Washington Esqr | Ob^t Decb^r 14th 1799, Æ 68 |
Height, 7.3. Width, 5.10. *Hart* 231. *Baker* 124.
One of the very scarce original impressions.

—— Another and later issue. (2)

287 —— An early and undescribed state of above, with title, "Genl, George Washington." *Not in Hart* (231*a*).
The only known impression.

288 —— Similar to Hart 228. Border line. *Line.*
I Scoles, del et sculp. | George Washington, | President of the United States of America. | Publish'd by Smith, Reed, and Wayland. |
Height, 4.13. Width, 3.12. *Hart* 233. *Baker* 134.

289 —— Full bust, to right, figured curtain in background. Copied from Hart 228. Monogram "S. A. E" and "1900" in lower right field. *Mezzotint.*
Painted by E. Savage.—Engraved by S. Arlent Edwards | Washington. | Published by Jos. F. Sabin, New York, 1900. |
Height, 10.1. Width, 8.2. *Hart* 234.

290 —— Same as above. Before all letters. *Hart* 234*a*.
Artist's signed India proof.

291 —— Another copy. *Hart* 234*a*.

292 —— Same as above. Before monogram and date in field and rosette below. *Not in Hart* (234*b*).
Numerous pencilled directions for changes by the artist.

293 —— Whole length, seated, right arm on shoulder of young Custis. To right, Mrs. Washington, Nelly Custis, and negro servant, his face engraved in line. *Stipple.*
Painted & Engrav'd by E: Savage. | The Washington Family. | George Washington his Lady, and her two Grandchildren by the name of Custis. | (Title repeated in French) | Philadelphia. Publish'd March 10th 1798. by E: Savage & Robt Wilkinson N° 58 Cornhill London. |
Height, 18.5. Width, 24.8. *Hart* 235. *Baker* 120.
The print, in good condition, is very scarce.

294 —— Same as above. Title in open letter, rest of inscription lightly engraved, and negro's face in stipple only.
Excessively scarce. *Hart* 235*a*. *Not in Baker.*

295 —— Whole length, seated, to right, in uniform, on left of print. Similar to Hart 235. *Mezzotint.*
Painted by Edward Savage.—Engraved By J. Sartain. | Geo. Washⁿ Parke Custis.—Genˡ Geo. Washington.—Eleanor Parke Custis.—Martha Washington.—William Lee. |
Height, 16.6. Width, 23.14. *Hart* 236. *Not in Baker.*
A brilliant proof impression, purchased from the family of the engraver, but lacks the first line as given by Hart.

296 —— Similar to perfect copies of Hart 236, without first line of lettering. *Hart* 236*a*. *Baker* 133.

297 —— Whole length, seated, similar to Hart 235. *Stipple.*
Washington Family. | Washington Parke Custis.—George Washington.—Eleanor Parke Custis—Martha Washington—William Lee |
Height, 18.2. Width, 24.15. *Hart* 237*a*. *Not in Baker.*
Lacks the publication line as given by Hart.

298 —— Whole length, seated to right. Like Hart 235. *Mezzotint.*
Geo. Washington Parke Custis.—Gen. Geo. Washington.—Eleanor Parke Custis.—Martha Washington.—William Lee. | Gen. George Washington And His Family. | Engraved for the "Eclectic" by Geo. E. Perine, N. Y. |
Height, 5. Width, 7.6. *Hart* 238. *Not in Baker.*
Two copies.

—— Unfinished trial proof of above. (3)

299 —— Whole length, seated, to right, to left of print, right arm resting on back of chair, left arm resting on table. Mrs. Washington seated at opposite side of table. *Mezzotint.*
Illman & Sons Sc | The Washington Family. | Engraved expressly for this Magazine |
Height, 4.14. Width, 6.7. *Not in Hart* (238*) *or Baker.*

300 —— Whole length, seated, to left, at right of print, right arm on table, left arm on shoulder of young Custis, who stands beside a globe at his left. Next to Washington sits Mrs. Washington, and behind stands Nelly Custis. Her dress is without the modesty piece. Rectangle. *Mezzotint.*
Painted by F. B. Schell—Published by John Dainty 15 S. 6th St, Philadelphia.—Engraved by A. B. Walter | Washington Family |
Height, 13.7. Width, 9.13. *Hart* 239. *Not in Baker.*
Printed in colors.

301 —— Same as above. Reduced to oval, with border 5-16, 13.8 x 10.1. Same lettering, except title which remains unchanged, reëngraved and "15" changed to "31". Modesty piece added to dress of Miss Custis. *Hart* 239*a*. *Not in Baker.*

302 —— Whole length, seated, to left. Similar to Hart 239. Rectangle. *Mezzotint.*
Painted by F. B. Schell—Published by John Dainty 15 S. 6th St. Philadelphia.—Engraved by A. B. Walter. | Washington Family |
Height, 13.4. Width, 9.13. *Not in Hart* (239*) *or Baker.*

303 —— Whole length, seated, to left, on right of print. Similar to Hart 239. Oval, with border line 4-16, within which is lettering. *Mezzotint.*
Painted by Schell.—Published by John Dainty 15 S. 6th St. Philadelphia.—Engd by A. B. Walter. | Washington Family |
Height, 8.1. Width, 6.6 *Hart* 240. *Not in Baker.*

304 —— Whole length, seated, to left, in uniform, on right of print. Similar to Hart 239. Oval, with border line, 4-16, within which are first two lines of lettering. *Mezzotint.*
Painted by F. B. Schell.—Engd by A. B. Walter. | Washington Family. | Published By John Dainty 31 S. 6th St. Philadelphia. |
Height, 8.2. Width, 6.3. *Hart* 241. *Not in Baker.*

305 —— Similar to Hart 239. Oval, with border line, 4-16, within which is lettering. *Mezzotint.*
Painted by F. Schell—Published by John Dainty 15 S. 6th St. Philadelphia—Engraved by A. B. Walter. | Washington Family. |
Height, 8.1. Width, 6.2. *Not in Hart* (241*) *or Baker.*

306 —— Similar to Hart 239. Mrs. Washington sits at opposite side of table, with Nelly Custis standing between them. Oval, with border line, 6-16, within which is title. *Mezzotint.*
Washington Family. | Published by Moore & Goodspeed, 37 Park Row, New York. |
Height, 8.3. Width, 6.2. *Hart* 242. *Not in Baker.*

307 —— Same as above. Address changed to: Published by Moore & Co 111 Nassau St. New York., before title.
Hart 242*a*. *Not in Baker.*

308 —— Whole length, seated, to left, in uniform, at right of print, etc. Miss Custis stands behind and Mrs. Washingon sits opposite. *Mezzotint.*
Engd by A. Robin N. Y.—(Copyright, 1869, by G. W. Massee.) | Washington Family. |
Height, 10.2. Width, 8.1. *Hart* 243. *Not in Baker.*
Scarce.

309 —— Whole length, seated, to left, in uniform, at right of print. Right arm upon map on table, left hand holding book. Mrs. Washington to left, Nelly Custis in centre, young Custis at right, and William Lee, with tray, just entering at extreme right. Rectangle. *Mezzotint.*
Original Painting By G. Schussele, Phil^{a}—(Copyright 1864)—Engraved By Wm Sartain, Phil^{a} | Bradley & Co, Publishers. 66 Nth 4th St. Philadelphia. |
Height, 17.12. Width, 24.13. *Not in Hart* (243**a*).
Artist's signed India proof.

310 —— Similar to above. Rectangle. *Mezzotint.*
Original Painting By C. Schussele, Phh^{a}—(Copyright 1865)—Engraved By William Sartain, Phil^{a} | Published by Bradley & Co 66 N: Fourth St Philadelphia | Washington And His Family. |
Height, 13.10. Width, 19.5. *Not in Hart* (244*).
India proof.

311 —— Same as above. Before title. (*Hart* 244**a*).
Artist's signed India proof.

312 —— Full bust, to right, in uniform. Vignette. *Line.*
Marckl Del—Bertonnier Sculp | Washington. | Publié par Pourrat F,, à Paris. |
Height, 3.2. Width, 3.8. *Hart* 244. *Baker* 121.

—— Same as above. Before all letters except first line. *Hart* 244*a*.
Scarce. (2)

313 —— Same as Hart 244. Address erased. *Hart* 244*b*.

—— Same as above. With address under bust:
Drouart imp. r. du Fouarre 11 Paris. *Hart* 244*c*.

—— Same as Hart 244. "Histoire de France." added to right.
Not in Hart (244*e*). (3)

314 —— Bust to right, in uniform. Oval, in oblong rectangle, with similar oval of Mrs. Washington. *Mezzotint.*
Published by Wm. Clausen & Co. 47 W. 28th St. N. Y. |
Height, 5.4. Width, 8. *Hart* 245.
Only seven artist's signed proofs, of which this is No. 1, were taken, when the Savage head was erased and a Stuart head (see No. 894) was substituted.

315 —— Same as above. Before publication line. *Hart* 245*a*.
Unique.

316 —— Working proof of above. Signed by the artist. Unique.

317 —— Bust, to right, in uniform. Upon funeral urn, in landscape overhung by weeping willow, opposite Mrs. Washington. Rear view of Mount Vernon in background. To left man and two women, one weeping. *Stipple.*
Undescribed (Hart 246a). Not in Baker.
In Memory of Gen[l] George Washington and his Lady | Philad[a] Jan. 1. 1804. Published by J. Savage according to Law. |
Height, 11.4. Width, 16.10.
This is without the first line, "S. Seymour Fecit." as described in Hart 246. Very scarce.

ARCHIBALD ROBERTSON

1791

318 —— Bust, to right. Oval. *Stipple.*
George Washington. | From the original Miniature on Ivory, Painted from life by Arch[d] Robertson, | in Philadelphia, in December 1791. | Elias Dexter, 564 Broadway, New York, 1866. |
Height, 3.7. Width, 2.14. *Hart* 247. *Baker* 162.
India proof.

319 —— Full bust, to left, in uniform. Oval, with border, with laurel branches, upon a base with flags and drums, in rectangle. Beneath, representation; "Gen[l] Washington takes Command of the | American Army at Cambridge July 3[d] 1775." *Line.*
Tisdale Sc. | Gen[l] Washington. | Engrav'd for C. Smith N-York. |
Height, 6.9. Width, 3.15. *Hart* 248. *Baker* 173.
Scarce. Not to be confounded with the modern counterfeit with "Engraved for C. Smith N York." at *top* of plate.

WALTER ROBERTSON

1794

320 —— Full bust, to right, in uniform, with black stock. Oval oak-leaf border. Above, liberty cap on point of sword with wreath, enclosing word "Libertas" in clouds. At sides of oval, flags and palm branches. Below, eagle with scroll in beak: "E Pluribus Unum" Vignette in rectangle of triple lines. *Stipple.*
Jo[n] Ja[s] Barralet—Invenit 1795. | Painted by W. Robertson.—Engrav'd by R. Field. | George Washington, | President of the United States. | Published by Walter Robertson, Philadelphia & New York 1st August 1795. |
Height, 11.13. Width, 9.13. *Hart* 249. *Baker* 169.
Excessively scarce, especially in such perfect condition. Carson's and Mitchell's, the only two publicly sold, were both imperfect. A fine example of Robert Field's best work. Reproduced in photogravure in the Hart catalogue.

321 —— Full bust, to right, in uniform, with black stock. Similar to above, with sunburst above head in place of liberty cap, etc. Sword hilt to right of eagle's head. *Stipple.*
Robertson Pinxt.—Walker Executdit. | George Washington. | President of the United States. | Published March 25, 1797, by E. Walker, N° 7, Cornhill.
Height, 11.2. Width, 8.13. *Hart* 250. *Baker* 170.
Excessively scarce, especially in such perfect condition. Carson's, Mitchell's, and Whelen's, the only ones publicly sold, were all imperfect.

322 —— Bust, to right, in uniform, with black stock. Oval, with border line. *Stipple.*
Rollinson sculp^{t} | G. Washington | President of the United States | Publish'd by I. Reid New York 1796. |
Height, 3.14. Width, 3. *Hart* 251. *Baker* 172.
Two copies. (2)

323 —— Full bust, to right, in uniform, with black stock. Oval, with oak-leaf border. Copied from Hart 249. *Stipple.*
General George Washington |
Height, 4.4. Width, 3.7. *Hart* 252. *Baker* 174.
Very scarce. Published in "Dublin Magazine," November, 1798.

324 —— Full bust, to right, in uniform, with black stock. Oval in laurel border. Baton and sword, crossed, above, amid diverging rays. At sides flags, and beneath liberty cap bundle of arrows with ribbon, "E Pluribus Unum." Vignette. *Stipple.*
For the Microscope. | General Washington | Died 14th December 1799 Aged 68 years |
Height, 5.5. Width, 4.1. *Hart* 253. *Unknown to Baker.*
Published in the "Microscope or Minute Observer," Vol. II, No. 2, Belfast, February, 1800. The only copy of which there is a public record sold in the Mitchell sale.

ADOLPH ULRIC WERTMÜLLER

1794

325 —— Full bust, to right. Vignette. *Stipple.*
A. Wertmüller. S. Pt. | Phila. 1795.—H. B. Hall. | G° Washington | Printed by W. Pate. | From the Original Picture in the possession of | Chas. Aug. Davis. Esq. N. York. | New York. G. P. Putnam & C° |
Height, 5.6. Width, 5.8. *Hart* 254. *Baker* 176.

—— Same as above. Before all letters. *Hart* 254*a*. *Not in Baker.* (2)

326 —— Same as Hart 254. With first two lines only. India proof. *Hart 254b. Not in Baker.*

327 —— Same as Hart 254. With first three lines of lettering only. *Not in Hart* (254*d*).

—— Same as Hart 254. With fifth and sixth lines only. India proof. *Not in Hart* (254*e*). (2)

328 —— Bust, to right, in uniform. Vignette. *Stipple.* Engraved by J. C. Buttre. | G° Washington | George Washington. | From The Portrait By Wertmüller. |
Height, 4.8. Width, 4.2. *Hart* 255. *Baker* 175.

—— Same as above. Before all letters. Very scarce. *Hart 255a. Not in Baker.*

—— Same as Hart 255. Last line of lettering erased. *Hart 255b. Not in Baker.*

—— The etching unfinished. (4)

WILLIAM WILLIAMS

1794

329 —— Half length, to right, in Masonic regalia. Vignette. *Mixed.* O'Neill, N. Y. | Washington | Engraved from the Portrait, painted from life by Williams, | for Alexandria Washington Lodge N° 22. | Virginia, 1794. |
Height, 5. Width, 4.6. *Hart* 256. *Baker* 168.

—— Same as above. Before all letters. India proof. *Hart 256b.*

—— Same as Hart 256. Address added: Masonic Pub & Man Co. N. Y. | *Hart 256a.* (3)

GIUSEPPE CERACCHI

1795

330 —— Bust, profile to left. Vignette. *Stipple.* H. B. Hall. | Washington. | From the Bust by G. Ceracchi, taken from life; | (now in possession of Gouverneur Kemble Esq. Cold Spring.) | Engraved for Irving's Washington. |
Height, 3.8. Width, 3.10. *Hart* 257. *Baker* 166.
Two copies, one on India paper.

—— Same as above. With engraver's name only. India proof. Very scarce. *Hart 257a. Not in Baker.* (3)

331 Same as Hart 257. Last line erased. Added over head: "Life of Washington." and below: "G. P. Putnam's Sons" Shading of clouds deepened. *Hart 257d. Not in Baker.*

—— Same as above. Without line, "Life of Washington." India paper. *Not in Hart (257f).*

—— Bust, nearly profile, to left, upon a pedestal. Vignette, in rectangle of a single line. *Stipple.*
Drawn by J. G. Chapman.—from the Original bust by Cerraci.—Engv'd by J. F. E. Prud'homme. | Washington. | Harper & Brothers. |
Height, 3.9. Width, 2.14. *Hart* 258. *Baker* 167. (3)

GILBERT STUART

VAUGHAN TYPE

1795–1796

332 —— Full bust, to right. Border, 4–16.
George Washington. | Engraved by T Holloway from a Picture painted by Mr Stuart in 1795. | in the possession of Samuel Vaughan Esqr | Published as the act directs by T. Holloway and the other Proprietors. Novr 2. 1796 | 169 |
Height, 8.10. Width, 7.4. *Hart* 259. *Baker* 258.

333 —— Same as above. Plate worked over along left arm and in the background. "169" erased. *Hart 259b.*

334 —— Full bust, to right, curtain in right background. Below, an ornamental piece formed of shields, a wreath, branches, fasces, and a sword. *Mezzotint.*
Gilbert Stuart Pinx—Max Rosenthal Sc | "Gilbert Stuart | Copyright by Max Rosenthal Phila 1904.
Height, 19.9. Width, 13. (*Hart* 259*)
No. 16 of fifty India proofs signed.

335 —— Full bust, to right. Oval, with border line. *Stipple.*
European Magazine. | Engraved by W. Ridley, from an Original Picture in the Possession of Saml Vaughan Esqr | General Washington. | Published by J. Sewell. 32 Cornhill, April 1st 1800. |
Height, 4.4. Width, 3.12. *Hart* 260. *Baker* 311.

—— Same as above. Name of "Saml Vaughan" erased and ——— substituted. *Hart 260a. Not in Baker.* (2)

336 —— Full bust, to right. Oval, with border line. *Stipple.*
Engraved by K Mackenzie from an Original Picture. | Geo^{e} Washington Esqr | late President & Commander in Chief of the | Forces of the United States of America. | London Published by G. Cawthorn, British Library 152 Strand. |
Height, 4. Width, 3.4. *Hart* 261. *Baker* 284.
Scarce.

— Same as above. "152" changed to "132" (2)

337 —— Same as above. Title and inscription in etched letters.
Very scarce. *Hart* 261*b*. *Not in Baker.*

338 —— Bust, to right. Oval, with border line. *Stipple.*
Holl sculp. |
Height, 1.14. Width, 1.8. *Hart* 262. *Baker* 255.

—— Bust, to right. Double border lines. *Line.*
Painted by Stuart. | General George Washington. | Engraved by William Ensom. | London Pub^{d} for the Proprietor, September, 1822. | E W ∃ |
Height, 2.11. Width, 2.1. *Hart* 263. *Baker* 219.

—— Same as above. With "Proof" in lower right. *Hart* 263*a*. *Not in Baker.* (3)

339 —— Same as above. Before all letters and border line. "W. Ensom. Sculp^{t}" etched under rectangle.
India proof; very scarce. *Hart* 263*b*. *Not in Baker.*

340 —— Same as Hart 263. All lettering erased and title reëngraved 2-16 below border line. *Hart* 263*c*. *Not in Baker.*
Scarce.

341 —— Full bust, to right. Border line. *Line.*
Stuart, Pinx^{t}—C. Burt, Sc. |
Height, 5.2. Width, 3.14. *Hart* 264. *Baker* 187.

—— Same as above. "G^{o} Washington" added. *Not in Hart* (264*a*). India proof. (2)

342 —— Bust, to right. Vignette in lower right of plate of 20 portraits. *Line.*
Plate 18. | Revolutionists & Political Partisans. | Washington. | Engraved by J. W. Cook, for Crabb's Historical Dictionary—Published by Baldwin, Cradock & Joy, 1825. |
Height, 9.10. Width, 6.11. *Hart* 265. *Unknown to Baker.*

343 —— Full bust, to right. Oval, with border, in upper part of rectangle. An eagle, with laurel wreath, rests on oval; at sides and base are flags, laurel branches, and war emblems. Over the eagle an arc of ten stars. Title on tablet. *Stipple.*
Geo: Washington. | Edwin sc. |
Height, 4.2. Width, 3.13. *Hart* 267. *Baker* 385.

344 —— Bust, to right. Vignette. *Line.*
Eng^{d} by H. B. Hall N. Y. from an Original Miniature by Wm Birch | in the Possession of Chas, G. Barney Esqr |
Height, 3.8. Width, 3. *Hart* 268. *Baker* 386.
India proof. One hundred and twenty-five impressions were printed.

345 —— Full bust, to right. Oval, with border, in ruled rectangle. Upon the background, "W. B. 1796." *Line.*
H. Bone, Pinx.—J. A. J. Wilcox, Sc |
Height, 3.5. Width, 2.11. *Hart* 269.
India proof. The assignment of the enamel to Henry Bone, with "W. B. 1796." the initials of William Birch, upon it is very properly condemned by Hart. The original miniature will be found in Part II.

346 —— Same as above. Before names of painter and engraver. Date on field, "1790." India proof. *Hart* 269*a*.

347 —— Same as above. Before rectangle, all inscription, and cross-hatching of border of oval. *Undescribed* (*Hart* 269*b*).

348 —— Same as Hart 269a. Date in field corrected to 1796. Signed by the artist. *Undescribed* (*Hart* 269*c*).

349 —— Full bust, to left. Circle, in border of laurel leaves. *Stipple.*
Diameter, 2.12. *Hart* 270. *Baker* 392.
Scarce.

350 —— Same as above. Without border of laurel.
Very scarce. *Hart* 270*a*. *Unknown to Baker.*

351 —— Bust, to left. Oval, surrounded by oak leaves and enclosed by circular lines containing title. *Line.*
Columbian. | Total Abstinence Society | Aux. to Washington. | T. B. S. |
Diameter, 2.9. *Hart* 271. *Baker* 393.

—— Washington Before the Battle of Yorktown giving Orders, etc. On Horseback. Omitted by Hart as "ana" *Baker* 383. (2)

352 —— Full bust, to right. In centre of ornamental rectangle. Above, sun dispersing clouds. Below, female figure and child. *Line.*
His Excel^{y} Genl—Geo^{e} Washington, | Engraved by—J. G. Walker, | From a Picture—by W. Birch 1796, | Painted from Life —in the Office of | His Excellency—the General, | by the request of—I. G. Van Staphorst Esqr | (&c 6 lines) | Publish'd as the Act directs, June 21, 1800, by Mr Bowyer, Historic Gallery Pall Mall, Mr R. Wilkinson N° 58 Cornhill. Mr Brewer the corner of Newgate Street & J. G. Walker Church Lane Hammersmith. |
Height, 7.4. Width, 5.11. *Hart* 272. *Baker* 390.
Very scarce.

353 —— Same as above. Lettering in outline only, without punctuation. Very scarce. *Not in Hart* (272*b*).

354 —— Bust, to right, left hand thrust in breast. Oval, in border, resembling a picture frame, leaning against rocks, surrounded by flags and war emblems. In background, clouds and rays. Oblong. *Stipple and etching.*
Painted by W. Birch Esq. | of Carolina. | —Engraved by | P. Roberts. | George Washington Late President of the United States of America, | This Plate is Humbly Dedicated..... | P. Roberts—Proof | London. Published as the Act directs April 10, 1800, by P. Roberts. at Mr Holland's, 50, Oxford Street. |
Height, 8.6. Width, 11.12. *Hart* 274. *Baker* 389.
Heading to broadside: "George Washington the most Illustrious Patriot the Annals of Modern History Record." Very scarce in this form.

355 —— Same as above. "Proof" erased; address changed to "Pubd by R. Pollard Spa Fields London."
Hart 274*a*. *Not in Baker.*

356 —— Bust, to right, eyes to front. Left hand thrust into waistcoat. Vignette. *Stipple.*
W. Read sc. | Washington. | London. Published Jany 9. 1823. by Sir R. Phillips & Co Bride Court, Bridge Street. |
Height, 1.15. Width, 2.2. *Hart* 276. *Baker* 387.
Scarce.

357 —— Same as above. Eyes to right, but before change of hair and before address was erased. *Not in Hart* (276*b*).

358 —— Bust, to right. Left hand thrust into waistcoat. Vignette, in rectangle, with triple border lines. Title in rectangle.
Washington. | 70. | *Stipple.*
Height, 3.4. Width, 2.7. *Hart* 277. *Not in Baker.*

—— Same as above. "70" erased, coat relined. *Hart* 277*a*. (2)

359 —— Bust, to right. Oval, in border, within a rectangle. Title in ruled tablet. *Line.*
George | Washington | Né à Bridges—Creek, le 22 Fevrier 1732, | Mort le 14 Décembre 1799. | à Paris, chez Ménard & Desenne, Rue Git-le-Coeur No 8. |
Height, 5.10. Width, 3.11. *Hart* 278. *Baker* 388.
India proof.

—— Same as above. Before all letters, with tablet white. Excessively scarce. *Hart* 278*a*.

—— Same as above. "Washington" in open letters on white tablet, and address. India proof. *Hart* 278*b*.

—— Same as Hart 278. Without address. *Hart* 278*c*. (4)

360 —— Bust, to right. Oval, upon pyramidal monument, to right. Over oval a cherub, and on sides laurel branches. Beneath oval: "G. Washington. | There is | Rest in | Heaven." | Over monument a weeping willow. At left of monument a weeping man and woman, on whose left shoulder figure of Hope rests her left hand, pointing toward heaven with her right. Enclosed in circular floriated border, 12-16, upon inside of which is engraver's line. Title upon tablet at bottom. In rectangle, representing brickwork, with black outside border, 2-16. *Stipple.*
T. Clarke Sculp^{t} 1801 Boston. | Sacred to the Memory of the Illustrious G. Washington. |
Height, 8.3. Width, 8. *Hart* 279. *Not in Baker.*

361 —— Same as above. Outside black border increased to 3-16. Outer circle and bottom of tablet increased, foliated border crossed with perpendicular lines. *Not in Hart* (279½). Very scarce.

362 —— Same as above. The words "Memory" and "Illustrious" which are in open letter in the two previous states are filled in. A shadow is cast diagonally across left side of base of monument. *Hart* 279*a*.

363 —— Another impression. Framed. *Hart* 279*a*.

364 —— Same as above. Plate reworked. Without shadow. The initial "T." of engraver's name is changed to "F" and the "1801 Boston" is faint. *Not in Hart* (279*c*). Cut to outer circle, but lettering intact.

365 —— Bust, to left. Circular, with border, in rectangle to represent brickwork, with black border line. Title on tablet. *Stipple.*
T. Clarke Sc. | G. Washington. | Who departed this Life Decr 14. 1799 Aged 68. | Sold by W. Spotswood |
Height, 2.10. Width, 2.3. *Hart* 280. *Baker* 195.
Scarce. Not to be confounded with the modern counterfeit with "T Clarke V^{c}" as first line.

—— Same as above. Plate reworked. Alterations in eyes and hair. *Not in Hart* (280*a*). (2)

366 —— Another impression of above. *Hart* (280*a*).

367 —— Bust, to right. Oval, in miniature frame, 3-16. In lower margin, Washington's seal. *Etching.*
Etched by Albert Rosenthal from a Miniature by Robert Field in the possession of C. C. Moreau Esq. N Y. | Dodd, Mead & Co. N. Y. 1896. |
Height, 3.5. Width, 2.9. *Hart* 282.
Presentation copy, on Japan paper, signed by the artist.

368 —— Another impression. Presentation copy. *Hart* 282.

369 —— Same as above. Proof before all lettering, on India paper. *Undescribed* (*Hart* 282*a*).

370 —— Bust, to right. Vignette in oval, resting on books, with lion and eagle, and laurel wreath and diverging rays above, opposite similar oval of Jefferson, smoking candle above, rattlesnake and crocodile below. Rectangle of a single line. *Etching.*
Look On This Picture,—and On This. | (ten lines in two columns) | New-York, June, 1807. |
Height, 4.14. Width, 3.12. *Hart* 283. *Baker* 360.
The Mitchell copy is the only other of which there is a public record.

371 —— Whole length, standing, to left, right arm extended, dress sword in left hand. Table, with books beneath, to left; to right, armchair; in background, pillars and drawn curtain. *Line.*
Painted by Gabriel Stuart 1797.—Engraved by James Heath Historical Engraver to his Majesty, and to His Royal Highness the Prince of Wales. | George Washington | Published Jany 1. 1800, by J. Heath, N° 42, Newman Street, & Messrs Robinson's, Pater-noster Row |
Height, 19.15. Width, 13.2. *Hart* 285.
Title in open letter, rest of inscription lightly engraved. Fine impression.

372 —— Same as above. Title changed to "General Washington." and added, after "Wales." from the original Picture in the Collection of the Marquis of Lansdowne. | Address erased and re-engraved: "Published Feby 1. 1800, by Ja^s Heath, N° 42 Newman Street, Messrs Boydells, Cheapside, & J. P. Thompson, Great Newport Street London.—Copy Right Secured in the United States, according to Law. Inscription strengthened and comma after "Stuart" *Hart* 285*a*.

373 —— Same as above. Lettering exactly the same, except that "e" is erased from "Lansdowne." *Line.*
Height, 19.15. Width, 13.2. *Hart* 286. *Baker* 250.

374 —— Same as above. Added below title: "N. York, Published by Humphrey Phelps." *Not in Hart* (286*a*).

375 —— Another copy. (*Hart* 286*a*).

376 —— Same as above. Last two lines erased. *Hart* (286*b*).

377 —— Same as above. Machine ruling added over pillars and sky in upper left. *Hart* (286*c*).

378 —— Whole length, standing, head to left. Similar to Hart 285. *Line.*
Painted by Gilbert Stuart, 1797.—Printed by Isaac Cary.—Engraved by John Chorley, Boston. | General Washington. | G^o Washington |
Height, 19.12. Width, 13. *Hart* 289. *Not in Baker.*
Fine impression.

379 —— Same as above. Printer's name erased and address added after title: Published by W. Peirre Teller & Sold by T. Cotrel. 97 Fulton St. New York | *Hart* 289*b*.

380 —— Same as Hart 289. Name of printer changed to "T. Illman" and address added below title: "Published by J. Carpenter 115 Fulton St N. York" *Not in Hart* (289*c*).

381 —— Whole length, standing, head to left. Similar to 285. *Line.*
Painted by Gilbert Stuart.—Published by W. L. Ormsby. 116 Fulton Street N. Y.—Eng'd on Steel by W. L. Ormsby, N. Y. | Washington. |
Height, 20.1. Width, 13.2. *Hart* 290. *Baker* 297.

382 —— Same as above. Added to right: "Presented to the Subscribers of the | Family Circle & Parlor Anual. | Who Pay | Two Dollars for Two years subscription. | J. G. Reed. Publisher. | 140 Fulton St. N. Y. | *Hart* 290*a*.
The word "Fulton" is imperfect.

383 —— Similar to above. *Line.*
Painted by Gilbert Stuart.—Published by E. R. Pelton, Office of Eclectic Magazine No 5 Beekman St. N. Y.—Engraved by O. Pelton. | Washington. |
Height, 20. Width, 13.1. *Hart* 291. *Baker* 301.

384 —— Same as above. With word "Proof" in lower right. Address erased and "Gurdon Bill, Springfield, Mass." substituted. *Hart* 291*a*.
Hart does not mention the "Proof," but it was probably an oversight.

385 —— Same as above. Address and "Proof" erased, and "Henry Bill, Norwich, Con." substituted. Scarce. *Hart* 291*b*.

386 —— Same as Hart 291. Engraver's name and address erased. "1797", after "Stuart" and "Given with the American Publisher." added. *Hart* 291*c*.

387 —— Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.*
Publish'd July 1st 1801. by Atkins & Nightingale, No 100, Chesnut Street, Philadelphia | General Washington. | From the original Picture in Philadelphia. |
Height, 22.14. Width, 16.10. *Hart* 292. *Unknown to Baker.*
One of five known impressions.

388 —— Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.*
E. Savage Execu:td 1801. | George Washington. |
Height, 26.2. Width, 20.5. *Hart* 293. *Not in Baker.*
Very scarce.

389 —— Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.*
Painted by G. Stuart,—Engraved By H. S. Sadd, N. Y. | George Washington. | Printed by J. Neale | Published at the Albion Office. New York 1844. |
Height, 26.8. Width, 20.6. *Hart* 294. *Baker* 319.

390 —— Same as above. Before " Printed by J. Neale "
Scarce. *Hart* 294*b*.

391 —— Same as Hart 294. Before address. *Hart* 294*c*.

392 —— Whole length standing, head to left. Similar to Hart 285. *Mezzotint.*
Painted by G. Stuart—Engraved by C. W. Carter | George Washington. |
Height, 26.2. Width, 20.5. *Hart* 295. *Unknown to Baker.*

393 —— Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.*
Painted By G. Stuart.—Engraved By J. R. Rice. | G° Washington | Printed by Illman Bros, 617 Arch St Philad^a | Published By Pohlig & Rice; Philadelphia. |
Height, 19.14. Width, 13.5. *Hart* 296*a*.

394 —— Whole length, standing, head to left. Similar to Hart 285. *Stipple.*
G Washington. | Painted By G. Stuart—Engraved By C. Tiebout | Published by Wm. Smith 702 S. 3rd. St. Philad. |
Height, 20.3. Width, 13.5. *Hart* 297*b*.

395 —— Whole length, standing, head to left. Similar to Hart 285. *Stipple.*
Painted by G. Stuart 1797.—Published by W. H. Morgan N° 114 Chesnut Street Philad^a—Engraved by C. Goodman and R. Piggot. | General Washington. | President of the United States | Born February 22nd 1732. Died December 14th 1799. |
Height, 19.14. Width, 13. *Hart* 298. *Baker* 236.

396 —— Same as above. Before third and fourth lines. Title in open letters and date " 1818." after address. *Hart* 298*a*.
Printed on satin. One other impression known. Framed.

397 —— Same as above, but open letters ornamentally filled in.
The only known copy. *Not in Hart* (298*b*).

398 —— Whole length, standing, head to left. Similar to Hart 285. *Etching.*
Published and copyrighted, 1897, by A. W. Elson & Co., Boston, U. S. A. | W. H. W Bicknell sc |
Height, 11.6. Width, 7.8. *Hart* 299.
Signed India proof.

399 —— Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.*
Engraved By E. A. Rice. | G° Washington | Smith & Holden, Publishers, 82 West Baltimore St. Baltimore Md. |
Height, 11.2. Width, 7.10. *Hart* 300. *Baker* 210.

400 —— Same as above. Before all letters. *Hart* 300*a*.

401 —— Whole length, standing, head to left. Border line. *Line.*
Engraved by J. H. Nesmith | Washington |
Height, 5.8. Width, 3.12. *Hart* 301. *Not in Baker.*
Large paper proof.

—— Same as above. Address added: "Published by Hezekiah Howe and Durrie & Peck, New Haven Conn." *Hart* 301*a*. *Baker* 293. (2)

402 —— Similar to above. *Line.*
Stuart Pinx.—Nesmith Sc. | Washington |
Height, 5.3. Width, 3.8. *Hart* 302. *Not in Baker.*

403 —— Whole length, standing, head to left. Border line, 1-16. On extreme left centre a quill pen partly visible. *Line.*
Washington |
Height, 4.10. Width, 3.1. *Not in Hart* (303*).
Similar to Hart 303, which has not the quill pen.

404 —— Whole length, standing, head to left. Oval top. *Line.*
F. F. Walker |
Height, 6.9. Width, 4.3. *Hart* 304. *Unknown to Baker.*
India proof in fine condition. Very scarce.

405 —— Whole length, standing, head to left. *Line.*
Davenport, Sculp. | General Washington. | London: Published by Thomas Tegg & Son, Cheapside 1st Decr 1835. |
Height, 4.1. Width, 2.10. *Hart* 305. *Baker* 198.
On India paper, in which condition it is very scarce.

—— Same as above. Address changed to: "Thomas Tegg, N° 73. Cheapside 1st Decr 1838." *Hart* 305*a*. (2)

406 ——Whole length, standing, head to left. Border line, 1-16, containing engraver's name. The centre of a group of seven Presidents. *Line.*
J. H. Hills Sc. |
Height, 6.4. Width, 3.11. *Hart* 306. *Baker* 253.

—— Same as above. Portraits of Van Buren and of Harrison added. *Hart* 306*a*.

—— Same as above. Portraits of Tyler and of Polk added. *Hart* 306*b*.
This state is scarce. (3)

407 —— Whole length, standing, full front, head to left. Similar to Hart 285. *Line.*
General Washington |
Height, 3.9. Width, 2.5. *Hart* 308. *Unknown to Baker.*
Very crude, big head, early American. The only impression known.

408 —— Whole length, standing, head to left. Resembling Hart 285. Border of two lines. *Stipple.*
Washington. |
Height, 8. Width, 5.12. *Hart* 309. *Baker* 359.
An early American print, badly drawn and crude. With companion portrait of "Lady Washington." A very scarce pair. (2)

409 —— Three-quarter length, standing, head to left. From Hart 285. *Mixed.*
J. Rogers Sc 381 B. W. | George Washington | New York D. Appleton & Co |
Height, 5.7. Width, 3.13. *Hart* 310. *Baker* 316.

—— Same as above. Address erased. *Hart* 310*a.* (2)

410 —— Whole length, standing, full front, head slightly to left. Resembling Hart 285 without background. Vignette at left, opposite similar figure of Andrew Jackson, the two separated by composition, typifying agriculture and commerce, in the centre of which is "America" with flag and shield; the whole at upper part of Commission of Tennessee Volunteers. Dated 1864. *Line.*
Height, 16.6. Width, 11.3. *Not in Hart* (310*).

411 —— Half length, head to left. From Hart 285. *Line.*
George Washington. | Engraved by Fenner. Sears & Co from a Painting by Stuart | London Published May 2. 1831, by R Ackermann: 96 Strand, for the Proprietors of | Hinton's History of America. 2 vols. 4to Plates.
Height, 7.7. Width, 6.2. *Hart* 311. *Baker* 222.

—— Same as above. Before all inscription except: "Engraved by Fenner, Sears & Co" in etched letters. *Hart* 311*a. Not in Baker.*
India proof. (2)

412 —— Same as Hart 311. With word "Proof." to right.
India paper. *Hart* 311*b. Not in Baker.*

413 —— Same as Hart 311. Both lines of address erased and "Rest Fenner. Sears & Co 53. Paternoster Row. & Thomas Wardle. Philadelphia | & Isaac Taylor Hinton." substituted.
Hart 311*c. Not in Baker.*

—— Plate reduced to oval, 6.6 x 4.14, with border, and outside irregular border lightly etched. *Unknown to Hart* (311*c*½). (2)

414 —— Same as above. Border and corners of rectangle vertically ruled, outside irregular border finished, and outer border in outline added. Plate reworked, background reëngraved. Lettering erased. Relettered: "George Washington. | From the Original Painting by Stuart. | J & F. Tallis, London, Edinburgh & Dublin." *Hart* 311*d*. *Not in Baker.*

—— Same as above. Corners of rectangle and outer border space horizontally ruled. *Not in Hart* (311*d*½). (2)

415 —— Same as above. Address changed to "John Tallis & Company, London & New York." *Hart* 311*e*. *Not in Baker.*

—— Same as above. Address changed to "The London Printing And Publishing Company." *Hart* 311*f*. *Not in Baker.*

—— Same as above. Address erased. *Not in Hart* (311*f*½). (3)

416 —— Same as above. All outside of border erased. Relettered: "George Washington. | From the Original Picture by Stuart. | The London Printing And Publishing Company Limited." | *Hart* 311*g*. *Not in Baker.*

—— Same as above. Address erased. *Hart* 311*h*. *Not in Baker.* (2)

417 —— Half length, head to left. From Hart 285. Double border line, 2-16, containing engraver's name. *Line.*
W. L. Ormsby Sc. | Washington. | Boston. Published by S. Walker. |
Height, 7.6. Width, 6.1. *Hart* 312. *Baker* 296.

—— Same as above. Address changed to "Baltimore, Published by Robt Reid," Scarce. *Hart* 312*a*. *Not in Baker.* (2)

418 —— Same as above. Address erased. Added: "Frontispiece. Vol. I." *Hart* 312*c*. *Not in Baker.*

—— Same as above. Border line and engraver's name erased. "Painted by G. Stewart" substituted. *Hart* 312*d*. *Not in Baker.*

—— Same as above. Lettering erased, plate worked over. Border of oak leaves added with scroll at top: "Farewell Address". Review of soldiers below. Relettered: "Washington." *Hart* 312*e*. *Not in Baker.* (3)

419 —— Half length, head to left. Similar to Hart 285. Border line. *Line.*
from G. Stuart's painting. |General Washington. |
Height, 9.12. Width, 7.10. *Hart* 313. *Not in Baker.*
Scarce.

420 —— Half length, head to left. From Hart 285. Double border line. *Stipple.*
G. Stuart Pinxt.—W. Holl Sculp. | George Washington, | First President of the United States of America. | Published by Edwd Baines, Leeds Nov. 1. 1821.
Height, 5.1. Width, 3.15. *Hart* 314. *Baker* 256.

—— Same as above. Before all letters. Excessively scarce. *Hart* 314*a*. *Unknown to Baker.* (2)

421 —— Half length, head to left. From Hart 285. Border line. *Line.*
Walhalla—N° 1. | Nach dem Gemälde im Capitol.—Mayer sculpsit. | George | Washington | Eigenthum & Verlag Des Bibl. Instituts in Hildburghausen. |
Height, 5.1. Width, 3.15. *Hart* 315. *Baker* 288.

—— Same as above. Lettering partly erased and relettered: "M^s Conv. Lex. N° 101 | Nach dem Gemälde im Capitol. | Washington | Aus der Kunstanst. des Bibliogr. Instit. in Hildbghsn.—Eigenthum der Verleger." *Hart* 315*a*. *Not in Baker.* (2)

422 —— Same as above. Without first line. This is the first issue. *Not in Hart* (315*b*).

423 —— Half length, to front, head to left. From Hart 285. *Stipple.*
Engraved by G. Stodart, | George Washington. | Published by J. Mason, 14, City Road; & 66, Paternoster Row. |
Height, 3.8, Width, 3. *Hart* 316. *Baker* 336.
Scarce.

424 —— Half length, to front, head to right. Vignette, in oval, on two cannon. Above, flags, liberty caps and inverted crown. On right, Washington's tomb. On left, Baltimore Monument. Below, a scroll: "Diploma of Independence 1783." *Stipple.*
Height, 5.6. Width, 8.12. *Hart* 317. *Unknown to Baker.*
One of the scarce original impressions.

425 —— Bust, to front, head to left. Vignette. *Etching.*
53 | Vernier, del—Lemaitre, dir—Delaïstre, Sc | Washington. | 14. Etats—Unis |
Height, 3.10. Width, 3.6. *Hart* 319. *Baker* 199.

—— Same as above. "Washington" repeated in smaller letters. *Hart* 319*a*. *Not in Baker.* (2)

426 —— Bust, to front, head to left. Similar to Hart 319. Vignette. *Etching.*
Stati Uniti—53 | Washington | Simonetti inc. |
Height, 3.10. Width, 3.6. *Not in Hart* (319*).

—— Same as above. Without "Simonetti inc." *Not in Hart* (319**a*). (2)

427 —— Bust, to front, head to left. Similar to Hart 319. Vignette. *Etching.*
Washington. |
Height, 3.12. Width, 3.5. *Not in Hart* (319**).

428 —— Full bust, head to left. Oval, with arabesque border, vertically ruled. Arms of New York and "Excelsior." above. Battle of Trenton below, and in field "J. J. Crew."
Stipple and etching.
Stuart.—Edwards. | Washington. | London: George Virtue. |
Height, 9. Width, 6.1. *Hart* 320. *Baker* 207.

—— Same as above. Before border and lettering. Scarce. *Hart* 320*a*. *Not in Baker.* (2)

429 —— Same as Hart 320. Without address. *Hart* 320*b*.
India proof.

—— Same as above. "Historia de los Estados-Unidos—Pa 14." added at top. *Hart* 320*d*.

—— Same as above. Lettering at top and title erased. Border enlarged to irregular rectangle. India proof. *Hart* 320*f*. (3)

430 —— Same as above. Relettered: "Go Washington | Initiated Novr 4th 1752; Passed March 3rd 1753; Raised to Master Mason Augt 4th 1753. | in Fredericksburg Lodge, Va. |
India proof. *Hart* 320*g*.

—— Same as above. Lettering and border erased; with rectangle border line 5.8 x 4.5. relettered: George Washington. | London: J. S Virtue & Co Limited." *Hart* 320*h*.

—— Same as above. Border line erased. Relettered: "Go Washington" *Not in Hart* (320*i*). (3)

431 —— Bust, head to left. Border line, title in tablet. *Line.*
| George Washington, | First President of the United States | of America. | Engraved by James Fittler A. R. A. from the original | Picture painted by G. Stuart in the possession of | the Most Noble the Marquis of Lansdown. | London. Published as the Act directs, May. 15. 1804. by Richard Phillips, No 71 St Paul's Church Yard. |
Height, 5.7. Width, 4.4. *Hart* 321*c*.

—— Same as above. Before all letters. Very scarce. *Hart* 321*a*. *Not in Baker.* (2)

432 —— Same as Hart 321c. Address erased. *Hart* 321*d*.

—— Same as Hart 321. First and last lines reëngraved. Distinguishable by changes in punctuation. *Not in Hart* (321*e*). (2)

433 —— Bust, head to left. From Hart 285. *Stipple.*
Washington | Engraved by S. Freeman from a painting by Stuart. | Published by Archbd Fullarton & Co. Glasgow. |
Height, 4.8. Width, 3.8. *Hart* 322. *Not in Baker.*
Scarce.

434 —— Same as above. "Washington" erased and "G° Washington" substituted. *Hart* 322*a*. *Baker* 227.

435 —— Same as above. Address changed to "A. Fullarton & C° London & Edinburgh." *Hart* 322*b*.

436 —— Bust, to left. From Hart 285. *Mixed.*
Proof | From the full length Portrait painted by Gilbert Stuart in 1796, in the possession | of Mrs Pierrepont of Brooklyn Heights. |
Height, 6.7. Width, 4.11. *Hart* 323. *Baker* 237.
India paper.

—— Same as above. Lettering erased. *Hart* 323*b*. *Not in Baker.*

—— Same as above. Added: "From The Celebrated Portrait Painted By Stuart." India paper. *Not in Hart* (323*c*) *or Baker.* (3)

437 —— Bust, to left. From Hart 285. Oval, with border line. *Stipple.*
Engrav'd by J. Heath from an Original Picture by Stewart. | General Washington. | Publish'd Octr 16. 1807. by Cadell & Davies, Strand, London. |
Height, 4. Width, 3.4. *Hart* 324. *Baker* 251.

438 —— Bust, head to left. From Hart 285. Double border line. *Line.*
Stuart Pinx^t^—S. S. Jocelyn Sculp^t^ | Gen. Washington |
Height, 3.14. Width, 3.3. *Hart* 325. *Not in Baker.*

—— Same as above. Before first line. Scarce. *Hart* 325*a*. *Not in Baker.* (2)

439 —— Same as Hart 325. Five lines of lettering added: "One . . . was | a native . . . American | army . . . inau | gurated . . . 1793; | and died 1799." | *Hart* 325*b*. *Baker* 265.

—— Same as above. Name of engraver erased. *Hart* 325*c*. *Not in Baker.*

—— Same as above. Name of painter and border line erased; plate reworked. *Hart* 325*d*. *Not in Baker.* (3)

440 —— Bust, head to left. From Hart 285. Border line. *Stipple.*
Gravé par Macret, rue des Fossés M. le Prince, N° 18. | George Washington. |
Height, 3.10. Width, 2.11. *Hart* 326. *Baker* 285.

441 —— Bust, head to left. Oval, with border line, on title page. A reduced copy of Hart 330. *Stipple.*
Stuart, del ad viv.—P. H. L. v. d. Meulen sc. | G. Washington. |
Height, 3.1. Width, 2.11. *Hart 327. Unknown to Baker.*
Het Leven van George Washington. Haarlem, 1838. The only impression publicly recorded was Mitchell's. The book was a child's reader, and like all such has become excessively scarce.

442 —— Bust, head to left. From Hart 285. Oval, with border line. *Stipple.*
Stuart, del. ad viv.—L. Portman sc—A. Loosjes Pz. exc. 1805. |
George Washington. |
Height, 4.8. Width, 3.12. *Hart 329. Baker 306.*

—— Same as above. Names of painter and publisher erased. *Hart 329b. Not in Baker.* (2)

443 —— Same as above. Before all letters.
Excessively scarce. *Hart 329a. Not in Baker.*

444 —— Bust, to left. From Hart 285. Oval, with border line. *Stipple.*
Rosmäster sculp: | George Washington | Präsident der vereinigten Staaten von | America. |
Height, 5.11. Width, 4.5. *Hart 330. Baker 317.*
Scarce original impression.

445 —— Bust, head to left. From Hart 285. Smiling expression. Vignette. Outline. *Etching.*
W S C |
Height, 2.12. Width, 2.3. *Hart 331. Unknown to Baker.*
The only known copy.

446 —— Bust, to left. From Hart 285. Vignette. To left, bookshelves and curtain; to right, a window. *Stipple.*
George Washington, | First President of the United States | of America. | Engraved from an original Picture in the | possession of the Marquis of Lansdown. | London: William Darton; 58, Holborn Hill; 1. Mo. 28. 1824. |
Height, 3. Width, 2.8. *Hart 332. Baker 370.*

447 —— Bust, to left. At top of plate, with bundle of fasces on either side, and below, medallions of Clive and Hastings, between which are two sword hilts. Background horizontally ruled. *Line.*
Washington. | Clive.—Hastings. |
Height, 7.2. Width, 3.10. *Hart 334. Not in Baker.*

448 —— Bust, to left. Vignette. *Line.*
Height, 6.12. Width, 5.12. *Hart* 335. *Not in Baker.*
An unfinished plate resembling Ormsby's work.

—— Same as above. Background erased, finished by Chester Buttre Probst, in 1897, and lettered, to left: " J. C. Buttre Co. | G° Washington " | India proof. *Not in Hart* (335½).

—— Same as above. Lettered, under centre: " Published by J. C. Buttre Co. N. Y. | G° Washington " | India proof. *Hart* 335*a*. (3)

449 —— Bust, to front, head to left. From Hart 285. Pillars and curtain in background. Oval, with border line, 1-16, in rectangle with border line, 1-16, with rosettes in the four corners. Lower part of oval cut off, forming a tablet, with which is title. *Line.*
Washington. | Born. | February. the 22nd 1732. | Died Decr 14th 1799. |
Height, 1.15. Width, 1.8. *Not in Hart* (338*).
One other known.

450 —— Bust, to right. From Hart 285. Border line. *Line.*
Stuart pin:—Dall' Acqua inc: | Giorgio Washington. |
Height, 5.2. Width, 3.11. *Hart* 339. *Baker* 197.

451 —— Bust, to right. From Hart 285. Title in tablet. Border line. *Line.*
I | Stuart, pinxt—Dupréel, Sc | George Washington. |
Height, 5.3. Width, 3.13. *Hart* 340. *Baker* 205.

—— Same as above. " I " erased. *Not in Hart* (340½).

—— Same as above. Title erased. *Hart* 340*a*. (3)

452 —— Bust, to right. From Hart 285. Three border lines, within which is first line. *Line.*
Engd by Kirkwood & Son | General Washington |
Height, 3.2. Width, 2.10. *Hart* 341. *Baker* 271.

453 —— Bust, to right. From Hart 285. Border line. *Line.*
Painted by G Stuart.—Engraved by S. Topham. | General Washington. | Leeds, Published by Davies & Booth. |
Height, 4.8. Width, 3.6. *Hart* 342. *Baker* 346.

454 —— Full bust, to right. From Hart 285. Vignette. *Stipple.*
George Washington, | First President of the United States of America. | Published by G. Smeeton, St Martin's Church Yard. |
Height, 3.9. Width, 3. *Hart* 343. *Baker* 371.
At top of sheet; " The North American United States Constitution Explained."

455 —— Full bust, to right. Oval, in ruled rectangle. *Mezzotint.*
G° Washington |
Height, 4.2. Width, 3.3. *Hart* 344. *Not in Baker.*
The facsimile signature is not of the usual type.

ATHENÆUM TYPE

456 —— Bust, to left. Vignette. *Line.*
Washington. | From the original painting by Stuart, taken from life | in possession of the Boston Athenæum. | Engraved By Joseph Andrews |
Height, 4.15. Width, 3.15. *Hart* 345. *Baker* 177.
Two copies.

—— Same as above. Before all letters. Scarce. *Hart* 345*a*. *Not in Baker.* (3)

457 —— Same as Hart 345. Title uninked, and with "G. Stuart. —J. Andrews." in flowing script. *Hart* 345*b*. *Not in Baker.* Very scarce. Presentation copy from the artist. India proof.

458 —— Full bust, to left. Oval, with border line. *Line.*
Engraved by J. Baker. | General Washington. | Published May 10th 1800 by W. Bent. |
Height, 3.11. Width, 2.14. *Hart* 346. *Baker* 178.

—— Same as above. Before all letters. The only known impression. *Not in Hart* (346*a*). (2)

459 —— Bust, to left. Vignette. *Line.*
Engd by V. Balch from Painting by G. Stuart. | Go Washington |
Height, 3.2. Width, 2.10. *Hart* 347. *Baker* 179.

—— Head to left. Vignette, with laurel garland in centre of shield inscribed: "In | Youth true, | In | Manhood Brave, | In | Age Wise, | in | Memory Immortal. | Legend by Bishop Simpson." | *Line.*
D. F. Brown, Del.—(Copyright 1876.)—J. Bannister, Sc. | Go Washington | Published By Brown & Bannister, N. Y." |
Height, 7.4. Width, 5.6. India proof. *Hart* 348. *Not in Baker.* (2)

460 —— Full bust, to left. Vignette. *Stipple.*
Painted by G. Stuart—Engraved by G. J. Bather Jr. | Go Washington |
Height, 5.12. Width, 4.8. *Hart* 349. *Baker* 182.

—— Bust, to left. Oval. *Stipple.*
W. T. Bather Sc. | Published by H. & C. Koevoets, New York. | Go Washington |
Height, 2.9. Width, 2.1. *Hart* 350.

—— Same as above. Before address. No. 1 of twenty-five signed India proofs. *Hart* 350*a*.

—— The Advertisement of John C. Yorston. *Hart* 350 *note*. (4)

461 —— Full bust, to left. Oval, in irregular border. Above, American eagle, flags, and shield. Below, "Washington Crossing The Delaware." *Stipple.*
Painted by G. Stuart.—Designed and Engraved by W. T. Bather. | G° Washington | Copyrighted John C. Yorston & Co. 1895. |
Height, 5.2. Width, 3.15. *Hart* 351.
India proof, signed.

462 —— Bust, to left. Vignette. *Mixed.*
Painted by G. Stuart.—Engraved by J. C. Buttre. | G° Washington | Printed by J. C. Buttre. N. Y. | Engraved expressly for this work. |
Height, 5.4. Width, 4.10. *Hart* 352. *Baker* 188.

—— Same as above. Third line erased and reëngraved as fourth line. Scarce, and the earlier issue. *Hart 352a.* (2)

463 —— Same as above. Proof before all letters.
Not in Hart (*352b*).

464 —— Trial proofs of above. *Undescribed.* (2)

465 —— Full bust, to left. Rectangle. *Etching.*
George Washington | in Masonic Regalia, engraved by Charles B. Hall, | from an Original Painting by Gilbert Stuart. |
Height, 5.5. Width, 4.

—— Same as above. Before all letters.

—— Same as No. 465. Title altered from script to block letter. A full set. Engraved since the publication of Hart (*352**, *352*a*, and *352*b*). (3)

466 —— Full bust, to left. *Line.*
Painted by G. Stuart.—A. L. Dick, sc. | Washington. | Published by Mack, Andrus & Woodruff, Ithaca, N. Y. |
Height, 4.5. Width, 3.6. *Hart 353. Not in Baker.*
Scarce. Published in 1840 and the greater part of issue destroyed by fire.

467 —— Full bust, to left. Oval, with border containing title. *Line.*
George Washington | Born Feby 22nd 1732 Inaugurated President March 4th 1789. Retired March 4th 1797. Died Decr 14th 1799. | A Dick sc. |
Height, 4.12. Width, 3.10. *Hart 354. Not in Baker.*
Cut out of large wall map published in 1839. Very scarce.

—— Engraver's name erased. Added: "Painted by G. Stuart. —Engd by Story & Atwood N. York. | (2)

468 —— Full bust, to left. Rectangle, with border, 8-16, resembling picture frame ornamented with stars. At top centre of border of map of the United States. *Line.*
A | new and | Embellished Map | of the | United States, | compiled from the | Latest & Most Authentic Documents, | by | S. Bishop Munson. | 1845. | published by | Doolittle & Munson, & Sherer, | Cincinnati, O. | Corner of Main & Fifth Sts, opposite the Dennison House,—Engraved by | Doolittle & Munson | (copyright 1843, by S. Bishop Munson.)
Height, 2.11. Width, 2.3. *Not in Hart* (354*).
Cut to frame. Above lettering given for record.

469 —— Bust, to left. *Line.*
Painted by G. Stuart.—Engraved by A. B. Durand. | Washington. | From the original picture in the possession of the Athenæum. | Boston. | Printed by R. Neale. |
Height, 4.9. Width, 3.11. *Hart* 355. *Baker* 206.

—— Same as above. Title, in open letter, without point at end. Names of painter and engraver, "G. C. Stuart pt—A. B. Durand sc." in script. Before printer's line. India proof. *Hart 355b. Not in Baker.* (2)

470 —— Same as Hart 355. Last line erased. *Not in Hart* (355b½).

—— Same as above. Added: "A. D. McKenzie, Print." India proof. Scarce. *Hart 355c. Not in Baker.* (2)

471 —— Same as above. "A. D. McKenzie, Print." erased, and "Printed by L. Stevens" substituted.
Scarce. *Not in Hart* (355d).

472 —— Bust, to left. Border line. *Line.*
Washington | From The Original Painting By Stuart. | In The Old Hall Of Representatives In The Capitol At Washington. |
Height, 4.8. Width, 3.10. *Hart* 356. *Not in Baker.*

—— Same as above. Added under rectangle: "The Neale Co. Washn. D. C." *Not in Hart* (356b).

473 —— Bust, to left. Border line. *Line.*
Publ. at the Music Depot of W. G. Metzerott—From the Original Painting at the Atheneum Boston | Washington. |
Height, 4.8. Width, 3.10. *Hart* 357. *Not in Baker.*
India proof. Very scarce.

—— Same as above. Before second part of first line. Very scarce. *Hart 357a. Not in Baker.* (2)

474 —— Full bust, to left. (Engraved by Samuel Arlent Edwards) *Mezzotint.*
Height, 13.12. Width, 11. *Hart* 358.
Signed proof. Scarce.

475 —— Same as above: "Gº Washington". In lower right of field, monogram "S. A. E." *Hart 358a.*
No. 1 of twelve signed proofs. Very scarce.

476 —— Same as Hart 358. With "(Copyright 1895 by Wm. Clausen, N. Y.)" *Not in Hart (358b).*

477 —— Twelve progressive trial proofs of above. (12)

478 —— Bust, to left. Oval, with border line. *Stipple.*
Engraved from an Original Picture by D. Edwin.—T. B. Freeman Excudit | (George Washington Esqʳ | Philadelphia Published by T. B. Freeman May 1st 1798 |)
Height, 5.11. Width, 4.8. *Hart 359. Baker 208.*
Excessively scarce. Mitchell's was the only one publicly sold. This impression has been cut to octagon and has first line only.

479 —— Same as Hart 359. Three lines of title added: "Born . . . 1775. | elected . . . 1789. | resign'd . . . 1799." Also new address: "Publish'd by I. Scoles New York."
Printed in red. *Hart 359b. Not in Baker.*

—— Another copy, lacking publication line. In black. (2)

480 —— Full bust, to left. Oval, with border line, 3-16. *Stipple.*
D: Edwin, Fecit. | Philadelphia Published Janʸ 1st 1800 by A: Dickins. |
Height, 4.9. Width, 3.13. *Hart 360. Baker 209.*
Very scarce.

481 —— Same as above. Engraved surface enlarged the size of the border line, 3-16, and a border, 3-16, added, enclosing engraver's name. Address erased. *Hart 360b. Not in Baker.*

482 —— Same as above. Plate reworked. A heading to a broadside, Constitution of the United States. Added above oval:
Of The | First in War, | First in Peace and First in the Hearts of his Countrymen. *Hart 360c. Not in Baker.*
Very scarce. In folio Atlas, Philadelphia, 1824.

483 —— Same as above. Lettering above oval erased. Added below: The Immortal | Washington | Let us emulate his virtues | whose loss we deplore |
Very scarce. *Hart 360d. Not in Baker.*

484 —— Bust, to left. *Stipple.*
D. Edwin sc. | Geo. Washington. |
Height, 4.13. Width, 3.15. *Hart 361. Baker 210.*

485 —— Bust, to left. Background shaded across, at upper left.
D. Edwin Sc. | Geo. Washington. | *Stipple.*
Height, 4.12. Width, 3.14. *Hart 362. Not in Baker.*

—— Same as above. Before heavily shaded background. *Hart 362a. Not in Baker.* (2)

486 —— Bust, to left. *Stipple.*
D. Edwin Sc. | Geo. Washington. |
Height, 4.13. Width, 3.15. *Hart 363. Not in Baker.*

—— Another copy. Late impression. (2)

487 —— Bust, to left. *Stipple.*
Edwin Sculp | Geo Washington. |
Height, 4.13. Width, 3.15. *Hart 364. Not in Baker.*

488 —— Bust, to left. Hair-line border. *Stipple.*
Geo. Washington. |
Height, 4.12. Width, 3.14. *Hart 365. Not in Baker.*
Very scarce.

—— Same as above. Title changed to "George Washington."
Hart 365a. Not in Baker. (2)

489 —— Bust, to left. Oval, with border line. *Stipple.*
Edwin sc. | Washington | A Nation's Joy |
Height, 2.15. Width, 2.4. *Hart 366. Baker 213.*

—— Same as above. Oval reduced, 5-16, lettering erased, a star engraved above oval, relettered:
Centenary Anniversary. | Feb. 22. 1832. | We Perpetuate The Fine Arts. | Printed during the Procession by the | Association of Copper-plate Printers. | Pub. by R. H. Hobson 147 Chest St. |
Very scarce. *Hart 366a. Baker 214.*

—— Same as above. All lettering after date erased. Added: "Volunteers | of 1813 & 1814. | On satin badge. Very scarce.
Not in Hart (366b). (3)

490 —— Same as above. Star and last two lines erased.
Very scarce. *Not in Hart (366c) or Baker.*

—— Hart 366. The oval cut out. (2)

491 —— Bust, to left. Vignette. *Stipple.*
Edwin, sc. | Washington. | "Take him for all in all, | We ne'er shall look upon his like again." |
Height, 2.3. Width, 1.13. *Hart 367. Baker 215.*
One of the scarce original impressions. Not to be confounded with the modern counterfeit.

492 —— Bust, to left. Vignette, in centre of lower margin of large, oblong, folio plate, entitled: ". . . Peter Franciscos Gallant Action . . ." *Stipple.*
Design'd by Warrell Drawn by Barralett—Engraved by D. Edwin. | (&c two lines) | George—Washington |
Height, 1.5. Width, 1.4. *Hart 368. Not in Baker.*
A fine colored impression. Very scarce.

493 —— Full bust, to left. In lower margin a sword, gloves, cocked hat, and scroll. *Mezzotint.*
Published by W. D McFadden, N. Y. |
Height, 12.14. Width, 9.11. *Hart* 370.
India proof, signed by the artist, Jas Fagan

494 —— Two trial proofs of above, with memorandum from engraver stating that all others were destroyed. (2)

495 —— Full bust, to left. Vignette. In corner margin, sword and cocked hat. *Etching.*
Published by Rover, Lee & Clem, 1894.
Height, 13. Width, 9. *Hart* 371.

496 —— Bust, to left. Vignette. *Stipple.*
Washington | Drawn by B. Trott from Stuart's Picture | Engraved & Published by G. Fairman. |
Height, 5.5. Width, 4.12. *Hart* 372. *Baker* 221.

497 —— The same. Before all letters. Head finished, coat lightly indicated. *Hart 372a. Not in Baker.*
India proof. Probably unique.

498 —— Same as Hart 372. Last line erased, and "Fairman & Child Sct" inserted under bust. *Hart 372b. Not in Baker.*

—— Same as above. Address added: "Pub. by S. C. Atkinson Philadelphia." *Hart 372c. Not in Baker.* (2)

499 —— Same as above. All lettering but first line erased. "Washington." added near bust. *Not in Hart* (372d½).

—— Same as above. "& Child Sct" erased. *Hart 372e.* (2)

500 —— Bust, to left. Vignette. *Dry-point etching.*
Height, 5. Width, 3.12. *Hart* (372*).

501 —— Bust, to left. Oval, in double border, 4-16. *Stipple.*
G. Stuart pinxt—G. Fairman Sculpt |
Oval height, 3.1. Oval width, 2.8. *Hart* 373.
On folio sheet of the Farewell Address.

—— An impression of the portrait on India paper, cut to oval and mounted. (2)

502 —— Same as above. With double border, 8-16, surrounded by diverging rays. Inscription in inner border.
G Stuart Pinxt—G. Fairman Sculpt |
A very fine proof of first issue. *Hart 373a. Baker* 220.

503 —— Head, to left. Vignette. *Etching.*
Height, 8.13. Width, 7.6. *Hart* 374. *Baker* 224.
Not signed, but known to be by Stephen J. Ferris.

504 —— Half length, to left. Background, to left, a drawn curtain, showing a fluted column. *Mezzotint.*
Painted by C. G. Stuart.—Engraved by James Fisher. | George Washington Esqr | From the Original Picture, in the posession of I,, Seb^{n} | De Franca Esqr of Devonshire Square, London. |
Height, 11.5. Width, 9.14. *Hart* 375. *Baker* 225.
Excessively scarce. Printed in colors, but lacks publication line.

505 —— Full bust, head to left, eyes to right. Curtain in background. Oval. Border line, 2-16. Copy of Hart 375. *Stipple.*
Height, 3.9. Width, 2.12. *Unknown to Hart* (375*).
A beautiful engraving, proof before all letters, in perfect condition, and the only known copy in any state.

506 —— Bust, to left. Vignette. *Stipple.*
Geoffroy | George Washington | d'après le tableau de Stuart. |
Height, 3.8. Width, 3.4. *Hart* 376. *Baker* 229.

—— Bust, to left. Double border line. *Stipple.*
Stuart p^{t}—Gimbrede sc | Genl George Washington. | Engraved for the Biography of American Heroes |
Height, 3.12. Width, 3.2. Lacks publication line. *Hart* 377. *Baker* 232.

—— Same as above. First two lines only. *Hart* 377*a*. *Not in Baker.* (3)

507 —— Bust, to left. Double border line. *Stipple.*
T. Gimbrede Sc^{t} | Geo. Washington. |
Height, 3.11. Width, 3.2. *Hart* 378. *Not in Baker.*
Scarce. In Farewell Address. Greenfield: 1812.

—— Same as above. Lettering erased. Relettered: "George Washington." in script. *Hart* 378*a*. *Not in Baker.* (2)

508 —— Full bust, to left. Oval. *Mezzotint.*
Portrait of Washington painted from life by Stuart | Imprimé & Publié par Goupil & Cie—Engraved by Ed. Girardet—Paris—London—New-York. |
Height, 9.4. Width, 7.13. *Hart* 379. *Baker* 233.
A fine colored impression.

509 —— Another impression. Uncolored.

510 —— Same as above. Without letters.
Very scarce. *Hart* 379*b*. *Not in Baker.*

511 —— Bust, to left. Vignette, in diagonally ruled rectangle. *Line.*
Stuart—Girsch | G^{o} Washington | D. Appleton & Co |
Height, 5.2. Width, 3.15. *Hart* 380.

—— Same as above. Before all letters. India proof. Very scarce. *Not in Hart* (380½).

—— Same as Hart 380. Plate reduced and relettered.
G^{o} Washington | D. Appleton & Co | *Hart* 380*a*.

—— Same as Hart 380. Publication line erased. *Not in Hart* (380*b*). (4)

512 —— Half length, to left. Vignette, with background ruled to rectangle, with arched top. Border of three lines. *Line.*
G° Washington |
Height, 5.11. Width, 4.5. *Hart* 381. *Baker* 376.
Very scarce.

513 —— Bust, to left. Order on left lapel. Oval, with border line. *Stipple.*
C. Gobrecht Sc. | Washington | A Nation's Joy. |
Height, 2.13. Width, 2.3. *Hart* 382. *Baker* 234.
Scarce.

514 —— Bust, to left. Border line. *Stipple.*
Drawn By B. Trott.—Engraved By C. Gobrecht. | George Washington. |
Height, 7.4. Width, 6.2. *Hart* 383. *Baker* 235.

—— Same as above. Before title. Very scarce. *Hart* 383*a*. *Not in Baker.* (2)

515 —— Same as Hart 383. Address added: "Wm Smith, 706 South 3d St Philada" | *Hart* 383*b*. *Not in Baker.*

—— Another copy, colored. Title clipped. (2)

516 —— Bust, to left. Oval, with border line. *Stipple.*
Gobrecht, sculp. | George Washington, Esqr | The Friend of Man. |
Height, 3.14. Width, 3.2. *Hart* 384. *Not in Baker.*
Scarce.

517 —— Head, to left. Vignette, with background ruled to rectangle. *Stipple.*
G. Stuart.—H. B. Hall. | From the original Picture in the Boston Athenæum. | taken from life in 1795. | Engraved For Irving's Life of Washington. | G. P. Putnam & Co N. York. |
Height, 6.1. Width, 4.10. *Hart* 385. *Baker* 238.

—— Same as above. Part of vignette removed and made into a smaller rectangle by a faint border line. Names of painter and engraver in field. Last two lines of lettering erased.
Height, 5.2. Width, 3.11. *Hart* 385*a*. *Not in Baker.*

—— Same as above. Facsimile signature added. Scarce. *Not in Hart* (385*b*). (3)

518 —— Bust, to left. Vignette. *Line.*
Engd by H. B. Hall, from the original Painting by Stuart. |
Height, 3.12. Width, 3.9. *Hart* 386. *Baker* 239.

—— Same as above. Before all inscription. India proof. Excessively scarce. *Not in Hart* (386*a*). (2)

519 —— Bust, to left. Vignette. *Stipple.*
Washington | Eng^{d} by H. B. Hall, after a Picture by Stuart |
Height, 4.8. Width, 4. *Hart* 387*a*. *Baker* 240.

—— Bust, to left. Vignette. *Etching.*
Etch^{d} by H. B. Hall from a Picture by Stuart. | G^{o} Washington |
Height, 4. Width, 3.10. *Hart* 388*a*. *Baker* 241.

—— Same as above. Address relettered: " Eng^{d} by H B. Hall & Sons 13 Barclay St. N. Y.. | *Not in Hart* (388*a*½*).

—— Same as Hart 388. Retouched and relettered:
From The Painting By Gilbert Stuart, | Eng^{d} by H. B. Hall's Sons, New York. | *Hart* 388*b*.

—— Same as above. Last two lines erased, and last line re-engraved immediately under bust: " Eng^{d} by H. B. Hall's Sons New York " *Not in Hart* (388*c*). (5)

520 —— Head, to left. Oval, in rectangle. *Line.*
Chas B. Hall. New York. |
Height, 2. Width, 1.10. *Hart* 389. *Not in Baker.*
India proof, signed.

521 —— Full bust, to left. *Mixed.*
Eng^{d} by C. B. Hall, New York. | G^{o} Washington |
Height, 6.13. Width, 5. *Hart* 390.
India proof, signed.

—— Bust, to left. Vignette. *Stipple.*
G. Stuart.—G. R. Hall. | From the original Picture in the Boston Athenæum | taken from life in 1795 |
Height, 5. Width, 4.4. *Hart* 391*a*.

—— Head, to left. Vignette, in background ruled to rectangle. *Etching.*
Etch'd by Allice Hall 1866 | Etch'd by Alice Hall Aged 18, 1866. | Washington. |
Height, 6.6. Width, 4.13. India proof. *Hart* 392. *Baker* 245. (3)

522 —— Full bust, to left. Oval, with border, 14-16, extended to rectangle. *Mixed.*
Engraved By H. B. Hall and G. E. Perine. | Painted By Gilbert Stuart. | Washington. | Printed by H. E. Coats N. Y. | Published by Geo. E. Perine, N° 111 Nassau St. New York. |
Height, 12.5. Width, 9.9. *Hart* 393. *Not in Baker.*

523 —— Same as Hart 393. Printer's name erased. " N° 111 Nassau " altered to " 10 Courtlandt St-, New York."
Hart 393*a*. *Baker* 243.
With companion portrait of Martha Washington in same state. (2)

524 —— Same as Hart 393. Address and names of engravers erased, and: "Engraved by H. B. Hall's Sons New York" substituted. *Hart 393b. Not in Baker.*

525 —— Same as above. Oval and border only, before rectangle and any inscription. An early unfinished proof. *Undescribed.*

526 —— Bust, to left. Vignette. *Etching.*
Eng^{d} by H. B. Hall's Sons, New York | G^{o} Washington |
Height, 3.8. Width, 3.4. *Hart 394. Not in Baker.*
India proof.

527 —— Same as above. Proof lettered: Etch^{d} by H. B. Hall Morrisania N. Y. 1876. Very scarce. *Not in Hart (394a).*

528 —— Same as Hart 394. Before engraver's line.
India proof, very scarce. *Not in Hart (394b).*

529 —— Bust, to left. Border of double lines, 1-16. *Line.*
Painted By Stewart.—Engraved By Hatch. | Jorge Washington. |
Height, 3.4. Width, 2.8. *Hart 396. Baker 249.*
Scarce.

530 —— Full bust, to left. *Stipple.*
Geo. Washington. | G^{o} Washington | Painted by C. G. Stuart. Engraved by W. Hall. | London: Published by Thomas Kelly, 17, Paternoster Row, April 1, 1830. |
Height, 3.2. Width, 2.7. *Hart 397. Not in Baker.*
India proof.

—— Same as above. Before all lettering. India proof. *Hart 397a. Not in Baker.* (2)

531 —— Same as Hart 397. Border to represent draped frame, added, resting on base with military emblems. At top helmeted Minerva between a soldier and a sailor. *Hart 397b. Baker 257.*
Two copies. One an India proof. (2)

532 —— Same as Hart 397. Names of painter and engraver, and date of publication erased. *Hart 397c. Not in Baker.*

—— Same as above. All lettering, except "G^{o} Washington" erased. *Hart 397d. Not in Baker.* (2)

533 —— Full bust, to left. Border line. *Stipple.*
Engraved by W. Humphreys. | Washington. | From a Picture by Gilbert Stewart, | in the possession of T. B. Barclay Esqr of Liverpool. | Under the Superintendance of the Society for the Diffusion of Useful Knowledge. | London, Published by Charles Knight, Ludgate Street. |
Height, 5. Width, 3.15. *Hart 399. Baker 259.*

—— Same as above. Before all letters. India proof. Very scarce. *Hart 399b. Not in Baker.* (2)

534 —— Same as above. "Engraved by W. Humphreys." added. India proof. Scarce. *Hart* 399*c*. *Not in Baker.*

535 —— Same as Hart 399. With "Proof" in lower left. India proof. *Hart* 399*d*. *Not in Baker.*

536 —— Same as Hart 399. Fifth line erased. *Not in Hart* (399*d*½).

—— Same as above. "& Co" added to publisher's line. *Hart* 399*e*.

—— Same as above. Second border line added. Address changed to: "Published by Wm S. Orr & Co London." Fifth line restored in slightly larger characters. *Hart* 399*f*.

—— Same as above. Last two lines of lettering erased. *Hart* 399*g*.

—— Same as above. Chair back added. All border lines and lettering erased, reduced 3-16 at top, lengthened 5-16 at bottom. India proof. Very scarce. *Not in Hart* (399*g*½).

—— Same as above. Relettered: "Engraved by W. Humphreys from a Picture by Gilbert Stewart. | Washington. | William Mackenzie, London, Edinburgh & Glasgow." *Hart* 399*h*.

—— Same as above. Last line erased and reëngraved in smaller characters. *Not in Hart* (399*i*). (7)

537 —— Bust, to left. Vignette. *Stipple.*
Drawn by Hoppner Meyer from the Painting by G. Stuart | Engraved by T. Illman | George Washington. | G^o Washington | (Copyright) |
Height, 2.6. Width, 2.10. *Hart* 400. *Baker* 260.

—— Same as above. Copyright line erased. *Not in Hart* (400½).

—— Same as above. First two lines erased. *Hart* 400*a*. *Not in Baker.* (3)

538 —— Full bust, to left. Border line. In lower margin seated figure of Liberty with eagle, shield, and motto "Pluribus | Unum | " *Stipple.*
Painted by Stewart,—Engraved by Illman & Pilbrow. | Washington. | Printed by Illman & Pilbrow. | Proof. |
Height, 8.14. Width, 7.6. *Not in Hart* (401*a*).
Fine copy. Very scarce.
Hart 401 is without the word "Proof" in lower left.

539 —— Full bust, to left. Border line. Similar to above with motto "E | Pluribus | Unum" | *Line.*
C. G. Stuart pinx^{t}—Illman & Pilbrow Sc. | Geo. Washington. | Published by H. Phelps, 161, Broadway, N. York | (Copyright 1833)
Height, 8.14. Width, 7.5. *Hart* 402. *Not in Baker.*
This impression lacks the two last lines. It is very scarce in any condition.

540 —— Bust, to left. Vignette. *Stipple.*
Painted by Stuart.—Engraved by Illman Brothers. | G^{o} Washington | Taken from life in 1794 | From The Art Gallery.—Centennial Exhibition. |
Height, 4.12. Width, 4.2. *Hart* 403. *Not in Baker.*

—— Same as above. Last line erased. *Not in Hart* (403*a*). (2)

541 —— Bust, to left. Vignette. *Stipple.*
Painted by Stuart.—Engraved by Illman Bro's. | G^{o} Washington |
Height, 3.14. Width, 3.8. *Hart* 404.

—— Bust, to left. Border line. *Stipple.*
Painted by Stuart.—Engraved by T. Kelly. | G^{o} Washington | Published by Samuel Walker (Harlem Place) Washington Street Boston. |
Height, 4.13. Width, 4. *Hart* 405. *Baker* 268.

—— Same as above. Address erased. *Hart* 405*a*. *Not in Baker.* (3)

542 —— Full bust, to left. *Mezzotint.*
Genl George Washington. | This Print is respectfully Dedicated to the Citizens of the United States by | T. W. Freeman. | Engraved from the Original Picture Painted by Gilbert Stewart Esqr, | Now in the Possession of Paul Beck Esqr. | Freeman Excudit.—J. Kennedy sc^{t} | Printed & Published by T. W. Freeman, Philadelphia 1st Septr 1813. |
Height, 16. Width, 13.10. *Hart* 406. *Baker* 269.
Beautifully printed in colors. Excessively scarce.

543 —— Another copy, but printed in black. *Hart* 406. *Baker* 269.

544 —— Bust, to left. Border line. *Stipple.*
W. Kneass sc. Philad^{a} | Washington. | Published by J. Downing Lexington Kent^{y} |
Height, 4.3. Width, 3.7. *Hart* 408. *Baker* 272.
Excessively scarce. Published in 1815.

545 —— Bust, to left. Oval, with border, in rectangle. Beneath oval, on a base containing title, a helmet, sword, and baton with oak and olive branches. *Mixed.*
G. Washington | Barralet Direxit.—Lawson sc | Publish'd by R. Campbell and C^o | From a Copy Painted by J. Paul. |
Height, 6.6. Width, 3.15. *Hart* 409. *Baker* 273.

—— Same as above. All lettering erased after title on base. Address added: "Publish'd by Conrad and C^o" *Hart* 409*b*. *Not in Baker.*

—— Same as above. Address erased. *Hart* 409*c*. *Not in Baker.* (3)

546 —— Full bust, to left. Border line, 1-16. *Stipple.*
Leney Sc^t N. Y. | Geo. Washington. |
Height, 4.1. Width, 3.6. *Hart* 410. *Baker* 274.

—— Full bust to left. Border line, 2-16. *Stipple.*
Engrav'd for the Washington Benevolent Society | in the City of N. York. | Leney Sc. N. Y. | Geo. Washington. |
Height, 3.12. Width, 3.3. *Hart* 411. *Not in Baker.* (2)

547 —— Full bust, to left. Double border lines. *Stipple.*
Engrav'd for the Washington Benevolent Society | Leney Sc. N. Y. | Geo. Washington. |
Height, 3.7. Width, 2.14. *Hart* 412. *Baker* 276.

—— Same as above. Added after first line: "Of New Jersey." *Hart* (412*a*).
Hart's note to 412: "Some impressions from this plate (412) show an uninked second line of lettering &c"
Excessively scarce. (2)

548 —— Full bust, to left. Double border lines. *Stipple.*
Stuart pinx^t—Leney sc^t | Washington. |
Height, 3.10. Width, 2.15. *Hart* 413*a*. *Baker* 275.
Hart's additional line of lettering is an error. The print was published in "State Papers and Public Documents," 10 vols., 8vo, Boston, 1817, 2d edition.

549 —— Full bust, to left. Border line. *Stipple.*
Engrav'd for the Washington Benevolent Society. | Geo. Washington. |
Height, 3.6. Width, 2.14. *Hart* 415. *Not in Baker.*

550 —— Bust, to left. Vignette. Title in open letters. *Stipple.*
George Washington. | Engraved by J. B. Longacre from a miniature by Mr Trott. |
Height, 4.4. Width, 4. *Hart* 417. *Baker* 278.

—— Same as above. Before all letters. Very scarce. *Hart* 417*a*. *Not in Baker.*

—— Same as Hart 417. Title reëngraved and shaded, 4-16 lower, and in larger characters. *Not in Hart* (417*a*½).
Very scarce. (3)

551 —— Bust, to left. Oblong oval in centre of elaborate script memorial. *Stipple.*
Sacred | to | The Memory Of | George Washington. | Born Feb. 22. 1732—Died Dec. 13. 1799 | The | American | Hero | and | Statesman. | Designed and Engraved by Joseph Perkins. | Published by Rand and Perkins,—No. 34 South 6th St Philadelphia. | Portrait Engd by J. B. Longacre. |
Height, 8.11. Width, 9.12. *Hart* 418.
In The American Penman, By Perkins and Rand. Phila. (March 1823). Very scarce.

552 —— Same as above. Before the last three lines. *Hart* 418*a*.
Very scarce.

553 —— Same as Hart 418. Without third line of lettering. *Hart* 418*b*.

554 —— Bust, to left. Ornamental border containing names of painter and engraver and title, in open letters. Acanthus ornament at top. *Stipple.*
Painted by | Stuart | —Engraved by | J. B. Longacre | Washington | C. S. Williams New Haven, Ct |
Height, 2.2. Width, 2.12. *Hart* 419. *Baker* 279.

—— Same as above. Last line: "C. S. Williams, New Haven Ct." *Not in Hart* (419½).

—— Same as above. Address erased. *Hart* 419*b*. (3)

555 —— Similar to above.
Painted by | Stuart | Birth Day Of | Washington | Feby 22nd | Engraved by | Chas Phillips | Sold at Whaites 1. Cortdlandt St | Temperance | The Handmaid and Guardian Angel of | Virtue Liberty and Independance. | *Hart* (419*).
On satin badge with "Kingston | Total Abstinence Society." | printed, from types, across top.

—— Same as above. Acanthus ornament at top erased and fountain substituted. Engraved lettering at top.
"Washington | Temperance Benevolent Society" | Address erased and reëngraved: "Sold by E. P. Whaites—1. Courtlandt St. N. Y." | Clasped hands above word "Temperance" at bottom.
On satin badge. *Not in Hart* (419**a*). (2)

556 —— Same as Hart 419*c*. "American Republican | Procession April 8th 1844. | Title and names of painter and engraver erased, and three-line quotation inserted.
On satin badge. *Hart* 419*d* (419**b*).

—— Same as above. On satin badge: "Philadelphia | American Republican | Procession July 4th 1844." "We are One" added below clasped hands. *Hart* 419*f* (419**c*). (2)

557 —— Same as above, date changed to "Nov. 4th 1844." Winged Fame and motto at top: "Beware Of Foreign Influence". At bottom three-line quotation: "Breathes there a man etc."
On satin badge. *Not in Hart* (419*d*½) (419**d*).

—— Same as above. Eleven lines of verse added. On satin badge. *Not in Hart* (419**e*). (2)

558 —— Same as above. On badge "In Commemoration of laying | the Corner Stone of the | Washington Monument | Octr 19th 1847. | without address, clasped hands and other lettering below. Fountain replaced by cabbage ornament and all above erased.
On satin badge. *Hart* 419*g* (419**f*).

—— Same as above. On paper. Border and lettering erased. Relettered: "The spirit of | Washington | inspires us." *Hart* 419*h* (419**g*).
Of the above eleven states those actually by Longacre are 419, etc. Those actually by Phillips are 419*, etc. On satin they are hard to distinguish. (2)

559 —— Bust, to left, in irregular picture-frame border. Ribbon at top: "He Lives In Our Hearts" *Line.*
In Commemoration | Of | Laying the Corner Stone | Of The | Monument to Washington | Oct. 19. 1847. | Sold at Valentines 98 Nassau St |
Height, 1.5. Width, 1. *Hart* 420. *Not in Baker.*
On satin badge. Scarce.

—— Same as above. On badge inscribed:
Whig Celebration, | November 22d | 1837 | Glorious Triumph | of | Just Principles | The Spirit Of | 76 | revived in 1837 | Edward P Whaites No 1 Cortlandt St | *Not in Hart* (420*a*).
On satin badge. Very scarce. As the date shows, this is the earlier issue.

—— Same as Hart 420. Irregular border, ribbon, and all lettering erased. Over an oval portrait of Kossuth. Relettered: "Welcome | Kossuth | Eng'd & Sold by E P. Whaites 1. Courtt St | *Not in Hart* (420*c*).
On satin badge. (3)

560 —— Bust, to left. *Stipple.*
Washington. | Engraved by J. B. Longacre from a Painting by G. Stuart. |
Height, 4. Width, 3.5. *Hart* 421. *Not in Baker.*
India proof.

—— Same as above. Unfinished trial proof, without name of engraver. Possibly unique. (2)

561 —— Same as Hart 421. Plate enlarged. Relettered: Engraved by J. B. Longacre from a painting by G. Stuart. | Washington. | G° Washington |
Height, 4.5. Width, 3.6. *Hart* 421*b*. *Baker* 280.

—— Same as above. All lettering erased except facsimile signature. Title reëngraved "George Washington" border line added.

—— Same as above. Two copies. Inscription erased and "G° Washington" reëngraved in smaller characters. *Hart* 421*d*. (4)

562 —— Bust, to left. Vignette. *Line.*
McCarty Sculpsit | Washington. |
Height, 3.3. Width, 2.12. *Hart* 423. *Baker* 290.

—— Same as above. "G° Washington" added before title. India proof. *Hart* 423*a*. *Not in Baker.* (2)

563 —— Full bust, to left. Oval, with border. *Mixed.*
Engraved & Published By John C. McRae, 100 Liberty St. | New York. | G° Washington | George Washington. |
Height, 10.11. Width, 9.2. *Hart* 424. *Baker* 291.
With companion portrait of Martha Washington. (2)

564 —— Same as above. Before title. *Hart* 424*a*.
India proof.

565 —— Same as Hart 424. Cut to smaller oval with ruled rectangle and border line. Lettering changed to: "Eng^d & Printed by John C. McRae, N. Y. | George Washington. | Engraved expressly for Demorest's Monthly Magazine. | "
Hart 424*b*. *Not in Baker.*

—— Same as above. Last line erased. *Not in Hart* (424*c*). (2)

566 —— Full bust, to left. Vignette. *Stipple.*
Engraved by J. C. Mc.Rae, expressly for the New World. | G° Washington |
Height, 4.14. Width, 4.10. *Hart* 425. *Not in Baker.*

—— Same as above. Cut down and relettered: "Eng^d by John C. McRae. N. Y. | G° Washington | *Hart* 425*a*. *Not in Baker.* (2)

567 —— Full bust to left. Oval, in rectangle. *Line.*
Entered according to Act of Congress in the year 1862 by William E. Marshall . . . New York Copyright of photographs secured |
Height, 13.6. Width, 11.3. *Hart* 426*a*.
"Artist Proof Wm E. Marshall" India paper. A beautiful impression.

568 —— Same as above. Added:
Engraved By William E Marshall From The Original Portrait In The Boston Athenæum. | Painted By Gilbert Stuart. | Proofs By The National Bank Note Co. N. Y. | Published November 15th 1862. By Ticknor and Fields, 135 Washington St Boston. Copyright Secured. |
Height, 13.6. Width, 11.3. *Hart* 426*d*.
India proof.

569 —— Same as above. Added: " Go Washington " and " Presented To Subscribers For " The Christian Union " J. B. Ford & Co. Publishers, New York." in place of publisher's erased line.
Hart 426*h*.

570 —— Full bust, to left. Vignette. *Line.*
Morse sculp |
Height, 3.12. Width, 3.8. *Hart* 427. *Baker* 292.

571 —— Full bust, to left. Border line. *Stipple.*
C. G. Stuart pinxt—W. Nutter sculpt | Geo. Washington Esqr | Late President of the United States of America. | From an original Picture in the Possession of J,, Sebm De França Esqr | of Devonshire Place to whom this Plate is Dedicated by his | obliged humble Servt | Robt Cribb. | London, Published Jany 15, 1798, by R. Cribb, Holborn. |
Height, 9.3. Width, 7.10. *Hart* 428. *Baker* 294.
Very beautifully printed in colors. Fine and scarce.

572 —— Another copy of above, but printed in black.
Hart 428. *Baker* 294.

573 —— Same as above. With inscription in etched letters.
Very scarce in perfect condition. *Hart* 428*a*. *Not in Baker.*

574 —— A modern process reproduction in colors of Hart 428.

575 —— Full bust, to left. Oval, with border line. *Stipple.*
C. G. Stuart, pinxt—W. Nutter, sculpt | George Washinton Esqr | Late President of the United States of America. | London, published by R. Cribb, Jany 15, 1799. |
Height, 5.2. Width, 4.2. *Hart* 429. *Baker* 295.
Fine and scarce.

576 —— Bust, to left. Oval, with border line. Title in open letters.
Geo. Washington | *Stipple.*
Height, 2.4. Width, 1.14. *Hart* 430. *Not in Baker.*

—— Same as above. Title filled in and " Peabody Sc." added under oval. *Hart* 430*a*. *Baker* 299. (2)

577 —— Bust, to left, shaded background, within picture-frame border, suspended by a ring. *Stipple.*
Washington. | Engraved by M^el^... Pekenino Philadelphia, 1822. | From an original Portrait by G. Stewart. |
Height, 3.7. Width, 2.12. *Hart* 431.

—— Same as above. "M^el^..." changed to "M^el^,,." *Not in Hart* (431*a*). (2)

578 —— Same as above. Background darkened. "M^el^,,." changed to "M^el^,,," *Hart* 432.

579 —— Bust, to left. Vignette, in ruled oval, with border, 6-16, within which is inscription. *Mezzotint.*
After Stuart—Published by Moore & Co 111 Nassau St New York.—Eng^d^ by Geo. E. Perine. | George Washington. |
Height, 8.4. Width, 6.3. *Hart* 434. *Baker* 302.
India proof.

580 —— Same as above. First line erased. Added below title: "Published by Moore & Goodspeed, 37 Park Row, New York." *Hart* 434*a*. *Not in Baker.*
With companion portrait of Martha Washington. (2)

581 —— Bust, to left. Oval, with border, in ruled rectangle. *Mixed.*
Eng^d^ by Geo. E. Perine, N. York. | Washington. |
Height, 4.12. Width, 3.10. *Hart* 435. *Not in Baker.*
India proof, and two plain. (3)

582 —— Bust, to left. Vignette. *Mixed.*
Painted by Gilbert Stuart.—Copyright by Bradley & Company, 1876.—Engraved by J. R. Rice. | G^o^ Washington | Proof | Bradley & Company Publishers 66 North Fourth St. Philadelphia. | W. W. Bostwick & Co. 177 & 179 West Fourth St. Cincinnati, Ohio. |
Height, 17.14. Width, 15.4. *Hart* 436*a*. *Not in Baker.*
Very scarce.

583 —— Bust, to left. *Etching.*
Jacques Reich—Copyrighted by Lea Brothers & Company 1902 |
Height, 5.7. Width, 4.3. *Hart* 437.
India proof. Scarce.

584 —— Same as above. With remarque of cocked hat, before all letters except: "Jacques Reich" etched. *Hart* 437*a*.
In this state there were but seven signed artist's proofs issued, of which this is No. 1.

585 —— Bust, to left. *Etching.*
Copyright 1902 by Jacques Reich. N. Y. | Jacques Reich aq. for^t^ | G^o^ Washington |
Height, 14.13. Width, 11.7. *Hart* 438.

586 —— Full bust, to left. Oval, with engraved border. To right of companion portrait of Martha Washington. *Mezzotint.*
Height, 4. Width, 3.5. *Hart* 439*a*.
Proof before all letters. Only five issued.

—— Same as above. Border removed. Arms of Washington added between the portraits. *Hart* 439*b*.
Only twenty signed proofs issued, of which this is No. 1. (2)

587 —— Head, to left. Vignette, in circle, within which is title. General Washington—Born Feby 11th 1732. Died Decr 14th 1799. | Roberts: sc. | London Published by R Miller. Old Fish St St Pauls. | *Stipple.*
Diameter, 2. *Hart* 440. *Baker* 315.
The print was used as a pocket pincushion, with a head of Franklin on the other side. It has become excessively scarce. Mitchell's was the only perfect copy ever publicly sold.

588 —— Full bust, to left. A battle in background. Vignette. *Stipple.*
Russell, sculp. | Washington. | London; | Published (for the proprietors) by John Saunders, 25, Newgate Street, 1835. |
Height, 4.13. Width, 4. *Hart* 441. *Baker* 318.

—— Full bust, to left. Vignette. *Mezzotint.*
Engraved by J. Sartain. | Go Washington |
Height, 4.12. Width, 4.4. *Hart* 442. *Baker* 322.
With George Washington Parke Custis's autograph endorsement. (2)

589 —— Full bust, to left. Vignette. *Mezzotint.*
G. Stuart.—J. Sartain. |
Height, 4.8. Width, 3.12. *Hart* 444. *Not in Baker.*

—— Same as above. Vignette enlarged. First line erased. "Go Washington" added. Two copies. *Hart* 444*a*.

—— Full bust, to left. Vignette. *Mezzotint.*
Painted by Gilbert Stuart.—Engraved by Samuel Sartain. | Go Washington | Entered, November 4, A.D. 1752, A.L. 5752. | Passed, March 3, A.D. 1753, A.L. 5753. | Raised, August 4, A.D. 1753, A.L. 5753. |
Height, 4.4. Width, 3.6. *Hart* 445. (3)

590 —— Bust, to left. Oval, with border line. *Stipple.*
Scoles sculp. | George Washington. |
Height, 2.12. Width, 2.3. *Hart* 446. *Baker* 329.

—— Same as above. Plates reworked, title in smaller letters. Very scarce. *Hunt* 446*a*. *Baker* 330. (2)

591 —— Bust, to left. Oval, with border line. *Stipple.*
Genl Washington. | Born Febr 22. 1732. Died Decr 14, 1799. | Published by M. Carey. |
Height, 2.10. Width, 2.2. *Hart* 447. *Baker* 328.

592 —— Bust, to left. Circular. *Stipple.*
Washington. | Publish'd by F. Shallus Engraver N° 26 Walnut St Philad |
Diameter, 1.6. *Hart* 448. *Unknown to Baker.*
Injured, but the only known impression.

593 —— Bust, to right, eyes to left, in circle. Similar to Hart 448, but reversed.
"For instance, I know of four copies of 'The Favorite New Federal Song. Adapted to the President's March. Sung by Mr. Fox. Written by J. Hopkinson, Esq.' Now known as 'Hail Columbia,' each with a different portrait of Washington, mounted for a head-piece, above the inscription 'Behold the Chief, who now Commands.' One has a circular head after Stuart, that I have been unable to identify."
Diameter, 1.6. *Hart* p. xii (448*).
One other known.

594 —— Bust, to left. Oval, with border line. *Stipple.*
I. R. Smith Boston. | Genl George Washington. |
Height, 2.12. Width, 2.4. *Hart* 449. *Baker* 331.

—— Another. Cut to oval.

—— Same as above. Engraver's name erased. *Hart* 449*a*. *Not in Baker.* (3)

595 —— Head, to left. Vignette, in ruled oval, with rectangle with irregular corners. *Stipple.*
(Copyright 1860) | G° Washington | Engraved by H. W. Smith from the original by Stuart, in possession of the Boston Athenæum. |
Height, 8.5. Width, 6.13. *Hart* 450. *Baker* 332.
Lacks publication line.

—— Same as above. Vignette, on ruled rectangle, before oval, and before all letters except copyright notice. India proof. *Hart* 450*a*. *Not in Baker.* (2)

596 —— Same as above. Outer part of rectangle cross-ruled to form oval; corners erased to irregular form. Title uninked.
India proof. *Hart* 450*b*. *Not in Baker.*

—— Same as Hart 450. Address changed to "Walker & Virtue, Boston." *Hart* 450*c*. *Not in Baker.* (2)

597 —— Head, to left. Vignette, in background ruled to rectangle. *Stipple.*
G. Stuart, Pinx^t—H. W. Smith. N. Y. | G° Washington |
Height, 7.11. Width, 5.14. *Baker* 451. *Baker* 333.

—— Same as above. "Copyright 1875 by S Walker & Co." added. *Hart* 451*b*. *Not in Baker.* (2)

598 —— Same as above. Plate reduced.
Height, 6.14. Width, 5.7. *Not in Hart* (451*c*).

—— Same as above. Reworked. (2)

599 —— Head, to left. Vignette, in background ruled to rectangle. *Stipple.*
Engraved by H. Wright Smith, After the Portrait by Stuart. | G° Washington | Copyright W. S. Baker. Published by Lindsay & Baker, Philadelphia, 1879. |
Height, 12.8. Width, 9.12. *Hart* 452. *Baker* 334.
Scarce.

600 —— Same as above. Before any letters. *Hart* 452*a*.
But sixty numbered India proofs were issued, of which this is No. 15.

601 —— Full bust, to left. *Stipple.*
Painted by G. Stuart.—Engᵈ by J. Thomson. | George Washington. | G° Washington |
Height, 4.6. Width, 3.8. *Hart* 453. *Baker* 342.

—— Same as above. Before any letters. *Hart* 453*a*. *Not in Baker.* (2)

602 —— Same as Hart 453. First line erased. In centre: "Painted By G. Stuart." *Hart* 453*b*. *Not in Baker.*
Two impressions.

—— Same as above. Border line, 1-16, added. *Hart* 453*c*. *Not in Baker.*

—— Same as above. Border line and all lettering erased except "G° Washington." *Hart* 453*d*. *Not in Baker.*

—— Same as above. Ornamental border, printed from relief block, added, forming a tablet for title. *Hart* 453*e*. *Not in Baker.* (5)

603 —— Full bust, to left. Oval, with border line. *Stipple.*
Painted by G. Stewart—Engraved by C. Tiebout | George Washington. | Published by C. Tiebout N° 28 Gold Street New York January 8th 1800 |
Height, 8.13. Width, 6.13. *Hart* 454. *Baker* 343.
Fine and very scarce.

604 —— Same as above. Title in slightly larger characters within 6-16 of border line. *Not in Hart* (454*a*).
The first issue. Excessively scarce.

605 —— Bust, to left. Oval, with border line. *Stipple.*
G. Stewart Del.—C. Tiebout Sculp. | George Washington. |
Height, 3.4. Width, 2.8. *Hart* 455. *Baker* 344.

606 —— Bust, to left. Oval, with laurel wreath and diverging rays. Coat diagonally ruled. *Stipple.*
R. Tiller Sc. |
Height, .7. Width, .5. *State not in Hart* (456*b*).

607 —— Bust, to left. Oval, surrounded by wreath of laurel. Washington Monument Lottery ticket. Third class, Baltimore, June, 1816. "Plate presented by Simkins & Usher." *Stipple.*
Height, 1.6. Width, 1.2. *Hart* 457. *Unknown to Baker.*
Only one other impression known.

608 —— Bust, to left. Oval, with border at bottom, in rectangle. *Mezzotint.*
Washington. | Engraved By Samuel Walmsley After The Original Painting Taken From Life By Gilbert Stuart |
Height, 16.1. Width, 13.2. *Hart* 460. *Baker* 347.

609 —— Same as above. Before any letters.
Hart 460*a*. *Not in Baker.*
India proof, very fine and excessively scarce.

610 —— Bust, to left. *Mixed.*
Painted by G. Stuart—Engraved by A. B. Walter, Phila. | G° Washington |
Height, 4.11. Width, 3.11. *Hart* 461. *Not in Baker.*

—— Full bust, to left. Oval, with single border line, within which is inscription. *Mezzotint.*
Painted by G. Stuart.—Published by John Dainty 31 S. 6th Str. Philadelphia.—Engd by A. B. Walter. | George Washington. |
Height, 8.12. Width, 6.13. Scarce. *Hart* 462. *Baker* 348.

—— Same as above. "John Dainty 31 S. 6th Str." altered to "J. C. McCurdy & Co." Scarce. *Hart* 462*a*. *Not in Baker.* (3)

611 —— Head, to left. Vignette, with ruled background to rectangle, within which are two lines of lettering. *Mixed.*
Stuart—Welch | G° Washington | Engraved By Thomas B. Welch, (By Permission) From The Only Original Portrait By Gilbert Stuart, In The Athenaeum, Boston. | Washington. | Published by George W. Childs Philadelphia. | Printed by A. E. Lent & C° Phila | (Copyright. 1852) |
Height, 22.9. Width, 18.2. *Not in Hart* (464*b*) *or Baker.*
This differs from Hart 464 in being without "Proof" after publisher's line.

612 —— Full bust, to left. *Mezzotint.*
Engraved By T. B. Welch, From A Portrait By G. Stuart. | G° Washington |
Height, 5.4. Width, 4.5. *Hart* 463. *Baker* 350.
Lacks publication line.

—— Bust, to left. Vignette. Title page. *Stipple.*
A. Willard | George Washington | Inaugurated President | 1789 |
Height, 2.8. Width, 2.5. *Hart* 465. *Baker* 352.

—— Same as above. Engraver's name erased; background worked over on edges. *Not in Hart* (465*b*). (3)

613 —— Bust, to left. Oval, in rectangle. *Mezzotint.*
Woolley Pinxit—et Sculpsit. | George Washington Esqr | Publish'd at the Shakespeare Gallery. N° 11 Park, N York |
Height, 11.10. Width, 9.15. *Hart* 466. *Baker* 355.
Excessively scarce.

—— The companion portrait: Woolley Pinxit.—et sculpsit | Mrs Martha Washington. | (2)

614 —— Bust, to left. Oval, in border, resting on base supported by Liberty and Justice, with another female figure above oval pointing toward heaven. At lower left History, with another female figure, recording his deeds. At lower right, weeping Indian. In lower margin, an eagle placing a wreath on an urn. *Mezzotint.*
David Longworth Direxit. | Woolley—Pinxit et Sculpsit. | This Print, from the Original Picture in—the Possession of Longworth and Wheeler | Is by them Dedicated to the Memory of—His Excellency Geo:: Washington Esqr | Published at the Shakespeare Gallery. N° 11 Park, N. York. |
Height, 20.14. Width, 18.8. *Hart* 467. *Baker* 354.
A most beautiful impression, reproduced (reduced) in photogravure in the Hart catalogue, and one of the most desirable and attractive prints in this collection. Excessively scarce.

615 —— Another impression. Slightly creased and not so brilliant. *Hart* 467. *Baker* 354.

616 —— Same as above. Everything erased except the portrait in oval. *Hart* 467*a*. *Not in Baker.*

617 —— Bust, to left. Oval, with border. *Line.*
Trott Del^t Wright Engraver N. Y. |
Height, 4.2. Width, 2.8. *Hart* 468. (*Baker* 356.)

—— Bust, to left, in oval, supported on left by Cupid with garland, and on right by female figure seated on a bank. Background of flowers. Below, a table, with drapery. Rectangle of a double line. *Line.*
Wilson Boston | N°—Yds |
Height, 2.15. Width, 2.11. *Not in Hart* (469*). (2)

618 —— Bust, to left. Rectangle, with round corners and double border. Background ruled perpendicularly. *Line.*
G. Washington | Gaspar Y Roig Editores | Madrid. |
Height, 4. Width, 3.1. *Hart* 470. *Baker* 374.
Very scarce. Published 1854.

619 —— Full bust, to left. *Line.*
G. Washington. | Born Feb: 11th (O. S.) 1732. Died Decr 14th 1799. | Published at Rawle's Republican Book Store, Philadelphia. |
Height, 8.14. Width, 7.8. *Hart* 471. *Baker* 362.
No other perfect copy known.

620 —— Same as above. Publication line erased.
Very scarce. *Not in Hart* (471*a*).

621 —— Bust, to left. Oval, surrounded by olive and oak branches. Engraver's name at bottom of field. *Line.*
A. Sealey Sc | George Washington. | Bureau. Engraving & Printing.
Height, 2. Width, 1.10. *Hart* 472.

—— Same as above. Before all letters but engraver's name.
Very scarce. *Hart* 472*a*. (2)

622 —— Same as above. Title, in very small characters, added near oval: "George Washington" *Not in Hart* (472*a*½).
Very scarce.

—— Same as Hart 472a. In centre of invitation to "Ceremonies on The Completion of Washington Monument, 1885." *Hart* 472*b*.

—— Same as above. On invitation to "Ceremonies in Commemoration of Inauguration, of George Washington, 1889." *Hart* 472*c*. (3)

623 —— Half length, to left. Shadow diagonally across upper left.
G. Washington. | *Stipple.*
Height, 4.11. Width, 3.3. *Hart* 474. *Not in Baker.*
An unusually fine impression.

—— Two other copies, showing variations as noted by Hart. (3)

624 —— Bust, to left, upon pedestal decorated with American shield, which is partly hidden by open scroll, inscribed: "Constitution Of The United States &c" Signed, "Geo. Washington" Vignette. *Aquatint.*
Height, 9. Width, 6.12. *Hart* 477. *Baker* 337.
Not signed, but probably by William Strickland. Very scarce.

625 —— Bust, to left. Ornamental border, like a frame, with title upon tablet. *Stipple.*
Engraved from Stuart's Painting. | Washington | Philad^a Published by Joseph Parker. |
Height, 4.10. Width, 3.13. *Hart* 478. *Not in Baker.*

—— Same as above. " Proof " added to lower right. The only " Proof " impression known. *Not in Hart* (478½).

—— Same as Hart 478. Address changed to: " Philad^a Published by M. A. Milliette, 320 Chestnut St." *Hart* 478*a*. *Baker* 211. (3)

626 —— Full bust, to left. Double border line. *Stipple.*
General Washington. | London Published by Richd Evans, 17. Paternoster Row. |
Height, 5.6. Width, 4.11. *Hart* 479. *Baker* 373.

—— Bust, to left. Vignette, with rectangular border, with a lion's head in each corner. *Stipple.*
George Washington. | Published March 13. 1824 by George Smeeton, 3 Old Bailey. |
Height, 2.3. Width, 1.9. *Hart* 480. *Baker* 372.

—— Same as above. Address erased. *Hart* 480*a*. *Not in Baker.* (3)

627 —— Bust, to left. Circular, with border line. *Stipple.*
Pub. by P. Price J^r Philad^a | Washington. |
Diameter, 3.10. *Hart* 482. *Baker* 365.

—— Same as above. On title page: " The Souvenir | Vol. 2. | Washington. | Pub^d by P. Price J^r 66, Lombard St Philadelphia." Very scarce. *Not in Hart* (482*a*). (2)

628 —— Full bust, to left. Inscription, except title, on field at bottom. In lower margin, Arms of Washington. *Etching.*
Pl 353.—S. J. Ferris eau forte, 1901 d'apres G. Stuart | Go. Washington |
Height, 10.14. Width, 8.14. *Hart* 484.
Scarce.

629 —— Bust, to left. *Stipple.*
Cart: Sc. | Geo. Washington. |
Height, 3.9. Width, .3. *Hart* 485. *Not in Baker.*
India paper.

630 —— Bust, to left. Oval. *Mezzotint.*
Height, 3.2. Width, 2.8. *Hart* 486. *Baker* 314.
A brilliant original impression, engraved by John Roberts, and one of two known copies, of which this is by far the finer.

631 —— Impression from the rubbed plate. *Hart, note to* 486.

632 —— Bust, to left. *Mezzotint.*
Height, 4.11. Width, 3.10. *Hart* 487.

—— Same as above. Reworked with lines on right side of face, and lettered: "Published by J. C. Buttre Co." *Hart* 487*b*.

—— Same as above. Added: "G° Washington" | India proof, and a plain impression. *Hart* 487*a*.
The above is the proper sequence. (4)

633 —— The steel plate of Hart 487a.

634 —— Head, to left. Oval, with border line, in centre of vignette armorial design, with ribbon at top and bottom. Inscription in ink faded. *Line.*
(R. Lowe | N° 115. White Street |) *Hart* 490*a*.
The only known impression.

635 —— Bust, to left. Vignette, in broken oval, at top of fourth page of "L Jackson's Ornamental Writing Book. New York 1827." Upon title page: "L. Jackson Script" and "S. Stiles Sculpt" *Outline.*
Height, 1.13. Width, 1.15. *Hart* 492.
The only known copy.

636 —— Head, to left. Oval. *Line.*
Continental Bank Note Co. N° 2 |
Height, 1.9. Width, 1.5. *Hart* 493.
India proof.

637 —— Bust to left. Vignette, background to oval. *Line.*
Continental Bank Note Co. No. 24. .
Height, 2.1. Width, 1.13. *Not in Hart* (493*).
India proof.

638 —— Bust, to left. Vignette. *Line.*
Continental Bank Note Co. New York. |
Height, 3.10. Width, 2.13. *Hart* 494.

—— Same as above. Without inscription. India proof. *Hart* 494*a*.

—— Same as above. Added: "Washington | Pub. by E. H. Sauer 25 Mianna St. | Van Nest. N. Y. |" India proof. *Hart* (494*b*). (3)

639 —— Another copy. India proof. *Hart* (494*b*).

—— Bust, to left. Vignette. *Stipple.*
G. Washington | G° Washington |
Height, 3.9. Width, 3.12. *Hart* 495. *Not in Baker.* (2)

640 —— Bust, to left. Oval. Diagonally cross-ruled background. *Line.*
Height, .10. Width, .8. *Not in Hart* (494*).
India proof. No. 20 of twenty-five signed by the artist, Charles Schlecht.

641 —— Bust, to left. Vignette. Close stipple background, circular. *Stipple.*
His path be ours | Washington |
Height, 2.3. Width, 2. *Hart* 496. *Unknown to Baker.*
Very scarce.

642 —— Bust, to left. Vignette. *Mezzotint.*
Gen. Washington. | Pub. By C. Bohn 568 Penna. Av. Washington, D. C. |
Height, 2.1. Width, 2.4. *Hart* 497. *Unknown to Baker.*
Scarce.

643 —— Bust, to left. Vignette. A Menu, in brown. *Etching.*
Height, 3. Width, 2.8. *Hart* 498.
The only one known.

644 —— Head, to right. Vignette, with ruled background and upper corners rounded. Border line, broken for engraver's name. *Line.*
W. Banks & Son. Edin^{r} | G^{o} Washington |
Height, 2.15. Width, 2.5. *Hart* 499. *Unknown to Baker.*
Unseparated from the engraved title page on same sheet.

645 —— Bust, to right. Vignette, in rectangle of single line, with decorative border done on wood, surmounted by star emitting rays, eagle and globe. All lettering, except name of engraver, is on the wood block. *Line.*
Galerie Napoleon. | Bertonnier sculp^{t} | Verité | Lelo. inv.—Porret. sc. | G^{o} Washington | (Washington) | Bénard, Éditeur, Galerie Vivienne, N° 49. |
Height, 2.4. Width, 1.12. *Hart* 500. *Baker* 184.

—— Same as Hart 500. With border of three lines, within which is engraver's name, and outside floriated border by "Clerget," within which is "Washington." Below: "Danlos, Editeur, Quai Malaquais, 1. Paris." Scarce. *Hart* 500*b*.

—— Same as Hart 500. Woodcut border, an American eagle at top, and a bee on either side, at centre. "Tellier.—Andrew. Best. Leloir" Scarce. *Hart* 500*c*.

—— Same as Hart 500. With irregular border on copper. Very scarce. *Hart* 500*d*. (4)

646 —— Bust, to right. Vignette, in rectangle of a single line. Without any lettering. *Line.*
Height, 2.4. Width, 1.12. *Hart* 501*a*.

—— Same as above. "Mlle Coigneto Sc" on the steel. "Washington | (George)." in type above, on page of "Iconographie instructive. Paris.—De l'imprimerie de Rignoux, rue des Francs.—Bourgeoise.—S. Michel, No 8." *Hart* 501*b*. *Baker* 196.

—— Same as Hart 501a. With border of two lines, and "G° Washington." *Hart* 501*c*.

—— Same as Hart 501b. Without engraver's line. *Not in Hart* (501*d*). (4)

647 —— Head, to right. Oval. Horizontally ruled background. *Line.*
G° Washington | Engraved expressly for Graham's Magazine from the Original Painting by G. Stuart | by E. S. Best at J. M. Butler's establishment 84 Chestnut St. |
Height, 5.14. Width, 5.1. *Hart* 502. *Baker* 185.

—— Same as above. All lettering removed, except "G° Washington." *Hart* 502*a*. *Not in Baker.*

—— Same as above. Background diagonally cross-ruled with additional work on lower part of bust. *Not in Hart* (502*b*).

—— Head, to right. Oval. *Line.*
G° Washington |
Height, 2.15. Width, 2.9. *Hart* 503. *Baker* 186. (4)

648 —— Bust, to right. Circle, with border, facing a similar John Adams, bust to left, on the right. Below, a tablet with title. In a rectangle, background of diagonal lines, forming a plaid, with a star in each open space. *Stipple.*
G. Washington. | I. Bower. Sc. Phil^a |
Height, 5.12. Width, 7.8. *Hart* 504. *Unknown to Baker.*
The only known impression.

649 —— Bust to right. Oval, with border line. Before all decoration and letters. *Line.*
Height, 1.15. Width, 1.10. *Hart* (505½).
A beautiful proof, engraved by Charles K. Burt and from his own collection. No other known.

650 —— Bust, to right. Oval, without border line. Cross-ruled background. *Line.*
Height, 2.1. Width, 1.11. *Not in Hart* (505*).
India proof, with Compliments of Lewis Delnoce, who engraved it in 1876.

—— Bust, to right. Oval. *Line.*
Danforth, Wright & Co. New York & Philad^a |
Height, 1.3. Width, .15. India proof. *Hart* 506. *Not in Baker.*

—— Same as above. At top of group of nine portraits. Relettered: "Engraved by Danforth, Underwood & Co." | Boston Miscellany | of | Literature & Fashion. | Published by Bradbury, Soden & Co New York." | *Hart* 506*b*. *Not in Baker.* (3)

651 ——Bust, to right. Oval in border, 3-16, having circles with faintly indicated Arms of States. At sides, flags and emblems of peace and war. Above, an eagle on a rock, with scroll inscribed "In God We Trust" Below, a seated figure of Commerce, with American shield, ship in background. *Line.*
Geo. Washington | Pride of America. | First In War, First In Peace, | And First | In The Hearts Of—His Countrymen. | 1776—1876 | Virtue, Liberty, Independence. |
Height, 1.7. Width, 1.3. *Not in Hart* (506*).
On satin badge. No other known.

652 —— Bust, to right. Oval, with border line. *Stipple.*
Connecticut Magazine. | A. Doolittle Sc. | George Washington. |
Height, 4. Width, 3.7. *Hart* 507. *Baker* 204.
Very scarce.

653 —— Bust, to right. Oval, with border line. *Stipple.*
Edwin sc. | George Washington | General and Commander in Chief of the | American Revolutionary Army, and first | President of the United States. |
Height, 4.5. Width, 3.9. *Hart* 508. *Baker* 212.

654 —— Bust, to right. *Stipple.*
T. Gimbrede Sc. | George Washington. | Published by Riley and Adams, New-York. |
Height, 3.3. Width, 2.10. *Hart* 510. *Not in Baker.*
Printed in blue. Very scarce.

655 —— Bust, to right. *Stipple.*
Genl George Washington. |
Height, 3.8. Width, 2.14. *Hart* 511. *Not in Baker.*
Very scarce.

656 —— Bust, to right. Vignette. *Stipple.*
D. C. Johnston Sc. | George Washington. |
Height, 3. Width, 2.8. *Hart* 513. *Baker* 266.

—— Same as above. Plate reworked, eyes directed upward. *Not in Hart* (513*a*). (2)

657 —— Head, to right. Oval, with border, extended to rectangle by corners, in imitation of brickwork. In lower right, etcher's monogram and date. *Etching.*
T. J. 1900. |
Height, 10.8. Width, 8.9. *Hart* 514.
Printed in black. India proof, signed by the artist.

658 —— Same as above. Printed in black. *Hart* 514.
Signed by the artist. Japan paper.

659 —— Another impression, with the head printed in red.
India proof, signed by the artist. *Hart* 514.

660 —— Progress proofs. *First state,* the inner oval only. Two printed. *Second state.* Before brickwork. Three printed. *Third state.* Face nearly finished. Two printed. *Fourth state.* Only one impression printed.
All signed by the artist. The only complete set of proofs there is. (4)

661 —— Head, to right. Name of engraver in lower right field.
T. Johnson 1903 | *Etching.*
Height, 11.7. Width, 8.12. *Not in Hart* (514*).
An uncleaned proof.

662 —— Trial of second state and trial proof. Both signed by the artist. (2)

663 —— Head, to right. Circular medallion, with border line. Heading to poem, "The | Mason's Adieu.", with Masonic emblems. *Line.*
T. C. Fielding, Del.—R. S. Jones. Sc. | (Copyright 1873) | The Ancient Landmarks. | J. H. Daniels Prin^{t} |
Height, 12.11. Width, 17. Diameter, .15.
Very scarce. *Hart* 515. *Not in Baker.*

664 —— Bust, to right. Oval. *Mixed.*
J. N. Allan, 85 Liberty St. N. Y. | G^{o} Washington |
Height, 2.15. Width, 2.5. *Hart* 517. *Not in Baker.*
—— Same as above. Before all letters. India proof, signed by the artist. *Hart* 517*a.*
—— Same as Hart 517. Street number changed to "146 Fulton St. N. Y." *Hart* 517*b.*
This is really the first issue. Very scarce. (3)

665 —— Bust, to right. Vignette. Oval. *Stipple.*
L. Rados inc. | Washington |
Height, 3.4. Width, 2.12. *Hart* 518. *Unknown to Baker.*
One other impression known.

666 —— Full bust, to right. *Mezzotint.*
George Washington— |
Height, 3.7. Width, 2.3. *Hart* 519.
Scarce.
—— Same as above. Before title. With Mrs. Washington on undivided sheet. *Not in Hart* (519*a*).
The only one known. Purchased from the family of the engraver, John Sartain. A beautiful brilliant proof. (2)

667 —— Bust, to right. Oval, in rectangle. *Mezzotint.*
Painted by Stuart.—(Copyright 1865)—Engraved by John Sartain. | Bradley & Co. Publishers, 66 Nth. 4th. St. Philadelphia. | George Washington. |
Height, 10.8. Width, 8.13. *Hart* 520. *Baker* 325.
Scarce.

668 —— Same as above. Before title, and with word "Proof." *Hart* 520*a*.
Artist's signed India proofs. With companion portrait of Martha Washington. (2)

669 —— Full bust, to right. Oval, in rectangle. *Mezzotint.*
Engraved & Published By William Sartain 728 Sansom, St Philad^a | George Washington. |
Height, 11.1. Width, 9.6. *Hart* 521. *Baker* 326.

670 —— Another impression. A proof, but with first line only.

671 —— Bust, to right. Oval, with border line, in rectangle. Title in arched tablet. *Stipple.*
Genl | George Washington | departed this Life Decr 14 1799 | Aged 68.—Scoles. sc. | Publish'd by I Low N York. |
Height, 4.4. Width, 2.14. *Hart* 522. *Baker* 327.
Scarce.

672 —— Bust, to right. Oval, with border line, within which is engraver's name. *Stipple.*
B. Tanner, Sc. | G. Washington. |
Height, 4.8. Width, 3.13. *Hart* 523. *Baker* 340.
Scarce.

673 —— Bust, to right. Oval, with border line, in rectangle of horizontal lines. To right of oval, about the centre, are two dots. Three buttons on coat. *Stipple.*
Height, 3.2. Width, 2.5. *Hart* 526. *Unknown to Baker.*

—— Similar to above. No dots or buttons. *Hart* 527*a*.
Both are scarce. (2)

674 —— Full bust, to right. Oval, with border line. *Mixed.*
Washington. |
Height, 3.6. Width, 2.9. *Hart* 529. *Baker* 378.
Very scarce.

675 —— Bust, to right. Border line. *Line.*
Genl George Washington. |
Height, 2. Width, 1.12. *Hart* 531. *Not in Baker.*

—— Same as above. Before border line and lettering. *Hart* 531*a*. *Not in Baker.* (2)

676 —— Bust, to right. In scroll frame, with laurel branches. Below, an eagle on quiver with arrows, holding in beak a ribbon: "Ladies—Ticket." Flags, a drum, and a camp. Vignette. *Line.*
Washington's Birth Day Ball, | By The Military Of N. York 1842. | Teubner sc. | The Company of —— is respectfully requested |
Height, 2.11. Width, 4. *Hart* 533. *Not in Baker.*
Very scarce.

677 —— Bust, to right. Oval. Below, Washington Monument as proposed. *Line.*
Washington Monument. | Height 600 Feet. | 4th July, 1848. | J. V. N. Throop Sc. |
Height, 3.14. Width, 1.15. *Not in Hart* (534*).
On satin badge.

678 —— Bust, to right. Vignette. *Etching and stipple.*
Washington |
Height, 3.11. Width, 3.6. *Hart* 535. *Unknown to Baker.*
Very scarce.

679 —— Bust, to right. *Mezzotint.*
Height, 4.12. Width, 3.11. *Hart* 538. *Baker* 202.
An engraver's proof from uncleaned plate. Very fine.

—— Another impression. *Hart* 538. *Baker* 202. (2)

680 —— Full bust, to right. Vignette. *Stipple.*
Geo. Washington. |
Height, 3.10. Width, 2.12. *Hart* 540. *Not in Baker.*

—— Bust, to right. *Stipple.*
Geo: Washington. | N. Dearborn Boston. |
Height, 3.9. Width, 2.15. Very scarce. *Hart* 541. *Not in Baker.* (2)

681 —— Bust, to right. Oval, with border line. *Line.*
(Baldwin & Gleason N. Y.) |
Height, 1.9. Width, 1.5. *Hart* 542 *note.*
Two impressions on celluloid. (2)

682 —— Bust, to right. Circular, with blank space at bottom. Title, in very small characters, under and to left. No background. *Stipple.*
Washington |
The only known impression. *Hart* 543. *Unknown to Baker.*

683 —— On title page:
A | Pictorial History | of the Wars, | of the | United States | By | John Ledyard Denison A. M. | 1860. |
Very scarce. *Hart* 546*c*. *Baker* 368.

684 —— Bust, to left. Oval, in bow of a canoe, with female figure of Hope resting her right arm on similar oval of Franklin. Vignette. *Stipple.*
J B Longacre Engraver | J. B. L. Del. & Sc. |
Height, 1.12. Width, 2.10. *Hart* 547. *Not in Baker.*
Very scarce.

685 —— Bust, to right. Oval. *Line.*
Height, .3. Width, .2. *Hart* 548. *Baker* 181.
Two impressions. Very scarce.

—— Same as above. Upon breast of eagle, at left, toward bottom of vignette, above which, to right, is Justice holding scales, in oval lathe-work border, 3-16.
Height, 1.4. Width, 1.2. *Hart* 548*a*. *Not in Baker.*

—— Two others on bank-note vignettes. (5)

686 —— On specimen sheet of Fairman, Draper, Underwood & Co., 1824. With other engravings. India proof. *Hart* 548*a*.

687 —— Bust, to left. Oval, with border line. Above, an eagle with shield; arrows and olive branch in talons. An oak branch on either side. *Stipple.*
Map | of the | United States | Compiled from the most—Authentic Sources. | Washington | Published By Willis Thrall | Hartford. | 1828. |
Height, 6.4. Width, 4.15. *Hart* 550*a*. *Not in Baker.*
Very scarce.

688 —— Bust, to left. Oval, with border, ornaments at sides, and oak leaves beneath. *Stipple.*
Map | of the | United States | Published By H. Phelps, | New-York. | 1833. | Engraved by Wm Chapin N. York. | (Copyright 1832) |
Height, 6.3. Width, 3.8. *Hart* 552. *Not in Baker.*
Very scarce.

—— Bust, to left. Oval, in border, ornaments at sides, and oak branches at bottom. *Etching.*
Map | of the | United States | Published By J. Webster | New-York. | 1835 | Engraved by Wm Chapin N. York. | (Copyright 1834). |
Height, 6. Width, 4.5. Scarce. *Hart* 553. *Not in Baker.* (2)

689 —— Bust, to left. Circular medallion, with border, upon which is inscribed "Washington." On either side, a cornucopia, and above an American eagle, "E Pluribus Unum". Beneath, a wreath and sword, with "G W" on scabbard. *Line.*
National | Map | Of The | United States | By | William Chapin | New York | 1835 |
Height, 9. Width, 8. *Hart* 554. *Not in Baker.*
Very scarce.

690 —— Bust, to left. Oval, with frame, thirteen stars, surmounted by eagle with "E Pluribus—Unum." At bottom, draped flags and shield. At sides, olive branches. *Mixed.*
Drawn & Engraved by H. B. Hall, from the Original head by Stuart in the Athenæum Boston. | G^o^ Washington | Published By W. Pate 16 Burling Slip, N. Y. |
Height, 7.9. Width, 6.4. *Hart* 556. *Baker* 242.
Very scarce.

691 —— Same as above. Ornamental frame and lettering removed, and ruled rectangle substituted. *Not in Hart* (556½). Very scarce.

692 —— Same as above, relettered:
G° Washington | From the original portrait by Stuart, in the Boston Athenæum. | Johnson, Fry & Company, Publishers, New York. |
Height, 7.3. Width, 5.15. *Hart* 556*a*.

—— Same as above. "G° Washington" erased and "Washington" substituted. *Hart* 556*b*.

—— Same as above. Publishers' names altered to "Martin, Johnson" *Not in Hart* (556*b*½).

—— Same as Hart 556a. Names of publishers changed to "Johnson, Wilson & Co." *Hart* 556*c*. (4)

693 —— Bust, to left. Oval, with border line, surmounted by eagle on half globe. Liberty to right and Commerce to left. Shipping in background. *Line.*
Height, .15. Width, .14. *Hart* 557. *Not in Baker.*
Lacks inscription.

—— Similar to above. Liberty to left, with right hand raised. Cut out. (2)

694 —— Bust, to left. Oval, with border, surmounted by spread eagle, radiating star under each wing, holding a laurel and an oak garland, on either side of oval. Below, a ribbon and shield with sixteen stars. The whole surrounded by a scroll border. *Line.*
George Washington | Born Feb. 22nd 1732 Died Dec. 14th 1799. |
Height, 3.4. Width, 2.6. *Hart* 558.
A proof.

—— Same as above. Before any letters and before rays below oval. *Hart* 558*a*.

—— Same as above. Before any letters, but with rays. *Hart* 558*b*.

—— Same as Hart 558. Ornamental border reëtched, showing slight variations. Fifteen stars. *Hart* 558*c*. (4)

695 —— Undivided proof sheet of four of the above. Before any letters.

696 —— Bust, to left. At upper left corner of plate bearing twelve portraits in four rows of three each. The others are Scott, McClellan, Burnside, Anderson, Butler, Halleck, Dupont, Wool, Lyon, Baker, Ellsworth. *Line.*
Oakhall Clothing House | Wanamaker & Brown | S. E. Cor 6th & Market Sts | Gen. Washington. |
Height, 7.5. Width, 4.1. *Not in Hart* (558*).

697 —— Bust, to left. Vignette. Liberty, with scroll, "Constitution" over a shield resting on Liberty Bell, crowns Washington with laurel wreath. Above, eagle with ribbon, "Liberty." Below, in field, "Sic Semper Tyrannis." *Line.*
Drawn by—Eng^{d} by J. A. O'Neill, N. Y.—A. Will. | Copyright, J. A. Marshall 1880. | Liberty Bell 1776. | Proclaim Liberty throughout all the Land, unto all the Inhabitants thereof. |
Height, 6.10. Width, 4.4. *Hart* 559. *Not in Baker.*
The last line is not given in Hart. Evidently an oversight.

698 —— Bust, to left. Vignette, in rectangle, with border of lathework, a star in each corner. Above, an eagle, with shield, ribbon, and motto, "E Pluribus Unum." Below, a flag with title. *Stipple.*
Washington | Perkins & Heath. Patent Hardened Steel Plate |
Height, 2.14. Width, 2.5. *Hart* 560. *Baker* 304.
India proof.

699 —— Bust, to left. Vignette. Over head, Fame crowning Washington. *Stipple.*
Pro Patria | A. Reed sc. E. W. Con. | Washington | Benevolent | Society. |
Height, 2.11. Width, 1.10. *Hart* 561. *Baker* 308.

700 —— Another impression. On vellum. *Hart* 561. *Baker* 308.

701 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria | Washington | Benevolent | Society |
Height, 3.11. Sub-height, 2.10. Width, 1.4.
On vellum. *Not in Hart* (561*).

702 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria | Washington | Benevolent | Society. |
Height, 4. Sub-height, 2.10. Width, 1.6. *Not in Hart* (561**).
On satin. Inscription is in larger characters than 561*.

703 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria. | Washington | Benevolent Society. |
Height, 2.9. Width, 1.4. *Hart* 562. *Unknown to Baker.*
On vellum.

704 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria | Washington | Benevolent | Society. | City of New York. |
Height, 4.1. Sub-height, 2.10. Width, 1.7.
On satin. *Not in Hart* (562*).

705 —— Another impression without last line, being overlaid in printing, not erased. *Hart* (562*).
On satin.

706 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria. | Washington | Benevolent | Society. | County of Rensselaer. |
Height, 2.12. Width, 1.6. *Hart* 563. *Unknown to Baker.*
On satin.

707 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Pro Patria | Washington | Benevolent | Society | Bennington County. | Vermont. |
Height, 4.3. Sub-height, 2.11. Width, 1.6. *Not in Hart* (563*).
On vellum.

708 —— Same as above. Last two lines erased, and "Florida | County of Montgomery" | added. *Not in Hart* (563*a*).
On satin. The only impression known.

709 —— Bust, to left. Vignette. Similar to Hart 561. *Stipple.*
Centenary | Anniversary | Feb. 22. 1832. | Washington | First in War, First in | Peace, And First in the | hearts of his Countrymen. |
Height, 2.12. Width, 1.8. *Hart* 564. *Unknown to Baker.*

710 —— Bust, to left, surrounded by rays, as a sun rising beyond the earth. "U. States" marked. In front of globe is an open book, the left leaf inscribed, "Declaration | of | Independence." The right, "Life | of | Washington. | *Line.*
Feb. 11, 1732. O. S. | Centennial Celebration. | Feb. 22, 1832. | Book-Sellers & Binders, | of the | City & County | of | Philadelphia. *Not in Hart* (564*).
Height, 5.1. Width, 2.1. Bust height, .8. Width, .7.

711 —— Head, to left. Oval, suspended by a ribbon, to a tree, held by a winged figure of Fame. *Line.*
Height, 2. Width, 1.4. *Hart* 566. *Unknown to Baker.*
India proof. Scarce.

712 —— Bust, to left. Oval, over word "Gratitude.", with pennants on either side, inscribed: "In Commemoration of the | Centennial Anniversary | —of the Birth of the Father | of his Country Feb. 22d 1832." | Above, the Baltimore Monument, and over it: "Baltimore Patriotism." Below, the tomb, lettered: "Washington." Beneath: "Born Feb. 22d 1732. | Died Dec. 14th 1799. | Aged—67." | Under, eagle with shield, "Union." *Line.*
Eng. by Medairy & Bannerman. |
Height, 6.10. Width, 2.4. *Hart* 567. *Unknown to Baker.*
On satin. The only known impression.

713 —— Bust, to left. Oval, with olive branches on either side. Above, pen and sword crossed; around, diverging rays. *Stipple.*
Centennial | Anniversary | of the birthday of | Washington | 1832. |
Height, 2.8. Width, 1.12. *Hart* 569. *Unknown to Baker.*
On satin. Very scarce.

714 —— Same as above. Inscription erased and "Native | American | Beware Of Foreign Influence. | Association" | substituted. Added, in type, "of | Burlington" | *Hart* 569*a*.
On satin.

715 —— Head, to left. Oval, in frame, surrounded by oak leaves, from which rays of light diverge. Above, sword and pen crossed in a wreath. *Line.*
Tribute of Respect. | Manufactured | at the | Grand Civic Procession | Feby 22nd. 1832. | Centennial Anniversary Of The Birth Of Washington | Presented to General Lafayette | By The Hatters Of The | City And County Of Philada | Engraved by J & W. W. Warr—Printed by | Thomas & Winship. |
Height, 4.2. Width, 3.8. *Hart* 571. *Unknown to Baker.*
On satin, with Hart 571a ("Charles Carroll of Carrollton" in place of "General Lafayette.") engraved side by side on the same copper. Excessively scarce.

716 —— Bust, to left. Oval, in border, 3-16, on which is "Bello, Pace, Animisque Suorum Princeps." At right, corn. At left, oak branches. Above, star, with rays, on which are letters, "W. | L.—S." | and wreath, flags, and ribbon inscribed: "Σοφια, Φιλια και Αγετη." *Line.*
Height, 3.10. Width, 1.13. Oval height, .15. Oval width, .13.
On satin. No other impression known. *Not in Hart* (571*).

717 —— Bust, to left. Oval, on a shield with stars and stripes. Above, the rising sun, with radiating rays; below, compass and square. *Line.*
The | 100th | Anniversary. | Washington & Liberty | Feb. 22. 1832. |
Height, 4. Width, 1.8. *Hart* 572. *Unknown to Baker.*
On satin. Very scarce.

718 —— Bust, to left. Oval, in a frame, representing a row of pearls. Above, diverging rays; below, implements of war. *Line.*
Centennial Celebration | February 22. 1832. | Williams's Badge. |
Height, 2.15. Width, 1.12. *Hart* 573. *Unknown to Baker.*
Excessively scarce.

719 —— Sculptured bust, to left, on pedestal; at right, Liberty, who is crowning Washington with laurel. Eagle and shield at base of pedestal. Immediately above oval is scroll inscribed: "Pater Patriæ" A sunburst above, over which is lettering. Below oval, flags and war implements. Vignette. *Stipple.*
Centennial Celebration | Feby 22d 1832. | Washington's | Birth Day | Tuthill Sc. |
Height, 4.3. Width, 2.5. Oval height, 1.6. Oval width, 1.1.
On satin. Very scarce. *Not in Hart* (573*).

720 —— Sculptured bust, to left, on pedestal, draped with laurel and palms. At base seated figure of charity and three children. *Line.*
Caritatis Auspiciis | Washington | Benevolent | Society |
Height, 3.8. Width, 1.8. Bust height, .9.
On satin. Scarce. *Not in Hart* (573**).

721 —— Head, to left. Oval medallion, on a pedestal supporting an urn filled with flowers. Over the urn, diverging rays. *Line.*
Centennial | Celebration | Born Feb. 22. 1732. Died Dec. 14. 1799 | Published by R Morgan 279 Market St. |
Height, 3.12. Width, 1.11. *Hart* 574. *Unknown to Baker.*
On satin badge.

—— Same as above. Diverging rays and all lettering, except third line, erased. On silk. *Hart* 574*a.*

—— Another impression. India proof. (3)

722 —— Bust, to left. Oval on a Maltese cross with ribbon above inscribed: "Washington Commandery" Below ribbon, date "1796" *Line.*
In Hoc Signo Vinces | Nº 1—K. T. | Hartford, Conn. |
Height, 1.7. Width, 1.12. Oval height, 1.3. Oval width, .12. *Not in Hart* (574*).

—— The original drawing of above. (2)

723 —— Bust, to left, in circular frame, with ring at top held in beak of eagle, with outstretched wings. Scroll and diverging rays. Below, an ornamental circle of stars. *Line.*
Young | American Club | Nº 1. | Union. | The Union Must And Shall Be Preserved | Beware Of Foreign Influence | R. M. Gaw & Son, Engrs |
Height, 5.4. Width, 2.8. Diameter, 2.1. *Not in Hart* (574**).
On satin.

724 —— Bust, to left, in circle. Similar composition to above except that eagle also supports an American flag and the star circle below has circles with names of twenty-six States and District of Columbia. *Line.*
Native | July 4th 1844. | 68th. Anniversary of | American Independence | Firm—United—let us be.—Rallying round our Liberty. | First in War, First in Peace & First in the Hearts of his Countrymen.— | Madison | John Adams | Jefferson | — | Monroe | J. Q. Adams | Jackson | In Congress, July 4th 1776, The Unanimous Declaration of — | the Thirteen United States of America.— | American | Design'd, Engrav'd & Publish'd, by R. M. Gaw, Nº 25, Merchant St | Philada |
Height, 5.11. Width, 2.7. Diameter, .12.
On satin. The only impression known. *Not in Hart* (574***).

725 —— Bust, to left. Embracing Abraham Lincoln, with left arm around him and with right crowning him with laurel wreath. Two angels to left. *Stipple.*
Height, 2.8. Width, 2.8. *Hart* 575. *Unknown to Baker.*
A fine proof in upper right of half of an oblong proof sheet.

726 —— Bust, to left. Oval, on monument to right of large circle, with a cupid crowning him with laurel wreath. In centre, Liberty, holding portrait of Madison. Peace points to Washington. An eagle to left and a ship in distance. In centre, sunburst with eighteen stars. Circle, in oblong rectangle, with emblematic designs numbered from 1 to 4, in the corners. Below, a tablet containing an "Explanation." (Nine lines.) *Stipple and etching.*
Height, 15. Width, 17.8. *Hart* 577. *Unknown to Baker.*
The only known impression.

727 —— Bust, to left. Oval on monument, a tablet supported by Fame. At base of monument are seated figures typifying "American Literature" and "Fine Arts," the latter resting against a pile of books, behind which are busts of Franklin and two others. The whole grouped in landscape, surrounded by triple border lines, 3-16. *Line.*
Allegorical | Des^{d} by G. Fairman—Kearny Sculp^{t} | American Literature &, Fine Arts, Rewarding Patriotism &, Virtue. |
Height, 5.7. Width, 3.17. Sub-height, 4.11.
Not in Hart (577*).
—— Same as above. All lettering erased and relettered: The | Ladys Book | Vol. 5. | Published by L. A. Godey & Co. Athenian Buildings | Franklin Place. | Philadelphia. | 1832. | *Not in Hart* (577*a*). (2)

728 —— Bust, to left. Oval, surrounded by angels and children, in rectangle. *Stipple.*
1863 | Engraved by Illman Brothers. | New Year. |
Height, 7.12. Width, 5.4. *Hart* 578. *Not in Baker.*

—— Bust, to left. Oval, on tablet. To right, Victory with foot on prostrate man in armor; to left, Liberty. A fortress to left. Natural Bridge in Virginia to right. In centre, a column with statue of Washington. *Line.*
Rawdon, Wright, Hatch & Smillie. |
Height, 2.12. Width, 4.10. *Hart* 579. *Not in Baker.* India proof. (2)

729 —— Bust, to left. Oval, with border, in centre of elaborate script design, on folio sheet: "In Honour | Of | George Washington, | (&c ten lines) " |. Lettered around oval: "Born Feb. 22d. 1732.—Died Dec. 14th. 1799—Patriæ Pater." *Line.*
Painted by G. C. Stuart.—Eng. by J. W. Paradise. | (Copyright 1835) | Composed & Design'd by Isaac F. Bragg—Engraved by Theo. Durand. |
Height, 21.4. Width, 15.12. *Hart* 580. *Baker* 298.
Scarce.

730 —— Bust, to left. Oval, surrounded by wreath, with flags, drum, cannon, etc., in centre of elaborate script memorial on folio sheet. Only the ornamental part engraved by Simpson. *Stipple.* In Memory | of the | Illustrious—Champion—Of Liberty | General George Washington | First | President | of the | United States | of | America. | (Copyright 1855) | Designed and Engraved by M. Simpson, New York |
Height, 19. Width, 16. *Hart* 581. *Unknown to Baker.* Fine and perfect. Very scarce.

731 —— The same oval portrait, used as the centre of similar sheet: "Eng by Sherman & Smith N. Y." and copyrighted "1853 By Pratt, Rice & Tilden" This plate has more lettering. The names of Washington's Cabinet, and two scrolls, the "Declaration of Independence" and "Constitution of the United States" *Not in Hart* (581½).

732 —— The oval cut out of large plate. Lettered:
—G. Stuart—Published by J. C. Buttre, N. Y.—R. Soper | George Washington L. L. D. | (1790) | *Hart* 581*a*. *Baker* 335.

—— Same as above. Without any lettering. Scarce. *Hart* 581*b*. *Not in Baker.*

—— Same as above. Oval cut down to 2.3 x 1.12. Relettered: "George Washington Lodge N° 18. | Orden Germania." | India paper. *Hart* 581*c*. *Not in Baker.* (3)

733 —— Bust, to left. Oval, with border, in centre of elaborate script memorial, over view of the Capitol at Washington, on large folio sheet. The main inscription only is given. *Line.* Sacred | to the Memory of the | Illustrious Champion of Liberty | General—George | Washington; | First | President | Of | — The | United States | Of | America | Family Register | . . . Published by W. E. Shader, | 609 Broadway. N. Y. Rooms 8 & 9. | — | Engraved by McLees, | New York. |
Height, 27.12. Width, 21. *Hart* 582. *Unknown to Baker.* One word of inscription is imperfect.

734 —— Bust, to left. In frame, with oval top. At foot of large plate with Washington's Farewell Address and surrounded by scenes in his life. *Stipple.* Washington | Engraved & Published by—J. C. Buttre, 48 Franklin St. N. Y. |
Height, 2.11. Width, 2.5. *Hart* 584. *Not in Baker.*

735 —— Full bust, to left. Vignette. Oval, in emblematic rectangle. In the corners are representations of "Trenton," "Princeton," "Valley Forge," and "Surrender of Cornwallis." *Mixed.* Border designed by W. Momberger,—(Copyright 1866)—Painted by G. Stuart. | Engraved and Published By J. C. Buttre 48 Franklin St. New York. | G° Washington | George Washington. | First President of the United States. |
Height, 15.4. Width, 10.2. *Hart* 585. *Baker* 191.

736 —— The etching, unfinished, of head and bust; no background. Trial proof.

737 —— The etching, face in mezzotint, and etched border. Trial proof.

738 —— The original drawings of the borders, of both George and Martha, signed by Wm Momberger. (2)

739 —— Same as Hart 585. Second and fifth lines of lettering removed. Added after title: "Published By The National Chromo Co. Philadelphia Pa." *Hart 585a. Not in Baker.*

740 —— Companion plate of Martha Washington soldered to above and printed as one plate; relettered:
G. Stuart.—(Copyright 1876)—J. C. Buttre. | M Washington—G^o^ Washington | Washington And His Wife. | Published by J. C. Buttre, 48 Franklin St. New York. | *Not in Hart* (585½).

741 —— Same as Hart 585a. Last line removed.
Not in Hart (585a½).

—— Same as above. Border removed and full bust reduced to bust, within an oval. All lettering removed except facsimile signature and "G. Stuart—J. C. Buttre" added.
Height, 6.6. Width, 5.3. India paper. *Hart 585b. Baker* 189.

—— Another copy. Printed in colors, India paper. *Hart 585b. Baker* 189. (3)

742 —— The oval before any lettering. *Not in Hart* (585c).

743 —— Bust, to left. Oval medallion, with indented border, facing similar Mrs. Washington. Below, a biographical sketch of Washington. Ornamental border with Mount Vernon beneath. *Stipple.*
Portraits Eng^d^ by G. F. Storm.—(Copyright 1838)—Border &^c^ by T. Pollock. | Pub. by N. Currier, 2 Spruce S^t^ |
Height, 7. Width, 5.2. *Hart* 587. *Unknown to Baker.*
Scarce. Full margins. A fine copy.

744 —— Bust, to left. Circle, at head of Declaration of Independence, with arms of the Thirteen States. *Line.*
(Copyright 1836, by L. H. Bridgham Boston) |
Height, 5.6. Width, 4.1. *Hart* 588. *Unknown to Baker.*

745 —— Bust, to left. Circular medallion, in border, not fully finished, around Declaration of Independence, with vignette of Signers in outline at bottom. *Outline.*
Washington. | Engraved by D. Kimberly.—(Copyright 1838)—Published by the | Franklin Print Comp^y^ | 46 Court Street. | Boston. |
Height, 10.15. Width, 8.8. *Hart* 589. *Unknown to Baker.*

746 —— Same as above. Border finished. Portrait finished in stipple. Outline vignette cross-ruled, date altered to 1841. Address changed to "Published by | James Fisher | 71, Court St. | Boston. | Added: "Pr. by Chas. Thomas & Co." *Hart* 589*a*.

747 —— Same as above. "Pr. by Chas. Thomas & Co." erased. *Hart* 589*b*.

748 —— Bust, to left. Circular medallion, one of four on border of medal within horizontally ruled rectangle, the others being Lincoln, Grant, Jackson. The medal shows "America" seated with right hand extended holding wreath; eagle at feet. *Line.*
Highest | Award of the Exhibition | 1876 | Trade-Mark | Merrimack Woolen | Mills. |
Height, 4.11. Width, 3.6. Diameter, .9. *Not in Hart* (589*). Very scarce.

749 —— Bust, to left. Circular medallion, with border, at head of circle, formed by Arms of the Thirteen States, with radiating lines, inclosing the Declaration. Eleven other medallions contain the Presidents, to Polk on the extreme left. Medallion on extreme right contains Capitol at Washington. *Line.*
Declaration Of Independence. | In Congress—July 4th 1776. | Engraved by Geo. G. Smith. | Published by Chas Root. 186, Washington, corner of Franklin St. Boston. |
Height, 11.9. Width, 8.12. *Hart* 590. *Unknown to Baker.*

750 —— Same as Hart 590. Capitol erased and head of Zachary Taylor inserted. Two copies. *Hart* 590*a*.

751 —— Head, to left. Circular medallion, to right of centre of sixteen medallions, containing American eagle, Jefferson, and Arms of the Thirteen States, forming an oval around the Declaration. Rectangle. *Line.*
Engraved by—C. Toppan—Phila July 4 1840 |
Hart 591*a*. *Unknown to Baker.*

—— Same as above. With outside border, 2-16, and scroll work at top, bottom, and sides. Added: "American Bank Note Company. | New York. |" *Not in Hart* (591*b*). (2)

752 —— First issue of above. With only eight Presidents to Van Buren. Three lines only. Third line reads:
Engd & Published by Geo. G. Smith, 186, Washington, corner of Franklin St. Boston. | *Not in Hart* (590½).
Two copies. (2)

753 —— Head, to right. Medallion, at top of frame, with Presidents to Taylor, and the Declaration. Inscription on ribbon. *Line.*
Declaration of Independence. |
Height, 4.5. Width, 5.4. *Hart* 592. *Unknown to Baker.*

—— Same as above. Before inscription on ribbon. *Not in Hart* (592*a*). (2)

754 —— Bust, to left. Surrounded by emblems, upon a base, on which is picture of the Declaration. *Line.*
The | Wide Awake Gift; | Know Nothing Token, | Engraved by J. C. Buttre. | 1855. |
Height, 5.15. Width, 3.10. *Hart* 593. *Unknown to Baker.*

—— Same as above. Title changed to: "American Gift Book | for all seasons." | Date erased. *Hart* 593*a.* (2)

755 —— Same as above. Lettering, except engraver's line, erased. *Hart* 593*b.*

—— Two progressive trials of above. (3)

756 —— Bust, to left. Circular medallion, with border. Heading to large sheet of Declaration, surrounded by fifteen medallions with portraits of Hancock and Jefferson and Arms of the Thirteen States. *Stipple.*
George Washington. | Originally designed by John Binns. Ornamental part . . . Portraits engraved by J. B. Longacre. Printed by James Porter. | (Copyright 1818) |
Height, 34.14. Width, 23.15. *Hart* 594. *Baker* 277.
Very scarce. In perfect condition.

757 —— Another impression. Cut to title. Circle.

758 —— Bust, to left. Circular medallion, with border. Similar to Hart 595. Signatures to Declaration in facsimile. *Line.*
Washington | Engraved by Wm Woodruff | Copyright Secured. | Philad^a^ Published by O. Rogers N° 67 South 2nd St Philad^a^ |
Height, 27. Width, 19.1. *Hart* 596. *Unknown to Baker.*

759 —— Bust, to left. Oval, in oak-leaf border. The top portrait of Presidents to "15, Buchanan, 1857—" on folio sheet around Declaration. *Stipple.*
The | Declaration | of | Independence, | and | Portraits Of The | Presidents. | Engraved and Printed by Illman & Sons, 603 Arch St. Philad^a^ |
Height, 19.3. Width, 14.8. *Hart* 597. *Not in Baker.*

760 —— Same as above. In lower margin: "Ledger Carriers' Annual Greeting to their Subscribers, 1859." added. *Hart* 597*a.* *Baker* 264.

—— Another impression. The additional line printed from type. *Hart* 597*a note.* (2)

761 —— Same as above. Portrait of Lincoln added. Corresponding changes in lettering. *Hart* 597*b.*
The demands of Lincoln collectors have made this state scarce. The Lincoln portrait is the early beardless type.

762 —— Bust, to left. Oval. In group of first four Presidents. *Stipple.*
D. Edwin &—G. Murray. | Washington | Adams—Jefferson | Madison |
Height, 6.5. Width, 3.15. *Hart* 598. *Baker* 218.

—— Same as above. Portraits of Monroe and J. Q. Adams added. Titles reëngraved. *Hart* 598*a*. *Not in Baker.*

—— Same as above. Portrait of Jackson added and "Washington" engraved above portrait. Scarce. *Hart* 598*b*. *Not in Baker.* (3)

763 —— Bust, to left. Oval. In group of first five Presidents.
Washington | Adams—Jefferson | Madison—Monroe | *Stipple.*
Height, 6.4. Width, 3.14. *Hart* 599. *Unknown to Baker.*
Two copies.

—— Same as above. J. Q. Adams added in centre, and titles erased. Very scarce. *Hart* 599*a*. *Not in Baker.* (3)

764 —— Bust, to left. In sheet containing Presidents, each in picture frame, to Jackson. Background with perpendicular lines and damascene pattern. *Line.*
Designed by Robert W. Weir.—Engraved by J. W. Casilear. | The Presidents of the United States. | From original and accurate portraits, | Painted & Engraved expressly for the New York Mirror. | (Copyright 1834) |
Height, 10.4. Width, 8.4. *Hart* 600. *Baker* 192.

765 —— Proof with background before the damascene pattern.
Very scarce. *Hart* 600*a*. *Not in Baker.*

766 —— Bust, to left. Oval, with border, at top of Presidents to Jackson. Spread eagle with ribbon: "E. Pluribus Unum." *Stipple.*
George Washington | Engrav'd by E. Prud'homme, for the Percy Anecdotes. 1832. | R. Miller, Printer. |
Height, 6.8. Width, 4. *Hart* 601. *Unknown to Baker.*
Scarce.

767 —— Bust, to right. Oval, scroll border, in group of Presidents to Jackson. In ornamental rectangle. *Line.*
American Bank Note Co. New-York. |
Height, 7.6. Width, 4.8. *Hart* 602. *Unknown to Baker.*

—— Oval, of above, with border, on oblong quarto sheet, with the Presidents to Grant. Border with Arms and names of thirty-six States.
1776.—1876. | Centennial | Inaugurated April 30. 1789. | Great Falls Co | American Bank Note Co. New York | Trade Mark—Registered 1876. |
Height, 8.2. Width, 9.8. *Not in Hart* (602*a*). (2)

768 —— Bust, to left. Oval medallion, being a right upper corner of five medallion portraits of the first five Presidents, attached to a large letter "V," behind which are two American flags surmounted by an eagle. Vignette. *Line.*
Height, 2.8. Width, 2.2. Oval, .9. x .7. *Not in Hart* (602*).
A beautiful India proof. Engraved by Joseph Andrews. No other known.

769 —— Bust, to left. Irregular border. Eagle and diverging rays at top, shield below. On plate of eight Presidents to Van Buren. *Stipple.*
George Washington | President of the U. S. from 1789 to 1797 |

—Publishd by T. C. Story Eng^{r} 7 John St. N. Y. |
Height, 8.1. Width, 10.8. *Hart* 603*a*. *Unknown to Baker.*
Scarce.

770 —— Same as above. Third line altered to "Published by O. Rogers 67 So: 2nd St. Philad^{a}" *Not in Hart* 603(*c*).

771 —— Same as above. Publication line erased, and portrait of "Wm H. Harrison | President of the U S." added in centre of right side of plate. *Not in Hart* (603*d*).

—— Bust, to left. Similar to Hart 603, without diverging rays. Printed separately. *Line.*
George Washington | President of the U. S. from 1789 to 1797 |
—Publish'd by |
Height, 1.6. Width, 1.2. *Hart* 604*a*. *Unknown to Baker.* (2)

772 —— Bust, to left. Border like a frame. With Presidents to Van Buren, and Martha Washington in centre, in three rows of three each. *Line.*
Geo. Washington. | Born Feb. 22 1732, In. March 4. 1789. Obt. Dec. 14. 1799. Æ. 68. | —Published by N. Dearborn & Son, Boston.—Copy-right secured |
Height, 11.4. Width, 8.12. *Hart* 605. *Unknown to Baker.*
Very scarce.

773 —— Same as above. Portrait of Martha Washington erased and replaced by lettering. Fourth row of Presidents to Polk added. Address changed to: "Published by Nathl Dearborn 104 Washington St. Boston." *Hart* 605*a*. *Not in Baker.*
Scarce.

774 —— Bust, to left. Oval, in group of Presidents to Van Buren, around view of White House. Eagle's head and flag. *Stipple.*
The Presidents. | — . . . Washington. . . . — |
Height, 5.6. Width, 3.15. *Hart* 606. *Unknown to Baker.*

—— Full bust, to right. Oval, in group of Presidents to Tyler. Spread eagle and flags. *Stipple.*
Presidents of the United States. | —Washington. | —Engraved by Tho. Illman | cut out.
Height, 14.2. Width, 10. *Hart* 607. *Unknown to Baker.*

—— Head, to left. Vignette in medallion, in group of Presidents to Tyler. *Stipple.*
Washington | O. Pelton Sc. |
Diameter, .14. *Hart* 608*a*. *Unknown to Baker.*

—— Same as above. Portraits of Polk, Taylor, and Fillmore added, and engraver's name erased. *Hart* 608*b*. *Unknown to Baker.* (4)

775 —— Bust, to right. Oval medallion, in group of Presidents to Polk, around a portrait of "Zachary Taylor, | The People's Choice | for | 12th President." Flags, eagle, etc. *Stipple.*
1789—1797 | George Washington. | Presidents of America. | Published By Read & Co—10, Johnson's Court, Fleet St. |
Height, 15.2. Width, 11. *Hart* 609. *Unknown to Baker.*
Very scarce.

776 —— Bust, to left. Vignette, in circle, in group of Presidents to Polk. *Stipple.*
Washington. | E. Hobart Sc. |
Height, 4.8. Width, 3.9. *Hart* 610. *Unknown to Baker.*
Scarce.

—— Bust, to left. Oval medallion, in upper left, with title above: "George Washington." with portraits of Lincoln, Jackson, Johnson, and view of the Capitol. *Stipple.*
Presidents | of the | United States. | Engd by J. C. Buttre, N. Y. |
Engraved Expressly For Abbott's Lives Of The Presidents. |
Height, 7.3. Width, 4.6. *Hart* 612*a*. *Unknown to Baker.*

—— Same as above. Before first three lines. *Not in Hart* (612*b*). (3)

777 —— Bust, to left. Medallion, in group of Presidents to Pierce. American eagle with ribbon: "E. Pluribus Unum". At sides, flags; above, thirteen stars. In upper corners, Fame. In middle, "Capitol Of The United States, Washington, D. C., With The New Extension." At lower left, "Bunker Hill Monument. | Boston. Mass." At bottom, "Washington's Head Quarters At Newburg, N. York." *Mixed.*
George Washington | —The Presidents Of—The United States |
Height, 21.12. Width, 15.10. *Hart* 611. *Unknown to Baker.*
Scarce.

778 —— Bust, to left. Oval, in group of Presidents to Grant. *Mezzotint.*
Height, 16.2. Width, 23. *Hart* 613. *Unknown to Baker.*
Lacks inscription; torn.

779 —— Bust, to left. Oval, with border line, in group of Presidents to Hayes. *Stipple.*
Presidents of the United-States | C. Bather and Son Portrait & Picture Engravers | 135 Putnam Ave, Brooklyn. N. Y. | (Copyright 1879) |
Height, 2.11. Width, 3.1. *Hart* 614. *Not in Baker.*

—— Same as above. Portraits of Garfield and Arthur added. Date changed to "1881." *Hart* 614*a*. (2)

780 —— Bust, to left. Vignette, in group of Presidents to Hayes.
Washington, | Copyright 1880, By Sam[l] Hollyer | *Stipple.*
Height, 16.4. Width, 21.7. *Hart* 615.

781 —— Same as above. Before any letters. *Hart* 615*a*.
India proof. Very scarce.

782 —— Bust, to left. Oval, between Lincoln and Garfield. Washington Monument, statues of Lincoln and Garfield. American flags. Urn with "Pro | Patria". *Stipple.*
Height, 16.6. Width, 23. *Hart* (616*a*).
Engraved by J. A. J. Wilcox. Signed artist's proof before all letters. State undescribed.

783 —— Bust, to left. Oval, in border of laurel, with portrait of Lafayette. Eagle, flags, and farming implements. *Stipple.*
Tiller's | La Fayette Badge | Lafayette—Washington | Liberty, Equality | & | Public—Order | (Copy Right . . . Sep[t] 3 1824.) | Tiller Sc. |
Height, 3.6. Width, 1.8. *Hart* 619. *Unknown to Baker.*
Scarce.

784 —— Bust, to left. Oval, with portrait of Lafayette. War emblems and eagle with ribbon: "Vive La | Liberte." Heavy mourning bars at side. *Line.*
In | Commemoration | Of The | Death of Lafayette. | Though Dead, yet Lives. | The Friend of Washington. | Born Sep. 6. 1757. Died May. 20. 1834. |
Height, 3.6. Width, 2.4. *Hart* 620. *Unknown to Baker.*
On satin badge. Very scarce.

785 —— Bust, to right. Oval, with border, in rectangle, with portrait of Lafayette. Landscape with castle, columns, men on horseback. On title page: *Line.*
Washington—Lafayette |
Height, 10. Width, 5.15. *Hart* 621. *Unknown to Baker.*
Very scarce.

786 —— Head, to left. Oval, in group of portraits of men prominent in history of Erie Canal. At bottom, seated female figure. *Stipple.*
G. Washington 1787 | (Three-line quotation) | Engraved, from a Drawing by John L. Morton, by Stephen H. Gimber. | Printed by W. Neale N. Y. |
Height, 8.4. Width, 4.12. *Hart* 622. *Unknown to Baker.*

—— Head, to right. Oval medallion, in group of six, in monumental shaft, with old man seated at bottom. *Stipple.*
Washington | O. Pelton Sc. |
Height, 5.1. Width, 3.3. *Hart* 623. *Unknown to Baker.* (2)

787 —— Bust, to right. Oval, in frame of olive leaves inverted, surmounted by spread eagle, with shield and darts. Above eagle is scroll inscribed, " The Great and the Good.", over diverging rays. At sides, four American flags with crossed poles. *Line.*
Height, 3.4. Width, 1.13. Oval, .13. x .10. *Not in Hart* (623*).

788 —— Bust, to left. Oval, on diploma of " Metropolitan | Mechanics Institute " with border of transferred banknote vignettes. At bottom, Fulton, Franklin, and Baltimore Washington Monument. At top, Capitol. *Line.*
Engraved by Draper, Welsh & Co Philada |
Height, 15.9. Width, 11.4. *Hart* 624. *Unknown to Baker.*
Very scarce.

789 —— Full bust, to left. Rectangle, in irregular rectangular border, 2-16, to represent a picture frame, with outer hair-line border, 5-16, the corners indented and with spear points, opposite similar Lafayette, on large oblong sheet, with, in centre, bust portrait of " Girard ", against flat rock background, over which is tree and eagle with outstretched wings, and early locomotive and tender. At sides of rock, steamboat and ship and canal lock. To lower left of Washington, " New York Exchange." with " Philadelphia Exchange " opposite. Vignettes of Sully's Washington Crossing the Delaware and three others below, and nineteen plates of coins, each lettered: the " U. States.—Dollar." at bottom, forming a broken oval around the whole. *Line.*
Rectangle, .15. x .13. *Not in Hart* (624*).

790 —— Bust, to right, with border, 2-16, like a picture frame. In group of six portraits, including Lafayette. In rectangle with arched top. *Line.*
The | Jewel | or Token of | Friendship. |
Height, 4.10. Width, 3.6. *Hart* 625. *Unknown to Baker.*

—— Same as above, with " 1843 " as fifth line. This is the earlier issue, the date having been later erased. *Not in Hart* (625*a*). (2)

791 —— Same as above, frame border only, opposite the Lafayette, and with four vignettes on advertisement:
Davids, McLees & Campbell | Engravers & Printers, | 90 | William St. New York. | Commercial Blanks—Manufacturers Labels *Not in Hart* (625*b*).

792 —— Bust, to right, with border, 2-16, like a picture frame. Almost identical with Hart 625. Opposite similar John Marshall on $7. cheques of Peoples' Bank Of Paterson N. J. *Line.*
Casilear, Durand, Burton & Edmonds, N. York. |
Sub-height, .14. Sub-width, .12. *Not in Hart* (625*).

—— Bust, to right, with border, 2-16, like a picture frame, beside similar Lafayette, and under larger portrait of Harrison. Almost identical with Hart (625b), but with cross-hatching, in lower right field. Above, an eagle, with wings outstretched, diverging rays behind head, and ribbon in beak, which passes through ring, from which hangs the framed portrait of Harrison. Below, vignette of the Log Cabin, flag, plowman, camp, and sunrise. At top, printed from type, "Richmond County." *Line.*
Harrison—& Tyler | Gen. Wm H. Harrison. | First In War—First In Peace— | First In The Hearts Of Their | Countrymen. |
Sold at Whaites's, 5 Courtlandt St. N. Y. |
Height, 7.5. Width, 2.4. Sub-height, .14. + Sub-width, .12. +
On satin badge. *Not in Hart* (625**). (2)

793 —— Bust, to left. Oval medallion, with border, in centre of group of seven portraits. *Stipple.*
Geo. Washington. | Eng^d by H. B. Hall & Sons. 62 Fulton St N. Y. |
Height, 7.8. Width, 4.13. *Hart* 626. *Unknown to Baker.*

—— Same as above. Without address. India proof. Very scarce. *Hart* 626*a*.

—— Bust, to left. Medallion, in border, in centre of group of nine portraits on title page: "Heroes Of The | Revolutionary War." | *Stipple.*
Washington | Rice, Sculp't, Phila. |
Height, 5.10. Width, 3.11. *Hart* 627. (3)

794 —— Bust, to left. Oval, in centre medallion with title, "Washington," beneath, in group including Foote, Lincoln, Pope, Du-Pont, Burnside, Banks, McClellan, and Halleck. Vign. *Mixed.*
United States Life Insurance Company | 40 Wall Street New York | Engraved by J. C. Buttre. |
Height, 4.14. Width, 3.5. *Hart* 628. *Not in Baker.*

—— Same as above. Portraits of Foote, Pope, and McClellan changed to Grant, Rosecrans, and Meade. *Not in Hart* (628*a*).

—— Same as above. Portraits of Rosecrans, Dupont, Burnside, Banks, and Halleck changed to Farragut, Sherman, Thomas, Sheridan, and Hancock. *Not in Hart* (628*b*).

—— Bust, to left. Oval, with border line, in centre of group of five, joined together with scroll work. *Line.*
Washington | Patrons Of The | Masonic Art. |
Height, 5.2. Width, 3.5. *Hart* 630. *Unknown to Baker.* (4)

795 —— Head, to left. Oval, with portraits of Marshall, Jefferson, La Fayette, W. H. Harrison, and Franklin. *Line.*
Height, 2.13. Width, 1.12. *Hart* 631. *Unknown to Baker.*
India proof. Two others known.

796 —— Bust, to right. Oval, with oak and olive branch, in group of nine portraits, with Stark, Scott, Jackson, Taylor, Lafayette, Harrison, Steuben, and McArthur. *Line.*
Washington. |
Height, 7.7. Width, 5.1. *Hart* 632. *Unknown to Baker.*
Very scarce.

797 —— Bust, to left. Oval, with drapery which falls around Franklin and Greene below. *Stipple.*
Washington. | Willard Sc. |
Height, 5.4. Width, 3.5. *Hart* 633. *Unknown to Baker.*
Two impressions.

—— Same as above. Without engraver's name. *Hart* 633*a*. (3)

798 —— Bust, to right. Vignette, in group of ten portraits. *Line.*
Pl. 20 | G. Washington. | Dessiné et Gravé par Montaut. |
Height, 6.10. Width, 3.8. *Hart* 634. *Unknown to Baker.*

799 —— Bust, to left. Vignette, in centre of plate, with four others. Rectangle, of triple lines. *Outline.*
Engraved for Dr Irving's Universal History. | Washington | G B King Sc | F. & R. Lockwood, 154, Broadway, New York. |
Height, 4.13. Width, 2.13. *Hart* 635. *Unknown to Baker.*
Excessively scarce.

—— Same as above. Address changed to: "Pub. by Collins & Hannay; New York. | Very scarce. *Hart* 635*a*. (2)

800 —— Bust, to right. Vignette, in rectangle, in group of twenty portraits, enclosed in rectangle of five lines. *Stipple.*
Washington. | O. Pelton Sc. |
Height, 5.10. Width, 3.9. *Hart* 636. *Unknown to Baker.*

—— Same as above. Engraver's name erased. *Not in Hart* (636*a*).

—— Bust, to right. Oval, in border, with oak and olive branches. In group of ten portraits. Rectangle. *Stipple.*
Washington. | Engraved by O. Pelton |
Height, 7.8. Width, 5. *Hart* 637. *Unknown to Baker.* (3)

801 —— Bust, to left. Vignette, circular medallion, with border. One of sixteen on oblong folio sheet, including Voltaire, Bolivar, Byron, Fénelon, Scott, Boyer, de Staël, Mars, West, Irving (2), Lafayette, and a second (Hart 639) Washington, reduced and with smaller border. Snuff-box pictures.
Washington |
Height, 9.11. Width, 14.7. *Hart* 638 *and* 639. *Not in Baker.*

802 —— Bust, to right. Oval, with border of laurel leaves, supported by seated figures. In background a building on fire. *Line.*
Washington Insurance Co. N. York. |
Height, 4.13. Width, 8.5. *Hart* 640. *Unknown to Baker.*

803 —— Bust, to right. Oval, with border in rectangle, in centre of arch, on folio "Our Country" *Line.*
Born In Westmoreland County, Virginia, February 22. 1732. | Died At Mount Vernon, Virginia, December 14, 1799. | George Washington, | First in war, (etc., three lines) | (Copyright 1873 by Joseph Leeds)—American Bank Note Company New York And Boston. | Centennial Memorial Of American Independence. |
Height, 30.4. Width, 23.3. *Hart* 641. *Unknown to Baker.*

804 —— Bust, to right. Oval, in irregular scroll border, draped with American flags; above, eagle with wreath in beak, in radiance with thirteen stars. To right, Liberty, and to left, man with scroll, "Farewell | Address," | Vignette. *Line.*
Washington Association |
Height, 3.6. Width, 4.1. *Hart* 643. *Unknown to Baker.*
India proof. No other known.

805 —— Bust, to right. Oval, at top of monument, in front of which is urn, with two female figures, Fame flying overhead with trumpet. Palm trees at sides. Under urn: "Born Feby 11th 1732 O S. Died Decem^{r} 14th 1799" *Stipple and etching.*
Lived respected and Fear'd—Died Lamented and rever'd | (four lines of verse) | Philadelphia Publishd by Pember & Luzarder 1800 |
Height, 10.6. Width, 9.10. *Hart* 644. *Baker* 408.
Excessively scarce. Reproduced (reduced) by photogravure in Hart catalogue.

—— The companion picture to above. G. Washington in his last Illness attended by Doc^{rs} Craik and Brown. Framed. (2)

806 —— Same as Hart 644. Bust, to right, head, profile, to right, in uniform. Wright type.
One other known. *Hart* 644*a.*

807 —— Same as Hart 644. "& Luzarder" erased.
Not in Hart (644½).

TEA POT TYPE

808 —— Whole length, to left, standing, with right hand resting by the fingers upon a table to the left. In left hand a dress sword held to the side, with elbow bent. The coat is buttoned by a single button. The floor is tessellated. *Mezzotint.*
G. Stuart. Pinx^{t}—S. H. Gimber, Sculp. | Printed By E Hamilton | George Washington. | G^{o} Washington |
Height, 24.5. Width, 16.8. *Not in Hart* (645½). *Not in Baker.*
Very scarce.

809 —— Same as above. Printer's line erased.
Hart 645*a*. *Not in Baker.*

810 —— Whole length, to left, standing. Similar to Hart 645. *Line.* Painted by G. Stuart.—Engraved by J. H. Hills. | Washington. |
Height, 20.2. Width, 14.4. *Hart* 646. *Baker* 252.

811 —— Whole length, to left, standing. Like Hart 645. *Mezzo.* Copied By Permission From A Painting By Stuart In The State House Hartford Conn.—Engraved & Published by Illman & Pilbrow New York. | George Washington |
Height, 25.5. Width, 16.10. *Hart* 647*a*. *Not in Baker.*
Very scarce.

812 —— Whole length, to left, standing. Like Hart 645. *Mezzo.* G. Stuart. Pinx^{t}—New York Published by E. L. Garvin & Co. 6 Ann St.—Eng. by J. Halpin. | Washington | G^{o} Washington | From the Original Picture in the State House at Hartford Connecticut. | Printed By Burton. | Presented to the Subscribers of the Anglo American | 1843 |
Height, 24.1. Width, 16.7. *Hart* 648*a*. *Not in Baker.*

813 —— Same as above. "John S. Taylor 143 Nassau St." substituted for publisher; "Columbian Magazine" for "Anglo American"; printer's name changed to "A. Miller." and date to "1848." *Hart* 648*c*.

814 —— Whole length, to left, standing. Similar to Hart 645.
Mixed.
Stewart Pinx^{t}—Eng^{d} by Illman & Co | George Washington. |
Height, 6. Width, 4. *Hart* 649. *Baker* 263.

—— Same as above. Before "Stewart Pinx^{t}" Very scarce.
Hart 649*a*. *Not in Baker.* (2)

815 —— Whole length, to left, standing. Similar to Hart 645. Arched top. In centre of group of Presidents to Tyler. *Line.* George Washington. | G. Stuart Del. | Designed by C. H. H. Billings.—Engraved by D. Kimberly. | Printed by W. V. & A. W. Coles. | (Copyright 1842)—Printed by W. V. & A. W. Coles. | The Presidents Of The United States. | Published by Charles A. Wakefield. No. 56 Cornhill, Boston.
Height, 17.11. Width, 12.12. *Hart* 650. *Baker* 270.

816 —— Same as Hart 650. "Proof" in lower left.
Very scarce. India paper. *Hart* 650*a*. *Not in Baker.*

817 —— Same as Hart 650. Printer's line altered to: "Chas. Thomas & Co. Prs." Scarce. *Not in Hart* (650*b*).

818 —— Whole length, to left, standing. Similar to Hart 645.
Mezzotint.
Painted by Gilbert Stewart.—Engraved by A. H. Ritchie. |
Height, 11.7. Width, 7.12. Very scarce. *Hart* 651. *Baker* 313.

819 —— Trial proof, unfinished, of above. One other known.

820 —— Same as above. The Lenox arms etched in lower centre. India proof. Very scarce. *Hart* 651*a*. *Not in Baker.*

821 —— Whole length, to left, standing. Like Hart 645. *Mezzo.* Engraved By John Sartain.—The Original Picture By Gilbert Stuart. |
Height, 11.5. Width, 7.12. *Hart* 652. *Baker* 323.

822 —— Whole length, to left, standing. Like Hart 645. *Mezzo.* Painted by G. Stuart.—Engraved by J. Sartain. | Washington. | J. L. White Phil^a |
Height, 6.9. Width, 4.14. Very scarce. *Hart* 653. *Baker* 324.

823 —— Same as above. Before address. *Not in Hart* (653½).

—— Another impression, with printed advertisement of Lancaster "Weekly Inquirer."

824 —— Same as Hart 653. All lettering, except title, removed. *Hart* 653*a*. *Not in Baker.*

—— Same as above. Cut down to 5.14 x 3.12 and relettered: "G. Stuart Del—J. Sartain Sc | Father I cannot tell a lie. | G Washington" | *Hart* 653*b*. *Not in Baker.* (2)

825 —— Trial proof, unfinished. No other known. Printed in brown.

826 —— Three-quarter length, to left. Like Hart 645. *Mezzo.* Painted By Gilbert Stuart.—(Copyright 1892)—Engraved By William Sartain. | Published by William Sartain. 728 Sansom St. Philadelphia. | G^o Washington |
Height, 17.11. Width, 13.14. *Hart* 654.
India proof, signed.

827 —— Same as above. "George Washington." added. *Hart* 654*a*.

828 —— Bust, to left. Vignette. *Mixed.*
G. Stuart.—J. C. Buttre. | G^o Washington |
Height, 3.14. Width, 3.14. *Hart* 655. *Baker* 190.

—— The etching of the above, trial proof, inlaid. (2)

829 —— Whole length, to left, standing by horse, etc. *Line.* Painted by Gilbert Stuart.—(Copyright 1836 by L. P. Clover)—Engraved by T. Kelly. | Washington. | From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall Boston. | Printed by A. King. |
Height, 23.6. Width, 15.15. *Hart* 656. *Baker* 267.

830 —— Same as above. Address added, "Published by the Franklin Print Company, 46 Court St. Boston." and printer changed to R. Neale." *Hart* 656*a*. *Not in Baker.*

831 —— Whole length, in uniform, standing, to left. Similar to Hart 656. *Mezzotint.*
G. Stuart P.—on steel by H. S. Sadd. | Washington. | From the celebrated picture in Fanieul Hall, Boston | Printed by Burton |
Height, 10.14. Width, 7.9. *Hart* 657. *Baker* 320.

832 —— Whole length, in uniform, standing, to front. In centre of group of eight bank-note portraits of Washington. *Line.*
Memorials Of Washington. |
Height, 7.8. Width, 4.5. *Hart* 658. *Unknown to Baker.*

COMPOSITIONS

833 —— Whole length, to left, head to right, in uniform, seated at a table. Left hand on arm of chair, right holding letter. In field, "C. Schuessele | 1854" | *Etching and line.*
Painted By C. Schuessele.—(Copyright 1859)—Engraved By Edward S. Best. | Gº Washington | Published By John M. Butler 242 Chestnut Street, Philadª |
Height, 21.10. Width, 16.6. *Hart* 659. *Baker* 413.

834 —— Trial proof of above, not quite finished, in fine condition, full margins.

835 —— Same as above, nearly finished, cut close.

836 —— First trial proof of head only. Very beautifully worked up by the engraver.

837 —— Same as Hart 659. Without the address.
Very scarce. *Hart* 659*a*. *Not in Baker.*

838 —— Same as Hart 659. Before all letters.
India proof. Scarce. *Hart* 659*b*. *Not in Baker.*

839 —— Whole length, head to left. Similar to Hart 659. *Outline.*
Washington and the Duché Letter. | Valley Forge 1777. | Sold by Agents, to Subscribers only | J. M. Butler, Publisher, 242 (old number 84) Chestnut St. Jayne's Building, Philadª |
Height, 4.15. Width, 3.12. *Hart* 660. *Not in Baker.*

—— Same as above. Last two lines erased. India proof. *Hart* 660*a*. *Not in Baker.* (2)

840 —— Whole length, head to left, in uniform, etc. Similar to Hart 659. *Line.*
Washington At Valley Forge. | (Copyright 1897)
Height, 8.4. Width, 6.8. *Hart* 661.
Engraved by Stephen A. Schoff. India proof, mounted.

841 —— Whole length, to right, in uniform, on horseback, with drawn sword. Cocked hat in left hand. Before all letters. An early state in which the legs of the horse are thicker and rather clumsy and the nostrils very large. The horse was later erased completely and reëngraved. In this state the nigh forefoot comes within 1.5 of bottom of engraved surface; in the later state it is 1.14 from bottom. A few other changes were made, notably more light in sky at horizon to right. *Mixed.*
Height, 23.14. Width, 17.8. *Not in Hart* (662½).
Excessively scarce.

842 —— Same as above. The finished and corrected plate. Lettered:
G° Washington | (Copyright 1863 by N. D. Cotton) |
Hart 662*d.*
India proof. Beautifully engraved; a very decorative and attractive print. Very scarce and in perfect condition.

843 —— Same as above. Lettered:
John Faed, R. S. A.—Kendall Bank Note Co. Publishers. New York—Wm. Holl. | G° Washington | Washington Receiving a Salute on the Field of Trenton. *Hart* 662*f*. *Not in Baker.*

844 —— Same as above. Cut down to second button of coat. Oval, with border line, 2-16. *Stipple.*
Kendall Bank Note Co. 285 B'dway, N. Y. | Washington | Engraved by Wm. Holl, after a portrait by John Faed, R. S. A. |
Height, 4.3. Width, 3.5. *Hart* 662*h*. *Not in Baker.*

—— Same as above. Without last two lines of lettering. *Hart* 662*i*. *Not in Baker.* (2)

845 —— Reduced copy of Hart 662. Oval top, with rustic border, 8-16, title within border. *Stipple.*
Genl Washington. |
Height, 3.12. Width, 2.12. *Hart* 663. *Unknown to Baker.*
Excessively scarce.

846 —— Whole length, to right, in uniform, on horseback. Similar to Hart 662. A fieldpiece in lower margin. Copyright notice uninked. *Etching.*
Height, 10.8. Width, 8.12. *Hart* 664.
Artist's signed India proof.

847 —— Head, to right, in uniform. Vignette. Similar to Hart 662. 1789. | *Line.*
Height, 4.12. Width, 3.8. *Hart* 665. *Unknown to Baker.*
Hart notes: "The only impression seen of this print, . . ., was evidently cut from some larger one, &c &c" This is the identical impression described and, until the discovery of the following number, the additional lettering was in doubt.

848 —— Same as above, but with additional line of lettering over head.
The Father Of His Country. |
Delicately and finely engraved. *Unknown to Hart* (665).

849 —— Whole length, to left, in uniform, standing, field glass in right hand, etc. *Line.*
Painted by Cogniet, 1836.—The head, from the original Painting by G. Stuart, in the Athenæum of Boston.—Engraved by Laugier, 1839. | Washington. | (Copyright 1839) |
Height, 25.1. Width, 20.13. *Hart* 666. *Baker* 417.
India proof, fine copy.

850 —— Another impression, lacking copyright notice.

851 —— Same as above. Trial proof, unfinished. No other known.

852 —— Whole length, to left, in uniform, in landscape, with stick in right hand. Mount Vernon to left. *Mezzotint.*
Painted by T. Hicks, N. A.—Engraved by H. Wright Smith. | Washington. | Proof |
Height, 24.6. Width, 17. *Hart* 667.
Imperfect. Should have printer's and copyright line.

853 —— Whole length, to front, head to left, standing, right hand on upright book, etc. Background, an alcove and pillars. *Mixed.*
P. F. Rothermel, Pinx^{t}—A. H. Ritchie, sc. | G^{o} Washington | Published by R. A. Bachia & Co 12 Dey St. N. Y. | (Copyright 1852) | *Not in Hart* (668½) *or Baker.*

854 —— Same as above. Added: "Printed by W. Pate."
Not in Hart (668½*a*).

855 —— Same as Hart 668½. Before title and address. *Hart* 668*a*.

856 —— Same as Hart 668½. Address changed to "William Pate 58 & 60 Fulton St." Copyright line erased. *Not in Hart* (668*b**).

857 —— Same as above. "Boston, L. A. Elliott & Co" added under rectangle. *Hart* 668*c*.

858 —— Three-quarter length, head to left, standing. *Mezzotint.*
Entered . . . 1865, by Wm. Pate, [Engraved by T. Doney] . . . New York. | Washington. |
Height, 13.12. Width, 10.12. *Hart* 669. *Baker* 203.
Very scarce.

859 —— Three-quarter length, to right, head to left, standing, with scroll in right hand, etc. Vignette. *Line.*
O. G. H. | George Washington. | Bureau. Engraving & Printing. |
Height, 2.1. Width, 1.13. *Hart* 670. *Not in Baker.*
Scarce.

—— Same as above. With title "Washington" and partly obliterated " . . nk Note Co."
India proofs. *Not in Hart* (670*a*). (2)

860 —— Whole length, to front, head to left, in Masonic regalia. Right hand on "Ancient | Masonic | Constitutions" | Left hand holds gavel resting on pedestal. Oval, with border, within which is title. *Mezzotint.*
From a photograph.—Published by Moore & C° 111 Nassau St New York—Eng^d by Geo. E. Perine. | Washington as a Mason. |
Height, 8.3. Width, 6.3. *Hart* 671. *Baker* 420.
India proof.

—— Same as above. All of first line except "From a photograph." erased. Added, outside of border line: "Published by Moore & Goodspeed, 37 Park Row, New York." *Not in Hart* (671*a*). (2)

861 —— Similar to Hart 671. Oval. *Mezzotint.*
American Publishing House.—Eng^d by A. B. Walter. | Washington As A Mason |
Height, 8.2. Width, 6.3. *Hart* 672. *Not in Baker.*

—— Same as above. Address changed to: "Published by J. C. McCurdy & Co. Philadelphia." | *Hart* 672*a*. *Not in Baker.*

—— Same as above. Address changed to: "Published by John Dainty 15 S. 6th St. Philadelphia." *Hart* 672*b*. *Baker* 425. (3)

862 —— Similar to above. *Mezzotint.*
G° Washington | Como Mason. |
Height, 5.2. Width, 3.10. *Hart* 673. *Not in Baker.*

—— Same as above. "Como Mason." changed to "As a Mason." *Hart* 673*a*. *Not in Baker.* (2)

863 —— Whole length, head to left, etc. In right hand, scroll: "To George Washington." Stacked muskets, flag and drum, curtain and column. *Mezzotint.*
Sartain. Sc. |
Height, 4.12. Width, 3.3. *Hart* 674. *Unknown to Baker.*

—— Whole length, to front, head to right, in uniform. In background, soldiers advancing to right. Vignette on title page. *Line.*
Height, 2.13. Width, 3.3. *Not in Hart* (674*). (2)

864 —— Whole length, to left, rising from tomb, in clouds, supported by Time and Immortality. Mourning figures of Liberty and an Indian. On tomb: "Sacred | to the Memory of | Washington. | O B 14 Dec AD 1799. | Æt 68. |" To right, "I. J. Barralet | Fecit." | *Stipple.*
Philadelphia Published by Simon Chaudron, and Iohn J. Barralet, Jany 1802. |
Height, 23.14. Width, 18.8. *Hart* 675. *Baker* 406.
Very scarce.

865 —— Same as above. Lettering changed to: "Drawn and—Engraved by J. J. Barralet. | Commemoration of Washington." *Hart* 675*b*.

866 —— Whole length, to front, head slightly to left, in uniform, upon a pedestal. In right hand an open scroll: "Friends and | Fellow Citizens" | Army and navy emblems, flags, globe, etc., at sides of pedestal, on which is title. In front of statue, a large urn with, "Sacred | To | Patriotism." on base. In background a view of the Fort, Bowling Green, showing the empty George III pedestal, and the evacuation of New York by the British ships and boats. At sides, shafts inscribed "Independence" and "Liberty." Above, under an arch, an eagle holding ribbon with "E Plur . . . Unum" and names of sixteen states. Rectangle of a single line. *Line and stipple.*
Geo. Wa. .ington | Designed & Drawn by Charles Buxton M. D. —C. Tiebout sc. | This Plate, is with due Respect Inscribed to the Congress of the United States, by | Chas Smith. | New York. Published by C. Smith, 1798.
Height, 25.2. Width, 19.10. *Hart* 676.
Excessively scarce and especially interesting because of the local matter. Framed.

867 —— Copy of above, printed on cotton, with address:
Printed & Published at Glasgow by C. G. 1819. | *Hart* 676 *note.*

868 —— Whole length, to left, standing, with left hand thrust into pocket, and right hand on scroll: "Declaration of American Independence," Arm chair, upon which is sword, drawn curtain, pillars, and open sky. *Mezzotint.*
Height, 18.8. Width, 13.13. *Hart* 677.
Cut to plate, but very scarce in any condition.

869 —— Whole length, to front, head to left, standing. Left hand on hip, right extended. Curtain and two pillars on large base. *Mezzotint.*
General Washington. | Father and Protector of America. |
Height, 12.13. Width, 9.11. *Hart* 678. *Baker* 434.
One of three known impressions.

870 —— Whole length, to right, standing. Right hand thrust into waistcoat, with hat under arm. Left hand extended. Palm tree and two figures departing in a canoe. Border line. *Stipple.*
G. B. Bosio dis.—G. A. Sasso inc. | Giorgio Washington. |
Height, 6.8. Width, 4.7. *Hart* 679. *Baker* 422.

871 —— Whole length, to left, seated. Background of curtains and pillars. Books on floor. *Stipple.*
G^o Washington | From the original painting by Chappel in the possession of the publishers. | Johnson, Fry & Co. Publishers, New York. (Copyright 1863). |
Height, 7.7. Width, 5.6. *Hart* 680. *Not in Baker.*

—— Same as above. Before all letters. *Hart* 680*a.*

—— Same as Hart 680. Copyright line erased. Added, under rectangle: "Copyright, 1881, By Henry J. Johnson." Third line altered to: "Henry J. Johnson, Publisher New York." *Not in Hart* (680*b*). (3)

872 —— Three-quarter length, to left, seated. Similar to Hart 680. *Line.*
(Copyright 1870) | G° Washington | From the original painting by Chappel, in the possession of the publishers, | Johnson, Fry & Co. Publishers, New York. |
Height, 7.3. Width, 5.8. *Hart* 681. *Not in Baker.*

—— Same as above. All lettering removed. India proof. *Hart* 681*a*.

—— Same as Hart 681. Fourth line altered to: "Johnson, Wilson & Co., Publishers, New York." *Not in Hart* (681*b*).

—— Same as above. All lettering but title removed. India paper. *Not in Hart* (681*c*). (4)

873 —— Half length, to left, seated. In right hand a book; in hollow of left arm a sword; in lower margin, Arms of Washington. *Stipple.*
Engraved from a Copy after Stewart | Gen. George Washington. | Born February 22nd 1732, Appointed Commander—in Chief of the American Army, June 15th 1775. | Elected First President of the United States—March 4th 1789, Died 14th Decr 1799. |
Height, 13.13. Width, 11.1. *Hart* 683*a*.

874 —— Same as above; "by Halpin" added after "Stewart." All other lettering erased. Title, "Washington." added.
Scarce. India paper. *Hart* 683*c*.

875 —— Similar to Hart 683. *Stipple.*
Engraved from a Copy after Stuart. | G° Washington |
Height, 13.4. Width, 10.13. *Hart* 684. *Unknown to Baker.*
Very scarce.

876 —— Half length, to left, seated. A dress sword rests on left forearm. Right hand rests on paper on table. Background of drapery; at left a narrow space shows sky and rainbow. On each side of rectangle floral ornaments. On certificate: "Washington Total Abstinence Society. Instituted, April, 1841." | etc., eight lines) | Engraved by J. B. Bolton. | *Line.*
Height, 1.4. Width, 1.1. *Not in Hart* (684*).

877 —— Similar to Hart 683. Table with upright book, hat, etc. Oval, with border, in rectangle. *Mezzotint.*
Painted by Stuart.—(Copyright 1863)—Engraved by Doney. | Washington. | Published by Rice & Allen, corner of Burdick & Water Sts Kalamazoo, Mich. | *Hart* 685*a*. *Baker* 201.
Scarce.

878 —— Similar to Hart 683. To right, part of chair visible. Oval in embossed rectangle. The first line is embossed, the second and third printed. *Mezzotint.*
J. L. Baldwin Newark N. J. | Painted by G. C. Stuart—George Washington.—Engraved by T. Doney N. Y. | Printed by Powell & Co. |
Height, 12.12. Width, 10.11. *Hart* 686. *Unknown to Baker.*
Very scarce.

—— Same as above. Oval, without embossed border or any lettering. *Hart* 686*a*. (2)

879 —— Bust, to left, in uniform. Vignette, in wreath of olive branches. On a ribbon: "E Pluribus Unum." Cornstalk and army and navy emblems. At right of plate. At left a similar portrait of "King Philip 1676." Between the two signing of "The Declaration of Independence Of the United States of America July 4th 1776.", above which are four smaller scenes: "Landing of Pilgrims" "Battle of Lexington" "Battle of Bunker's Hill" and "Washington's Farewell to his Officers at New York" The whole at bottom of map of the U. S. published by: "Phelps & Ensign.

1841 —— Engraved on Steel by J. Wells, Brooklyn L. I." (Copyright 1840) *Etching.*
Height, 8.10. Width, 2.15. Diameter, 1.12. *Hart* 687.
Hart had seen only impressions cut out.

880 —— Another copy. *Hart* 687.

881 —— Bust, to left, in uniform. Circular medallion amid war emblems. At right of title page of Bradford's Atlas. *Stipple.*
Washington | Weeks, Jordan & Company. Boston. | Engd by Jas Archer |
Diameter, 1.11. *Hart* 688. *Unknown to Baker.*

882 —— Bust, to right, in uniform, with black stock. Oval, with border line. *Stipple.*
J. Chapman sc. | General Washington. | Published as the Act directs Mar. 1. 1800. |
Height, 4.12. Width, 3.10. *Hart* 689. *Baker* 193.

—— Same as above. First and third lines erased. "Engraved for the Encyclopædia Londinensis, 1828." added. *Hart* 689*a*. *Not in Baker.*

—— Same as above. Printed in colors. *Hart* 689*a*. (3)

883 —— Full bust, to right, in uniform, with order on left lapel. Oval, with border line. *Stipple.*
B. Tanner, sc. | George Washington. | First President of the United States | and late Lieutenant General of the | American Armies. | Died at Mount Vernon 14th Decr 1799, Aged 68 Years. |
Height, 5.14. Width, 4.13. *Hart* 691. *Baker* 341.
Excessively scarce.

884 —— Bust, to right, in uniform. Oval, with laurel border, to left of similar Lafayette. Fame, as a cupid, with trumpet and wreath, etc. *Line.*
La Fayette | R. G. Harrison | A grateful welcome to the Friend of our Illustrious | Washington. |
Height, 2.5. Width, 1.11. *Hart* 693. *Unknown to Baker.*
Very scarce.

885 —— Same as above. Added: "Duly Entered According to Act of Congress." Printed on satin. Scarce. *Hart* 693*a*.

886 —— Bust, to right, in uniform. Oval, with border 1-16. *Line.*
Height, .14. Width, .12. *Not in Hart* (693*).
Cut from large plate.

887 —— Bust, to right, in uniform. With border. *Stipple.*
W. H. Junr sc^{t} |
Height, 9. Width, 6. *Hart* 694. *Unknown to Baker.*
The only known copy, and the one described by Hart.

888 —— Bust, to left, in uniform, on pedestal, upon rock inscribed "G. Washington." In a wreath: "Ob^{t} Dec^{r} | 1799 | Æt^{s} 68." | An eagle on a cornucopia. Seated female figure with cup in right hand and flag. A ship and plowmen. Vignette. *Stipple.*
Engraved by R. Tiller Philad^{a} |
Height, 3. Width, 4.4. *Hart* 695. *Unknown to Baker.*
Excessively scarce. Lacks inscription after engraver's line.

889 —— Bust, to left, on pedestal, upon rectangular base, on which leans, to left, an Indian with gun, and bowed head resting on right hand; to right a man holding tobacco leaves in left hand. In lower right, growing tobacco, box, keg, and pipe.
Centennial | Anniversary | of the Birth Day of | Washington | The Father | of his | Country | Born | Feb. 22nd 1732 | Died | Decr 14th 1799, | The Tobacconists of | Philadelphia. | 1832 | Tiller sc. |
Height, 4.10. Width, 2.11. *Not in Hart* (695*).
On satin badge.

890 —— Full bust, to left, in uniform. *Stipple.*
Stewart.—Hinchliff. | General Washington. |
Height, 3.15. Width, 3.5. *Hart* 696. *Baker* 254.
—— Same as above. Before all letters. *Hart* 696*a*. *Not in Baker.*
—— Similar to above. Vignette. *Line.*
Height, 3.9. Width, 2.12. *Hart* 697. *Unknown to Baker.* (3)

891 —— Bust, head to left, in uniform, in oblong oval with wreath of flowers. On card. Vignette. *Line.*
Ladies Ticket. | Fifth Annual Ball, Of The First Troop, | Smith, —1 Ann st. | Washington Grays. | Niblo's Wednesday Evening, Decr 22nd 1852 |
Height, 2.8. Width, 3.10. Subheight, 1. Subwidth, .15.
No other copy known. *Not in Hart* (698*).

892 ——Bust, to left, in uniform. Oval, with border, cut off by rectangle. *Etching.*
Henri Lefort Delineavit & Sculpsit, Anno 1880.—Imprimerie A. Salmon—Paris. | Washington |
Height, 23.12. Width, 20. *Hart* 699.

893 —— Unfinished trial proof of above, etching to inner oval.

894 —— Bust, to right, in uniform. Altered plate of Hart 245. (See No. 314.) *Mezzotint.*
Published by Wm. Clausen & Co. 47 W 28th St. N. Y. |
India proof, signed. *Hart* 700.

895 —— Same as above. Address erased. *Hart* 700*a*.
One of twenty-five signed proofs, on India paper.

896 —— Same as above. Added: "Published by J. O. Wright & Co 6. E. 42d St. New York." *Hart* (700*b*).

REMBRANDT PEALE

1795

897 —— Full bust, to left. *Stipple.*
R Peale Pinx—D Edwin Sc | General George Washington, | Born Feb. 22, 1732 in Westmoreland County Virginia, and Died Dec. 14, 1799 at Mount Vernon. |
Height, 11.4. Width, 9. *Hart* 701. *Baker* 9.

898 —— Same as above. First line erased and border added. Added: "R. Peale Pinxt—Printed in Colour's, by H. Charles.—D. Edwin Sculpt" and below title "Published by H. S. Tanner, Philadelphia." *Hart* 701*b*. *Baker* 10.
A very fine impression, beautifully printed in colors.

899 —— Whole length, head slightly to left, in clouds, in loose robe. To left, a cherub crowning him with laurel wreath. To right, Warren and Montgomery, partly hidden. Below, view of Mount Vernon. *Stipple.*
Painted by R. Peal.—Published by S. Kennedy No 129, Chesnut Street, corner of 4th Philadelphia.—Engrav'd by Edwin. |
Apotheosis of Washington |
Height, 20.15. Width, 14.12. *Hart* 702. *Baker* 402.

900 —— Same as above. Before all letters. *Not in Hart* (702*a*).
The only known copy.

JAMES SHARPLES

1796

901 —— Full bust, to left, profile. Oval, in rectangle. *Mezzotint.*
Sharpless, Fecit.—S. Arlent Edwards Sculpsit | George Washington. | Published 1899, By J. Percy Sabin, 80 Nassau St. New York. |
Height, 9.6. Width, 7.3. *Hart* 703.
Printed in colors and signed by the artist.

902 —— Another impression, not in colors. *Hart* 703.

903 —— Same as above, before all letters. *Hart* 703*a*.
India proof, signed by the artist.

904 —— Trial of above; touched proof on India paper, marked for corrections, nearly finished.

905 —— Bust, to left, profile. Vignette. *Line.*
Eng^{d} by H. B. Hall, from a Miniature, painted from life by Sharpless in 1796 |
Height, 3. Width, 4. *Hart* 704. *Baker* 394.
India proof, presentation copy.

906 —— Same as above. Lettering erased and "G^{o} Washington | Private Plate." | substituted.
India proof. *Hart* 704*a*. *Not in Baker.*

907 —— Bust, to left, profile. Vignette. *Stipple.*
G^{o} Washington | From A Portrait By Sharpless, Presented By Washington To Col. Tallmadge. | Eng^{d} by H. B. Hall & Sons, for the Magazine of American History |
Height, 3.14. Width, 4. India proof. *Hart* 705.

908 —— Same as above. Without last line. *Hart* 705*b*.
India paper.

—— Similar to above. *Stipple.*
G Washington | 1796. | Original Portrait In The Possession Of The Evans Family. | Painted by Mrs. E. Sharpless.—Engraved by P. Hall. |
Height, 2.12. Width, 2.12. *Hart* 706. (2)

909 —— Bust, to right, profile. Oval, in rectangle. On sheet with profile of Mrs. Washington. *Mezzotint.*
Height, 6.9. Width, 4.9. *Hart* 707.
Signed proof, by Dawson Watson.

910 —— Full bust, to right, in uniform. Arms of Washington in lower margin. *Mezzotint.*
Copyright by Max Rosenthal. 1900. | Genl George—Washington | Engraved by Max Rosenthal.—Philadelphia 1900. | From a Sharpless' Pastel—Owned in Philadelphia.
Height, 9.1. Width, 7. *Hart* 708.

—— Same as above. Before all letters but first line. *Hart* 708*a*.

—— Another impression. The arms printed in red and portrait colored. *Hart* 708*a*.

—— Same as above. Arms and lettering all erased except copyright notice. Subscribers' names added. *Hart* 708*b*.

—— Plate defaced. Twenty-five sets were issued. India proofs, two signed. *Hart* 708*c*. (5)

SAINT MEMIN

1798

911 —— Bust, to right, profile, in uniform. Oval, with olive and laurel branches. Crossed sword and pen above. Below, a ribbon: "First in War First in Peace. First in the Hearts of his Countrymen." Diverging rays.
Height, 1.12. Width, 1.8. Injured. *Hart* 711. *Baker* 396.

912 —— Bust, to left, profile, in uniform. Vignette. *Stipple.*
George Washington | From the original Portrait, done in crayon, by C. B. J. F. de St Memin, and now 1866, in the | possession of J. Carson Brevoort, Esq. | Elias Dexter, 564 Broadway, New York. |
Height, 3.6. Width, 3.2. *Hart* 714. *Baker* 397.

—— Same as above. Before all letters. *Hart* 714*a*. *Not in Baker.* India proofs. (2)

913 —— Bust, to left, profile, in uniform. Vignette. *Stipple.*
Washington | From the St Memin Crayon in possession of J. Carson Brevoort. Esq. | Eng^{d} by H. B. Hall & Sons, New York. |
Height, 4.1. Width, 3.8. On Japan paper. *Hart* 715.

—— Same as above. Before all letters. India proof. *Hart* 715*a*. (2)

914 —— Same as Hart 715. Reworked by Chas. B. Hall to an oval, in rectangle, with border. Relettered: "G^{o} Washington"
Height, 5.13. Width, 4.8. *Hart* 715*b*.
No. 5 of twenty India proofs.

—— Same as above. Without any letters. One of ten signed India proofs. *Hart* 715*c*.

—— Same as above. Facsimile removed and replaced by "Washington" *Hart* 715*d*. (3)

915 —— Bust, to left, profile, in uniform. Vignette. Remarque of portrait of the artist, and facsimile signature, " St Memin."
Etching.
Height, 4.6. Width, 2.12. *Hart* 716.
One of twenty-five impressions. On Japan paper. Presentation copy signed by the artist, Albert Rosenthal.

916 —— Bust, to left, profile, in uniform. Vignette. *Stipple.*
G° Washington | The last portrait from life, 1798, age 66. | Eny by Hollyer after St Memin. |
Height, 2.11. Width, 2.2. *Hart* 717.
No. 1 of fifty signed India proofs.

917 —— Same as above. Address added: " Published by J. O. Wright & Co. New York, Dec 14th 1899."
India proof. *Hart* 717*a*.

918 —— Same as above. Publishers' line erased, and added: " Private Plate " India proof. *Hart* (717*b*).

919 —— Head, to right, profile, laureated. Oval, with border, in olive wreath, tied at bottom with ribbon, in rectangle, with border. In upper corners, torch with laurel wreath. On neck, " St M. P." *Mezzotint.*
Copyright by Max Rosenthal 1899. | Washington | Engraved by Max Rosenthal from the Engraving by St. Memin in the St. Memin collection | owned by Hampton L. Carson, Esq. Phila. Border designed by the Engraver.
Height, 5.14. Width, 4.13. *Hart* 718.

—— Same as above. Below, small engraving of the head, set in a ring. First line of lettering only. *Hart* 718*a*.

—— An impression of the small head on a separate sheet.

—— Same as Hart 718a. Small head erased. Names of subscribers added. *Hart* 718*b*.

—— Plate defaced. *Hart* 718*c*. (5)
Only twenty-five sets issued.

920 —— The first and second trial proofs of above; the first touched by the artist. (2)

921 —— Bust, to right, profile, in uniform. Oval, in rectangle, with border like a frame. *Mezzotint.*
Height, 1.5. Width, 1.2. *Hart* 719.
Fifty copies only were printed off separately from portrait of St. Memin.

922 —— Head, to left, profile, laureated. Oval, with border, in rectangle, with border. Oak leaves in corners, bow of ribbon at top. Tablet, with title, at bottom. *Mezzotint.*
Washington. | Copyright by Max Rosenthal, Phila, 1902. | Engraved by Max Rosenthal from the original drawing by St. Memin | in the Carson Collection—Border designed by the Engraver. |
Height, 6.2. Width, 4.14. *Hart* 720.

—— Same as above. Tablet blank. Copyright notice only. *Hart* 720*a*.

—— Same as Hart 720. All but copyright notice erased, and names of subscribers added. *Hart* 720*b*.

—— Plate defaced. *Hart* 720*c*.
Twenty-five sets only were printed. India proofs, one signed. (4)

FICTITIOUS

CAMPBELL TYPE

923 —— Whole length, to right, head to left, on horseback, in uniform and cocked hat, gorget and ribband. Drawn sword, held across body, in right hand. Battle in extreme right. *Mezzotint.*
Done from an Original, Drawn from the Life by Alex^r Campbell, of Williamsburgh in Virginia. | George Washington, Esqr | General and Commander in Chief of the Continental Army in America. | Published as the Act directs, 9 Septr 1775 by C. Shepherd. |
Height, 12.10. Width, 9.13. *Hart* 721. *Baker* 46.
The earliest engraved portrait of Washington known. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the Commander-in-chief, giving him a sufficient portion of terror in his countenance."—Washington to Joseph Reed, January 31, 1776.

924 —— Same as above. In lower right, "85" Plate reworked, with some changes. *Hart* 721*a*.

925 —— Whole length, to right, head to left, on galloping horse, in uniform, etc. In background a fortress. Border. *Line.*
George Washington Esqr | General and Comander in Chief of the Continental Army in America | Nach dem Leben gezeichnet von Alexander Champbele von Wiliamsburg in Virginien. | Nilson fec. et excud. A. V. |
Height, 6.1. Width, 4.8. *Hart* 722. *Baker* 47.
Very scarce.

926 —— Similar to above, on rearing horse, etc. In distance, landscape and river. Vignette. Rectangle of single line. *Etching.*
General Washington. |
Height, 5.12. Width, 3.15. *Hart* 723. *Baker* 62.
Two other impressions known. Published in Dublin, 1775.

927 —— Whole length, to left, in cocked hat, etc., right hand extended, holding sword, on rearing horse. Encampment at extreme left. Circle, with border at bottom, in which is title, with outer laurel-leaf border. *Etching.*
His Excellency George Washington Esqr Commander in chief of the American Armies.—The Protector of his Country, The Supporter of Liberty, and the Benefactor of Mankind. * May his name never be forgotten * |
Diameter, 10.14. *Hart* 725. *Unknown to Baker.*
One of the excessively scarce original impressions reproduced in the Hart catalogue, and not to be confounded with the modern counterfeit.

928 —— Whole length, etc., on rearing horse. At extreme right a battle. Double border lines. *Etching.*
George Washington, Esqr | General and Comander of the Continental Army in America. | (Eight lines in French and ten in German) | Ioh. Mart. Will. exc: A. V. |
Height, 9.5. Width, 6.1. *Hart* 726*a*. *Unknown to Baker.*
The only known copy.

929 —— Half length, head to left, in uniform, etc. Oval, with border. Tablet, with title. In rectangle. *Etching.*
George Washington. Esqr | Americanischer Generalissimus. |
Height, 5.6. Width, 3.10. *Hart* 729. *Baker* 48.
Published in Nuremberg, 1777.

930 —— Three-quarter length, to left, head to right, in uniform and cocked hat, with ribband. Left hand on hip; right hand, which is 5-16 from margin, pointing. Battle in distance in extreme left. Over the letters "n" and "f" of fifth and sixth words there is a space, on the plate, of 2-16, and in the first horseman on extreme left only the right hand is visible. The staff of the banner in middle of combat is directed toward the right. Between the two nearest horsemen the legs of a prostrate man appear. *Mezzotint.*
Done from an Original, Drawn from the Life by Alex^{r} Campbell, of Williamsburgh in Virginia. | George Washington, Esqr | General and Commander in Chief of the Continental Army in America. | Published as the Act directs. 9. Sept 1775 by C. Shepherd London. |
Height, 12.15. Width, 9.8. *Hart* 730. *Baker* 49.
Very scarce.

931 —— Same as above. Plate reworked. The right hand is 2-16 from margin. The space over the word "Drawn" is 4-16, and the first horseman has upraised left hand. The staff of the banner is directed to left. Legs of prostrate man slightly changed, but in same position. The face, which is pure mezzotint in Hart 730, shows the lines of the rocker. This is the same copper as Hart 730, with lettering unchanged, except for Will's line, which should be eliminated, as it belongs to next number.
Height, 13.1. Width, 9.9. *Hart* 731.

932 —— Same as above. The space over the words "Drawn from" is nearly 6-16, a new banner appears behind the first horseman, while that in middle has disappeared. Legs of prostrate man replaced by upper part of his body. Lettering still unchanged, but added to first line: Ioh. Martin Will excud. Aug. Vind. | This lettering corresponds with Hart 731, but it is a different state.
Height, 12.14. Width, 9.6. *Not in Hart* (731*a*).
Scratches on the plate, most apparent over the word "America.", appear on all three of the above.

933 —— Three-quarter length, to right, head to left, etc. In right hand, arm across body, a sword uplifted. Muzzle of cannon at left, stern view of ship at right. *Mezzotint.*
George Washington, Esqr | General and Commander in Chef of the Continental | Army in America. | Ioh. Lorenz Rugendas Sculpsit et excud. Aug. Vind |
Height, 11.14. Width, 8.15. *Hart* 733. *Baker* 57.
Excessively scarce.

934 —— Same as above. Title in different characters. "Efq^{r}" instead of "Esqr"; "Chief" for "Chef", and second and third lines in one. *Hart* 733*a*. *Not in Baker.*

935 —— Full bust, to left, head to right, etc. Oval, in rectangle. *Mezzotint.*
peint par Alexander Camphell a Williamsbourg en Virginie | George Washington, Esquier | General et Comendeur en Chef d'Armee des XIII Provinces | unies en Amerique. | Se vend a Londres Chez Thom. Hart. |
Height, 7.14. Width, 6.3. *Hart* 737. *Baker* 50.
The first issue of a very scarce print.

936 —— Full bust, to left, head to right, etc. Oval, with border, resting on base, in which is tablet with title. *Line.*
Georg Washington, Esqr | Commandirender General en Chef der | Provinzialarmee in Nordamerika. | J. C. G. Fritzch sc. |
Height, 3.6. Width, 2.12. *Hart* 738. *Baker* 51.
Hart and Baker both described the same imperfect copy, from which engraver's name had been cut. The perfect print is noted as Hart 739a, now cancelled. Scarce.

937 —— Almost identical with above, the main difference being in the "c" for "k" in "Nordamerica" and "Sc" for "sc." *Line.*
Georg Washington, Esqr | Commandirender General en Chef der | Provinzialarmee in Nordamerica. | J. C. G. Fritzsch Sc |
Height, 3.5. Width, 2.11. Scarce. *Hart* 739. *Baker* 53.

938 —— Full bust, to left, head to right, etc. Oval, with square border, upon base, in rectangle. Wreath and ribbon. *Line.*
Genl George Washington. |
Height, 5.8. Width, 3.8. *Hart* 740. *Baker* 54.

—— Same as above. Proof before title. No other known. *Hart* 740*a*. *Not in Baker.* (2)

939 —— Reversed copy of above. *Mixed.*
Genl George Washington. | Liebe sc. |
Height, 5.13. Width, 3.7. Scarce. *Hart* 741. *Baker* 55.

940 —— Bust, to left, in uniform, etc. Oval, with border. *Line.*
Engraved for Murrays History of the American War. | General Washington. | Printed for T. Robson, Newcastle, upon Tyne. |
Height, 4.5. Width, 3.6. *Hart* 742. *Baker* 56.
Unusually brilliant impression.

941 —— Bust, to left, head to right, in uniform, etc. Oval, with border, in rectangle, with war emblems. Ribbon at top of oval. Rectangle. *Line.*
George—Washington Eq^{er} | Général en Chef de l'Armée Anglo-Amériquaine, nommé | Dictateur par le Congrès en Fevrier 1777. | A Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de Coutances, A. P. D. R. |
Height, 6.4. Width, 4.8. *Hart* 743. *Baker* 58.

942 —— Another copy. *Hart* 743.

943 —— Another impression of above. *Hart* 743. *Baker* 58.

—— Copy of above. *Etching.*
George—Washington Eq^{er} | Général en Chef de l'Armée Anglo-Amériquaine nommé | Dictateur par le Congrès en Fevrier 1777. |
Height, 6.4. Width, 4.8. *Hart* 744. (2)

944 —— Similar to Hart 743, without war emblems. *Line.*
George Washington Eq^{er} | Général en Chef de l'Armée Anglo-Amériquaine, | nommé Dictateur par les Congrés | en Fevrier 1777. |
Height, 6.4. Width, 4.5. *Hart* 745. *Unknown to Baker.*
Very scarce.

945 —— Bust, to left, head to right, in uniform and cocked hat, with ribband and one epaulet. Within circular border, 3-16, fastened to ribbon, with names of the Thirteen States, twined about serpent with tail in mouth, forming outer circle. Below, rectangular panel with a view of a town, two men seated at a table, hogsheads, ships in left background, etc. *Line.*
Washington, and Liberty. | Philadelphia | G. C. K. |
Height, 4.14. Width, 3.5. Diameter, 1.11. *Not in Hart* (745*).

946 —— Bust, to right, head to left, in uniform, etc. Oval, in border, resting on base containing tablet, in which is title, in rectangle. *Etching.*
Georg Washington, Esqr |
Height, 4.7. Width, 2.13. *Hart* 746. *Baker* 60.
Very scarce. The Carson copy.

947 —— Full bust, to front, head to left, in uniform, etc. *Line.*
Georges Washington, Eq^er | Général en chef de l'Armée Anglo-Amériquaine | nomé Dictateur par le Congrès en Fevrier 1777 | Desrais del—Le Beau Sculp | a Paris chez Esnauts et Rapilly, rue St Jacques à la ville de Coutances, |
Height, 6.4. Width, 4.1. *Hart* 747. *Baker* 19.

—— Same as above. "147" above, at right corner. *Not in Hart* (747*a*). (2)

948 —— Whole length, to left, on galloping horse, etc. Right hand holds uplifted sword. In distance, tent, town, fortification, and soldiers. *Etching.*
George Washington, Esqr | General and Comander in Chef of the Continental Army in | America. | I. M. Probst jun. sc—I. Mich Probst exc A. V. |
Height, 9.5. Width, 6.14. *Hart* 748. *Unknown to Baker.*
One of three known impressions.

949 —— Whole length, to left, head to right, in uniform, etc., on advancing horse. Soldiers and palm tree. Double border line. *Line.*
H. Pinhas sc | Georg. Washington. |
Height, 5.14. Width, 4.1. *Hart* 749. *Baker* 421.

950 —— Whole length, to right, in uniform, etc., on horse with long, flowing tail. No background. In rectangle of single line. *Etching.*
General Washington. | Sold by C, Sheppard, Lambert Hill, Doctors Commons. |
Height, 5.1. Width, 4.4. *Hart* 750. *Baker* 433.
No impression has ever been publicly sold, and only one other is known.

951 —— Whole length, to left, in uniform, etc., in profile, on walking horse, reins in left hand, sword in right. Vignette, in rectangle of single line, with double-line border, within which is title. No background. *Etching.*
General Washington. |
Height, 6.3. Width, 5.13. *Hart* 752. *Unknown to Baker.*
The only impression known. On sheet with map of U. S. after that of Wm. Fadden, London, 1783, with title in German and French, with figures of: "General Washington's reitende | Leibgarde" and "Die independant Company | Chef General Washington" with, above, "Flagge" and "Wimple" of the Thirteen States.

952 —— Whole length, to left, head to right, etc., on horseback. In distance, artillery. Vignette. *Mixed.*
G. Washington. | G^o Washington |
Heighth, 4.12. Width, 4.2. *Hart* 753. *Unknown to Baker.*

—— Same as above. Facsimile erased and "G. Washington" engraved in smaller characters. On title page: "The Drawing Room Scrap Book Philadelphia, 1851." *Hart* 753*a*. (2)

953 —— Whole length, to right, etc., on white horse. Right arm extended. *Stipple.*
Painted by A, Chappel,—Engraved by F, Halpin, | Go Washington | From the Original Painting in the possession of the Publishers, | Johnson, Fry & Co Publishers, New York. | (Copyright 1860) |
Height, 7.5. Width, 5.5. *Hart* 754. *Not in Baker.*

—— Same as above. Before all letters. India proof. Very scarce. *Hart* 754*a.*

—— Same as Hart 754. All after "Painted by" erased in first line, and altered to: "—Copyright 1879 by Henry J. Johnson.—A. Chappel." Address changed to: "Henry J. Johnson, Publisher, New York" *Hart* 754*b.* (3)

954 —— Whole length, to right, etc., on horseback. *Etching.*
61. | J. L. Brown sc.—Paris, Cadart & Luce, Editeurs Imprimeurs, Rue Nve des Mathurins, 58. | Washington |
Height, 5.2. Width, 4.1. *Hart* 755. *Baker* 414.

—— Same as above, without "61." or address. India paper. *Hart* 755*a. Not in Baker.* (2)

955 —— Whole length, to right, head to left, etc., on horseback. In right hand, field glass. Background of rocks with river, and soldiers in boats at right. Border line. *Etching.*
(Copyright by H Phelps New York) | Washington crossing the Delaware. |
Height, 15. Width, 12.9. *Hart* 757. *Baker* 409.
Scarce original impression.

956 —— Similar to above. Vignette. *Etching.*
Washington | (Crossing the Delaware!) | Published by Humphrey Phelps 336 Bowery & 157 Broadway N. York. Augst 1st 1833. |
Height, 13.9. Width, 12.8. Scarce. *Hart* 758. *Baker* 410.

957 —— Whole length, to left, head nearly in profile, standing, etc., with left hand resting on cannon. Extended right hand holds baton. No background. *Line.*
His Excellency George Washington Esqr | Captain General of all the American Forces |
Height, 6.11. Width, 4.1. *Hart* 759.
Very scarce. From the "Hibernian Magazine," Dublin, October, 1776.

958 —— Same as above, later state, with "p. 221" added in upper right, background filled in, plate worked over and slightly altered, lettering unchanged. *Hart* 760. *Baker* 418.
Baker considered this an earlier state of Hart 759, while Hart states that it is a different plate. The scarcity of both prints would account for the errors.

959 —— Similar to Hart 760, with different head. *Line.*
His Ex^cy George Washington Esqr | Captain General of all the American Forces | J Norman Sc |
Height, 6. Width, 3.14. *Hart* 761. *Baker* 419.
Very scarce.

960 —— Whole length, to left, etc., right foot on gun trail. Horse and battle in background. Vignette, horizontally ruled to rectangle, with round upper corners. *Stipple.*
Washington in 1775. | the period of his taking command of the army. | From the original by Alonzo Chappel, in the possession of the Publishers. | Martin, Johnson & Company, Publishers, N. Y. | (Copyright 1857) |
Height, 7.1. Width, 5.8. India proof. *Hart* 763. *Not in Baker.*

—— Same as above. Before all letters. Scarce. *Hart* 763*a.*

—— Same as Hart 763. Background horizontally cross ruled. Names changed to "Johnson Fry" and date to "1858" *Hart* 763*b.*

—— Same as above. Address changed to "Henry J Johnson" and date to "1879" and work added. *Hart* 763*c.* (4)

961 —— Bust, head to right, etc. Oval, in border of stone work, with olive branches falling from above, resting on base, over tablet, with title. *Line.*
George. Washington. | Général en Chef, der vereinigten | Americanischen Colonien. | J. G. Schmidt. Sculpsit. Berlin. |
Height, 9. Width, 6.3. *Hart* 764. *Unknown to Baker.*
Printed in black. The only other known impression is printed in red. Full margins.

962 —— Whole length, to right, head to left, etc., standing under portico, at head of flight of steps. At extreme right, a groom with horse, and at left three children. In margin an eagle displayed, with scroll: "E. Pluribus Unum." *Mezzotint.*
Painted by I. Paul Iun^r Philadelphia.—Published December 1st 1800, by Atkins and Nightingale N° 143.—Leadenhall Street, London. & N° 35, North Front Street Philadelphia.—Engraved by E. Bell, London. | The Washington—Family |
Height, 18. Width, 23.15. *Hart* 765. *Baker* 411.
Most beautifully printed in colors and very scarce.

963 —— Bust, head to right, etc., in group with four others, including "Alexander Pope, Esqr" *Stipple.*
General Washington. | Published by J. & J. Cundee, Albion Press, London.—1812. |
Height, 3.15. Width, 3.2. *Hart* 766. *Unknown to Baker.*
Very scarce, especially in perfect condition.

964 —— Same as above. Proof before all letters. *Hart* 766*a.*
The only known impression.

965 —— Bust, similar to head in Hart 766, to left. Vignette. Title in script. *Stipple.*
General Washington | Published as the Act directs, for I. Sumner & Co Shakespeare Press, Wigan. |
Height, 3.14. Width, 3.1. Scarce. *Hart* 767. *Baker* 412.

—— Same as above. Title in larger characters, with flourishes on capitals. *Hart* 767*a*. *Not in Baker.* (2)

966 —— Bust, to right, etc. Oval, with border. *Stipple.*
R. K. Porter Delin.—J. Chapman Sculpt | George Washington. | London Publish'd May 1. 1797, by H. D. Symonds Pater-noster Row. |
Height, 3. Width, 2.7. *Hart* 768. *Not in Baker.*

—— Same as above. Address erased and "Engraved for Mackenzie & Dent's, Select Biography." inserted above oval. *Hart* 768*a*. *Baker* 415. (2)

967 —— Full bust, to left, etc. In upper left, in white, "G Washington." To right, "John Fersworth 1789." *Mezzotint.*
Copyright by Max Rosenthal. 1899. | George Washington | Engraved by Max Rosenthal, from a photograph, in the possession of Charles Henry Hart. Esq. | of the painting owned by Professor Vessely of Vienna, signed "John Fersworth 1789." |
Height, 5.14. Width, 4.12. *Hart* 769.

—— Same as above. Before all but first line. *Hart* 769*a*.

—— Same as Hart 769. All letters erased except first line. Names of subscribers added. *Hart* 769*b*.

—— Plate defaced. *Hart* 769*c*.
Three on India paper, one signed. Only twenty-five sets issued. (4)

968 —— Whole length, full front, head to right, in uniform, standing upon a pedestal, with scroll in extended right hand, left hand resting at side, on sword hilt. The coat buttoned and order of Cincinnati on left breast. On left, a bundle of fasces against the trunk of a tree, upon a branch of which hangs a cocked hat. In the background are representations of battles. A tablet on the pedestal is inscribed: "First In War | First In Peace | And | First In The Hearts Of | His Country" *Stipple.*
Design'd Engrav'd & Publish'd by John Eckstein Philada | To the Honorable the Society of the Cincinnati: | this Monument of Genl George Washington: | Is very respectfully inscribed by the | Artist, | Copy-right secured according to Law.
Height, 23.3. Width, 18.14. *Hart* 770. *Baker* 401.
Excessively scarce, especially in such perfect condition. The original painting is in the collection and will be sold in Part II.

969 —— Bust, to right, draped, on pedestal in a landscape. To right, a sage, holding a scroll and pointing to Washington, while a young man attends. To left, figure of Charity with three children. To left, a ship; to right, books, upon one of which is "T. S." Heading to certificate of membership in "Washington Benevolent Society | Of | Pennsylvania | (etc., eleven lines) | Engraved by John. B. Neagle from a design by Thomas Sully. Vignette. *Line.*
Bust height, 3.8. Width, 3.2. *Hart* 771. *Unknown to Baker.*
Excessively scarce.

970 —— Bust, to right, upon a pedestal. To left, flags; to right, weapons and liberty cap. Above, an eagle with wreath. Under, on arch, containing thirteen stars, the keystone, a sun with "76" in its centre, supported on two columns with busts of Lafayette and Jackson, and ribbons inscribed with names of battles. Under Washington: "Welcome La Fayette!" *Etching.*
Washington | R. E. W. Earl Des.—C. C. Torrey Sc. |
Height, 7.12. Width, 7.8. *Hart* 772. *Unknown to Baker.*
Invitation, on quarto letter sheet, to ball in honor of La Fayette, at Nashville, Tenn., April 7, 1825. It is very doubtful if another has escaped destruction.

971 —— Sculptured bust, to left, draped, on pedestal. Funeral urn inscribed "G. W." At right, Liberty crowning the bust with laurel. Landscape background. Vignette. *Line.*
Inman del.—Balch Sc. |
Height, 3.4. Width, 3.8. *Hart* 773. *Unknown to Baker.*
Very scarce.

972 —— Bust, full face. Vignette. *Etching.*
E Bocourt | Washington, | From the Christ Church Bust |
Height, 4.5. Width, 3.8. *Hart* 774. *Unknown to Baker.*

—— Bust, to left, laureated, on column, at base, Mercury, opposite similar Franklin, at base, Neptune. Between, Minerva on horseback. On title page. *Line.*
Franklin.—Washington. | Befreiungskampf | der | nordamerikanischen Staaten | von | Dr Heinrich Elsner. | Nisle del. | Stuttgart, J. Scheible's Buchhandlung.——Stich u. Druck durch Carl Mayer. Nbg. |
Height, 7.2. Width, 4.11. *Hart* 775. *Unknown to Baker.* (2)

973 —— Bust, to right, on pedestal. At right, a figure of Immortality, with inverted torch in left hand, in act of crowning bust of Washington with a wreath. Before pedestal, a kneeling figure of Fame inscribing name "SHIN( )N" on pedestal. At right, on ground, anchor, broken chain, liberty pole and cap; at left, cannon and flags; in background, willow and shipping. Vignette on title page. *Line.*
De Marchi dis.—Della Rocca inc. 1829. |
Height, 3. Width, 2.8. *Not in Hart* (775*).

974 —— Whole length, to left, in uniform, on flight of steps, addressing Goddess of Peace. To left, a temple, and eagle and shield, with scroll, inscribed, " Plurib—Unum " To right, Mount Vernon. *Line.*
Barrelet Invt & Direxit—Lawson Sculp | General Washington's | Resignation. | Published by B. Davies Philad^a 1st Feby 1799. |
Height, 6.2. Width, 3.13. *Hart* 776. *Unknown to Baker.*
Very scarce.

—— Same as above. Address removed. *Hart* 776*a*. (2)

975 —— Whole length, in uniform, standing, head to left, right arm extended, left hand on sword hilt. An Indian smoking long-stemmed pipe advancing from left, having dropped tomahawk at feet. At left, two trees, in right background a man driving a yoke of oxen to plow, a shed and hills. Oval, with border, 2-16, a ring at top. *Etching.*
Height, 6.15. Width, 4.14. *Not in Hart* (776**a*).
Proof before all letters.

976 —— Head, to left, between two whole-length figures approaching a temple. *Line.*
Frontispiece. | H. Singleton del.—I. P. Elven sculp. | History conducting Fortitude, Wisdom, & Patriotism, to the | Temple of Fame. Time driving back a group of Figures who | are eagerly pressing forward. | The three characteristic figures, are personified, by Frederic, | late King of Prussia. William late Earl of Chatham, and | G. Washington P. A. C. |
Height, 6.1. Width, 3.14. Scarce. *Hart* 777. *Unknown to Baker.*

—— Same as above. Before second line. *Not in Hart* (777*a*). (2)

977 —— Whole length, in classic robes, seated to right, a stylus in right hand. Left hand supports tablet inscribed: " The | Ameri | can | Consti | tution " Various allegorical figures are grouped about, including Britannia and lion, Truth, Fluvius, Minerva, Mercury, and others. Above, flying figure of Fame, with trumpet, supporting shield bearing the Arms of America with motto: " E Pluribus Unum " *Line.*
Washington giving the Laws to America |
Height, 9.7. Width, 6.4. *Not in Hart* (777*).

978 —— Whole length, head to left, with right arm on cannon and left arm over back of horse. Circular heading to certificate of appointment of firemen of Williamsburg, New York. At sides, a fireman and Fame. *Line.*
Drawn by W. Wade.—Engd. by T. Pollock. |
Height, 15.5. Width, 12.5. *Hart* 779. *Unknown to Baker.*

979 —— Whole length, to front, head to right, in uniform, standing at rest against a white horse. Left hand to hip, and in right hand scroll inscribed: "——ngton | victory is | ours | Paul Jones" Title over head, with pendant liberty bell, in oval, border, 8-16, containing thirty-nine stars, and outside border, 4-16, with a "Shield Of U. S America." above and below, on a background to represent American flag, with outside border, 12-16. *Line.*
Height, 24.2. Width, 17.10. Oval, 11.8. x .9.
Not in Hart (780*).
Printed in blue and red, except Washington, in blue and buff, on linen. In perfect condition.

—— A lithographic copy of Hart 780. Two impressions. (3)

980 —— Whole length, to front, head to left, right arm extended as in speaking, left hand holding scroll, inscribed: "Am. .ican | Independence | Happy, | United, & Free." Vignette, with single border line. *Etching.*
Etch^{d} & Pub^{d} by Dighton. Char^{g} Cross. Feby 14th 1800. | General Washington. | From an Original Drawing by Mr W. Taylor of Philadelphia. |
Height, 7.15. Width, 6.6. *Hart* 781. *Unknown to Baker.*
Hart notes: "The only copy I have seen is printed on the back of an etching, by Dighton, called "Old Q- uiz." etc." This is the impression described, reproduced in the Hart catalogue.

981 —— Whole length, to right, standing, in small-clothes, with white stockings. Right hand behind back, holding cocked hat. Left hand on table, upon which are a globe, inscribed "North | America" and an inkstand. Books on floor. In background an open window with landscape and curtain festooned at top.
Mezzotint.
George Washington. | Late President of the United States of America, &c. | Publish'd March 14, 1801. by I. Hinton 44 top of Wells Str^{t} Oxford Str^{t} |
Height, 12.12. Width, 9.12. *Hart* 782. *Baker* 431.
One of three known copies.

982 —— Same as above. Plate reworked. Vertical frame around top of globe. Square stone work back of table changed to pillar, and column added at extreme left, reducing landscape 1.2. in width. *Not in Hart* (782*a*).

983 —— Whole length, to left, standing. Cocked hat in right hand and dress sword in left. Medallion about neck. Vignette, within irregular frame border, with scroll, inscribed "Revolution," crossed by a pen, at top. *Line.*
George Washington, | President of the United States of | America. | Published by H. D. Symonds, June 18. 1796. |
Height, 5.1. Width, 3.12. Scarce. *Hart* 783. *Baker* 427.

984 —— Whole length, full front, head to left, standing. Right hand on upraised book. To right, Abraham Lincoln. Oval, with border line. *Mezzotint.*
Published by J. C. McCurdy & Co. Philadelphia. | The Father And The Saviour Of Our Country. | Engraved by John McGoffin. |
Height, 8.10. Width, 6.10. *Hart* 784. *Unknown to Baker.*

985 —— Same as above. First line changed to: "John Dainty 31 S. 6th St. Philadelphia." *Not in Hart* (784*a*).
This is the earlier issue.

986 —— Whole length, to left, standing beside a table. *Mixed.*
H. L. Stephens.—Augustus Robin. N. Y. | Washington resigning his Commission. |
Height, 5.12. Width, 4.6. Two copies. *Hart* 785. *Not in Baker.*

—— Same as above. Head erased and reëngraved slightly smaller. *Hart* 785*a*. (3)

987 —— Whole length, to right, pointing to medallion on stick in left hand. Hat on low stool to left. Wainscoted wall in background. Rectangle. *Etching.*
Charles. B Hall. Sc. | George Washington | Delivering an eulogy on Lafayette, from an original | contempory painting in the possession of the publisher | Copyright 1905 George D. Smith, New York.
Height, 7.1. Sub-height, 5.8. Width, 3.15. (*Hart* 785*).

—— Same as above. Before all letters. (*Hart* 785**a*).

—— Same as (Hart 785*). In needle script: Charles. B. Hall. Sc. | Washington delivering an Eulogy on Lafayette, | from an Original Contemporory Painting in the possession of the Publisher. | Copyright 1905, Geo. D. Smith 50 New Street, N. Y. (*Hart* 785**b*).
A full set. My esteemed "Contemporory" has had a bad spell. (3)

988 —— Whole length, profile to right, seated, in uniform. Minerva, with Liberty standing on her right, presents him with an open scroll. Above, a drawn curtain, showing the rising sun. Oval, with borders cut off by rectangle. *Mezzotint.*
Wisdom Supported by Liberty, | Presenting Genl Washington, a Code of Laws for Establishing American Independence. | Publishd, Nov. 5. 1801, by I. Hinton, 44, Wells Strt Oxford Strt & P. Stampa, 74, Leather Lane, Holborn |
Height, 12.12. Width, 9.14. *Hart* 786. *Unknown to Baker.*
Excessively scarce.

989 —— Whole length, seated, on lawn at Mount Vernon. Two foxes in foreground. *Line.*
Chief of the Patriot Host | (four lines of text) |
Height, 3.8. Width, 2.10. *Hart* 787*a*. *Not in Baker.*

990 —— Three-quarter length, to right, seated, etc. Drawn curtain shows encampment. In margin, an eagle, with shield and ribbon: "E Pluribus Unum" Border line. *Stipple.*
F. Bartoli Pinx^{t}—D. Edwin Sc. | His Excellency George—Washington Lieu^{t} Genl | of the—Armies | of the United—States of America. | Respectfully Dedicated to the—Lovers of their Country | and Firm Supporters—of its Constitution. |
Height, 11.2. Width, 8.10. *Hart* 788. *Baker* 216.
An unusually brilliant impression.

991 —— Same as above. Border added, 11-16, with tablet at top: "Washington, | Sacred to Memory." At bottom, funeral urn with two female figures, war emblems, etc. On the urn: "OB. | Dec. 14, 1799, | Æt. 68." Inscription erased and "Revised by I J. Barralet." added at left, and publication line reëngraved: "Published by D Kennedy 228 Market St Philad^{a}"
Hart 788*b*. *Baker* 217.

992 —— Similar to Hart 788. *Stipple.*
F: Bartoli Pinx:—J: Galland Sculp: | His Excellency George—Washington Lieu^{t} Genl | of the Armies—of the | United—States | of—America. | Dedicated to Commodore—John Barry and the Officers of the | Navy and Army of—North America | by Ferrai & Dupin | Baltimore
Height, 11.3. Width, 8.13. *Hart* 789*a*. *Not in Baker.*

993 —— Same as above. Last two lines erased.
Hart 789*b*. *Not in Baker.*

994 —— Full bust, to left, in uniform. Order on left lapel. Vignette. *Line.*
Ballin del. et sculp. | Washington | Publié par Dufour, Mulat et Boulanger.—Imp. Gilquin et Dupain, r. de la Calandre, 19, Paris. |
Height, 3.13. Width, 4.4. *Hart* 791. *Baker* 180.

—— Same as above. With first line of lettering only. India proof. *Not in Hart* (791*a*). (2)

995 —— Bust, to left, in uniform. Oval, in frame, with ring, ribbons, and eagle. Supported by Hope and Eternity. Inscription on base. Vignette. *Line.*
J, B, Dumoutet, jun. | Goldsmith, Jeweller, Hair Worker &c. | Corner of Chesnut & Second Streets Philadelphia | Cyphers, Devices, Enamelling | and all branches, connected with the above | Departments, done on the lowest terms, | and sold either Wholesale or Retail.
Height, 4.9. Width, 3.4. *Hart* 793. *Unknown to Baker.*
The only known impression.

996 —— Full bust, to right, in uniform. Oval, in group of first four Presidents, with draped background, and "American Star", and flags. *Stipple.*
Copy Right secured. | Printed by And^{w} Maverick.—Thomas Jefferson.—James Madison.—John Adams.—N. York Design'd, Engrav'd & Publish'd by Thos Gimbrede Jany 30th 1812 |
Height, 3.13. Width, 3.3. *Hart* 794. *Baker* 231.
A very fine impression.

997 —— Same as above. "And^{w} Maverick" and "& Publish'd" erased, and "Shelton & Kensett, Cheshire Conn." substituted. Repaired. *Hart* 794*a*. *Not in Baker.*

998 —— Similar to Hart 794. Oval, with border, and words: "Sacred to the Memory of the Brave" Title in medallion on base. On large sheet: "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbia's Great and Successful Son, Honored be His Name." *Stipple.*
Gen. George | Washington | Departed this life | Decr 14th 1799 Æ 67. | And the tears of a | Nation | watered | his | grave. | (nine lines) | 1815. | Engraved by P. Maverick,—Newark, N. Jersey. | Penmanship in all the Ancient and Modern hands Taught on an Improved System (entirely his own) by Benjn Owen Tyler, at N° 126 Broadway opposite City Hotel, N. York. |
Height, 6.10. Width, 5.3. Scarce. *Hart* 796. *Baker* 404.

999 —— Same as above. Last line entirely reëngraved, occupying more space. "Benjn" altered to "Benjamin", "1815" to "1817" and "G^{o} Washington" added.
Hart 796*b*. *Not in Baker.*

1000 —— Bust, to left, in uniform, with order on right lapel. Similar to Hart 794. Circle in oak wreath with names of States. Crossed pen and sword over "W." *Stipple.*
Respectfully Dedicated To The Cincinnati Society. G. Stewart Pinx. | Design'd, Engrav'd, Printed & Published by C. P. Harrison Feb'y 22^{d} |
Height, 2.2. Width, 1.11. Scarce. *Hart* 797. *Baker* 248.

1001 —— Bust, to left, profile, in uniform. Oval, with border, in rectangle. First two lines within oval. *Mezzotint.*
General Washington. | late president of the united states. | Publish'd Feby 6, 1801, by John Fairburn, 146, mimories, London.
Height, 6.6. Width, 5. *Hart* 800. *Unknown to Baker.*
Very scarce and a desirable specimen. Reproduced in Hart catalogue.

1002 —— Bust, to left. Oval. *Line.*
British Mag. Vol. I Pl. 6.—p. 428 | George Washington Esqr | Published by G. Kearsley Fleet St^{t} May, 1—1800. |
Height, 3.5. Width, 2.9. Scarce. *Hart* 803. *Baker* 430.

—— Same as above. Relettered: General Washington. | "Let laurels drench'd in pure Parnassian dews, | Reward his memory dear to every muse!" | Published by J. Cory Novr 1st 1802. |
Very scarce. *Hart* 803*a*. *Not in Baker.* (2)

1003 —— Bust, to right. Oval, with border, in rectangle, open scroll in front. Sword and scales, liberty pole and cap, with oak leaves. Title at top. *Line.*
Geo. Washington. | Grainger Sculp^{t} | Published as the Act directs July 1; 1794 by H. D. Symonds Paternoster Row. |
Height, 6.15. Width, 3.15. *Hart* 805. *Baker* 163.
Perfect impression. The publication line is usually missing.

1004 —— Similar to above. *Line.*
W. Grainger Sculp^{t} | Geo. Washington. | Published as the Act directs Oct, 25, 1794 by H. D. Symonds Paternoster Row. |
Height, 3.14. Width, 3.1. *Hart* 806. *Baker* 164.
Perfect impression. The publication line is usually missing.

1005 —— Bust, to right. Oval, with border line. *Stipple.*
F Bolt f. 1796. | G. Washington. | 1796 |
Height, 2.14. Width, 2.3. *Hart* 807. *Baker* 161.

1006 Another copy. *Hart* 807. *Baker* 161.

1007 —— Bust, to right. Octagon. *Stipple.*
Nach Frey—gest. v. Krethlow. | George Washington. | Zwickau, b. d. Geb. Schumann. 1818. |
Height, 3.5. Width, 2.9. Two copies. *Hart* 808. *Baker* 165.

1008 —— Bust, to left. Oval. *Line.*
Vol 1 | R. 1829 | Washington. |
Height, 2.3. Width, 1.13. *Hart* 809. *Unknown to Baker.*
In J. Fenimore Cooper's Works (Vol. XXIX). "Notions of the Americans."

1009 —— Full bust, to right, profile. Oval, opposite outline profile of Franklin, within a rectangle. Silhouette. *Line.*
Columb. Mag. |
Height, 6.2. Width, 3.14. *Hart* 810. *Unknown to Baker.*
Published in "Columbian Magazine." Philadelphia, March, 1788. Scarce.

—— The Washington, alone, cut out. (2)

1010 —— Bust, to right, profile. Vignette, in oval, within ruled rectangle. Silhouette. *Line.*
1. |
Height, 4. Width, 3.4. Scarce. *Hart* 811. *Unknown to Baker.*

1011 —— Copy of above. Profile to right, vignette, silhouette. Lower left of group of ten silhouettes numbered below each bust from " 23." to " 32." *Line.*
31. |
Height, 7. Width, 4.8. Two copies. *Not in Hart* (811*).
(2)

1012 —— Similar to above. Profile to right, vignette, silhouette. Upper left of group of four silhouettes, numbered from " 1 " to " 4 " *Line.*
Tom. 8.—Pl. 460. | 1 |
Height, 6.10. Width, 4.8. *Not in Hart* (811**).

1013 —— Full bust, to left, profile. Oval, in rectangle, with lateral lines. Silhouette. *Line.*
xxix.—Vol. II. p. 137. | H Z |
Height, 5.10. Width, 3.6. *Hart* 812. *Unknown to Baker.*
Very scarce.

1014 —— Bust, to left, profile, silhouette. *Stipple.*
Geo,, Washington Esqr | President of the United States. | From his Profile taken in 1791. | Ætat. 59. | Published by J. Easton, Salisbury. 1796 |
Height, 4.11. Width, 2.10. *Hart* 813. *Baker* 398.

—— Same as above. Title changed to " General Washington " and eyelash erased. *Hart* 813*a*. *Not in Baker.* (2)

1015 —— Bust, to left, profile. Similar to Hart 813. Silhouette *Line.*
S: 138 | George Washington | Präsident der vereinigten Staaten | 59 Jahr alt | 1791. |
Height, 2.10. Width, 2.11. *Hart* 814. *Unknown to Baker.*
Very scarce.

1016 —— Head, to left, profile. Circular medallion, with border, laurel branches, and flags. On base two lines from Voltaire. *Line.*
G. Washington E^{r} General Of The Contin^{t} Army in America. | Washington réunit par un rare assemblage | Les talens du Guerrier et les vertus du sage. | Voltaire. | Dessiné et gravé par Testard d'après la Médaille frappée à Londres par le parti | des Opposants | A Paris chés Testard rue des Cordeliers audessus de l'Egoût |
Height, 4.10. Width, 3.9. *Hart* 815. *Unknown to Baker.*
Excessively scarce.

1017 —— Bust, to left, profile. Outline, with ruled background. *Etching.*
George Washington | From an original Pen and Ink Sketch in the possession of | President Ewell of William and Mary College, Va. | Supposed to have been drawn at the General's table by H. B. Latrobe. |
Height, 5.5. Width, 3.12. *Hart* 816.
An India proof and two plain impressions.

—— Same as above. Before any letters. India proof. Very scarce. *Hart* 816*a*. (4)

1018 —— Full bust, to left, profile, in uniform. Oval, with border line. *Line.*
Geo^{e} Washington Esqr | Commander in Chief of the Forces, & late | President of the United States of America. | London. Published by G. Cawthorn, British Library, 132 Strand, 31 June, 1799. |
Height, 5.10. Width, 3.3. *Hart* 817. *Baker* 428.

—— Similar to above, to right. *Stipple.*
Engraved for the Ladies Mag. | Geo: Washington. |
Height, 5.12. Width, 4.3. *Hart* 818. *Baker* 429. (2)

1019 —— Similar to Hart 821. *Line.*
Frontispiece | Genl George Washington | Wightman Sc^{o} | America trampling on Oppression. |
Height, 5.6. Width, 3.4. *Hart* 823. *Unknown to Baker.*

—— Same as above. Head of Washington reworked and profile improved. *Not in Hart* (823*a*). (2)

1020 —— Head, to left, profile. Medallion, with lathe-work border. To right, female figure with garland of roses. Landscape background. *Line.*
V. Balch—Engraver | Cornhill—Square | Boston |
Height, 2.3. Width, 3.1. *Hart* 825. *Unknown to Baker.*
The only known impression.

1021 —— Bust, to left, profile, in uniform. Circular, with bead border. Title above head. Over circle an eagle. To right of similar eagle, N^{o} " 7484 " *Etching.*
P^{r} doz. Setts | No 7485 | General Washington |
Hart 826. *Unknown to Baker.*
The only known impression. On reverse of catalogue sheet of " Clock Balls."

1022 —— Bust, to left, etc. Oval, with border, on column hung with medallion portraits of: "Columbus", "Americanus", Sr W. Raleigh", "Dr Franklin", J. Adams", and one unnamed. Female figure, with sandals, holds flag, and points out, to two little Indians, Washington's portrait. Oval, with border, in rectangle. *Mezzotint.*
Gl Washington | An Emblem of America. | Published. 4th Septr 1798, by John Fairburn, 146, Minories, London.
Height, 12.4. Width, 10.4. *Hart* 828. *Unknown to Baker.*
Framed. Scarce.

1023 —— Same as above. Unnamed portrait, Washington and Adams erased, and replaced by bust, to left, profile in uniform, with tablet bearing title: "General Washington" Beneath, a portrait of "Thomas Jefferson"
Very scarce. Framed. *Hart* 828*a*.

1024 —— Bust, to left, in profile. Oval, right side cut off, olive branches beneath, upon base supporting urn, at right of plate. A female figure, supporting flag with sixteen stripes, rests upon the base. In left distance two ships with American flag flying to right. *Mezzotint.*
G. Washington | Born 11 Feb. 1732 | Died 13 Decr | 1799—America | . . . | —Wells Strt Oxford Strt London. |
Height, 9.3. Width, 6.14. *Hart* 831. *Unknown to Baker.*
Hart notes: "This description is from a mutilated impression, put down on glass and painted. Evidently only one half of the entire print has been preserved, as will be seen from the address, from which it would seem to have been published by I. Hinton, etc." This is the impression described, and the only one known.
Framed.

1025 —— Bust to left, profile. Oval, within laurel wreath on ornamental base, by which, at left, stands figure of "Virtue", who points with right hand to portrait of Washington, and with left elbow leans on base. Landscape background. The whole within broad oval, corners filled out to rectangle. *Mezzotint.*
To the Memory of G. Washington | Born 11th Feby 1732 Died Dec 19 1799 | Virtue, | Weeping over the Tomb of George Washington, President of the American Congress. | Published . . . 1800, By Frans Anone No 26 High . . .
Height, 14. Sub-height, 12.14. Width, 10.1. Oval, 1.12. x 1.6. *Unknown to Hart* (831*) *or Baker.*
The only known impression. Repaired.

1026 —— Bust, to left, profile. Oval, with border, within which, at top, is title upon a base inscribed with dates of birth and death. To left, woman with Indian head dress holds American flag, and points to negro child. At feet of flagstaff a snake, and at her feet the word "America". To left another female figure over the word "Europe". At her left, box lettered "W—S | N° 9" In distance two ships. *Mezzotint.*
Geo^e Washington | Born Feby 11. 1732 | Died Decr 13. 1799 | 29—Europe—London Pub^d Octr 6. 1804 by P. Gally. N° 7 Beauchamp Str^t Brooks Mark^t—America |
Height, 9.4. Width, 13.10. *Hart* 832. *Unknown to Baker.*
Fine impression. Scarce.

1027 —— Bust, to left, profile. Oval, with border, with title upon a base. Female figure, with Indian head dress, holds American flag. At foot of flagstaff a snake. At her feet the word "America" A negro child with open book inscribed: "Genl | Wash | ing | Life", and "To | your". In background a ship. Oval, rectangle. *Etching.*
Geo^v Washington. Born. Feby 11 1732. Died Decr 13. 1799.| Pub. Octr 13. 1804, by P. Gally. N° 7 Beauchamps St^t Leather Lane London. |
Height, 5.15. Width, 4.5. *Hart* 833. *Unknown to Baker.*
Excessively scarce. The Carson copy.

1028 —— Equestrian statue, in uniform, to left, on square pedestal, with inscription in circular wreath: "Washington | Born | 22 Feby 1732 | Elec^d Pres^t 1789 | Died | December 1799 | Aged 68". To extreme right of large oblong folio, on extreme left of which is cottage, with woman spinning, agricultural implements, beehive, seated Ceres, standing Mercury with caduceus, bale, boxes, and barrel, with ships in background and to right seated figure of America, with cornucopia at feet and flag at back, holding in right hand oval shield with Arms of the United States, motto and inscription: "Union And | Independence", and to her right helmeted Minerva, with spear and Medusa shield at feet. To right and left of inscription, "Description" of six lines each. Rectangle. *Line.*
Drawn By John J. Barralet—Engraved, By B. Tanner. | America Guided By Wisdom: | An Allegorical representation of the United States, devoting their Independence and prosperity. |
Height, 16.13. Sub-height, 15.5. Width, 22.6.
Torn. *Unknown to Hart* (833*b) *or Baker.*

—— Another copy, much sharper impression, but cut to rectangle. (2)

1029 —— Bust, to right, profile. Circle. Obverse of a medal, inscribed: "G. Washington Pres. Unit. Sta."; on same plate, the reverse inscribed "Commiss. Resigned: Presidency Relinq. 1797". *Stipple.*
Height, 3.10. Diameter, 1.10. *Hart* 835. *Not in Baker.*
Engraved by David Edwin, but not signed.

1030 —— Three-quarter length, to left, head nearly profile, standing. Left hand holds a cocked hat, and right rests on hilt of sword. Battle in background. *Mezzotint.*
Painted by R Wright of Philadelphia—London Published by D Gally N° 263 High Holborn, Jany 8th 1801,—P. Dawe Sculpt, | General Washington. | Late President of the American Congress. |
Height, 17.7. Width, 13.14. *Hart* 836. *Baker* 80.
The lettering most masterfully facsimilied. The print is reproduced, reduced, in the Hart catalogue.

1031 —— Half length, full face, to front, holding scroll inscribed: "American Independence". Oval, in rectangle. *Mezzotint.*
Painted by G. Hodson at New York.—Engraved by P. Dawe. | G. Washington. | Late President of the United States of America. | Publish'd April 1, 1801. by S. Clement Sommers Town, & Sold at N° 44, Wells Street, Oxford Street. |
Height, 17.1. Width, 13.12. *Hart* 837. *Unknown to Baker.*
Excessively scarce. A beautiful impression.

1032 —— Copy of above. *Stipple.*
Painted by G, Hodson, at New York, Engraved by Charles B, Hall, from an Engraving by P, Dawe, | G. Washington, | Late President of the United States of America, |
Height, 6.1. Width, 4.14. *Hart* 838.

—— One on India paper and one on Japan paper.

—— Same as above. Before all letters, except: "Painted by G. Hodson." in scratched letters. India proof signed. *Hart* 838*a*.

—— The etching of the plate, in outline. (4)
Set No. 5.

1033 —— Bust, to right, in uniform, with ribband. Oval, with border, in rectangle, to represent brick work, with border. Tablet with title, Arms of Washington, and motto: "Exitus Acta Probat." *Line.*
Columb. Mag. | General—Washington. | J Trenchard Scpt |
Height, 6.5. Width, 3.11. *Hart* 839. *Baker* 37.
Published in Philadelphia, 1787. Scarce.

1034 —— Bust, to left, profile in uniform, in circle with ribbon under bust, inscribed: "Born 11th Feb 1732" surrounded by a border of concentric circles, in one of which is first line of inscription. In a larger border formed of circles containing the Arms of the United States and the Thirteen States, with inscribed borders. Script flourishes, with inscriptions, in the four corners, Arms of Vermont and a blank shield under the two lower ones, the left one bearing date 1791, in rectangle, over rectangular tablet in which is main inscription. *Stipple and line.* George Washington President of the United States of America. The Protector of his Country, and the Supporter of the rights of Mankind * | A Display of the United States of America | (etc., two lines) | Amos Doolittle | New Haven Octr 1st 1791. | Printed & Sold by A. Doolittle New Haven where Engraving & Roling Press Printing is performed.
Height, 20.6. Width, 16.10. Diameter, 6.14.
Hart 840*b*. *Unknown to Baker.*
The only known impression of this state.

1035 —— Same as above. Profile materially altered and date changed to "Marh 1st 1794." *Hart* 840*c*.
Excessively scarce.

1036 Bust, to right, head to left, with flowing hair. *Line.*
Gpe Longhi dis. ed inc.—per Dalla Libera. | Georgius Washington. |
Height, 7. Width, 5.1. *Hart* 841. *Baker* 281.
—— Same as above. Title in open letters. *Hart* 841*c*. *Not in Baker.* (2)

1037 —— Same as Hart 841. Before title.
India proof. Scarce. *Hart* 841*b*. *Not in Baker.*

1038 —— The engraver's original drawing for Hart 841. Lettered: "Wasinhton G." Very fine.

1039 —— Similar to Hart 841. *Line.*
G. Longhi dis.—G. G. Felsing. inc. | Georgius Washington | A Paris, chez Tessari et Cie Rue du Cloître Notre-Dame, No 4. |
Height, 6.15. Width, 5.1. *Hart* 842*a*. *Baker* 223.

1040 —— Same as above. Title in larger, open letters, address erased, and, in centre of first line: Verlag. und Eigenthum von Louis Rocca in Leipzig." inserted. *Hart* 842*b*. *Not in Baker.*
—— Same as above. All lettering erased except names of designer and engraver. *Hart* 842*c*. *Not in Baker.* (2)

1041 —— Same as above. Without any lettering.
Hart 842*d*. *Not in Baker.*

1042 —— Similar to Hart 841. *Line.*
Francesco Petroncini incise | Giorgio Washington. |
Height, 7. Width, 5.2. *Hart* 843. *Unknown to Baker.*

1043 —— Similar to Hart 841. *Aquatint.*
37 | G. Gallina s. |
Heighth, 6.14. Width, 5. *Hart* 844. *Not in Baker.*
Very scarce.

1044 —— Similar to Hart 841. *Line.*
Gandini inc. | Giorgio Washington |
Height, 4. Width, 3.5. Scarce. *Hart* 845. *Unknown to Baker.*

1045 —— Similar to Hart 841. Border line, crossed at corners. *Line.*
Dalla Libera.—I. W. Baumann sc^{t} Mchn. | G^{o} Washington |
Height, 4.8. Width, 3.3. *Hart* 846. *Baker* 183.

—— Same as above. Before all letters. *Not in Hart* (846½). (2)

1046 —— Same as Hart 846. Added: "Printed and published by G. G. Lange at Darmstadt." Two copies. *Hart* 846*a*.

—— Same as Hart 846. Before "Dalla Libera" and facsimile signature. At bottom, "1849."—"21." *Hart* 846*b*. (3)

1047 —— Similar to Hart 841. Vignette. *Stipple.*
Stablstich von Carl Mayer. |Washington. | Stuttgart J. Scheible's Buchhandlung. | Druck v Carl Mayer Nbg. |
Height, 3.6. Width, 3.14. *Hart* 847. *Baker* 289.

—— Same as above. Without last line. *Hart* 847*a*. *Not in Baker.* (2)

1048 —— Half length, to left, flowing hair. Resting on muzzle of cannon. Vignette. *Line.*
G. Longhi gez.—A. Weger sc. Lpzg. | Verlag von Carl B. Lorck in Leipzig. |
Height, 4.6. Width, 3.10. India proof. *Hart* 848. *Baker* 349.

1049 —— Same as above. Third line erased and replaced by "Washington." *Not in Hart* (848*a*).
No other impression of this state known.

1050 —— Bust, to left, flowing hair. On right of same sheet with portrait of Franklin. *Stipple.*
Ameria Vol: II.—Tav: 38.—Tav: 37. | Ritratto di Franklin—Ritratto di Washigton |
Height, 4.2. Width, 3.11. *Hart* 849. *Unknown to Baker.*
Scarce.

1051 —— Bust, to left, with flowing hair. Circle, in rectangle. *Stipple.*
Georges Washington. | Premier Président des Etats-Unis d Amérique, | Né le 22 Février 1732, dans le Comté de Westmorland, en Virginie. | Mort à Mont-Vernon, le 15 Nov^{bre} 1799. | A Paris, chez l'Auteur, Rue des Francs Bourgeois, N° 6, F. S^{t} G^{m}—Déposé. |
Height, 5.6. Width, 5.6. *Hart* 851. *Baker* 282.

1052 —— Same as above. Address changed to: " Paris Leotaud, éditeur, Quai S. Michel, 11." *Hart* 851*a*.

1053 —— Bust to left, with flowing hair. Vignette. *Line.*
Washington | (Géorges.) | Né a Washington le 11 Février 1732. |
Mort le 14 Décembre 1799. | Publié par Blaisot. |
Height, 2.14. Width, 2.7. *Hart* 852. *Baker* 283.

—— Same as above. Before all letters. India proof. Scarce. *Hart* 852*a*. *Not in Baker.* (2)

1054 —— Same as Hart 852. Address erased.
Hart 852*b*. *Not in Baker.*

—— Same as above. Third line altered to: " Né en Virginie le 22 Février 1732." Address added: " Paris, Imp. Lesauvage r. de Sorbonne. 6." Very scarce. *Hart* 852*c*. *Not in Baker.*

—— Same as Hart 852. All lettering erased and relettered: " Pitt | Moine Imp. r. St Louis en l'Ile, 90. Paris " *Hart* 852*d*. *Not in Baker.* (3)

1055 —— Bust, to right, with bushy hair. Vignette. *Stipple.*
Engraved by Geo. E. Perine, N. York | Washington. |
Height, 3.8. Width, 3.8. India proof. *Hart* 853. *Baker* 303.

1056 —— Bust, to left, with flowing hair. Vignette. *Line.*
12. | Washington. |
Height, 4.6. Width, 4. *Hart* 854. *Unknown to Baker.*
Excessively scarce.

1057 —— Bust, to left, with flowing hair. Top medallion, of group of Presidents, around portrait of Pierce, to right. *Stipple.*
1789 to 1797 | George Washington. | Presidents of America. |
Oval height, 1.2. Oval width, .15.
Hart 855. *Unknown to Baker.*

—— Same as above. Relettered: " The Presidents of our great Republic.", with address: " Sold by Charles Magnus, 12 Frankfort street, New York." Scarce. *Hart* 855*a*. (2)

—— Same as above. Portrait of Pierce changed to full face.
Hart 855*b*.

—— Same as above. Washington erased and Liberty substituted. Pierce erased from centre and Stuart Athenæum Washington, to right, substituted, with medallions of Pierce and Buchanan on either side.
George Washington | from 1789 to 1797. | *Hart* 855*c*.

—— Same as above. Liberty erased and Lincoln substituted. Address changed to: " Sold by Lange & Kronfeld 201 William Street, New York." *Hart* 855*d*. (3)

1059 —— Bust, to left, profile. Vignette. Arms of Washington in margin. *Line.*
Copyrighted 1897 by | Alfred Jones, N. A. Delt. et Sculpt. | Washington. |
Height, 9. Width, 6.10. India proof. *Hart* 857.

1060 —— The etching of the above. Unfinished trial proof.

1061 —— Bust, to right, nearly profile. Border lines. *Line.*
R. Scott Sc. | General Washington. |
Height, 3.7. Width, 2.8. Scarce. *Hart* 859. *Baker* 423.

1062 —— Bust, to left. Head, stipple, with radiating rays, coat and body, scroll pen-work. In oval, with dates of birth and death. Above, the all-seeing eye, and an eagle, with flag, arrows and olive branch. Vignette oval.
Sacred | to the Memory of the, | Illustrious Champion of Liberty | General—George | Washington; | First—President of the United States—Of | America. | Engraved by R. Lowe N. York. | Presented to —— By —— As a | Reward Of Merit. | (Copyright 1838 by Samuel Green) | Published By John Donlevy N. Y. |
Oval height, 5.7. Oval width, 4.12.
Hart 862. *Unknown to Baker.*

1063 —— Same as Hart 862. All after "America." erased. "Intaglio-chromographic and John I. Donlevy Electrographie Engraver." substituted. Plate cut down 1.8. at bottom.
Hart 862*a.*

1064 —— Head, full face. Circle, in centre of rectangle, with similar "Benoit XIV", "Cook", "Franklin" and "Malesherbes", in the four corners. Olive leaves around Washington's portrait. On right, a bundle of fasces; on left, a ship and flag. Title on white tablet within circle. *Line.*
T. 4.—P. 86. | Washington. |
Height, 4.7. Width, 2.14. *Hart* 863. *Unknown to Baker.*
Very scarce.

—— A similar head, with similar decorations, from an undescribed print, cut to small oblong. (2)

1065 —— Bust, to left, wrapped in cloak, nearly profile. Border line. *Line.*
Stahlstich v. Carl Mayer's Kunst Anstalt in Nürnberg. | Washington. | Verlag von Julius Niedner in Wiesbaden. |
Height, 4.7. Width, 3.3. *Hart* 864. *Unknown to Baker.*
Fine original impression.

1066 —— Bust, to right. Vignette. *Stipple.*
Rembrandt Peale.—H. B. Hall. | New York, G. P. Putnam. |
Height, 4.4. Width, 4. India proof. *Hart* 865. *Baker* 381.

—— Same as above. Before all letters. India proof. Very scarce. *Hart* 865*a*.

—— Same as Hart 865. Publication line erased. India proof. *Not in Hart* (865*b*). (3)

1067 —— Bust, to right. Vignette. *Line.*
Eng^{d} by H. B. Hall.—N. Y. 1865 |
Height, 4.2. Width, 4. *Hart* 866*a*. *Not in Baker.*
India proofs. Two copies. (2)

1068 —— Full bust, head to right. Oval, with border, in oak wreath, in rectangle, to represent stone work. A cloak hangs over front, with colossal antique head as keystone. Beneath oval: "Patriæ Pater." *Mezzotint.*
Rembrandt Peale, Pinx^{t} Published by C. N. Robinson, N° 248 Chestnut St. Philad^{a}—Adam B. Walter, Sculp^{t} | G^{o} Washington. | Goupil & Co—Paris & London" |
Height, 19. Width, 15.1. *Hart* 867*b*.
Very fine copy, in colors.

1069 —— Same as above. Before all letters. Excessively scarce. *Hart* 867*a*.

1070 —— Same as Hart 867b. Middle part of first line and last line erased. Added: "Engraved from the Original painting of Washington from life by Rembrandt Peale. | Respectfully Dedicated to the People of the United States." Antique head replaced by American eagle, with shield and ribbon: "E Pluribus Unum" *Hart* 867*d*.

1071 —— Bust, to left, in uniform. Oval, with border. Three flags and cannon on either side with war implements. In distance, fort and ship. Ribbon above oval with legend. Painter's name in field below oval. *Line.*
Pater Patriæ | Peale Pinx^{t} |
Height, 1.7. Width, 3.6. *Hart* 868. *Unknown to Baker.*
India proof. No other impression.

—— Two impressions of a later state as used on cheques. (3)

1072 —— Bust, to right, in uniform. With profile portrait of Pius VI, in compartment, on sheet. Vignette. *Outline.*
P. A Dethier del. el sc. |
Height, 1.6. Width, 1.6. *Hart* 869.
In Historisch-Genealogische Gallerie.
Cöln, 1832. Scarce.

1073 —— Full bust, to right, in uniform. Vignette in rectangle, title in tablet, at bottom. *Outline.*
Washington. | Per N. Bettoni.—F Zuliani in: |
Height, 4.1. Width, 2.6. Scarce. *Hart* 870.

1074 —— Whole length, similar to Hart 84, to right. To left, female figure, holding palm branch and medallion with portraits of H. Laurens and J. Adams, with foot on British shield. To right, kneeling figure of America at a monument surmounted by Liberty, cherubs overhead, with staff and cap, and medallions with portraits of Baron Steuben, G. Morris, and J. Jay. On side of monument are Washington and Franklin, Huntington and Dickenson, and Thomson and Drayton, over inscription: "America presenting at the | Altar of Liberty, Medallions | of her Illustrious Sons" At right, female figure pouring libation, Minerva with medallion with portraits of Generals Gates and Reed. Over Washington, Fame, with trumpet and ribbon: "Washington, and | Independence", who crowns him with wreath. In upper right, an encampment. At base, munitions of war. *Etching.*
Height, 35.8. Width, 29.8. *Hart* 872.
Printed in red, on white cotton. In fine condition. Excessively scarce.

1075 —— Whole length, standing, to left, similar to Hart 285, background of three columns on two pedestals, sky and clouds showing between, in rectangle, the top obscured by draped curtain, with first two lines of lettering, and two tassels. To left and right inscriptions. Below, three rectangular compartments with vignettes of American eagle displayed, with motto: "E Pluribus Unum", ship at sea with "Commercial Union" overhead, and "The British Lion." The whole enclosed in ornamental rectangular border, 4-16. *Line.*
The Effect Of Principle | Behold The Man | (sixteen lines from Speech of Resignation) | — | George Washington. | Born 11th February O S 1732 | Died 14th December 1799 | (etc., eight lines)
Height, 11. Width, 11.12. Figure height, 6.12. Printed in brown, on linen. *Not in Hart* (872**).

1076 —— Another, printed in blue.

1077 —— Whole length, to right, in uniform and cocked hat with large rosette, in triumphal car, drawn by two tigers. Seated in car, a female figure with feather head dress and caduceus holds medallion: "American Independ | ance. | 1776" Behind car, cavalry with flags, and to extreme left pine tree and oak lettered: "Liberty | Tree", above which is reversed placard "Stamp | Act" Above Washington, Fame on steps, two cupids with map of U. S., Minerva with shield of thirteen stars, fur-capped Franklin, and Goddess of Liberty. Large folio. *Etching.*
Hart 873.
The only copy Hart saw was "cut off through the bodies of the tigers and wheels of the car". Printed in red, on white cotton, the color brilliant.

1078 —— Another copy, in two pieces, somewhat faded. *Hart* 873.

1079 —— Full bust, profile to left, in uniform (Wright type), in oval, on base of pyramidal monument, with background of trees. Above monument: " Sacred | To The Memory | of The Late Great & Good | George Washington, | First President of the Thirteen United | States of America, | and Respectfully Addressed to the People of | (names of the Thirteen States on ribbon which encircles the main composition)." The upper part of pyramid has the all-seeing eye and an eagle displayed, with liberty cap and staff in beak and thunder bolts in talons, with inscription: " Born | 1732 | — Died | 1799 " at sides. The lower part inscribed: " First | In | War | First | In | Peace | — | First | In | Fame | First | In | Virtue ". To left, two advancing male figures with background of part of house, plow, and ship at sea. To right, weeping Angel of Fame and kneeling Indian, with church spire in background. Below, reclining sailor with flag and trophies, over inscription: " And, Take Him All In All, We Scarce Shall Look Upon His Like Again." The whole encircled by ornamental rectangular border with funeral urn, a star in centre, and surrounded by twelve others, in each corner, and with various commendatory inscriptions in otherwise blank spaces. *Line.*
Height, 23.8. Width, 25. Oval height, 1.13. Oval width, 1.10. Printed in black, on cotton. In perfect condition.
Not in Hart (873*).

1080 —— Bust, to right, in uniform, border line, 2-16, with bow of ribbon at top. Below, ribbon, with first line of inscription, and laurel branches ascending to top. In upper left of: " Plan | of the City of | Washington | in the Territory of Columbia, | ceded by the States of | Virginia and Maryland | to the | United States of America, | and by them established as the | Seat of their Government | after the Year | MDCCC. |" Over the " Plan " shield, with Arms of Washington, supported by Angels of Fame and Liberty, " W—Sculpsit ". In lower left: " Observations | explanatory of the Plan. | (etc., twenty lines) | and " Scale of Poles." In lower right: " Breadth of the Streets. | (etc., eleven lines) " | The whole inclosed in rectangular border, 4-16, with row of stars. *Line.*
George Washington | President | of the United States of | America |
Height, 20.12. Width, 25. Oval height, 3. Oval width, 2.7. Printed in blue, on linen. *Not in Hart* (873**).

1081 —— Whole length, to left, standing in uniform. Right hand on cane. Left hand at hip, on sword hilt. In rear, horse. In left distance, buildings. In margin, etched head of Trumbull, with facsimile signature, and etched head of engraver. *Mezzotint.*
Copyright by Max Rosenthal, Phila. 1903. |
Height, 20. Width, 13. No. 13 of fifty signed proofs.
Hart 874.

1082 —— Bust, to right, in uniform. Oval, in rectangle, with outside border. At bottom of ornamental border around portrait of the painter, Savage. Same type as Hart 214. *Mezzotint.*
Height, 1.2. Width, .15. *Hart* 875.

—— Full bust, to front, head to left. Oval, with border, in rectangle. Title on base. To left of Franklin on same plate. Lansdowne Stuart type. *Line.*
Washington |
Height, 3.12. Width, 2.11. *Hart* 876. (2)

1083 Bust, to left. Circular, with border. Tablet below with title. Opposite similar Franklin on map of U. S. Lansdowne Stuart type. *Stipple.*
Washington | The Illustrations by J. Marchant & Engraved by J. Rogers. | John Tallis & Company, London & New York. |
Height, 1.6. Diameter, .15. *Hart* 877.

—— Same as above. Address changed to "The London Printing and Publishing Company." Hart 877a. (2)

1084 —— Whole length, to right, in uniform, head profile, in centre, advancing toward seated figure of America, on right, presenting "Liberty, Peace & Plenty", while Europe, Africa, and Asia stand behind on the left. Above, on a ribbon, "Wisdom Peace Unanimity" On right side an olive branch and on left side a palm branch. *Line and etching.*
Step^{n} Reynolds Inv^{t}—Walker Del. et Sculp | Explanation. | (etc., three lines) | Publish'd 26 Februy 1784, by Stephen Reynolds, Trunk Maker, Mumford Court, Milk Street, & Grocer's Alley, Poultry, London. |
Height, 4.6. Width, 7.6. *Hart* 878.
The only known copy.

1085 —— Bust, profile to right, in uniform. Vignette, in oval of a single line, within which is title, on either side of head. *Outline.*
General—Washington. |
Height, 2.6. Width, 1.14. *Hart* 879.

—— The companion portrait of "Lady Washington."
The only known impressions.

1086 —— Full half length, to left, standing by a table, with right hand resting on it, at edge, holding a scroll, inscribed "Constitu". Left hand thrust into waistcoat. *Dry-point etching.*
Height, 5.2. Width, 3.14. *Hart* 880.
The only known copy.

1087 —— Fractional currency with Washington portraits; proofs printed on one side only, 3c, 5c, 10c, four varieties; 25c, 50c, two varieties. All in fine condition. (9)

1088 —— Full length, to right, in uniform, cocked hat, and dress, with scroll issuing from mouth: "Parents should not behave | like Tyrants to their | Children.", applying lash to Britannia, with shield and scroll: "Is it thus my Children | treat me." Behind Washington three male figures, each with scroll: "Minheer deserves to | be striped for a Fool." "Encore Mon Amy | Encore." and, "Me wish you Stripe | her well." Rectangle. *Line.*
Mrs General Washington, | Bestowing thirteen Stripes on | Britania. |
Height, 5.8. Sub-height, 4.14. Width, 3.2.
The only known caricature of Washington. Excessively scarce.

1089 —— Lord Cornwallis Surrendering his Sword to Genl Washington | At York Town 17th October 1781. | This print is dedicated to the surviving officers and soldiers of the Revolutionary War. | Published by. T. W. Freeman Philª May 1812. |
Rectangle, 11.12. x 9.13. *Mezzotint.*
Fine condition. Probably by George Graham. The only impression known.

1090 —— (Washington leading the Procession of Masonic Orphans.) Stothard delt—Published by F. Kearny & J. How.—Kearny Scult | To The Grand Lodges of the United States | This print representing The Distinguishing Characteristic Of Masonry, Charity bestowed on proper objects, | is respectfully dedicated.—(Copyright . . . 1830.) *Line.*
Rectangle, 15.5. x 20.10.

1091 —— Original water-color drawing, early and interesting, representing Washington, whole length, with sword in right hand, plan in left, standing near cannon. The drawing is signed, but the name of the artist is hard to decipher. Lettered: "Georges Washington Libérateur et fondateur des | Etats Unis. d'amerique.
Vignette, 5.5. x 5.

1092 —— Whole length. Lansdowne type, rectangle. *Photogravure.*
Copyright 1900 by Manzi, Joyant & Co Publishers, Successors to Goupil & Co Paris, London, New-York & Berlin—Printed in Paris |
Proof before letters with Washington's Arms in margin, signed by the artist, G. Petit. India proof. Large folio.

1093 —— Bust, to left. Stuart type. Woven on silk. Vignette in rectangle.
Go Washington | Presented to Messrs Edward Lambert & Co | by the proprietors | Ponson Philippe & Vibert. | Paris, Lyon & St Etienne. | Large folio.

1094 —— Whole length, to left, rectangle. *Photogravure in colors.*
Published by H,, Fiquet—24, Place Dauphine, Paris. | From the original Picture by Col, John Trumbull. |
Remarques of heads at sides and crossed flags at bottom. Folio.

1095 —— Bust, to left, oval, Athenæum type. *Photogravure in colors.*
Published & Copyright 1893 by A. W. Elson & Co., Boston. |
Companion portrait of Martha Washington. Folios. (2)

1096 —— Half length, to left, rectangle. *Photogravure in colors.*
Copyright, 1902, by Henry T. Coates & Co.—Paris, Published by Godefroy Mayer, No. 15 Rue Pigalle. | From the Original Picture by Robert Edge Pine. | Folio, India proof.

1097 —— Whole length, on horseback, rectangle. *Photogravure.*
Copyrighted by A. C. Dec. 99. |
First study, for the "Path of Glory," from the painting by C. Alexander, representing General Washington while riding near his headquarters in Staten Island. Signed by the artist. Small folio.

1098 —— Whole length, to right, rectangle. *Line.*
Gest von F. Girsch, N. Y. | Washington.—DeKalb.—Steuben.—Pulasky.—Kosciusko.—La Fayette.—Mühlenberg. | Die Helden der Revolution. | (etc., two lines) | Oblong folio.

1099 —— Bust, to right. Vignette. *Lithograph.*
The original, and first lithograph, by Rembrandt Peale, published by Pendleton, 9 Wall Street, life size, but cut to circle, 16.4.

1100 —— Half length, to right, oval, to represent stone work, with antique head as keystone, with oak-leaf border, in rectangle.
Lithograph.
Patriæ Pater | Drawn on Stone by Rembrandt Peale.—Copyright secured 1825.—Pendleton's Lithography. Boston. |
(*Baker* 379)
Fine early proof, with date two years earlier than any previously described.

1101 —— Bust, to right. Oval. *Lithograph in tint.*
R. Peale.—Duval & Co. | Washington. | Drawn by Rembrandt Peale from his Original Portrait. | Copy Right secured, 1856. |
Large folio. *Baker* 380.

1102 —— Another copy. Printed in black. *Baker* 380.

1103 —— A close copy of Hart 595. *Lithograph.*
Lith de H Brunet et Cie a Lyon. |
Printed on satin. A very beautiful specimen for framing. Upright folio.

1104 —— Bust, to right, in clouds, in group of first six Presidents, eagle with twenty-four stars, etc. *Lithograph.*
A. Maurin.—Imp. litho. de Langlumé, rue de l'Abbaye, N° 4.—chez Chaillou-Potrelle, rue St honoré, N° 140. | Les Presidents Des Etats-Unis. | Dédié à leur ami le Général Lafayette. | Folio.

—— Similar to above, but the portraits separated. In purple, on muslin. (2)

1105 —— Bust, to left. Vignette. *Lithograph in colors.*
Imp. Fois Delarue, Paris—Julien | (Copyright 1854 by W. Schaus) | Washington | Lithographié par Julien d'après Stuart. | (New-York. Publd by W. Schaus, &c) | Large folio, very fine.

1106 —— Bust, to left. Vignette. *Lithograph.*
Go Washington | By D'Avignon after Stuart's picture . . . 1860 | Lith. by J. H. Bufford. | India proof. Folio.

—— Bust, to left. Vignette. *Lithograph.*
(Copyright 1863) | G Washington | Boston, Lith. & Pub. by J. H. Bufford, 313 Washtn St | India proof. Folio. (2)

1107 —— Bust, to left, circle, in flower border, on decorated scroll sheet, in octagon. *Lithograph.*
Washington | (Dates of birth and death) | Designed and Executed with a Pen by J. P. Hortiz, M. W.—(Copyright 1851) —Published and Engraved by Vander Haeghen, Lith. St Louis, Mo |
Folio, engraved in one continuous spiral line, from the tip of nose. Very scarce.

1108 —— Bust, profile to right, rectangle. *Lithograph.*
| (Copyright 1858) | Lith. & print. in Oil Colors by P. S. Duval & Son, Philada—From the Original in Possession of J. P. McKean, Washington, D. C. | Publisher. | Washington. | Folio.

1109 —— Nearly three-quarter length, to right, in uniform.
(Lithographed by Alophe after Stuart, published by Goupil, Vibert & Co) Folio. Two copies.

—— Bust to left. Vignette. Folio, after Stuart. *Litho.* (3)

1110 —— Half length, to left, seated, rectangle. *Lithograph.*
George Washington, | First President Of The United States. | From the Original Series, painted by Stuart, | for the Messrs Daggett of Boston. | (Copyright). Small folio, India proof.

—— Bust, to left. Vignette. Fine proof before all letters. *Lithograph.*

—— Another, similar, with Lafayette at tomb below.
"Washington". (3)

1111 —— Bust, to right, in circle, cornucopiae at sides, eagle at top. *Lithograph.*
G. Washington. | Lith. de Decomberousse à Lyon. | Fine proof. Small folio.

—— Bust, to right. By H. Grevedon, 1826. Small folio.

—— Bust, to right, in uniform. By Maurin. Lith. Depech. Small folio. (3)

1112 —— Whole length, to left, Lansdowne type, rectangle, surrounded by nineteen scenes in his life. *Lithograph.*
Drawn by C. Küchel N° 19 Cherry st. Philad^a—Printed by F. Kuhl, N° 24 Vine st. Philad^a | Memories of G. Washington. | (Copyright 1840) | India proof. Early and scarce.

1113 —— Bust, profile to right. Vignette. *Lithograph.*
Washington. | From an Original picture in the possession of C. Hughes Esqre | Lith de J. Goubaud à Bruxelles. |

—— Same head, by another artist. *Lithograph.*
Lith. de la Cour à Bruxelles. | The Father Of His Country. | (etc., three lines) |
Presentation signed proofs from C. Hughes to Sir Thomas Lawrence and the Duke of Buckingham. (2)

1114 —— Whole length, standing by horse, rectangle.
Painted By G. Stuart.—Lith. Of Wm. Endicott & Co. New York.—On Stone By R. J. Rayner | Washington. | (etc., one line) | India proof. Large folio.

—— Another, similar. Lith By E Weber & C° Baltimore &c. (2)

1115 —— Whole length, left hand upraised, folio. Lith. By A. Hoen & C° Baltimore

—— Whole length, seated, rectangle. "Duché letter" type. Lith. Chr. Kimmel & C° N. Y. Folio.

—— Bust, to left, oval, after Stuart. Publ. By Caldwell & C° N. Y. Large folio.
—— Bust, to right, oval, after Stuart. Duplex Process. (4)

1116 —— Whole lengths, classical statues, vignettes, to right and to left. *Line.*
Engraved by Bertini and Marchetti after Canova.
Baker p. 202.
Large folios, in fine condition. (2)

1117 —— Whole length, statue, to left. *Line.*
Engraved by Jacopo Bernardi after Greenough. India proof, presentation copy from Horatio Greenough. Small folio.

—— Whole length, statue, to front. *Line.*
Engraved by J. Thomson after Chantry, 1827. India proof. Small folio.

—— Statues after Clark Mills and Crawford. 4to.
Baker, p. 202. (4)

1118 —— Proposed Colossal Statue of Washington. | For the City of New York. | etc. On Stone by G. Thomas. Copyright 1845. Folio. *Lithograph in tint.*

1119 —— Whole length, on row of eight similar portraits, including Franklin. At top of oblong folio broadside: "L'Indispensable —Perpétuel, Contenant L'Ensemble Des Notions Utiles A Tout Le Monde." About 1830. *Woodcut.*

1120 —— Statues of Washington from Colton's "Lacon," with a proof before all letters; after Canova, Greenough, etc. 8vo to 4to. (19)

1121 —— Washington Family. Lithographed by H. R. Robinson 52 Courtlandt St. N. Y. Oblong small folio, colored. Very scarce and early.

1122 —— Another, similar colored lithograph, by N. Currier 2 Spruce St N. Y. Oblong small folio.

1123 —— Washington Family. Published By E. Farrel N° 19 Bowery New York. Oblong folio. *Lithograph.*

1124 —— Similar to above. Published By John Walsh & Co. 37 Spring St. N. Y. Oblong large folio. *Lithograph.*

1125 —— Similar to above. Proof, with title: "The Washington Family" only. Oblong large folio. *Lithograph.*

1126 —— Washington's Last Parting from his Mother. Rectangle. Proof before all letters. Large folio. *Mezzotint.*

1127 —— Washington's First Interview With His Wife. By G. R. Hall after J. W. Ehninger. 1863. *Line.*

—— Washington's Reception At The White House, 1776. Lithographed by Geo. Spohn, 1867. Oblong folios. (2)

1128 —— Washington At The Battle Of Trenton, Engraved by Illman Bros. after Henry. Oblong folio. *Mezzotint.*

—— Washington At The Outposts Of Valley Forge. Engraved by R. Hinshelwood after F. O. C. Darley. Folio. *Line.*

—— The Prayer At Valley Forge. Eng^{d} by John C. McRae after Brueckner. Oblong folio. *Mezzotint.* (3)

1129 —— Washington's Reception By The Ladies, . . . at Trenton, April 1789. Lith. & Pub. by N. Currier. 1845. Small folio. Two different prints, with one duplicate. Scarce. (3)

1130 —— Washington At Home. Engr. by H. B. Hall after Alonzo Chappel 1867. Large folio. *Mezzotint.*

1131 —— Washington's Last Birthday (Nelly Custis' Wedding Day, February 22nd 1799) Goupilgravure, very fine and artistic, in colors, after H. A. Ogden. Folio. 1899.

1132 —— Death of Washington. Dec. 14. A. D. 1799. Oblong small folio, colored lithograph. Scare and early.

—— Last Moments Of Washington. By T. Doney after J. Duthie. Oblong folio. *Mezzotint.* (2)

1133 —— (Apotheosis of Washington). Painted by Samuel Moore. —Lithograph by H. Weishaupt. Stamped by J. M. Hermann. Folio, finely colored, with the same uncolored, printed on the back; a proof with initial letter at bottom " I " instead of " J " and changes in the long inscription.

1134 —— Same as above. Two copies, colored and plain. (2)

1135 —— To The Memory Of George Washington And His Lady. Drawn on Stone by A. Hoffy, Artist & Lithographer, &c—P. S. Duval, Lithographer, Philad^a Published by T. O'Sullivan, Philad^a 1840. Oblong small folio. A copy of Hart 405.

1136 —— Similar to above. In Memory Of Genl George Washington And His Lady From An Original Picture Painted 1804 In Possession Of The Washington Family. Published By M. H. Campbell. Baltimore Md—Copyright 1859—Lith. & Print. by E. Sachse & Co Balt^o Oblong folio, colored.

1137 —— Scenes in the Life of Washington, suitable for extra-illustration. Some proofs and a few quite scarce. 8vo to 4to. 48, as a lot.

1138 —— Washington portraits. Process, woodcut, lithograph, silhouette, photo, etc. 8vo to folio. 70, as a lot.

1139 —— Washington portraits. Imperfect, cut out, injured, etc. Old bank bills, Columbian Exhibition tickets, etc. About 100, as a lot.

1140 —— Washington portraits. Lithographs. 40, as a lot.

1141 —— Arms of Washington. Copyright 1858. Lith. & Published by T. Sinclair N° 311 Chesnut St. Philad^a Folio, in gold and colors.

—— Another, 4to. (2)

1142 —— Catalogue of The Hampton L. Carson Collection. Part I, Engraved Portraits of Gen. George Washington. Jan. 1904. Priced in ink. Part II, Jefferson, Franklin, and Lafayette. Two volumes, paper.

1143 —— The James T. Mitchell Collection of Engraved Portraits of Washington. Jan. 1906. Priced, the Hart numbers supplied, and with memoranda of condition, etc.

—— Another copy, not priced, and the Manson Collection of American Portraits, April, 1904. Three volumes, paper.

1144 —— Well made folio cases lettered Washington Portraits. (9)

FRANKLIN PORTRAITS

CARMONTELLE

ABOUT 1780

1145 —— Bust, profile to left, seated, in circle, ribbon at top, over base. Rectangle. 7.2. x 4.10. *Etching.*
On l'a vu . . . | Benjamin Franklin. | C L Carmontelle del— E. G. Sc |

1146 —— Whole length, to left, seated. Paper on table: " Les Loix | De La Pensilva- | nie " Rectangle, 12.5. x 7.9. *Line.*
L. C. de Carmontelle, Del.—Née Sculp. | On l'a vu désarmer les Tirans et les Dieux. | A Paris chez Née rue des Francs—Bourgeois, Porte St Michel, | A. P. D. R. Scarce.

1147 —— Same as above. Before all letters, inscription on paper and button just above cuff.

1148 —— Same as above. Outline of coat altered and the button added.

1149 —— Same as No. 1146, but " Née Sculp." erased.

1150 —— Whole length, profile to right. Rectangle. 3.12. x 2.4.
Senn Sculp | B. Fraenklin. | *Stipple.*

1151 —— Whole length, profile to right. Rectangle. 3.10. x 2.4.
Benjamin Franklin L. L. D. | *Stipple.*
Two copies. (2)

CHAMBERLAIN

ABOUT 1763

1152 —— Three-quarter length, seated, face to left, pen in right hand, left hand holding paper, on table. Rectangle, with top corners rounded. 4. x 3.1. *Stipple.*
Engraved by W. J. Alais | Benja Franklin |

—— Bust, to left. Rectangle, of double lines, 3.5. x 2.13. *Stipple.*
Benjamin Franklin L. L. D. | Engraved by Bock from a scarce American Portrait. | Publd by C. Hulbert, Shrewsbury. | (2)

1153 —— Bust, to left, oval, 4.11. x 3.12., over vignette. *Stipple.*
J. Chapman—sculp. | Benjamin Franklin, L. L. D. | London . . . May 24th 1806. by J. Wilkes. |

—— Same as above. Printed in colors. (2)

1154 —— Half length, seated, to right, pen in left hand. On sheet with four others. Vignette. 3.13. x 3.8. *Stipple.*
Benjamin Franklin. | Published by James Cundee, Albion Press, London—1811. |

—— Another copy, lacking publication line. (2)

1155 —— Three-quarter length, to right, seated. Rectangle, 13.11. x 10.15. *Mezzotint.*
M: Chamberlin pinxt—E: Fisher fecit. | B: Franklin of Philadelphia L. L. D. F. R. S. | Sold by M,, Chamberlin in Stewart Street, Old Artillery Ground, Spittalfields.—Price 5s |
Brilliant impression. Very scarce.

1156 —— Half length, seated, to left. Electrodes and open window. Vignette. 3.5. x 2.12. *Stipple.*
Benjn Franklin L. L. D. | The legislator of America; Died at Philadelphia, aged 84. | London: William Darton; 58, Holborn Hill, 1822. |

—— Same as above. Publication line erased.

—— Similar to above. Rectangle. 4.8. x 3.9. *Stipple.*
M. Chamberlin.—S. Freeman. | Benja Franklin | A. Fullarton & Co London & Edinburgh.

—— Same as above. Address erased and reëngraved, "A. Fullarton & Co" (4)

1157 —— Half length, to left, seated, pen in right hand. Rectangle, 8.4. x 6.7. *Stipple.*
Chamberlin Pinxt—W. Haines Sct | B. Franklin of Philadelphia L. L. D. F. R. S. | Philadelphia Publish'd by W. Haines No 270 Arch Street, Octr 13th 1804. |
A beautiful impression of a very scarce and fine print.

1158 —— Similar to above. Border line. Rectangle. 4. x 3.4.
W Haines Sct | Benjamin Franklin, L. L. D. | *Stipple.*
Lacks publication line.

—— Bust, to left, oval, 2.11. x 2.8. *Line.*
Engd by H. B. Hall. N. Y. | Benjamin Franklin. | (etc., two lines) |

—— Similar to above, oval, with border line, 4.9. x 4. *Line.*
Ubi Libertas, ibi patria | Benjamin Franklin L. L. D. & F. R. S. | ("Those who, etc. three lines) | Engraved from an Original Picture by Jno Lodge. | Printed . . . J. Almon, . . . 21st April 1777. | (3)

1159 —— Three-quarter length, seated, to left. Electrodes, open window, etc. Rectangle. 6.7. x 4.2. *Line.*
Déssiné et Gravé—par F. N. Martinet | Jl a ravi le feu des cieux | Jl fait fleurir les Arts en des Climats | sauvages. | . | L'Amérique le place à la tête des Sages. | La Grece l'auroit mis au nombre de | ses Dieux | The only known impression.

1160 —— Same as above. Verses erased and reëngraved in four lines. The " J "s altered to " I "s, and other slight changes. Two copies.

—— Same as above. Added: " N° 201." and " Se vend à Paris chez Esnauts et Rapilly, Rue St Jacques à la Ville de Coutances." (3)

1161 —— Nearly whole length, head to right, seated, vignette, without background, in rectangle of single line, 6. x 4.
Line and stipple.
Benjamin Franklin L. L. D. | Envoy from the American Congress to the French Court. |
Very scarce. From Exshaw's " Gentleman's Magazine," Dublin, 1777.

1162 —— Same as above. Additional work on lower part of chair. Added: " p. 345 "

1163 —— Same as above. Background filled in.

1164 —— Whole length, seated, head to left, in rectangle of triple lines, 6.15. x 4.7. *Line.*
G. M. Brighty del. | M. Chamberlin pinxt—Pub. by C. Dyer Compton Strt—J. Romney sculp. | B Franklin | Benjamin Franklin, L. L. D. |

—— Half length, head to left, in rectangle of double lines, 4. x 3.4. S. Topham. Sculp. | Benjammin Franklin, L. L. D. | Lacks publication line. (2)

1165 —— Three-quarter length, head to left, electrodes and open window. Rectangle, 5.9. x 4.4. *Mezzotint.*
A most beautiful proof before all letters, before the plate was cleaned.

1166 —— Same as above. Lettering added.
M. Chamberlin, Pinxt—C. Turner, Sculpt A. R. A. | B. Franklin, Of Philadelphia. | L. L. D. F. R. S. | Published For Bancroft's History Of America. |

1167 —— Another copy, prepared for relettering, with George Bancroft's writing:
" Dele & insert a fac-simile of his writing about 1756."

—— Same as above. Last three lines erased and facsimile signature " Benja Franklin " added. (2)

1168 —— Similar to above. Rectangle. 6.6. x 4.1. *Line.*
Dr Franklin. |
From "Westminster Magazine," July, 1774.

—— Same as above. With additional cross-hatching on the body, lower part of table, and other parts.
From Cicero's "Cato Major," London, 1778. (2)

1169 —— Bust, to left. Circle, 1.9. *Mezzotint.*
The very scarce "Watch case" picture.

CHAPPEL

FICTITIOUS, AFTER DUPLESSIS

1170 —— Whole length, seated, nearly to front. Rectangle. 7.6. x 5.1. *Line.*
Painted by Alonzo Chappel.—Engd by T. Phillibrown. | Benja Franklin | Martin, Johnson & Company, Publishers, New York. | (Copyright 1857) |

—— Three-quarter length, seated, to right. Rectangle. 7.8. x 5.8. *Stipple.*
A beautiful proof before all letters, on India paper.

—— Same as above. Lettering added: "Benja Franklin | From the original painting Chappel in the possession of the publishers. | Johnson, Wilson & Co., Publishers, New York. |

—— Same as above. Rectangle cut to 5.5. x 3.11. Lettered: "Benja Franklin | Henry J. Johnson, Publisher, New York. | (4)

COCHIN

1777

1171 —— Bust, to right, fur cap and spectacles. Oval, 2.8. x 1.14. Bæhrenstecher sc. | Frænklin. | Very scarce. *Line.*

1172 —— Bust, to left, oval, in rectangle ruled to broad horizontal stripes, over tablet in rectangle ruled to vertical stripes, 6.6. x 3.11. *Stipple.*
Benjamin Franklin. | Né à Boston dans la nouvelle Angleterre, | Imprimeur et fondateur de la République | des états unis de L'Amérique— | —Septentrionale. | A Paris chez Bance, Rue Zacharie No 72 | Excessively scarce.

1173 —— Bust, to left, oval in border line, 3.2. x 2.6., with ribbon and garland. *Line.*
J. Bannerman sculp. | Dr Benjamin Franklin. | Very scarce.

1174 —— Bust, to left, in upper left of very large folio group. Rectangle, 29.4. x 18.8. *Etching.*
| [In the Elysium, one of the Series of Pictures on Human Culture, etc., four lines] | Designed Engraved & published by James Barry. R. A. Professor of Painting to the Royal Academy. Feby 28. 1793. L. D. | Excessively scarce.

1175 —— Bust, to left, at upper right of group of twelve from Fox to Freinshemius, in rectangle, 6.9. x 3.11. *Etching.*
Pl. 36. | Franklin. | P. Bellefonds del^{t} et sc. |
Excessively scarce.

1176 —— Bust, to left, lower right of group of five, in rectangle, 3.7. x 2.2. *Line.*
1. General Washington. 2. General Gates. | 3. Dr Franklin. 4. Präsid. Laurens. 5. Paul Jones. | D. Berger Sculps. 1783. |
Fine impression. Scarce.

1177 —— Bust, to right, with cap and embroidered coat. Oval, 4.1. x 3.4., with border, in rectangle ruled to horizontal stripes, over tablet in rectangle ruled to vertical stripes, 5.15. x 3.8. *Stipple.*
Franklin | Trop longtemps son génie enchaina le tonnerre: | (etc., three lines) |
Printed in colors, and the only one so known, but lacks Bergny's publication lines.

1178 —— Bust, to right, octagon, 3.4. x 2.9. *Stipple.*
N. Cochen del.—F. Bolt sc. 1822. | Benj. Franklin. | Zwickau, b. d. Geb. Schumann. |

—— Bust, to right, oval, 3.5. x 2.12., clouds and lightning above, electrical instruments below. *Line.*
G M Brighty D—J Brown S. | Dr Franklin. | Published by T. Kinnersley June 1st 1816. |

—— Same as above. First line erased. Third line altered to: "London, Published by J. McGowan." (3)

1179 —— Bust, to left, oval, with broad border, over tablet containing title, in rectangle, 5.12. x 3.8. *Stipple.*
Benjamin Franklin. | L. A. Claessens, sculp. | Two copies. (2)

1180 —— Nearly half length, to right, seated. Rectangle. 4.10. x 3.12. *Stipple.*
Fine proof before all letters, on India paper.

—— Same as above. Lettering added: "Doctor Franklin, | London: Published by William Cole, 10, Newgate Street. | Jany 1825. |

—— Same as above. Relettered: "Dr Benjn Franklin. | Engraved for the Select Portrait Gallery in the Guide to Knowledge. | Plate 4. | (3)

1181 —— Bust, to left, oval, with broad border, over tablet containing title, in rectangle, 5.5. x 3.8. *Line.*
Benjamin Franklin, L. L. D. F. R. S.
Fine proof, before number and engraver's line, and without break in upper left of rectangle.

—— Same as above. Added: "Vol IX | T. Cook Sc. | Two copies.

—— Same as above. The two added lines erased and left upper edge of rectangle broken in consequence.

—— Bust, to right, over tablet with title, in rectangle, 3.13. x 2.6. Outline. *Etching.*
Franklin. | Drawn by Cochin.—Engrav'd by G. Cooke. | London, Publish'd by Vernor, Hood & Sharpe, Poultry, 1807. | (5)

1182 —— Bust, to right, oval, with border, over base and tablet, in rectangle, 5.15. x 3.7. *Line.*
D. Benjamin Franklin, | Bevolmägtigter des Americanischen Congresses in Franckreich, | geb: zu Boston d. 17 Jan. 1706. | I. C. G. Fritzsch Sc. 1778.

1183 —— Close copy of above. Rectangle, 5.14. x 3.6. *Line.*
D. Benjamin Franklin, | Bevolmägtigter des Americanischen Congresses in Franckreich, | geb. zu Boston d. 17 Jan. 1706. | I. C. G. Fritzsch Sc. 1778 |

1184 —— Bust, to right, holding paper in hand, curtain in background, in broken oval, over base, in which is inscription, in rectangle, 6.2. x 3.9. *Line.*
Dr Beniamin Franklin. | gebohrn zu Boston den 17. Janrii 1706.| Two copies. On one is written in ink, "H. J. Tyroff. sc." (2)

1185 —— Full bust, head to right. Oval. *Aquatint.*
Fine proof before all letters, of S. H. Gimber's engraving, and the only impression known in this state.

1186 —— Bust, to right, oval, with border, and bow of ribbon and ring at top, 2.8. x 2.3.
C. Glassbach sc: | B. Franklin. |

1187 —— Bust, to left, spectacles with rims carefully drawn, fur cap. Oval, over tablet, in rectangle, 8.2. x 5.3. *Mezzotint.*
D. Benjamin Franklin, | et vita inter Americanos acta, | et magnis electricitatis periculis clarus. | I. Elias Haid Sculp. 1780. |

1188 —— Same as above. Lettering unaltered, but showing marked changes.

1189 —— Same as above. Lettering unaltered, but showing marked and different changes. Two copies. (2)

1190 —— Bust, to right, oval, 3.10. x 2.12., with border line. *Line.*
For the American Universal Magazine. | W. Harrison Junr Sculp. | Benjamin Franklin, L. L. D. F. R. S. |

1191 —— Half length, to left, holding paper in left hand, obscuring part of oval, in rectangle, 7.12. x 6.3. *Mezzotint.*
dessine par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. | D. Beniamin Frænckiin. | Grand Comissaire plenipotentiaire du Congres d'Amerique en France | né à Boston 1706. en 17. Ianvier. | Se vend a Londres chez Thom Hart. |
Excessively scarce.

1192 —— Bust, to right, oval, 1.14. x 1.8., with border line. The title is printed from type at head of biography. *Stipple.*
Holl. sculp | Dr. Franklin. |

—— Same as above. Proof before title and biography. (2)

1193 —— Bust, to right. Vignette, 3.3. x 2.11. *Etching.*
Hollyer | India proof before title. Scarce.

1194 —— Bust, to left, oval, with border, partly cut off by rectangle, 5.4. x 4.7. *Mezzotint.*
Dr Franklin. | Born at Boston, in America Jany 17. 1706. |
A brilliant open letter proof of the first state of this excessively scarce print, but with the publication line almost entirely cut off. See No. 1241.

1195 —— Bust, to right, oval, with broad border, ribbon and ring at top, ornament and oak and olive branches below, over tablet with inscription, in rectangle, 8.4. x 5.10. *Line.*
Benjamin Franklin, | Né à Boston le 17 Janvier 1706. | Mort à Philadelphie le 19 Avril 1790. | Il Consecra Ses jours au bonheur des humains, | Et fit Tomber les fers des Ses Concitoyens. |

1196 —— Full bust, to right, seated, pen in right hand, spectacles in left, oval, with broad border, in rectangle, 9.1. x 8. *Mezzotint.*
I. Jehner fecit. |
A beautifully engraved and brilliant proof impression. The only other known copy is in the Bibliothèque Nationale.

1197 —— Bust, to right, over tablet with title, in rectangle of four double border lines, 4.11. x 2.5. *Etching.*
Hist. D'Amérique. | Francklin. | C. N. Cochin del^{t}—Landon direx^{t} |

—— Same as above. With addition of double border lines, and in upper right: "Tome XV. page 512." (2)

1198 —— Bust, to left, oval, with border, ribbon and ring at top, over tablet, in rectangle, 6.4. x 4.6. *Line and stipple.*
Benjamin Franklin | Né à Boston dans la Nouvelle Angleterre, | le 17 Janvier 1706. | Desrayes del.—le Beau scul. | A Paris chès Esnauts et Rapilly, rue St Jacques à la Ville de Coutances. A. P. D. R. |

1199 —— Bust, to left, with two other portraits, in circle, 2.1., with border, 2-16, in which are names and dates. *Stipple.*
Le Flambeau De L'Univers. | Voltaire Né En 1694; Mort En 1778. J. J. Rousseau Né En 1712; Mort En 1778. B. Francklin, Né En 1706; Mort En 1790. | A Paris, chez Blin, Imprimeur, Place Maubert, N° 17.
Beautifully printed in colors. Very scarce.

1200 —— Bust, to right. Vignette, 2.11. x 2.6. Outline. *Etching.*
C. N. Cochin. | Francklin. |

1201 —— Bust, to left. Vignette, 3. x 3.3., at top of rebus sheet, in rectangle, 11.4. x 7.9.
The Art Of Making Money Plenty | in every Man's—Pocket; by | Doctor Franklin. | (Rebus thirteen lines) | New York, Published by P. Maverick 1817. |

1202 —— Same as above. Publication line altered to: "New York, Published by A. Lay."

1203 —— Bust, to left, oval, 3.5. x 2.7., ribbon and roses at top. *Stipple.*
Engrav'd by P, R, Maverick, 65 Liberty Street. | Dr Benjamin Franklin. |

1204 —— Same as above. Entire under portion of bust heavily shaded.

—— Same as above. Background darkened by horizontal cross-ruling.

—— Another copy, with title page, of "Works", N. Y. 1807. (3)

1205 —— Bust, to right, on base, resting on monumental tablet, with inscription. Flying eagle with ribbon and motto: "Economy | Is Wealth" overhead. Sail boat and ship, female figure with olive branch and American shield. Vignette, 4.8. x 3.14. *Line.*
Rankin & Fowle | Hat Manufacturers | Market—122½—Street | Philadelphia | P. Maverick, Durand & C° sc. New York. |
Excessively scarce, see No. 1245.

1206 —— Bust, to right, circle, 1.2., with border, 2-16, over tablet containing title, in rectangle, 1.10. x 1.7., in group of twelve portraits, between J. J. Rousseau and Mirabeau. *Etching.*
Francklin | Excessively scarce.

1207 —— Similar to above, bust to right, circle, 1.2. with border, 2-16, in which is title, in rectangle, 1.9. x 1.7. Cut from group and inlaid. *Etching.*
Franklin | Very scarce.

1208 —— Bust, to left, in oval, 3.5. x 2.12., olive branches and ribbon above, title under bust, at top of rebus sheet, printed from separate copper. *Stipple.*
Dr Franklin. | The Art of Making Money Plenty, | in every Man's Pocket; | By Dr Franklin. | (Rebus thirteen lines) | London | Published Novr 10th 1791, by John Wallis No 16 Ludgate Street. | Neele sculpt | Excessively scarce.

1209 —— Bust, to right, oval, with border, in rectangle, 8.8. x 6.6. *Mezzotint.*
Benjamen Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Ianvier 1706. | Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi.—I. S. Negges Sculps. et exc: | Very scarce.

1210 —— Bust, to left, vignette, 2.5. x 1.15., without background. *Stipple.*
Dr Franklin.—Jas Newton sculpsit |
Two copies. One printed in brown, the other in red. (2)

1211 —— Similar to above. Bust to right, vignette, 2.5. x 1.15. *Stipple.*
Dr Franklin—J Norman Sc. | Cœlis eripuit fulmen sceptrumque tyrannis |
From the "Boston Magazine," January, 1784. Very scarce.

1212 —— Bust, to right, oval in rectangle. *Mezzotint.*
Drawn By C. N. Cochin. 1777.—New York 1856: Published By Elias Dexter, 562 Broadway.—Engraved By John A. O'Neill. 1856. | Benja Franklin |
—— Another copy, title uninked. (2)

1213 —— Bust, to right, rectangle, of double border lines, 2.10. x 2.2. *Line.*
Engd on Steel & Printed at Pendleton Establishment. Boston. | Franklin. |
—— Same as above. First line erased. Both are scarce. (2)

1214 —— Bust, to right, oval, in rectangle, 7.8. x 5.7. *Mezzotint.*
Engraved by Geo. E. Perine, N. Y., for the "Eclectic", after Drawing by C. N. Cochin, 1777. | Benja Franklin |
—— Unfinished stippled proof of the oval, before mezzotinting. (2)

1215 —— Bust, to left, oval, with broad border, 4.3. x 3.6. *Line.*
Engraved for Murrays History of the American War. | Pollard sculp. | Benjamin Franklin, | L. L. D. F. R. S. | One of the American Plenipotentiaries at the Court of France. | Printed for T. Robson, Newcastle, upon Tyne. |
—— Same as above. All lettering except third and fourth lines erased. Single enclosing line added to oval. (2)

1216 —— Bust, to right. Rectangle, 8.5. x 6.10. *Etching.*
Jacques Reich aq. fort.—Copyright 1904, G. P. Putnam's Sons | Artist's signed proof.

1217 —— Bust, to right, oval, 4.8. x 3.14., with broad border. *Mezzotint.*
Drawn by C. N. Cochin 1777.—Eng^{d} by A. H. Ritchie. | Benj^{a} Franklin |

—— Proof, before all letters, of the oval, on India paper.

—— Broad border erased. First line erased and relettered under oval. Two copies. (4)

1218 —— Bust, to right, vignette, no background. Title around head, in circle, 2.1., of single line. *Stipple.*
Benjamin Franklin. L. L. D. F. R. S.—Born Jany 17th 1706. Died April 17th 1790. | Roberts. sc. | London. Published by R. Miller. Old Fish St St Pauls. |
Printed on silk. Excessively scarce.

1219 —— Bust, to right, oval, 1.10. x 1.8., on engraved title pages of first and second editions. *Line.*
Works | of the late | Doctor Benjamin Franklin: | (eight lines in first edition, nine lines in second) | London: | Printed for G. G. J. and J. Robinson, | Pater-noster Row. | 1793. |

1220 —— Bust, to right, joining similar "Waginston", both under similar "Louis Seize." Fully described under Washington, Hart 55. See No. 57. *Aquatint in colors.*
Fine and perfect copy.

1221 —— Another copy, cut close under words: "Indépendance Des États-Unis.", but a most brilliant impression.

1222 —— Three-quarter length, to left, seated, rectangle, 11.13. x 8.14. *Mezzotint.*
Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. | Ioh. Lorenz Rugendas Sculp. et excud. Aug. Vind. | Excessively scarce.

1223 —— Bust, to left, circle, 5.5. *Stipple.*
C,, Ruotte Sculp. | Benjamin Franklin, | Born at Boston, January the 17th 1706. |
Beautifully printed in colors, fine and perfect.

1224 —— Same as above, printed in red, fine impression, but cut to first line of inscription.

1225 —— Bust to right, oval, with broad border, over tablet, horizontally ruled and with effect of brick-work at top and left, in rectangle, 7.8. x 5.7. The " 35e " is in upper right blank margin.
Etching and line.

35e | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. | C. N. Cochin filius delin. 1777.—Aug. de St Aubin Sculp. | Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. et Gravé par Aug. de St Aubin Graveur de la Bibliotheque du Roi. | Large paper.

1226 —— The etching, proof, with " Benjamin Franklin " lightly etched in centre of blank tablet, and fourth line only.
Excessively scarce.

1227 —— Same as above. The finished plate, with second, third, and fourth lines only, and before the brick-work effect on tablet.

1228 —— Same as above. With brick work on tablet, " 35e " " Dessiné . . . Roi " added.

1229 —— Same as above. Added, at bottom: " Se vend à Paris chés C. N. Cochin aux Galleries du Louvre; et chés Aug. de St Aubin, rue des Mathurins."

1230 —— Same as above. " 35e " nearly obliterated, and " iix " inserted above centre of rectangle.
Four copies, and the original copper plate. As a lot.

1231 —— Whole length, to right, seated. Rectangle, 6.12. x 4.10.
Stipple.

G. B. Bosio dis.—G. A. Sasso inc. | Beniamino Frankin. |

1232 —— Same as above. Name altered to " Francklin."

1233 —— Bust, to right, double rectangle, 4.3. x 2.13. Outline.
Etching.

Franklin. | Scoles sculp |

—— Bust, to right. Rectangle, 3.6. x 2.11.
Dr Franklin. | Published (Aug. 22. 1812) by G. Smeeton St Martin's Lane. | Two copies. (3)

1234 —— Bust, to right. Vignette, 2.15. x 2.10. *Stipple.*
Cochin, Pt 1777.—Eng. by H. Wright Smith. | Benja Franklin |

—— Same as above, proof before title. (2)

1235 —— Bust, to left, vignette, 2.14. x 3., at head of rebus sheet.
Stipple.

The Art Of Making Money Plenty | in every Man's—Pocket; by | Doctor—Franklin. | (Rebus thirteen lines) | Published by Sotheran & Son. 10 Little Tower Street. London—1844— | Entd Sta. Hall |

1236 —— Bust, to left. Oval, 3.7. x 2.15. *Stipple.*
C. F. Sprinck. sc. Dresden 1796. | Benjamin Franklin. | Präsident des Congresses zu Philadelphia, geb. | zu Boston d. 17. Jan. 1706. gest. d. 17. Apr. 1790.
Two impressions. One printed in brown, the other in black.

1237 —— Bust, to right, in picture frame. Rectangle, 6.11. x 5.14. *Stipple.*
Painted, by C. N. Cochin. 1777.—Engraved, by B. Tanner. | Benjamin Franklin. | Born at Boston, January 17th 1706. Died at Philadelphia, April 17th 1790. | Published by B. Tanner, No 74 South Eighth Street, Philadelphia; 1822. |
Fine impression of a very scarce print. First state.

1238 —— Bust, to right, oval, over tablet, in rectangle, 5.8. x 3.5. *Line.*
Engraved for the Universal Magazine. | Benjamin Franklin, | born at Boston, the 17th Jany 1706. | Printed for J. Hinton, at the Kings Arms, in paternoster row. |

—— Similar to above, 5.9. x 3.6. *Line.*
Benjamin Franklin. | C. Westermayr f | (2)

1239 —— Bust, to left, circle, title in lower left, 1.12., with other portraits, view of Niagara Falls, etc. *Line.*
Science in Sport or the | Pleasures of Natural Philosophy; | A New & Instructive Pastime. | Franklin | Published December 17th 1805, by the Proprietor, John Wallis, No 13, Warwick Square, London;—of whom may be had | (etc., one line)

1240 —— Bust, to left. Vignette, 4.6. x 3.11., without background. *Stipple.*
Dr Franklin. | Published Nor 1st 1784 by Whitworth & Yates Bradford Street
Two impressions. One printed in brown and the other in blue. (2)

1241 —— Bust, to left. Oval, 5.6. x 4.5. *Mezzotint.*
Dr Franklin. | Pubd 26 Feby 1784, by—Whitworth & Yates. Birmingh. Very scarce. See No. 1194.

1242 —— Three-quarter length, to right, standing at Louis Quinze table. Rectangle, 13. x 9.5. *Mezzotint.*
Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. —Joh. Martin Will excudit Aug. Vind. | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706 |
Very scarce.

1243 —— Similar to above, standing at square table. Rectangle, 13. x 9.5. *Mezzotint.*
Joh. Martin Will exudit Aug. Vind. | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. |
Very scarce.

1244 —— Bust, to left, oval, 3.5. x 2.11., ribbon and garland above, scroll and inkstand below. *Etching.*
The Art of Making Money Plenty, | in every Man's Pocket, By Dr Franklin. | Pub' & Sold by S. Wood, 357 Pearl St N. Y. |

—— Another copy in book. The Art of Making Money Plenty etc. In rebus form. Square 16mo. N. Y., n. d. Very scarce. (2)

1245 —— A close copy of No. 1205. Same size. *Line.*
Rankin & Fowle | Hat Manufacturers | Market—122—Street | Philadelphia | Young & Delleker sculp. | Excessively scarce.

1246 —— Bust, to right, in rectangle, 4.5. x 2.10. Outline. *Etching.*
Franklin. | Per N. Bettoni—F Zuliani in: Very scarce.

—— Similar to above. Rectangle, 3.12. x 2.6.
Francklin. |
Cut to rectangle, lacking engraver's name (A. Zürcher, Sc.). (2)

1247 —— Bust, to right, oval, cut off by rectangle, 6.1. x 3.9. *Aquatint.*
Benjamin Franklin, | Né à Boston le 17 Janvier 1706. |

—— Bust to right, oval, with broad border, over tablet, in rectangle, 7.7. x 5.6. *Line.*
Benjamin Franklin. | Né a Boston dans la nouvelle Angleterre le 17 Janvier 1706. | Two copies. (3)

1248 —— Bust, to left, resting in clouds, circle, bottom cut off for title, heavy border line, diameter, 3.1. *Stipple.*
Benjamin Franklin, | Né à Boston, dans la Nle Angleterre, | le 17 Janvier, 1706. Artistically colored. Very scarce.

1249 —— Bust, to left, oval, with broad border, over tablet with inscription, in rectangle, damascened background, 7.9. x 5.6. *Etching.*
Benjamin Franklin | Né à Boston dans la Nouvelle Angleterre, | le 17 Janvier 1706. |

1250 —— Similar to above, with tablet ruled to imitate brick work in upper quarter and extreme right, in rectangle, 7.8. x 5.9. *Etching.*
Benjamin Franklin. | Né à Boston dans la nouvelle Angleterre le 17 Janvier 1706. | Scarce.

1251 —— Same as above. Stone work on tablet erased, plate and inscription strengthened. Very scarce.

1252 —— Attenuated bust, to left, in picture frame, 2.9. x 2.1. *Line.*
Benjamin Franklin. L. L. D. F. R. S. |

1253 —— Bust, to left, oval, in wall of Troy border. Rectangle, 4.4. x 2.15. *Line.*
Doctor Franklin. | Very scarce.

1254 —— Bust, to right, vignette, in circle of laurel leaves, 1.11., title stippled. *Stipple.*
Dr Franklin. | Companion to Washington, Hart 227.

1255 —— Bust, to right, name under bust, in oval, 3.10. x 2.14., of double lines. *Stipple.*
Dr Franklin | Pr 6. |
Companion to Washington, Hart 98. Very scarce.

1256 —— Bust, to left, vignette, 2.5. x 1.15., without background.
Dr Franklin. | *Stipple.*
Two impressions. One, the very rare original, printed in brown, and a later impression printed in blue. (2)

1257 —— Bust, to right, oval, with border of oak leaves, ribbon at top and bottom, with outer, horizontally ruled border 5.15. x 5.6. An artistic early pen-and-ink drawing, the face beautifully stippled, Cochin type.

COMPOSITIONS

1258 —— Whole length, standing to left, cocked hat under left arm, holding electric machine, next to Morse, at upper right of oblong folio "Centennial International Exhibition." *Line.*
Geo. B. McCartee, Chief of Bureau.—Geo. W. Casilear, Supt. of Engraving. | Engraved & Printed at the Bureau, Engraving & Printing. |

1259 —— Whole length, to right, seated. The third of eight figures, each numbered and with scrolls from mouths, in rectangle of single line, 8.9. x 13.4. Outline. *Etching.*
Colley. Ingra6—Pub: by W Richardson Feb: 18. 1783 near Surry St Strand | A Political Concert; the Vocal parts By— | 1. Miss America, 2, Franklin, 3, F—x, 4. Kepp—ll, 5. Mrs Brittannia, 6, Shelb—n, 7, Dun—i—g, 8, Benidick Rattle Snake. |
Scarce.

1260 —— Bust, to left, vignette, in oblong row of thirteen portraits, each numbered, and with key at bottom. Outline. *Etching.*
7 | 7 Doctor Franklin. |

1261 —— Bust, profile to right, resting on globe; "Amerique" embraced by winged figure and about to be crowned by Liberty. Rectangle, 9.1. x 7.7. *Aquatint.*
Le Docteur Francklin Couronné par la Liberté. |

1262 —— Whole length, slightly to left, enthroned in clouds, rectangle, 18.14. x 14.11., after Fragonard. *Etching.*
Eripuit Cœlo Fulmen Sceptrumque Tirannis | Au Genie De Franklin | Printed in brown.

1263 —— Another copy. Printed in black. Cut to rectangle.

1264 —— The original drawing, from the Carson collection.

1265 —— Whole length, to left, advancing with three other figures toward figure of Religion. Rectangle, 6.14. x 10.9. *Line.*
Vachez, inv. Dérais del.—Letelié Sculp. | Le Tombeau De Voltaire Foudroyé. | Vos éloges, Monde flatteur, | La Religion les éfface. | Elle sait pardonner l'Erreur, | Et fait justice de l'Audace. | A Paris chez Vachez, Rue de Grenelle St Honoré, vis-à-vis le petit Hotel des Fermes. | Very scarce.

1266 —— Whole length, to right, laureated, right hand on shoulder of Indian girl kneeling at feet of Liberty, etc. Rectangle, 17.2. x 13.11. *Line.*
A Borel invenit et delineavit 1778.—J. C. le Vasseur Sculptor Regis et Majest^{m} Imper^{m} et Reg^{m} sculp. | L'Amérique—Indépendante | Dédiée au Congrès des—Etats unis de l'Amérique | A Paris ches l'Auteur rue Boucherat au coin de la rue Xaintonge —Par leur très humble et très obéissant | Serviteur Borel. |

1267 —— Same as above. Proof with first line only, before vignette in margin. Excessively scarce.

1268 —— Same as above. With first and second lines only, and with vignette in margin. Very scarce.

1269 —— Whole length, to left, with three other figures before tomb. Rectangle, 8. x 12.6. *Line.*
D. N. inv.—C. M. Sculp. | Le Tombeau—De Voltaire | Dédié à Madame la Marquise—de Villette, Dame de Ferney | (ten-line inscription in double columns) | Se vend à Paris chez Alibert M^{d} d'Estampes, au Palais Royal.—Et chez, le Noir M^{d} du Cabinet des Estampes du Roi, au Louvre. |
Very scarce.

1270 —— Whole length, to right, with scroll in upraised left hand. Owls, butterflies, and nondescripts flee before him on broomsticks; partly draped blindfold female figure in broken tub in foreground, man on knees to right, curtain with mermaid figures above. Rectangle, 10.1. x 11.14. *Etching.*
Without title, which is said to be: "Le Magnètisme Dévoilé.", but no perfect copy is known to compiler.

1271 —— Whole length, to right, crowning Mirabeau with oak wreath. Above, winged genius with spiked lance, liberty cap and banner: "La France | Libre" | Rectangle, 9. x 12.15. *Line.*
J M. Moreau le J^{ne} inv.—L. J. Masquelier sculp. | Mirabeau Arrive aux Champs Elisées. | Sur sa tête plane le Génie de la liberté portant . . . un des ses Ou- | vrages; Francklin . . , Ciceron | s'entretiennent . . . œuvres. |

1272. Etched state, no lettering within rectangle, inscription lightly etched. J. M. Moreau Le Jne inv.—L. J. Masquelier Sculp. 1792. |
Fine full margins. Excessively scarce.

1273 —— Same as above. The plate finished, with lettering on banner. On pamphlet in Mirabeau's hand: " Essai | Sur Le | Despotisme ". " 1792." erased. Added, lightly etched: " Reception de Mirabeau aux Champs Elisées "

1274 —— Same as No. 1271. Lettering on pamphlet and at end of third line altered to " Charte Constitutionelle " Address added: " A Paris chez —— rue St Jacques— |

—— Same as above; " Marel " added to blank space in publisher's line. (2)

1275 —— Whole length, with arms upraised, on clouds, seized by Time and carried to heaven by Immortality, etc. To right, France weeping at base of monument inscribed: " Franklin | Ne Peut | Mourir." over medallion portrait.
Rectangle, 13.14. x 17.6. *Line.*
Composé et executé par Baricou Monbrun, ABdx pche 3me—Se trouve chés l'auteur quai du pont St jean ABor-dx No 249 | L'apôtre de la liberté immortalisé | Allégorie Dédiée Aux Amis De La Constitution Française Par L'Auteur, et Presentée A L'Assemblée Nationale | (eight lines of explanation in double columns) | Cut close.

1276 —— Whole length to left, standing, on clouds, with Penn, Washington, and others, in upper right of oblong folio. Rectangle, 16.5. x 21.9. *Mezzotint.*
Le Général Lafayette. | Les Ombres des défenseurs de la liberté Américaine vienent le visiter pendant | sa traversée; les génies protecteurs de l'Amérique écartent les tempêtes. | (repeated in English—two lines) |

1277 —— Whole length, profile to right, fur cap and spectacles, on seesaw, with other figures, in compartment, at top of large composition, in rectangle, 16.3. x 12.5. *Etching.*
La Folie Des Deux Partis, Où Vue Politique De L'Etat Et De La Nation Anglaise, Avec Les Senateurs en Personnes. | Nouvelle et grand Parade Magique, où le Cabinet des—Ministres et de la Minorité ouvert—de force. en 2 Pares | (eighty-four lines in double columns) |
Fine and perfect; one other known.

1278 —— Whole length, standing, to left, presenting cornucopia to genius of France. To left, Louis XVI, presenting rudder to D'Estaing, de Grasse, and Vaudreuil, near whom are Neptune and Vulcan. At right, Hercules, Britannia, and prostrate lion. Bale labeled: " Boston ". seaport in flames, fleet, two furies, etc. Rectangle, 12.9. x 17.3. *Etching.*
The only copy known. It is cut close and is without inscription. The original drawing, which is included, is attributed to Desrais and the engraving is believed to be by Pallière. (2)

1279 —— Whole length, standing, to right, etc. Rectangle, 17.12. x 25.3.
Painted By C. Schuessele.—(Copyright 1859)—Engraved By Robert Whitechurch | Franklin Before The Lord's In Council 1774 | This Engraving from the Original Painting is respectfully dedicated to the People of the United States by the Publisher |

DUPLESSIS

1778 AND 1783

1280 —— Three-quarter length, to right, seated. Vignette, 1.14. x 1.12. *Line.*
Entered according . . . 1859 . . . | Franklin. | American Bank Note Co.—N° 53 | Two proofs, one on India paper. (2)

1281 —— Bust, to left. Vignette, 3.8. x 3.9. *Line.*
Duplissis.—J. Andrews | Franklin. | From The Original Picture By Duplissis | In The Possession Of Mrs Barnett Of Paris. | Printed by R. Andrews. | Boston. | Published By Hilliard, Gray & Co. |

—— Same as above. " Duplissis " corrected to " Duplessis.", publishers' names altered to " Tappan & Dennet."

—— Same as above. Printer's initials altered to " C. D." and publishers' names to " Whittemore, Niles & Hall."

—— Same as above. All after fourth line erased. (4)

1282 —— Bust, to left, circle, on base, in rectangle, 5.12. x 3.8. *Line.*
European Magazine. | Benj. Franklin, L. L. D. | W: Angus Sculp. | (etc., two lines) |

—— Bust, to left, oval, 4.9. x 3.9., in decorative border, printing press at top, kite experiment below.
Franklin. | Painted by Duplissis.—Engd by R. E. Babson & J. Andrews. | Benja Franklin | Walker & White . . . Baltimore. | Two copies. (3)

1283 —— Bust, to right, oval, in decorative frame, 1.11. x 1.8.; crossed flags below. *Line.*
Bald, Cousland & Co. Phil[a] | India proof.

—— Same as above, in different frame; on ticket, " Plate Printers Union | Nov. 19th—1857. | (etc., three lines) | (2)

1284 —— Bust, to left, rectangle, 2.3. x 1.11.; name of engraver to right. On printed sheet: " Galerie Napoleon " with woodcut border. *Line.*
Bertonnier sculp | India proof.

—— Similar to above, rectangle, 2.4. x 1.11.; name of engraver in centre. On printed sheet: " Iconographic instructive."
Bertonnier sculp |

—— Same as above. India proof before printed sheet.

—— Similar to above, rectangle, 2.3. x 1.11.; engraver's name to right, with three outer border lines. Two impressions, one on India paper. (5)

1285 —— Bust, to right, rectangle, 7.2. x 5.2. *Line.*
Michael Bisi del. et scul. 1818.—per Dalla Libera. | Beniaminus Franklin. |

—— Same as above. Open letter proof. (2)

1286 —— Another copy. Open letter proof, in original wrapper; fine untrimmed margins.

1287 —— Bust, to right, in clouds. Vignette, 4.9. x 4.1. *Line.*
Gaet. Bonatti inc. | Beniamino Franklin |

—— Bust, to right, oval over tablet, in rectangle, 4.12. x 3.2. *Etching.*
B,, Franklin | C. M. Borde inc. | (2)

1288 —— Bust, to left, vignette, 3.4. x 3.2. *Stipple and line.*
Bouvier Sc. 1833 | Franklin. |

—— Same as above. The etching unfinished.

—— Same as above. Before title. India proof.

—— Same as above. Title added, but date erased. (4)

1289 —— Bust, to right, rectangle, 5.1. x 3.10. *Line.*
C. A. Bovara inc.—Per Vinc[o] Ferrario. | Franklin | Two copies.

—— Bust, to right, oval, 2.1. x 1.11.; decorative border at sides. *Line.*
Franklin | Bureau. Engraving & Printing. (over monogram U. S.) | India proof.

—— Same as above. Second line erased and replaced by: " Benj. Franklin. | Bureau. Engraving & Printing." (4)

1290 —— Full bust to right, oval, in rectangle, 13.7. x 10.1. *Line.*
Galerie des Hommes illustres vivans. | Frankelin | Ministre Plénipotentiaire des Etats Unis | de l'Amérique Septentrionale. | Dessiné par Bounieu d'après le Buste de M. Houdon.—Gravé par Chevillet. |

1291 —— Same as above. Before first line. Excessively scarce.

1292 —— Nearly half length, to left, oval, over base, in rectangle, 10.8. x 7. *Line.*
Benjamin Franklin | Né à Boston, dans la nouvelle Angleterre, le 17 Janv. 1706. | (Honneur du nouveau monde etc. four lines) | Duplessis Pinxit Parisiis 1778.—Chevillet Sculpsit. | Tiré du Cabinet de M. Le Ray de Chaumont &ac. |
Fine original impression.

1293 —— Full bust, to left, rectangle, 3.7. x 2.13. *Line.*
From a French Painting.—Carter, Andrews & Co Sc | Benjamin Franklin, LL. D. F. R. S. |

—— Full bust, head to right, dark background, rectangle, 1.6. x 1.3. *Line.*

—— Same as above. Altered to oval, 1.2. x 1.4., with border, on proof cheque of Bank of the Republic: "Danforth, Bald & Co New York & Philada"

—— Same as above. In different border. Cut close. (4)

1294 —— Bust to right, oval, in bead border, 1.6. x 1.3. With portraits of Washington and DeWitt Clinton at head of folio sheet. *Line.*
Diploma | Awarded By The | American Institute. | — | American Bank Note Co. New-York.— . . . |

1295 —— Bust, to left, oval, .14. x .12., in wreath of flowers, at top of rebus sheet, in rectangle. *Line.*
The Art Of Making Money Plenty | In every Man's—Pocket; by | Doctor Franklin | (rebus thirteen lines) | B. Franklin | N. Dearborn, Boston. |

—— Same as above. Proof before publisher's line. (2)

1296 —— Bust, to left, circle, over tablet, in rectangle, 4.11. x 3.5. *Line.*
Benjamin Franklin, | Ministro plenipotenciario de los Estados Unidos | de America en Francia. | Naciò en Boston el dia 17 de Enero de 1706. | Duplessis Pinxit.—De la Cruz sculpsit. | Se hallará en Madrid con otros Retratos, Casa de D. M. Copin, Carra de S. Germ |
No other impression known.

1297 —— Bust, to left, vignette, 3.4. x 3.7. *Etching.*
54 | Vernier, del—Lemaitre, dir—Delaistre, Sc. | Franklin. |

—— Same as above. "Franklin." repeated. Two copies.

—— Full bust, to left, rectangle, 3.6. x 2.12. *Line.*
From a French Painting.——Dick, sc. | I am, | Yours, | B Franklin | New-York, Harper & Brothers. |

—— Nearly half length, to right, rectangle, 4.7. x 3.11. *Line.*
Eng^{d} by R. W. Dodson from a Painting by J. B. Longacre after . . . | Benjamin Franklin. | Benj^{a} Franklin | Entered . . . 1835 . . . Pennsylvania. | (5)

1298 —— Bust, to right, spectacles in right hand, oval, in lathe-work border, 1.1. x .15., on oblong 8vo sheet. *Line.*
A. B. & C. Durand, Wright & Co | New York | Drawn & Engraved by A. B. Durand 1825 | For the Farmers, Mechanics & Manufacturers Magazine No. 2. |

—— Same as above. On cheque of Bank of Augusta. (2)

1299 —— Same as above. On sheet 6. x 8.11.
To | The | Memory | Of | Benjamin Franklin, | The Profound—Philosopher. | Fulmen Eripuit Cœlo, Sceptrumque Tyrannis. | Died | Philadelphia, April 17th 1790; Aged 85 Years. | Written & Engraved by Joseph Perkins, New York. |
Very scarce.

1300 —— Bust, to left, vignette in rectangle, 2.2. x 1.10. Engraver's line only engraved on steel. *Line.*
A. Dutillois Sculp^{t} | On 8° sheet "Galerie Napoléon."
With wood-cut border.

—— Same as above. Before background, signed: "A. Simonet." India proof.

—— Same as above. Proof, with "A Dutillois Scu^{te}—Duplessis Pinxit" lightly etched.

—— Same as No. 1300. With frame engraved on copper.

—— Same as above. Copper frame erased. Engraved on steel, "Franklin"; on wood-cut sheet, "Sciences". (5)

1301 —— Bust, to right, rectangle, 4.12. x 3.12., in ornamental frame. *Stipple.*
J. A. Duplessis.—W. J. Edwards. | Franklin. |

—— Same as above, frame extended to rectangle. Title erased. Added: "Benj^{a} Franklin | Provincial G.·. Master of the Province of Pennsylvania, 1734." | On India paper.

—— Same as above. Frame erased. Lettered: "Benjn Franklin | New York. Virtue & Yorston."

—— Same as above. Lettering erased. Title reëngraved under rectangle. (4)

1302 —— Bust, to left, rectangle, in irregular picture frame, 1.1. x .15. *Line.*
Library of the | No. — | Franklin Institute. | Presented by |

—— Another. Almost identical, but by a different engraver.

—— Same as above, on cheque of Susquehanna B. & B. Co. (3)

1303 —— Bust, to left, oval, .12. x .10., in lower right of group of nine, with "Burleigh" at top. Third line 1.6. below engraved surface. *Stipple.*
B Franklin | Drawn by W. M. Craig.—Engraved on Steel by W. T. Fry. | Published March 1 1824 by Henry Colburn, London.

—— Same as above. Second and third line, which is 12-16 below engraved surface, reëngraved in larger characters.
B. Franklin. | Drawn by W. M. Craig.—Engraved on Steel by W. T. Fry. | Published March 1, 1824, by Henry Colburn, London. India proof. (2)

1304 —— Bust, to right, rectangle, 7. x 5.1. *Aquatint in colors.*
38 | G. Gallina f |
Brilliant impression. Scarce.

1305 —— Bust, to left, rectangle, 4.7. x 3.7., with rounded corners. *Line.*
Geoffroy Sc | B. Franklin | Gaspar Y Roig Editores | Madrid.
Very scarce.

—— Bust, to right, rectangle, 4.11 x 3.13. *Mezzotint.*
J. D. Gross. Sc | Benja Franklin | (2)

1306 —— Half length, to right, oval, 9.1. x 7.7. *Mezzotint.*
Portrait Of Benjamin Franklin, Painted By A. Scheffer. | Imprimé & Publié par Goupil & Cie—Engraved By Ed. Girardet. —Paris—London—Berlin—New-York. |
Beautifully colored.

1307 —— Same as above. Before all letters. India proof.

1308 —— Half length, seated, to right, rectangle, 5.3. x 3.14. *Etching.*
Benjamin Franklin. | Engraved by H. B. Hall, from the original picture in | Pastel, painted from life by I. A. Duplessis in 1783, and now | (1868) in the possession of Iohn Bigelow, Esq. |

—— Same as above. Before all letters, with stock unfinished, and before diagonal cross-hatching on collar.

—— Same as above. The plate finished, but before all letters. India proof.

—— Same as No. 1308. "1868" altered to "1887" India proof. (4)

1309 —— Bust, to right, vignette, 4.7. x 4.2. *Etching.*
Etch^{d} by H. B. Hall N Y 1879 |

—— Same as above. Background extended by horizontal ruling to rectangle, 5.6. x 3.15. Added: Eng^{d} by H. B. Hall Jr. New York. | Benj^{a} Franklin | D. Appleton & Co. |

—— Same as above. Background strengthened and additional coarse etching at sides of head. India proof. (3)

1310 —— Bust, to left, oval, with border, 2.2. x 1.12. In group of seven portraits. *Stipple.*
Ben^{J} Franklin. | Eng^{d} by H. B. Hall, N. Y. | Great Statesmen And Orators. |

—— Bust, to right, vignette, 3.5 x 3.2. *Etching.*
B. Franklin | T. Johnson Del. et Sc. 1894. |
Signed proof on Japan paper.

—— The etching, unfinished, with scratches at bottom of plate, signed proof.

—— The plate finished, but before lettering. Signed proof on Japan paper. (4)

1311 —— Bust, to right, in group of four portraits, rectangle, 6.14. x 4.14., vertically ruled. *Stipple.*
Franklin. | London: Charles Knight, 1851. |

—— Same as above. Ruling erased, relettered: Franklin. | London: Frederick Warne & Co |

—— Same as above. Franklin cut from sheet. (3)

1312 —— Half length, to right, oval, with border, in rectangle, 13.12. x 11.4. *Line.*
Benjamin Franklin. |

1313 —— Same as above. Added:
A. Krause sc.—— Druck v. Zehl, Leipzig. | Benj^{a} Franklin | Prämie zum fünfundzwanzigsten Bande des New-Yorker Belletristischen Journals. |

1314 —— Same as above. Last line uninked.

1315 —— Bust, to right, head toward front, rectangle, 16.4. x 12.3. Remarque, in lower left, Seal of Grolier Club, and in lower right, medallion, " B. Franklin. Americain Nini 1777 "
Copyright 1898, by the Grolier Club, N. Y. | Etched by Henri Lefort from an original | painting by Duplessis presented by Geo. A. Lucas— | to the W. H. Huntington Collection of Americana | Metropolitan Museum of Art—N—Y— | Henri Lefort |
One of four copies on vellum of which one was retained by the Club, and one presented to Metropolitan Museum.

1316 —— Another copy, on Japan paper.

1317 —— Another copy, on Japan paper.

1318 —— Another copy, on Japan paper.

1319 —— Same as above. Before all letters and remarques, plate not quite finished. Unpublished; from the collection of the engraver and signed by him.

1320 —— Half length, to left, vignette, 4. x 4.3. *Line.*
E. Dentu. Ed, 13. Gal. d'Orléans (Pal. R) Paris.—Eugène Leguay sculp | Franklin | Gilquin et Dupain Imp. r. des Fossés, St Jacq. 3, Paris. | India proof.

—— The etching of above, unfinished.

—— The finished plate, but proof before all letters, on India paper. (3)

1321 —— Bust, to left, oval, in rectangle with ribbon and festoons of laurel, over ornaments and tablet, in rectangle, 6.5. x 4. *Line.*
A. Benjamin Franklin | Docteur en Medecine. | Ne á Boston Capitale de la Province de | Massachusset en Amerique le 17 Janvier 1706 | p. marin del Sculp |
Very scarce.

—— Same as above. "Sculp" and bust erased. Replaced by more artistic and agreeable portrait. Added: "Le Beau Sculp. | Sa Vertu son Courage (etc., four lines) | (2)

1322 —— Bust, to left, oval, in decorative irregular frame, 1.9. x2., kite and lightning at top, books and scrolls below. Above, Masonic symbol enclosing "G" *Line.*
Franklin. | September 17th | 1856. | On satin badge.

—— Same as above. Proof before symbol and lettering. India proof.

—— Same as above. Additional line work under frame. Cut from larger composition.

—— The oval only, 1.7. x 1.4. "Rawdon, Wright, Hatch & Edson, New York." India proof. (4)

1323 —— Bust, to left, vignette, 3.4. x 3.5. *Stipple.*
Duplessis gem.—Stahlstich von Carl Mayer. | Benjamin Franklin. | Stuttgart, J. Scheible's Buchhandlung. | Druck v. Carl Mayer. Nbg. |

—— Bust, to right, rectangle, 4.4. x3.4. *Line.*
Stahlstich v. Carl Mayer's Kunstanstalt in Nürnberg. | Benjamin Franklin. | Verlag von Stephan Geibel in Altenburg. | (2)

1324 —— Bust, to right, in clouds with lightning, vignette, 2.14. x 2.15. *Stipple.*
Beniamino Franklin | Per Mazzoleni |
Very scarce.

1325 —— Half length, seated, to left, at table, with paper and spectacles, rectangle, 5.6. x3.14. *Line.*
Fine proof before all letters.

—— Same as above. Rectangle, increased to 5.14. x 4.6.
G. Staal del.—Imp, Gény—Gros, Paris,—Mocquet sc. | Franklin | Garnier frères Editeurs | (2)

1326 —— Bust, to left, rectangle, in double border lines, 4.4. x 3.12. *Line.*
Nordheim sculps. | Franklin | Zu Meyer's Monatsheften. | (Published for Herrman J. Meyer. New-York.) |

—— Same as above. Last two lines erased. Added: "Walhalla —N° 57 | Eigenthum & Verlag Des Bibl. Instituts In Hildburghausen."

—— Same as above. Border lines and all lettering erased. Relettered, 8-16 below rectangle, "Benj. Franklin" in open characters.

—— Same as above. Title erased, but reëngraved 15-16 below rectangle. Added: "Eigenthum & Verlag Des Bibl. Instituts In Hildburghausen."

—— Same as above. Added: "Neues Convers. Lexic.—N° 18" (5)

1327 —— Full bust, to left, oval, in rectangle, 4.6. x 4.9., in centre of oblong folio sheet of,
Poor Richard Illustrated. | Lessons for the Young and Old on Industry, Temperance, Frugality &c. by Benjamin Franklin. | (twenty-four oblong ovals, with borders, in which are titles.) | *B. Franklin. L. L. D. (and) F. R. S.—Born (at) Boston. Jany 17th 1706.* | Died at Philad^a—Apr^l 17th 1790. | Engraved by O. Pelton | (Copyright 1859) |

—— The rectangle, cut out. (2)

1328 —— Bust, to left, oval, 3.8. x 2.14. *Line.*
Cut oval, India paper, mounted on separately printed ornamental border.

—— Bust, to right, vignette, 3.12. x 4.4. *Stipple.*
Eng^d by Geo. E. Perine, N. Y. | Benjamin Franklin. |
India proof. (2)

1829 —— Full bust, to right, rectangle, 7.2. x 5.2. *Line.*
Francesco Petroncini dis. e inc. | Beniamino Franklin |
Two copies. (2)

1330 —— Head, to right, on oblong folio sheet of thirty-nine heads, in three rows. *Etching.*
Physionomiste Pl. 1ere. | 39 | Franklin. | Very scarce.

1331 —— Bust, to left, vignette, 3.4. x 3. *Line.*
Benjamin Franklin | V. I.—T. IV. | Saverio Pistolesi—del. e sculp. | Beniamino Franklin | Very scarce.

1332 —— Nearly half length, to right, oval, in frame, in rectangle, 10.7. x 7. *Line.*
Benjamin Franklin | Né à Boston, dans la nouvelle Angleterre, le 17 Janvier 1706. | (four verses) | Duplessis Pinxit—P. Pl. Sculp |

1333 —— Bust, to left, in octagon, .14. x .12., at bottom of group of portraits, including Pope, Goldsmith, Addison, Milton, Johnson, Montaigne, Shakespeare, Swift, and Burke, separated by floriations. *Stipple.*
India proof before all letters. Not only the only one known, but compiler has never seen a lettered impression.

1334 —— Bust, to left, oval in stone border, over base, in rectangle, 4.14. x 3.1. *Line.*
Franklin. | Eripuit Cœlo Fulmen, | Sceptrumque Tyrannis. | Engraved by Chas Pye, from an original Picture by Duplessis, | in the possession of Wm Temple Franklin, Esq^{e} | Published by Henry Colburn, London, Octr 1817. |

—— Same as above. Proof before all letters. "Chas Pye sc^{t}" lightly etched to right. (2)

1335 —— Bust, to right, rectangle, 5.7. x 4.3. *Etching.*
Jacques Reich Sc |
One of two signed proofs issued. Engraver's name lightly etched.

1336 —— Same as above. Engraver's line strengthened. Remarque of printing press added.
"Artist's Proof from the Copper — 5 copies only — Jacques Reich"

1337 —— Bust, to right, rectangle, 15.2. x 11.14., with remarque, Cochin head in lower left. *Etching.*
Copyright 1903 by Jacques Reich, N. Y. | Jacques Reich sc. | Benj^{a} Franklin | Artist's signed proof on Japan paper.

1338 —— Bust, to right, vignette, 1.1. x 1.2., opposite Penn, on circular sheet to fold to fan, with ten Philadelphia views. *Stipple.*
Franklin. |
No other known. With original envelope: "The Rose of Philadelphia"

—— Bust, to right, circle, opposite Washington, described under Hart 877a. See No. 1083. (2)

1339 —— Whole length, to left, seated, rectangle, 20.4. x 14.14. *Mezzotint.*
Painted By T. H. Matteson, Esqr—Engraved By Hen^{y} S. Sadd. | Benjamin Franklin. | Born In Boston, Jany 17th 1706. —Died In Philadelphia, April 17th 1790. | Painted & Engraved For The New York Albion. | 1847 | (Copyright 1846 by Charles W. Bartlett.) |

1340 —— Nearly half length, to right, vignette, 3.8. x 3. *Stipple.*
Dr Franklin. | Published by G. Smeeton St Martin's Church Yard. |

—— Same as above. Address changed to: " Pub^{d} by Hodgson, & Co 10, Newgate S^{t} " (2)

1341 —— Bust, to left, circle, with border, over tablet, in rectangle, 6.15 x 4.8. *Line.*
N. 53. | A. Benjamin Franklin | Dottore in Medicina | Nato a Boston Capitale della Provincia | di Massachusset in America li 17 Gennaro | 1706 | In Napoli per Talani e Gervasi al Gigante N. 3 e 7 |

1342 —— Bust, to right, oval, over tablet, in rectangle, 4.13. x 3.2.
Benjamin Franklin. | Duplessis, P,—Alex^{e} Tardieu, Sc, | *Line.*

1343 —— Bust, to left, oval, in stone frame, over base, in rectangle, 3.11. x 2.4. *Line.*
Franklin. | Duplessis Pinx^{t}—Alex^{re} Tardieu Sculp^{t} |

—— Same as above. Before title. Engraver's line: " Alex. Tardieu Sculp^{t} " (2)

1344 —— Same as first of the above. Before title. Two copies. (2)

1345 —— Same as above. All but portrait in oval erased.

—— Same as above. Oval, with reëngraved border, 1-16, in horizontally ruled rectangle, 3.9. x 2.4., with tablet, vertically ruled, containing title.
B. Franklin. | (2)

1346 —— Bust, to left, oval, 4.1. x 3.4. *Stipple.*
Dessiné d' après le portrait peint par Duplessis à Paris en 1778, et Gravé par Ambroise Tardieu. | Benjamin Franklin | (Physicien et Philosophe,) Membre de la société royale de Londres. | (etc., two lines) |

—— Same as above. Before all letters. (2)

1347 —— Bust, to right, rectangle, 4.13. x 3.15. *Stipple.*
Beautiful proof, before all letters and enclosing line; on India paper. Excessively scarce.

1348 —— Same as above. Enclosing line and "Engraved by J. Thomson." added. India proof. Excessively scarce.

1349 —— Same as above, with full lettering of the proof state. Engraved by J. Thomson. | Franklin. | From an original Picture by J. A. Duplessis in the possession of Mr Barnet. | Consul General for the United States of America, at Paris. | Under the Superintendance of the Society for the Diffusion of Useful Knowledge. | London, Published by Charles Knight, Ludgate Street, & Pall Mall East. | Proof |
India proof.

1350 —— Same as above. "Proof" erased.

—— Same as above. Fifth and sixth lines erased and sixth reëngraved: "London, Published by Charles Knight, & Co Ludgate Street."

—— Same as above. "Under the . . . Knowledge" restored as fifth line, publishers' line altered to: "Published by Wm S. Orr & Co London."

—— Same as above. All lettering and border line erased. Plate reworked, background entirely changed. Rectangle, 5.1. x 4.

—— Same as above. Lettered: "Engraved by J. Thomson, from an original picture by J. A. Duplessis. | Franklin. | William Mackenzie, Glasgow, Edinburgh, London & New York. |

—— Same as above. Publishers' line reëngraved: "William Mackenzie, London, Edinburgh & Glasgow." (6)

1351 —— Bust, to right, oval, 1.3. x 1., laurel leaves below, scroll with inscription, encircling portrait. Burning building, spire, Minerva, mother and children, etc., on oblong 4to sheet. *Stipple.* Franklin | Fire Insurance Company of Philadelphia | Croome, del.—Tucker, sc. | Fine proof.

1352 —— Bust, to right, rectangle, 3.8. x 2.11., under portraits of James Watt and Priestley, in rectangle, diagonally ruled. *Line.* Franklin |

—— Same as above. Background strengthened by vertical ruling.

—— Same as above. Background and heads strengthened by horizontal ruling. (3)

1353 —— Bust, to left, vignette, 3.3. x 3.4. *Stipple and line.* F. Weber Sc. | Benjamin Franklin. | durch Kunst-Verlag, W. Creutzbauer in Carlsruhe. | Two copies.

—— Same as above. Proof, with engraver's name only, on India paper.

—— Same as above. Engraving extended to nearly half length, in cross-ruled rectangle, 4.6. x 3.10., without any lettering. (4)

1354 —— Bust, to right, in irregular oval, on oblong 8vo sheet of Signers. *Stipple.*
Engraved By—W. Wellstood | The Signers Of The Declaration Of Independence. | Designed And Engraved Expressly For The Ladies' Repository. | Scarce.

1355 —— Bust, to right, vignette, 3.6. x 3.2. *Stipple.*
J. A. J. Wilcox, Sc | From a Miniature by Duplessis, in the possession of Mrs. Gillespie. | India proof.

1356 —— Half length, to right, seated, rectangle, 3.4. x 2.12. *Stipple.*
W. C. Wrankmore sculps. | B Franklin | Verlag von Julius Klinkhardt in Leipzig. |

1357 —— Full bust, to left, rectangle, 3.8. x 2.12. *Stipple.*
From a French Painting.—Engraved by T. Wright. | Benjamin Franklin, L. L. D., F. R. S. |

—— Same as above. Before all letters. India proof. (2)

1358 —— Same as above. Proof before all letters. India proof, on undivided sheet, with similar proof of Capt. James Cook.

1359 —— Bust, to left, vignette, 3.3. x 3.6. *Etching.*
54 | Stati Uniti | Franklin |

1360 —— Similar to above. Vignette, 3.4. x 3.6. *Etching.*
54 | Franklin. |

1361 —— Full bust, to left, circle, in oak-leaf border, 3.8. *Stipple.*

—— Full bust, to left, vignette, 3.8. x 3. *Line.*
Unlettered. Two copies. (3)

1362 —— Bust, to left, oval, with border, 1-16, in horizontally ruled rectangle, separated from vertically ruled panel, in which is title. 3.11. x 2.5. *Etching.*
Franklin. |

1363 —— Bust, to left, oval, 3.11. x 2.14., without border line, dark cross-ruled background, lightning showing on left. *Line.*
Proof before all letters, finely engraved. The only copy known; no lettered impression is known to compiler.

1364 —— Bust, to left, oval, diagonally cross-ruled background, 2.4. x 1.12. *Line.*

—— Full bust, to right, rectangle, with double border lines, 4.15. x 4.1. Title in script. *Line.*
Franklin. |

—— Same as above. Title repeated in Russian, over script.

—— Same as above. Title in script erased. Address, in Russian, added. (4)

1365 —— Bust, nearly full face, vignette, no background, with forty-seven others on oblong folio Key to the Declaration. *Etching.*
35 | 35 Benj^{a} Franklin |

1366 —— Nearly half length, to right, lightning to left, vignette, 3.14. x 4.4. *Line.*
Benj^{a} Franklin |

—— Bust, to right, oval, with narrow border, 1.4. x 1. Kite experiment on left, printing press on right. *Line.*
Franklin | Fire Insurance Company | Of | Philadelphia. | (etc., eighteen lines) | 1862 |

—— Bust, to left, rectangle, on cheque. Rawdon, Wright, Hatch, and Edson, New York.

—— Half length to right. Proof wood-cut, on rice paper, signed by Henry Wolf. (4)

STEPHEN ELMER

1782

1367 —— Half length, nearly in profile, to right, seated at table, reading. Left hand rests on pamphlet. Rectangle, in framework border, 13.6. x 11.11. *Line.*
Painted by S. Elmer A.—Engraved by T. Ryder | The Politician. | Published as the Act directs, May 1st 1782 by T. Ryder & Sold by A. Torre & I. Thane N° 28. Hay Market.

1368 —— Same as above. Inscription on lower pamphlet very faintly indicated, that on newspaper lightly etched, before brickwork in vertically ruled borders on right and horizontally ruled borders at bottom, and before all letters. Not quite finished. The only known impression.

1369 —— Same as above. All lettering erased and reëngraved. "Painted by S. Elmer A.—The Original Plate Re published July 1. 1824, by Z. Sweet 38. Chancery Lane.—Engraved by T. Ryder. |

1370 —— Same as above. Added: "The Politician. | [Dr Benj.: Franklin.] |

1371 —— Similar to above, without framework. Rectangle, 10.3. x 8.6. *Line.*
S. Elmer pinx^{t}—London, S. Russell.—T. Ryder sculp. | The Politician | Edinburgh; Robt Simpson—London; Ackerman & Co |

1372 —— Half length, to right, rectangle, 4.6. x 3.10. *Line.*
I. G. Walker. sculp^{t} | Dr Benjamin Franklin. | Eripuit cœlo fulmen sceptrumque Tyrannis. | Bungay Publish'd by Messrs Brightly & Childs Decem^{r} 16. 1815. |

—— Same as above. Publication line erased. (2)

FICTITIOUS

1373 —— Bust, to right, bald head, dark background, oval, with border line, 3.3. x 2.9. *Stipple.*
Doctor Benjamin Franklin. | Engraved by Wm Evans, from an original picture, | (the last painted) in the possession of Dr Jas Hamilton. | Published for Lackington, Allen & Co Jany 1. 1804.

1374 —— Three-quarter length, seated, to front, in library. Rectangle, 5.3. x 4.5. *Line.*
Geo. Catlin pinxt—Peter Maverick sculpt | Benj. Franklin. | Published by Geo. Catlin, from the only portrait of him in existence; New York. 1829. |
Excessively scarce.

1375 —— Whole length, to front, in rectangular picture frame, 6.9. x 4.7. *Line.*
Benjamin Franklin, L. L. D. | Published by H. D. Symonds Augt 27. 1796. |

—— Head, to left, fur-trimmed cap, in horizontally ruled circle, 1.6. Cut from group. *Line.*
Franklin. | (2)

FILLEUL

1780

1376 —— Half length, to front, seated, rectangle, with broad border, 13.5. x 9.5. *Line.*
Benjamin Franklin | Né à Boston le 17. Janvier 1706. | Eripuit cœlo fulmen sceptrum que tyrannis. | Peint par Madame Filleul. —A Paris chez M. Boquet rüe Comtesse d'Artois vis-à-vis celle Mauconseil.—Gravé par Cathelin, Graveur du Roi. |

1377 —— Same as above. Proof before all letters. Very scarce.

1378 —— Same as above. Proof with only: "Peint par Madame Filleul.—Gravé par Cathelin, Graveur du Roi."
Excessively scarce.

1379 —— Bust, to left, long hair, open turn-down collar, oval, 2.6. x 2. *Stipple.*
F. Bonneville del—Delatour sculp, | Franklin. | Né à Boston le 17 Janvr 1706. | Mort à Philadelphie en 1790. | A Paris. Rue du Théatre Français No 4. |

—— Same as above. Address erased. (2)

1380 —— Bust, to right, vignette, 2.8. x 2.6. *Line.*
Ferdinand Sc^{t} | Franklin | (Benjamin.) | Né à Boston en 1706. | Mort en 1790. | Publié par Blaisot. |

—— Same as above. Proof with only "Ferdinand Sc^{t}" India paper.

—— Same as above. With title, "Le Sellier De Varsovie." (3)

1381 —— Bust, to left, head to right, oval, 4.8. x 3.10. *Stipple.*
F. Bonneville Deli.—Gautier Sculp. | Benjamin Franklin. | Né à Boston, le 17 Janvier 1706, | Mort à Philadelphie en 1790. | A Paris chez l'Auteur rue du Théatre Francais N. 4. |

—— Bust, to right, oval, over tablet, in rectangle, 5.13. x 3.10. *Line.*
Benjamin Franklin. | Goldar sculp^{t} | Published Sepr 23^{d} 1785, by J. Fielding, Pater Noster Row. |

—— Same as above. All lettering, except title, erased. (3)

1382 —— Bust, to right, oval, 7.3. x 6.2. *Aquatint.*
Benjamin Franklin, | Né à Boston le 17 Janvier 1706. |
Printed in dark brown.

—— Same as above. "E. Gosselin qt." added under bust, to right. Printed in reddish brown. (2)

1383 —— Bust, to front, on pyramid, with two other portraits, in circle, 2.12., with border containing names. Liberty cap, urn, cherubs, etc. *Stipple.*
les Immortels. | Franklin. | J. J. Rosseau.—Voltaire | A Paris, Rue du Théatre François N° 4.1
Excessively scarce. In perfect condition.

1384 —— Full bust, to front, in picture frame, held by Diogenes, in rectangle, 10.9. x 8. *Line.*
N. L. G. D. L. C. A. D. L: del. et Sculp. | Benjamin Franklin | Ministre plenipotentiaire a la Cour de France pour la Republique | des Provinces unies de l'Amerique Septentrionale. | Né à Boston le 17. Janvier 1706. | A Paris chez Bligny Lancier du Roi, M^{d} d'Estampes, Peintre, Doreur et Vitrier, Cour du Manége aux Thuilleries. | Presenté à son Excellence | quelle à acceptée le 14. | Juillet 1780. | Par son très Humble et très Obeissant | Serviteur Bligny. |

1385 —— Before all letters. The portrait and chart, on which eagle stands, in etched state.

1386 —— Same as above. The plate finished, proof before all letters below rectangle.

1402 —— Bust, profile to left, oval, with ring and bow of ribbon, in rectangle, 4.11. x 2.11. *Line.*
Benyamin Franklin | gebohren 1706. | D. Berger Sculp. 1783. |

—— Similar to above. Rectangle, 4.12. x 2.11. *Line.*
Benyamin Franklin. | D. Berger Sculps. Berolini 1783. | (2)

1403 —— Bust, profile to left, circle, 1.14., over another portrait. *Line.*
I. | II. | D. Berger sc: 1792 | I. Benyamin Franklin. | II. John Howard. |

—— Same as above. A small "A" in blank border of circle over Howard, and "Benyamin" altered to "Beniamin"

—— Same as above. The small "A" erased and placed over Franklin. (3)

1404 —— Bust, profile to right, between two other overlapping portraits, in oval, 2. x 1.13. *Stipple.*
Peter I.—Franklin.—Friedrich II. | D. Berger Sculp. 1808. |
Scarce.

—— Bust, profile to right, in olive-leaf border surrounded by flowers, in oval, in ruled rectangle, 5.5 x 4.4. *Stipple.*
Bristol Hard Porcelain Flower Piece. | (Size 8¾ in. x 7⅛ in.) | Portrait of Benjamin Franklin, | In the Collection of Mr William Edkins, Bristol. | (2)

1405 —— Bust, profile to left, circle, 2.3., over laurel wreath with diverging rays. *Stipple.*
B. J; Franklin | Est | Mort | Dediée au Caffé Procope |
Excessively scarce.

1406 —— Bust, profile to left, on tall pedestal, surrounded by literary emblems, on bookplate, vignette, 2.5. x 2.16. *Stipple.*
M. W. Day. | W Chapin del & Sc. | "'Tis Education forms the common mind, | Just as the twig is bent the tree's inclin'd."
Very scarce. See No. 1449.

1407 —— Bust, profile to right, oval medallion on spear, near left centre of large composition with three figures at funeral altar. 8.10. x 7. *Stipple.*
Dessiné par Boiseau.—Gravé par Colibert. | La Philosophie et l'Innocence rendent les | derniers devoirs a Franklin. | A Paris chéz Basset, rue Jacques, No 670. |
Excessively scarce, full margins.

1408 —— Bust, profile to left, outline in circle, on same plate with silhouette of Washington, Hart 810, in rectangle, 3.14. x 6.2. *Etching.*
Columb. Mag. |

1409 —— Bust, profile to right, circle, 1.11. Copy of Dupré's medal, reverse on same plate, with artist's name. *Line.*
Benj. Franklin Natus Boston. XVII. Jan. | MDCCVI | Copia Sculp. |

1410 —— Bust, profile to right, in circle, mosaic border, with other numbered ornaments, in rectangle, 8.9. x 7.6. *Stipple.*
Manuel du Tourneur.—Pl. XLV. | Fig.—8. | Dessine par Goussier—Coquet Sculp Tom. II. | Scarce. See No. 1414.

1411 —— Bust, to right, in circular border of oak leaves and snake with tail in mouth. At sides of head, "B.—F." Diameter, 7.6. *Stipple.*
Lethere Delineavit.—Darcis Sculpsit. | A Paris chez Potrelle, Md d'Estampes, Rue Honoré, No 54. |

1412 —— Same as above. With only: "Le Thiere delt 1795. Darcis Sculpt 1795." Very scarce.

1413 —— Bust, profile to left, in circle, of oak and laurel leaves, in oblong oval with blank border in which is lettering, in rectangle. At top of sheet, of 25 illustrations, in double border lines. *Line.*
Bowles's Moral Pictures; | or Poor Richard Illustrated. Being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. By the late Dr. Benj. Franklin. | . . . Bowles and Carver . . . | B. Franklin, L. L. D. and F. R. S. Born at Boston, Jany 17. 1706. | Died at Philadelphia, April 17. 1790. | —Dighton delt |
Early proof before 1795 publication line. Excessively scarce.

1414 —— Bust, profile to right, in circle, mosaic border, with other numbered ornaments, in rectangle, 8.6. x 7.3. *Stipple.*
Tab XVI | F. 8. | Drechsler 3r B. 2 Th |
Very scarce. See No. 1410.

1415 —— Bust, profile to left, vignette, 2.12. x 1.11. *Stipple.*
Edwin sc. | Benjamin Franklin | Born Jany 17th 1706 Died April 17th 1790. |

—— Same as above. Proof before all letters.
The only one known. (2)

1416 —— Bust, profile to left, vignette, 1.5. x .14., on card. *Line.*
Franklin Lodge | No 134.—A. Y. M. | You are requested to attend a meeting of Franklin Lodge No 134 | on —— next at — O'Clock P. M. | By order of the Worshipful Master | Geo. I. Becker Secy | Philada —— 18— |

1417 —— Bust, profile to right, oval, 3.6. x 2.10. *Stipple.*
L. Hess sc. | Benj. Franklin, | geboren zu Boston in Neu—England d. 17. Jan. 1760. | Non Sordidus Auctor Naturæ Verique. |
Excessively scarce.

1418 —— Bust, profile to right, oval, 4.3. x 3.7. *Line.*
Literary Magazine. | Drawn & Engraved by T. Holloway from the Bust modelled at Paris, from the Life. | Benj. Franklin, L. L. D. F. R. S. | Published as the Act directs, 1. Feb. 1791, by C. Forster, N° 41, Poultry.

—— Bust, profile to right, oval, 4. x 3.2. *Stipple.*
W. R. Jones Sc. | Benj. Franklin, L. L. D. | (2)

1419 —— Bust, profile to left, on medal, circle, 1.14. On same sheet reverse of medal. *Etching.*
Pl. XV. | Benj. Franklin Natus Boston. XVII Jan. | MDCCVI | Dupre F. | Jules Jacquemart |

—— Same as above. Proof before "Pl. XV." (2)

1420 —— Bust, to left, on pedestal, on line with Hamilton and another, near pyramid with medallion of Washington, etc., landscape background rectangle, 4.15. x 3.15. *Line.*
Allegorical | Des^d by G. Fairman—Kearny Sculp^t | American Literature &, Fine Arts, Rewarding Patriotism &, Virtue. |

—— Bust, profile to right, between Washington and Hamilton, on pedestal, with figures of America and History in foreground. Vignette, 6.4. x 6.3. *Line.*
Birch Del^t—Engraved By Lawson. | For Delaplaine's Repository | Rogers & Esler Printers. | (2)

1421 —— Bust, profile to right, on pedestal, about to be crowned by Liberty. Rectangle, 6.2. x 3.6. *Line.*
H. Lips del. & sc: | Beniamin Franklin. |

1422 —— Bust, profile to left, in oval, 3.12 x 2.14. *Line.*
N° V.] Massachusetts Magazine, [Vol II. | Eripuit Cœlo Fulmen; sceptrumque Tyrannis. | B. Franklin, L. L. D. F. R. S. | Born at Boston in New England, Jan. 6th 1706. | Died at Philadelphia, April 17th 1790. |

—— Same as above. First line erased. (2)

1423 —— Another copy of the first state, with the "Massachusetts Magazine" line.
All three are genuine original impressions. The modern counterfeit has no comma after "England" and the profile of the face is sharply outlined by the graver.

1424 —— Bust, to front, oval, 1.1. x .15., on left centre of cheques on Bank of Augusta. *Stipple.*
Peter Maverick N. York. | Two copies.

—— Bust, profile to left, with spectacles, on pedestal, vignette, 3.5. x 2.14., on title page. *Line.*
Early Lessons | By | Maria Edgeworth | Published by J. Maxwell Philad^a | (3)

1425 —— Bust, to right, laureated, at top of tall column, opposite similar "Washington.", Hart 775, on title page, vignette. *Line.*
Franklin. | Befreiungskampf | der | nordamerikanischen Staaten | von | Dr Heinrich Elsner. | Nisle del: | Stuttgart, J. Scheible's Buchhandlung.—Stich u. Druck durch Carl Mayer. Nbg. |

1426 —— Bust, profile to right, oval, 4.4. x 3.8. *Stipple.*
for the Microscope | Benj. Franklin. L. L. D. F. R. S. | Where Liberty dwells, There is my Country |
Excessively scarce.

1427 —— Bust, profile to left, oval, with border, ornament at top, spectacles. Title in ornamental oblong oval beneath. In lower right of oblong sheet, of forty portraits, 16.8. x10.5., with remarque of Voltaire bust. *Line.*
Mr le Dr Franklin. | Dessiné par Duché, d'après nature au Chateau de Ferney en 1781. Gravé par Née, | Chambre Du—Cœur de Voltaire. | Pays de Gex No 1. | N. B. Pour les Vues du Chateau de Ferney . . . Tombeau de Voltaire à Ferney. |

1428 —— Same as above. With only "Dessiné par Duché,—Gravé par Née," and the remarque.
Very scarce.

1429 —— Bust, profile to right, vignette, 3.2. x 2. *Line.*
Beni. Franklin. | Geboren zu Boston in Neu England, den 17. Jan. 1706. | Non Sordidus Auctor Naturæ Verique. | C. G. Nestler fec. |

1430 —— Bust, profile to left, in broad oval border with oak garlands, facing similar John Adams, in rectangle, 4.7. x 7.3. *Line.*
New London Magazine. | Benjn Franklin, L. L. D. F. R. S. | Published by Alexr Hogg at the Kings Arms No 16 Paternoster Row, Mar. 1. 1786.—Noble sculp. |

—— Bust, profile to left, vignette, 3.3. x 1.15. *Line.*
B. Franklin, L. L. D. F. R. S. | Born at Boston in New England, Jan 17th 1706. | Non Sordidus Auctor Naturæ Verique. |
(2)

1431 —— Bust, profile to right, vignette, 3.4. x 1.15. *Line.*
B. Franklin. L. L. D. F. R. S. | Born at Boston in New England, Jan 17th 1706. | Non Sordidus Auctor Naturæ Verique. |
Scarce.

1432 —— Bust, profile to left, oval, in stone-work border, 4.4. x 3.8. *Line.*
B. Franklin, L. L. D. F. R. S. | Ambassador from the Congress of America | to the Court of France. | J. Norman Sc. |
Very scarce.

1433 —— Bust, profile to left, between woman's head and portrait of Steele, outline, in rectangle, 3.4. x 5.8. *Etching.*
Page 285.—Vol. II. | M—N—O— | 190 |
Two copies. (2)

1434 —— Bust, profile to left, over Steele, vignette, 3.5. x 2.10. Outline. *Etching.*
Pl. 39. | 1. | 2 |

—— Same as above. Added: "Tome II.—Page 21." (2)

1435 —— Bust, profile to right, oval, in stone-work border, ring and laurel garlands, over tablet, with troops and Nature with two children, in rectangle, 5.13. x 3.12. *Line.*
Pollard sculp^{t} | B. Franklin, L. L. D. F. R. S. |

—— Same as above. With first line only.
A brilliant proof. Excessively scarce. (2)

1436 —— Same as No. 1435. Added, above: "Where Liberty dwells there is my Country!", and below: "Engraved from the Original Medallion for the Hib^{a} Magazine." |
Two copies. (2)

1437 —— Whole length, slightly to right, draped, left hand extended holding pamphlet, right elbow on books, at top of pedestal. To right, machinery, etc.; to left, cloud background; in front, three boys, illustrating mechanical operations. 8.12. x 15.8. *Mezzotint.*
A beautiful proof before all letters, from the portfolio of the engraver, John Sartain, and the only one known.

1438 —— Bust, to right, at top of broad pedestal, on front of which lecturer is giving mathematical demonstrations, in oblong oval. Various emblematic illustrations. On folio certificate. 19.10. x 13.12. *Mezzotint.*
Engraved By John Sartain, After Design By C. Schuessele. | This Is To Certify That | The Franklin Institute | Of The | State Of Pennsylvania | for the Promotion of the Mechanic Arts. | T. W. Moore, Scrip. | (etc., five lines) | Very scarce.

1439 —— Same as above. The oval cut out. Brilliant proof impression.

1440 —— Bust, profile to right, oval, 2.5. x 1.11. *Line.*
Scoles sculp. | Benj. Franklin, L L D. F R S. | "Where Liberty dwells, there is my Country." | Very scarce.

1441 —— Bust, profile to right, rectangle, 4.1. x 3. *Line.*
R. Scott sc. | Benj. Franklin, L L D. F R S. |

1442 —— Bust, profile to right, oval, 2.6. x 1.13. *Stipple.*
A. Stöttrup sculps: | Benj: Franklin | geb: 1706, gest: 1790. |
Scarce.

1443 —— Bust, profile to left, oval, 3.11. x 3. *Line.*
Engraved by B. Tanner, N. York. Sept,r 1794. | Benj. Franklin, L. L. D. | New-York, Published by Saml Campbell, Octr 1794. |

1444 —— Bust, profile to right, over tablet, in rectangle, 3.11. x 2.13. *Stipple.*
Dr Benj. Franklin. | Tanner, sc. | Philadelphia, Published by W. W. Woodward, 1801. |

1445 —— Bust, profile to right, oval, 4.3. x 3.6. *Line.*
Engraved by Thackera & Vallance Philada 1794. | Benj. Franklin, L. L. D. |

1446 —— Bust, profile to left, vignette, 2.11. x 1.10. *Line.*
J. V. N. Throop Sc | Benjamin Franklin |

—— Bust, profile to right, oval, .14. x .12., facing similar Washington, on cheques of Bank of Georgetown. *Line.*
Toppan, Carpenter & Co Philada & New York. | (2)

1447 —— Bust, profile to right, circle, top draped, supported by two female figures, over stone tablet with inscription, vignette, 3.7. x 4.14. *Line.*
Peter Burtsell | Book Binder | No Street | (All kinds of Binding done, etc., four lines) | Tisdale sc. |
The only impression known.

1448 —— Bust, profile to right, outline, oval, 3.13. x 3.1. *Etching.*
Vol. III. p. 285. | XCII. |

—— Bust, profile to left, vignette, 2.12. x 1.10. *Stipple.*
Warnicke Sc. | Benjamin Franklin | Born Jany 17th 1706 Died April 17th 1790. | (2)

1449 —— Bust, profile to left, on tall pedestal, surrounded by literary emblems, on bookplate, vignette, 2.3. x 2.6. *Stipple.*
Wm Chapin | W Chapin | Literatura mentem expandit. |
Scarce. See No. 1406.

1450 —— Bust, profile to left, vignette, 3.2. x 1.10. *Stipple.*
Franklin. | From Houdon's Bust. | Engraved by T. B. Welch. | H. Quig. Printer | Boston. | Published by Hilliard. Gray. & Co |

—— Same as above. Last four lines erased.

—— Bust, profile to left, vignette, 2.6. x 1.6., on engraved title page. *Stipple.*
Engd by E. Wellmore from an Original drawing by J. B. Longacre after the bust by Houdon. | (3)

1451 —— Bust, profile to right, circle, 2.3. *Stipple.*
C. Westermayr fecit 1794 | Benj: Franklin | nach einem Basrelief |

1452 —— Bust, profile to right, oval, 4.4. x 3.8. *Stipple.*
Benj. Franklin, L. L. D. F. R. S. | Where Liberty dwells, There is my Country.

—— Mask, full front, on pedestal, under portrait of "Cuvier." Vignette, 2.9. x 1.6. *Stipple.*
Pl. 28. | Franklin. | Phrénologie.—Ordre. | h^te^ Bruyères del^t^— L. Wolff Sculp^t^ | Imp. de Mangeon, 67. r. St Jacq. Paris. | (2)

1453 —— Sculptured bust, 6.9. x 5.3., very slightly to right, no shading below bust, vignette, 7.5. x 5.10. *Stipple.*
The paper is cut to octagon, 7.14. x 6., and presumptively a perfect copy would show lettering. No perfect copy is known, and only one other, in the same condition as this, paper cut to oval, 9. x 7.6., has been seen.

1454 —— Bust, profile to right, circle, 2.7. *Stipple.*
B. Franklin |
Excessively scarce. Companion portrait to Washington, Hart 196.

—— Bust, profile to right, oval, 3.1. x 2.7. *Line.*
Benj. Franklin, L. L. D. F. R. S. | (2)

1455 —— Sculptured bust, without pedestal, profile to left, vignette without background, in rectangle of single stippled line, 5.15. x 4.4. *Stipple.*
The only known impression.

1456 —— Bust, profile to left, vignette, outline, oval of a single line, in rectangle, horizontally ruled, 4.5. x 3.12. On p. 286 of a French edition of Lavater. *Etching.*

—— Close copy of above, same size. On p. 318 of an English edition of Lavater. *Etching.*

—— Another impression. Proof on thick paper, before the text on the back. No other known. (3)

1457 —— Bust, profile to left, vignette without background, outline, 3. x 2.12. On same 8vo sheet with silhouette and profile of the Apollo Belvedere, numbered "93." and "94." *Etching.*
83. | 92. | Two copies. One with page number scratched. (2)

1458 —— Bust, profile to left, oval, 6. x 5., ribbon at top.
Benyamin Franklin | gebohren en 1706. | Eripuit fulmen coelo sceptrumq. | tyrannis. |
An early pencil drawing, heightened in white, of the Houdon portrait.

1459 —— Full bust, to right, long hair, fur collar, fur-lined coat, oval, in rectangle, 7.14. x 6.3. *Stipple.*
Eng^d By H. Albrecht N. Y |
India proof before title.

—— Full bust, to left, vignette without background, outline, 3.8. x 2.8. *Etching.*
Franklin | Citoyen des Etats-Unis. | (2)

1460 —— Bust, to left, vignette, in irregular rectangular ornamental frame, 4.3. x 2.10. *Stipple.*
Franklin. | Engraved by W. T. Fry. | Published by Thos Tegg, Cheapside. |

—— Bust, to left, vignette, in octagon, with similar portraits of "Johnson" "Addison" "Goldsmith" and "Pope". Above flaming lamp and diverging rays. Vignette, 4.4. x 3. *Stipple.*
Franklin | Engraved on Steel, by W. T. Fry. | Pub^d By C. Stocking. 3. Paternoster Row. June. 1827. |

—— Similar to above, but with Swift in place of Pope. Vignette, 4.4. x 2.15. *Stipple.*
Proof before all letters, from the collection of the engraver J. B. Longacre. No other known. (3)

1461 —— Bust, to left, oval, 3.8. x 3.2. *Stipple.*
Benjamin Franklin | Gesandter der vereinigten Nordamerikanischen | Staaten an den Französischen Hofe. | Gebohren . . . 1706. | Gestorben . . . 1790. |

—— Same as above. "den" corrected to "dem". (2)

1462 —— Full bust, to right, oval, in rectangle, 7.12. x 6.3. *Mezzotint.*
desine par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. | D. Beniamin Frænckiin. | Grand Comissaire plenipotentiaire du Congres d'Amerique en France | né à Boston 1706. en 17. Janvier. | Se vend a Londres chez Thom Hart. |
Excessively scarce. Fine and perfect copy.

1463 —— Bust, to left, oval, over panel, in rectangle, 5.9. x 3.11. *Line.*
Benjamin Franklin, | Ministre plenipotentiaire des Etâts Unis | de l'Amérique près S. M. le Roi de .france. | Né . . . 1706. | Mort . . . 1790. | Fr. Janet sc. |

—— Same as above. Proof before all letters, and before horizontal lines over the panel. Very scarce. (2)

1464 —— Nearly half length, to left, oval, 9.13. x 8.3. *Aquatint.*
F. Janinet Sculp. |
A beautiful full-margined impression, proof before inscription, one of three known copies. *Printed in colors.*

8 00 1465 —— Same as above, cut to the oval.

1466 —— Bust, to left, oval, over tablet, in rectangle, 5.7. x 3.8. *Line.*

1 00 Benjamin | Francklin. | Né à Boston, en 1706, | Mort à Philadelphie, le 17 Avril 1790. | à Paris Chez Ménard & Desenne Rue Git le Cœur N° 8, |

—— Same as above. Before all letters, tablet blank.

—— Same as above. "Francklin," in open, unshaded letters, on blank tablet, and publication line. India proof.

—— Same as No. 1466. Address erased. (4)

1467 —— Bust, to left, vignette, 3.6 x 3.10., without background. *Etching.*

9 00 N° 40. | Gaet. Marmocchi dis.—Innoc. Migliavacca inc. | Franklin |
Very scarce.

1468 —— Bust, to left, in ornamental picture frame, 2.13. x 2.7., on engraved title page. *Stipple.*

1 50 Dr B. Franklin's Essays. | Vol. I. | Janinet pinxt—G. Murray sc. | London, Published By John Sharpe, Piccadilly. | 1820. |
Fine impression.

—— Bust, to left, in plain picture frame, 2.8. x 2.2., suspended. *Stipple.*

Janinet p.—Pekenino sc. | B. Franklin |
Fine proof before publication line. (2)

1469 —— Bust, to left, in ornamental picture frame, 5.4. x 4.10., suspended from rosette. *Stipple.*

3 50 Franklin. | Disegnato ed inciso da Mle Pekenino in America 1822. | Sopra la Miniatura di Janinet. | Pubd by the Engraver, Philada 151 Pine St. | Fine impression.

1470 —— Bust, to left, in picture frame, 2.8. x 2.2. *Stipple.*
Scoles sculp. | B. Franklin. |

1 50 —— Bust, to right, upper left of group of nine portraits, in rectangle, 7.15. x 4.11. *Etching.*
44. | B. Franklin. | London. Published by Thomas Tegg, Cheapside, March 1. 1829. | (2)

1471 —— Full bust, to left, in broad oval, oak branches and stars above, oak branches, liberty cap, books, etc., below, resting on base, with inscription: "L'Amour de la Patrie et de la Liberté." on upper edge, in rectangle, 8.10. x 5.4. *Line.*

8 00 Benjamin Franklin | Compagnon Imprimeur, Ministre Plenipotentiaire | des 14 Etats-Unis de l'Amérique Septentrionale. | Né . . . 1706 | Mort . . . 1790. | Eripuit Cœlo Fulmen Sceptrum Que Tyrannis | Labadye del.—Voyez Junior Sculp. | Dessiné et Gravé sous la direction du Sr Dejabin, Editeur de la | Collection des Portraits de M. M. les Députés, Place du Carouzel, N° 4. |
Scarce.

1472 —— Same as above. Before inscription on edge of base, and before all lettering within rectangle except: "Benjamin Franklin", and with engraver's name "Voyez sc."
Fine full-margined impression. Very scarce.

1473 —— Same as above. All outside of oval erased.

—— Same as above. Single line of border, and: "Benjamin Franklin." added. (2)

MARTIN

1767

1474 —— Bust, to left, spectacles, right thumb supporting chin, oval, surrounded by diverging rays to rectangle, machine engraved border, 3.13 x 2.8. Overhead classical female head in medallion. *Line.*
Benjamin Franklin | The American Mechanic. | Scarce.

1475 —— Bust, to left, in oval, .14. x .11., with books on either side, shaped to pyramid, in rectangle, 1.14. x 2.4. *Line.*
Sold At The | Franklin—Book-Store | Balch, Rawdon & Co sc. | By | E. & D. W. Platt | River Street | Troy |
The only impression known.

1476 —— Half length, to left, seated at table, reading, rectangle, 4.3. x 3.4. *Mezzotint.*
Engraved by J. C. Buttre | Benjamin Franklin. | The Self Educated Man |

—— Similar to above, 3.15. x 3.3. *Line.*
Painted by Martin.—Engraved by Geo: B. Ellis. | Benjamin Franklin. | India proof, and another, plain. (3)

1477 —— Half length, to left, seated reading, rectangle, 2.4. x 1.12. *Line.*
Proof before letters, signed: James H. Fincken 1902.

1478 —— Half length, to left, seated reading, rectangle, 4.14. x 4. *Stipple.*
D. Martin Pinxt—C. Gobrecht. sculpt | Benjamin Franklin, L. L. D. F. R. S. | India proof, full margin, in perfect condition.

1479 —— Another copy, India proof, a plain impression with wide margins, and the original copper plate. As a lot.

1480 —— Half length, to left, seated reading, rectangle, 4.8. x 3.12. *Stipple.*
Benjamin Franklin L. L. D. | Engraved by C Goodman & R Piggot, from an original | painting by Martin, for the Analectic Magazine. | Published by M Thomas 1818. |

—— Same as above. All lettering, except title, erased.

—— Similar to above, 4.12. x 3.14. *Stipple.*
Martin Pinx.—Goodman & Piggot sc. | Dr Franklin |
Fine impression, full margins.

—— Same as above. Irregular rectangular border added. Title in open letters in panel, "Benjamin Franklin." Lacks publication line. (4)

1481 —— Half length, to left, seated reading, draped curtain in upper left, oval, 4.1. x 3.7. *Mezzotint.*
Wm Hamlin Sculpt—Providence | Benjamin Franklin | L L D F R S |
The only copy known.

1482 —— Whole length, to left, seated reading, four children before him, tree and temples in background, rectangle, 3.7. x 2.4. *Line.*
Frontispiece | Jas Harris, S.c | Dr Franklin. | Scarce.

1483 —— Nearly half length, to left. Vignette, 3.3. x 3.2. *Stipple.*
Drawn by Hoppner Meyer from an original Painting | Engraved by T. Illman. | Benjn Franklin | Benja Franklin | entered . . . N. Y. |

—— Half length, to left, seated, rectangle, 3.13. x 3.3. *Stipple.*
Engraved by Illman & Pilbrow | Benja Franklin | (2)

1484 —— Bust, to left, in picture frame, 2.12. x 2.4., suspended. *Stipple.*
D. G. Johnson Sc | Benjamin Franklin |

1485 —— Bust, to left, vignette, oval, at bottom of group in rectangle, 3.2. x 2. *Line.*
Lizars sc. | Grey. | Wilberforce.—Duke of Kent. | Franklin. |

—— Same as above. Titles erased and reëngraved: "Canning." above portrait, and "Wilberforce" "D. of Kent." and "Franklin" under portraits. (2)

1486 —— Half length, to left, seated, rectangle, 4.15. x 4. *Stipple.*
Fine proof, before border lines and all letters, of Longacre's engraving. Not quite finished. One other copy known.

1487 —— Same as above. The plate finished, but before border lines and all lettering. A beautiful brilliant proof. The only copy known.

1488 —— Same as above. Border lines added, plate lettered. Painted By Martin—Engraved By Longacre | Published By Joseph Delaplaine | Benjamin Franklin. | J Porter Printer

1 50

—— Same as above. Printer's line erased. (2)

1489 —— Same as above. Publisher's line erased and replaced by: "Engraved for the Port-Folio published by H. Hall."

1 50

—— Same as above. Publisher's line erased and added, below title: "Published by S. C. Atkinson Philad^{a}"

—— Same as above. Publisher's line erased. (3)

1490 —— Half length, to left, seated, rectangle, 3.14 x 3.3. *Stipple.* Benjamin Franklin. | Engraved, by J. B. Longacre, from a Painting by Martin. | Fine impression.

1 50

—— Same as above. Title erased, and reëngraved in facsimile: "Benj^{a} Franklin"

—— Similar to above. In broad frame, Acanthus ornament at top. Title in tablet, rectangle, 4.14. x 2.11. *Stipple.* Painted by | Martin | —Engraved by | J. B. Longacre | Franklin | C. S. Williams, New Haven Ct. | (3)

1491 —— Bust, to left, vignette, in frame containing six diamond-shaped ornaments on each side, a star in each corner, clouds and lightning above, tablet with title below, rectangle, 2.13. x 2.4. *Line.*

35 00

Franklin | Saml Maverick |
The only known impression.

1492 —— Half length, to left, seated reading. In left background, draped curtain and bust, rectangle, 17.12. x 14. *Mezzotint.* D. Martin pinx^{t}—E. Savage sculp^{t} | Benjamin Franklin L. L. D. F. R. S. | London, Published Septr 17. 1793, by E. Savage, N° 50, Hatton Garden. |
The first published state of a very scarce and desirable print.

125 00

1493 —— Same as above. Last line erased, and instead: Boston, Published and Sold by Abel Bowen, Engraver, N° 2, Congress Square.—McKinzie Printer |

60 00

1494 —— Bust, to left, in decorative irregular floriated octagonal border, 1.8. x 1.5. *Line.* Benjamin Franklin. | National Bank Note Co. N. Y. | India proof.

1 50

—— Same as above. With slight additions to border, on card: Plate Printers Union | Annual | Ball, | —Irving | Hall, | Gentleman's Ticket. | Monday. February. 26th 1872 |

—— Same as above. On certificate of Franklin Fire Insurance Company of Philadelphia. (3)

1495 —— Bust, to left, vignette, rectangle, in group of twenty portraits in rectangle, 5.9. x 3.8. *Stipple.*
Franklin. | O. Pelton Sc. |

1496 —— Bust, to left, vignette,. in lathe-work frame, a star in each corner, clouds and lightning above, tablet in which is title below, rectangle, 2.13. x 2.4. *Stipple.*
Franklin. | Perkins & Heath, Patent Hardened Steel Plate |

—— Same as above. Proof before stars, clouds and lightning, tablet and all letters. India paper. Excessively scarce. (2)

1497 —— Bust, to left, rectangle, 1.9. x 1.5. *Line.*
Benj. Franklin. |
Cut from large map of U. S. See Washington, Hart 555.

—— Half length, to left, seated reading, rect., 2.15. x 2.4. *Line.*
Martin Del—W. D. Smith sc. | Benjamin Franklin. |

—— Half length, to left, rectangle, 4.9. x 3.10. *Stipple.*
Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society. | Benjamin Franklin. | Benj^a Franklin |

—— Same as above. With the addition of a border line, 2-16, enclosing first line. (4)

1498 —— Half length, to left, seated reading, rectangle, 4.11. x 3.14. *Stipple.*
Engraved by. T. B. Welch. | Franklin. | From The Original Picture By D. Martin | In The Possession Of H. J. William's Esqr | Taken At The Age Of Sixty. | Prt. by R. Andrews. | Boston. | Published By Tappan & Dennet. |

—— Same as above. Without the last three lines.

—— Similar to above, rectangle, 3.13. x 3.2. *Stipple.*
Engraved by A. Willard. | Benj^a Franklin | (3)

1499 —— Half length, to left, seated reading, rectangle, 2.13. x 2.4. *Line.*
W. Woodruff Sc. Cin^i. | Benjamin Franklin. | Very scarce.

1500 —— Half length, to left, seated reading, rectangle, 4.15. x 3.14, without border line. *Stipple.*
A very beautiful engraving, India proof, with full margins. No lettered impression is known. Mitchell's copy had pencilled: "H. Meyer"

1501 —— Another copy. India proof, blank margin creased.

1502 —— Various small prints and bank-note proofs of the Martin type, including a fine proof on India paper by R. G. Harrison. Eleven, as a lot.

1503 —— Bust, profile to right, fur cap, oval, 3.10. x 2.12. *Line.*
Anderson S. | Benj. Franklin. | Two copies. (2)

1504 —— Bust, profile to right, vignette, on group of twenty portraits, 4to sheet. *Line.*
Plate 40. | Miscellaneous Writers. | Franklin. | Engraved by J. W. Cook, for Crabb's Historical Dictionary.—Published by Baldwin, Cradock & Joy, 1825. |

—— Bust, profile to left, oval, 3.15. x 3.2. *Line.*
W. Grainger sculp^{t} | Benjn Franklin. | London, Published by H. D Symonds, Patternoster Row. September, the 25 1794. |

—— Another copy lacking the publication line.

—— Similar to above, oval, 3.3. x 2.11. *Line.*
R Gray Sculp^{t} | Dr Benjamin Franklin | Published by W. Falconer, Glasgow. 1814. | (4)

1505 —— Bust, profile to right, oval, 3.2 x 2.11. *Line.*
Heath sculp^{t} | Benjamin Franklin. | (Il a ravi le feum, etc., four lines) | From a Medallion, in the possession of Dr Lettson. |

—— Bust, profile to right, oval, 2.4. x 1.11. On engraved title page: "The Life of Benjamin Franklin, L L D." *Stipple.*
Hopwood sc. | Printed and Sold by George Nicholson, Poughnill near Ludlow, | Sold in London by | (T. Conder, etc., three lines) |

—— Same as above. All of last five lines erased except the words: "Sold by George Nicholson, Poughnill." Two copies.

—— Same as above. All engraving erased except oval. Extended by vertical ruling to rectangle, in irregular picture frame. Title added below: Franklin. | (5)

1506 —— Bust, profile to right, overlapping head of Washington, in rectangle, .7. x .8., on monumental altar. Above, flying figure of Time, etc. Landscape background. On cheque of the Franklin Bank. *Line.*
Leney & Rollinson. | In proof condition.

1507 —— Bust, profile to left, surrounded by diverging rays on which is title, vignette, 3.2. x 2.5. *Line.*
Mercein's Directory. | Franklin Office. | Samuel Maverick | Engraver | & Copper Plate Printer | 73 Liberty Street | New York. | P. Maverick & Durand Sculp. | Excessively scarce.

1508 —— Bust, profile to left, fur cap, oval, 4.3. x 3.6. *Mezzotint.*
Eng^{d} from an Old Print, by J. A. O'Neill. | Benj^{a} Franklin |
New York: Elias Dexter, 562 Broadway. |
A beautiful engraving and a very fine impression.

1509 —— Bust, to left, circle, with broad border, 4.5. *Stipple.*
Benj. Franklin, L. L. D. F. R. S. | Where Liberty dwells, There is my Country. | London. Publish'd 12 Decr 1781 by J. Harris Sweetings Alley, Cornhill. |
Beautifully engraved, excessively scarce, and in perfect condition. Printed in brown.

1510 —— Bust, to left, oval, 3.14. x 3.1., face in stipple, engraved by Scoles. *Line.*
Benjn Franklin. |

—— Bust, profile to right, circle, opposite similar Washington (Hart 823), on column, with Liberty between, in rectangle, 5.7. x 3.4. *Line.*
Frontispiece | Doc^{r} Benjamin Franklin | Wightman Sc. | America trampling on Oppression. | (2)

1511 —— Bust, profile to right, vignette, with etched background, 2. x 1.13. Two erased border lines still show faintly. *Stipple.*
Dr Franklin. |

—— Bust, profile to right, vignette, without background, in double border lines, within which is title, rect., 3.9. x 2.13. *Line.*
Dr Franklin. | (2)

C. W. PEALE

1787

1512 —— Bust, to right, long hair, spectacles, oval, with broad border, 6. x 5. *Mezzotint.*
C. W. Peale pinx^{t} et Fecit. 1787 | His Excellency B. Franklin L. L. D. F. R. S. President Of Pennsylvania; & Late Minister Of The United States Of America At The Court Of France.
One of four known copies. Of great interest and especially desirable.

1513 —— Same as above. Proof before all letters.
A perfect specimen, with ample margins, and the only known impression. It is the most important and valuable item in the Franklin collection.

1514 —— Half length, seated to left, etc., rectangle, 18.5. x 13.10. *Mezzotint.*
Copyright By M. Rosenthal, Phila. 1901. | C. W. Peale, Pinx.—Max. Rosenthal, Sc. |
No. 10 of fifty artist's signed proofs on India paper.

1515 —— Reduced copy of above, vignette, 4.12. x 3.12. *Etching.*
C. W. Peale | Pinxit. | Albert Rosenthal Sc. | Benjamin Franklin. | Aet—84. | From the original painting in the possession of the Historical Society of Penn^a | India proof.

THE "SUMNER" PORTRAIT

1516 —— Nearly three-quarter length, to right, face toward front, curled wig, left hand thrust into waistcoat, rectangle, 4.14. x 3.14. *Stipple.*
G. F. Storm Sc. | Benjamin Franklin. | From the original Picture in | the Possession of Thomas W. Sumner Esq. | R. Andrews. Printer | Boston, Published by Tappan & Dennet. |

—— Same as above. Two last lines erased. (2)

1517 —— Same as above. Proof before inscription. At bottom, lightly etched:
Engraved by G. F. Storm, Boston Mass: Novr 1837). | Proof.—Printed by R. Neale. Boston. |
India proof, fine condition, full margins.

TOURON

1518 —— Bust, to front, head to left, long hair, coat without collar, with olives and loops instead of buttons, oval, 2.15. x 2.4. *Line.*
Vol. II. p: 104. | VI | F |

—— Same as above. Added in lower right: "Heath Sculp. |

—— Same as above. "104" altered to "105"

—— Similar to above, bust to right, oval, in cross-ruled rectangle, 2.15. x 2.12. *Line.*
T Holloway Direxit. | (4)

1519 —— Bust, to right, oval, in stone frame, garland below, over base with title, rectangle, 4.10. x 2.13. *Line.*
B. Franklin | Dal dipinto sopra smalto di Giacomo Touron | presso il Marchese Girolamo d'Adda in Milano | Raimondo incise |
India proof. A beautiful specimen of delicate engraving. Presentation copy signed by the engraver and by the owner of the painting.

1520 —— Same as above. Before all inscription and with tablet blank. India proof, excessively scarce.

—— Same as above. Tablet finished. Before all letters except title. India proof, presentation copy. (2)

1521 —— Bust, to front, head to right, vignette, with three other portraits in rectangle, 5.10. x 3.4. Outline. *Etching.*
Page 281.—Vol. II. | F—G | H—I | 187 |

2 50

—— Similar to above, under a larger head, vignette, 2.1. x 1.13. Outline. *Etching.*
Pl. 36 | 1 | 2 |

—— Same as above. "Tome II.—Page 16." added above. (3)

1522 —— Bust, to right, vignette without background, oval in cross-ruled rectangle, 4. x 3.4. *Stipple.*

3 00

—— Same as above. Added in upper right: "VI. 104." and below oval "F"

—— Bust, to right, lower right of six heads, vignette without background, 2.3. x 2.2. *Line.*
36 | 6. | Two copies. (4)

VANLOO

1523 —— Nearly half length, to right, head to front, long hair, spectacles, oval, 9.11. x 8.3. *Aquatint in colors.*
Vanloo Pinx^{t}—P. M. Alix Sculp^{t} | Francklin | A Paris chez Marie François Drouhin, Editeur & Imprimeur-Libraire, Rue Christine, N° 2. | Imprimé chez lui par Bechet. |
Brilliant, perfect impression.

15 00

1524 —— Another copy, with two-inch margin below title, but lacking publication and printer's lines.

3 00

1525 —— Reduced copy of preceding, vignette, 3.12. x 3.12. *Etching.*
Etch^{d} by H. B. Hall N Y, 1879 | Benj^{a} Franklin |

3 00

—— Similar to above, vignette. *Line.*
Painted by Vanloo.—Eng^{d} by H. B. Hall. | Benjamin Franklin. | India proof.

—— Same as above. Before all letters. India proof. (3)

1526 —— Similar to preceding, vignette, 4.4. x 3.2. *Stipple.*
Van Loo, Pinx.—J. A. J. Wilcox Sc. | Franklin |

1 50

—— Same as above. Title uninked. India proof. (2)

VERSAILLES

1527 —— Full bust, to left, face to front, fur cap, short hair, right hand thrust into breast, rectangle, 6. x 5. *Line.*
Gravé par G^ve Levy | Franklin. | Paris Publié par Gavard, Editeur, Rue de Verneuil, 34, | Imp^e par Chardon Jeune et Fils, 3, rue Racine, Paris. | India proof.

—— Similar to above, rectangle, 4.5. x 3. *Mezzotint.*
H. W. Smith. | Franklin. | From the Painting in the Gallery of Versailles | (2)

WEST

(2)

1528 —— Bust, to right, long hair falling on shoulders, four buttons of waistcoat open, oval, 3.6. x 2.11. *Stipple.*
Dr Benjamin Franklin. | From an Original Picture, in the Possesion of the late General Washington. |

—— Bust, to left, oval, 3.6. x 2.11. *Stipple.*
Engraved by J. Hopwood. | from an original Picture in the Possesion of the late General Washington. | Dr Benjamin Franklin. | Pub: Nov. 1. 1801. by M. Jones, Paternoster Row. |

—— Same as above. Printed in colors. No other known. (3)

1529 —— Same as above. Altered by blank border horizontally ruled and addition of flying kite, clouds and lightning above, draped curtain around oval falling to pedestal below, with figures of Fame receiving scroll inscribed "Franklin" from kneeling Indian woman. Relettered:
Pub. July 1. 1805, by M. JJones, Paternoster Row. Two copies.

1530 —— Bust, to left, vignette, 2.14. x 2.13. *Stipple.*
Benjamin Franklin, L. L. D. | Engraved by R. Page. | Published by J. Robins & Co London, May 17. 1823. |

—— Same as above. Date altered to "July 1, 1826." (2)

1531 —— Bust, slightly to right, rectangle, 3.11. x 2.13. *Line.*
R. Scott Sc. | Benj. Franklin L L D. F R S. |

—— Similar to above, rectangle, 3.6. x 2.10. *Line.*
R. Scott Sc. | Benj. Franklin, L L D. F R S. | (2)

1532 —— Bust, to left, title over head, in ornamental frame, the upper left of group of five portraits including "Cowper.", "Scott.", "Belzoni.", and "Wilberforce." Vase of flowers at top, herons at sides, Time drawing chariot at bottom, vignette, 7. x 3.12. *Stipple.*
Franklin. |

1533 —— Bust, to left, oval, with border, over tablet, in rectangle, 8. x 5.2. *Mezzotint.*
D. Benjamin Franklin, | et vita inter Americanos acta, | et magnis electricitatis periculis clarus. | I. E. Haid sculp. A. V: 1778. |
Scarce.

1534 —— Nearly three-quarter length, to left, with bushy wig, rectangle, 12.1. x 9.13. *Mezzotint.*
B. Wilson Pinx^{t}—J^{s} McArdell fecit. | B. Franklin of Philadelphia. | L. L. D. F. R. S. | Scarce.

1535 —— Nearly three-quarter length, to left, five bottomed wig, rectangle, 12.1. x 9.13. *Mezzotint.*
Inscription exactly as in previous item. Added:
Published May 12th 1794, by Laurie & Whittle, 53, Fleet Street, London. |

1536 —— Bust, to left, head toward front, wig, vignette without background, 3.3. x 2.7. *Stipple.*
Benjamin Franklin. |
Engraved by J. B. Longacre for John F. Watson's "Annals of Philadelphia," 1830. The plate was sold by Watson and the purchaser erased the title and relettered the plate as Roger Williams. Some of the later copies follow.

1537 —— Nearly half length, to left, seated, book in left hand, pen in right, books and scroll before him. *Stipple.*
Engraved by F. Halpin, from an original Painting, for | "Benedict's History of the Baptists." | Roger Williams | (Copyright 1847) |
—— Nearly half length, to left, seated, book in right hand, rectangle, 4.15. x 3.12. *Mezzotint.*
Engraved by A. B. Walter. | Roger Williams | (2)

1538 —— Whole length, seated, with upraised hand extracting electricity from key on kite string, genii of electricity in background, rectangle, 13.2. x 9.11. *Photogravure in colors.*
Paris, Published by Godefroy Mayer, No. 15, Rue Pigalle. |
From the Original Picture by Benjamin West P. R. A. |
India proof. A beautiful specimen.

1539 —— Half length, to front, oval, 17.12. x 14.6. Duplessis type, with remarque of printer at press. *Photogravure.*
Published and Copyrighted, 1897, by A. W. Elson & Co., Boston. | India proof.

1540 —— Bust, to left, long hair, fur-lined coat, vignette, on tinted background, 25.8. x 19.4. *Colored lithograph.*
Benjamin Franklin. | Lith. by Crehen after Fredericks | (Published by W. Schaus—Printed by J. H. Bufford)

1541 —— Bust, to left, vignette, 9.2. x 9.10. *Lithograph.*
Benjamin Franklin | Peint d'après nature pour la Famille. | Exposé au Salon de 1779. | Duplessis pinxit.— . . . —A. Maurin, lith.

—— Bust, to right, vignette, 8.8. x 10. *Lithograph.*
Mauvaisse ft | 1826. | Lith: de C: Motte. | Franklin. | (2)

1542 —— Bust, to left, Duplessis type, rectangle, 11.6. x 8.14.
G. Kruell | Copyright 1905 | *Wood-cut.*
Artist's signed proof.

1543 —— Lithographic portraits. Various types. Thirteen, as a lot.

1544 —— Imperfect prints, wood-cuts, process prints, etc. Twenty-nine, as a lot.

1545 —— Bust, to right, Nini type, oval, 2.14. x 2.7. At head of folio broadside. *Wood-cut.*
The Way to Wealth, | — | London: Printed for W. Clarke and Son, Portugal Street, Lincoln's Inn.—[Price Two Pence.]

1546 —— Bust, to right, Houdon type, oval, 3.2. x 2.4. At head of folio broadside. *Wood-cut.*
The Way.—To Wealth. | New York. Published By David Longworth, At The Shakspeare Gallery, 1802.
Fine and early. Very scarce.

1547 —— Broadside—The Way to Wealth. Printed in four Columns n.p. n.d. folio.

1548 —— Reception de Franklin au Palais Royal par le Duc d'Orléans (Louis Philippe) 1778. Lith. de Ch. Motte after Weber. Rectangle, small folio, India proof.

1549 —— Benjamin Franklin | am Hofe zu Versailles. 8vo. *Stipple.*
Heideloff del.—Dalbon Sc.

—— Der Philosoph von Ferney segnet den jungen Gros-Sohn Franklins. 12mo. *Line.*
F. Berger sc. after Chodowiecki

—— Dr Franklin received in first audience at Versailles. German print, 24mo. (3)

1550 —— Scenes in the life of Franklin, birthplace, burial place, etc. Fifteen, as a lot.

1551 —— Handsomely bound maroon russia folio blank scrap books, lettered, "Franklin Portraits." (3)

The compiler is preparing a Catalogue of the Engraved Portraits of Benjamin Franklin, and will be grateful for information or access to collections unknown to him.
Robert Fridenberg, 6 East Forty-second Street.

NEW YORK CITY VIEWS

CHARTS, MAPS, AND PLANS

1552 Map annexed to the memorial presented to the States General of the United Provinces, on the 18th of August 1616 by Gerrit Jacobz. Witsen . . . Copied in fac-simile from the original in the national archives at the Hague . . .
Large folio in gold and colors; Chromolith by E. Spanier . . .

1553 Nova | Belgica | Et | Anglia | Nova |
Rect., 15.2. x 19.10.
In upper right, two Indian villages: "Modus muniendi apud Mahikanenses." To left, two small and one large canoe: "Canoo, sive Naviculae e corticibus arborum." and "Navis ex arboribus trunco igne excavata." The title is on ornamental rectangular tablet, heraldic lion and crown of Amsterdam at top, male and female Indians at sides, grotesque head at bottom. At lower left, scale of miles: "Milliaria Germanica communia", on scroll held by two mermaids. About 1642.
In fine condition. Very scarce.

1554 Novi Belgii | Quod nunc Novi Jorck vocatur, | Novæ q. Angliæ & Partis. | Virginiæ | Accuratissima et Novissima | Delineatio. |
Oblong small folio. Framed.

1555 Pascaarte | van | Nieu Nederlandt | uytgegeven | door | Arnold Colom. | t'Amsterdam opt Water by de Nieuwe brugh in de Lichtende | Colom.
Rect., 21.8. x 25.2. Title in ornamental oval, sheep's skull at top.

1556 Ville de Manathe ou Nouvelle-Yorc | and; Baye et Port d'Yorc | Capitale de la Nouvelle Yorc.
Rectangles, 8.6. x 6.7.
Tome I. No 33. on first, and Tome I. No 32. on second, in upper right. At bottom of the second: B. Voyez le Plan de la Nouvelle Yorc. N. 33.
Published at Paris, 1764. (2)

1557 Another copy of the "Ville" only.
"Tome I. No 33." has been carefully erased.

1558 Plan de Manathes ou Nouvelle Yorc Verifiée par le Sr de la Motte.
Oblong folio. Modern copy of a MS. map of 1693 in Archives of the Marine, France. Similar to previous item, but larger.

1559 Map of the original grants of village lots, 1642, published by Henry D. Tyler, 1897. Oblong folio.
"The Duke's Plan." Reproduced in facsimile by Henry D. Tyler from Valentine's "Manual" for 1859. Oblong folio. (2) 1

1560 (Lyne-Bradford Plan of New York.)
Ch^s Magnus Lith. Est. | Facsimile of an original map made-1728. Reprinted by John Slater Bookseller N° 204 Chatham Square New York |
Height, 16.10. Width, 21.8. Framed. 2

1561 Copy of above. Reproduced by Henry D. Tyler. 1

~~1562~~ Plan of the City of New York In the Year 1735, in pen and ink; apparently a copy of the Lyne survey with additions, by an unknown hand. In the upper left the name "Mrs Buchnerd." Oblong folio. 100

1563 Part of New-York in 1742., A Plan of the City and Environs . . . as they were . . . 1742 | 3 | 4., Plan of the City . . . (within the Palisades . . . 1745) . . . shewing. the progress and extent of the Great Fire . . . 1776
From the original drawings by David Grim; from Valentine's "Manual." Mounted on linen for framing. (3) 3

~~1564~~ A Plan of the City of New-York, Reduced from an actual Survey, By T. Maerschalckm, 1763. | P. Andrews. sculp—Publish'd according to Act of Parliament by M A Rocque near Old Round Court in the Strand |
Rect., 9.2. x 15.14.
Fine copy of the excessively scarce original reproduced by Valentine. 150

1565 To the Right Honourable | Sir Jeffery Amherst | (etc., two lines) | This Map of the Province of | New York, | (etc., two lines) | John Montresor | Engineer. | P. Andrews Sculp. |
Rect., 27.10. x 36. The northern half on separate sheet. 45

1566 Province | de New-York | en 4. Feuilles | par Montressor. | a Paris | Chez le Rouge Ing^r Geog. du Roi | rue des Grands Augustins. | 1777.
Rect., 27.10. x 36. The northern half on separate sheet. 20

1567 A Plan of the City of | New-York & its Environs | to Greenwich, on the North or Hudsons | River, and to Crown Point, on the East or | Sound River, Shewing the Several Streets, Publick Buildings, Docks, Fort & Battery, with the true | Form & Course of the Commanding Grounds, | with and without the Town. | Survey'd in the Winter, 1766. | — | To the Honble Thos Gage, Esqr (etc., five lines) | This Plan is Most humbly | Inscribd, by his Obedient | Servant.— | John Montresor. | Engineer. | P. Andrews Sculp |
Rect., 25.6. x 20.10.
Fine copy of the excessively scarce first issue. 125

1568 Same as above; date altered to "1775" and publication line: "Sold by A. Dury, Dukes Court St Martins Lane" added.
Fine copy, framed.

1569 To His Excellency | Sr Henry Moore, Bart | (etc., four lines) | This Plan of the City of New York, | Is most Humbly Inscribed (etc., two lines) | Bernd Ratzen. | Lieutt in the 60th Regt | Survey'd in 1767. | (References. 31.) | T. Kitchin Sculpt | London, Publishd . . . Jany 12, 1776; by Jefferys & Faden, . . . Charing Cross. Rect., 23. x 34.12.
Fine copy, very scarce.

1570 Les principales Forteresses Ports &c. de L'Amérique Septentrionale. | I. K. s. |
Rect., 21. x 24.
Eighteen, including: "New York and Perthamboy Harbours", Boston, Charleston, S. C., Providence, St. Augustine, etc. Folio sheet. Fine copy.

1571 Plan of the City of New York. Obl. 4o in The Lottery Magazine August and Sept. 1776. 8o London. hf. Mco. With very interesting contemporary MS. note: "In The Night of the 20th of September The Rebels set fire to & burnt down all this Part of the Town Mark'd off with red except St Pauls & Trinity Churches wch were with great difficulty saved."
The August number contains a very scarce portrait of Gen: Carleton.

1572 A Plan of the City of New York | Rect., 6.14. x 8.12.
From the "Hibernian Magazine," 1776, with page of references.
Excessively scarce.

1573 Another copy.

1574 A Plan of | the City and Environs of | New York | in | North America. |
Rect., 11.3. x 13.8. From the "Universal Magazine," 1776.

1575 A Map of | the Province of | New-York, | (five lines) | By Claude Joseph Sauthier; | (three lines) | Engraved by William Faden, | . | 1776. | London, Publish'd . . . August 1st 1776. by Wm Faden, . . . | .
Large folio. Framed.

1576 A Plan of New York Island, with part of Long Island, Staten Island & East New Jersey, with a particular Description | of the Engagement . . . of Long Island, . . . 27th of August 1776. | between His Majesty's Forces Commanded by General Howe and the Americans under Major General Putnam, with the subsequent | Disposition of both Armies. | Engraved & Publish'd . . . Octr 19th 1776. by Wm Faden . . . London. Rect., 18.12. x 16.11.
Fine copy of the excessively scarce first issue.

1577 Same as above. All after "Putnam" erased and instead: "Shewing also the Landing of the | British Army on New-York Island, and the Taking of the City of New-York &c. on the 15th of September following, with the Subsequent Disposition of Both the Armies."
Below, a printed account of the taking of the city, etc.
Very scarce.

1578 A Plan of | New York Island, | Part of Long Island &c | Shewing the Position of the | American & British Armies, | etc., two lines) | Aug. 27th 1776.
Rect., 15.15. x 10. Cut close.

1579 A Topographical Map of the Northn Part of New York Island &c. Engraved for Stedmans American War. 1793.
Map of the upper part of the Island of Manhattan, above 86th St. to illustrate the Battle of Harlem Heights.
From Shannon's "Manual." Mounted on linen for framing. (2)

1580 The North American's Almanack For the Year of our Lord, 1777. By Samuel Stearns. 12o Worcester.
Wood-cut plan of the Island of New York, paper.

1581 The Southern Part of the Province of New York: &c. By Thos Kitchin Senr For the London Magazine 1778.
Two copies, 4to. (2)

1582 Chart and Plan | of the Harbour of New York & the Couny Adjacent, | from Sandy Hook to Kingsbridge, | Comprehending | The Whole of New York (etc., five lines) |
From the "Political Magazine," Nov., 1781, folio. Framed.

1583 Another copy.

1584 B. F. Stevens's Facsimile of the Unpublished British Head Quarters Coloured Manuscript Map of New York & Environs (1782) Reproduced from the Original Drawing in the War Office, London. 1900.
Title and 24 sheets in portfolio.

1585 The City of New York Surveyed by J. Hills, 1782. Drawn & Engraved by Stiles, Sherman & Smith &c Rect., small folio.
Fac-Simile Of Plan Of The City Of New York In 1789. From the New York Directory . . . 1789 . . . N. Y. Historical Society. Rect., oblong, small folio. (2)

1586 A Plan | of the City | of | New York.
In lower right corner of large oblong folio chart: The Coast | of | A Part of New England, New | York, New Jersey, Pensilvania, | (etc., eight lines) | by order of the Lords Commissioners, of the Admiralty | in Engeland, to be sold at Amsterdam, By Gerard Hulst van Keulen, Anno 1784.
Torn in the fold, but no portion missing. Excessively scarce.

1587 A | New Chart | of | America | with the | Harbors of New York, Boston, &c | Drawn from the latest Authorities, by, W. Heather | 1799. | Stephenson sculp. | London, Published . . . June 1st 1799. by Heather and Williams, . . .
Very large oblong folio.

1588 —— A Map | exhibiting the different Stage routs, between the | Cities of New-York, Baltimore, | and parts adjacent. | To which is added, as an Historical Companion, the operations | of the British Army, from their landing at Elk River in 1777, | to their Embarkation at Nevisink in 1778. | by John Hills, | Engrᵉ & Geographer. | Published by E Savage, Philadᵃ May 1, 1800 | I. H. Seymour sc | Post Road from New-York to Newark 9 Miles, Elizabethtown 6, . . . Total 197 Miles. Rect., 11. x 59.8.
Unknown and undescribed. Its extreme length would account for the difficulty of preservation, and it is doubtful if another copy exists. Equally valuable as a "Transportation" item.

1589 This | Actual Map | and comparative plans | Showing 88 years growth of the City of New York, | Is inscribed to the | Citizens, | G. B. King. sc. N. Y. 1817. | by the proprietor | David Longworth | Published by David Longworth 11 Park 1817.—Engraved by Jaˢ D. Stout. Rect., 19.1. x 19.
In lower left, "Plan of New York | In | 1729 | Surveyed by James Lyne." and at top vignettes of: N. York City Hall &c., Asylum, New York Hospital, New York Institution and City Hotel. "Morgan Del et Scᵗ" and "J. D. Stout." In blank margin to right, printed "Guide." Fine copy. Very scarce.

1590 Map of the City and County of New-York. With the Adjacent Country. By David. H. Burr; Published By Simeon De Witt, Surveyor General, Pursuant To An Act Of The Legislature. Second Edition 1831. Vignette, with Arms of the city. Statistics at bottom. Oblong large folio, rect. Varnished, but in fine condition.

1591 New York. | Published by the Society for the Diffusion of Useful Knowledge, 59, Lincolns Inn Fields, February 1st 1840. Rect., 11.12. x 14.12.
At bottom corners are vignettes of Broadway from the Park and City Hall.

1592 Hooker's New Pocket Plan of the City of New York. Compiled & Surveyed by William Hooker, Engraver. 1842.

1593 City Of | New-York. | Entered according to act of Congress, in the year 1850, by Thomas, Cowperthwait & Co., &c.
Rect., 15.8. x 12.6.

1594 New York City And Environs, Compiled from Maps of the U. S. Coast Survey &c &c By A. Lindenkohl & P. Witzel . . . 1860. Rect., in ornamental border; Arms of the city at top. Small folio.

1595 New York City, County and Vicinity. Prepared by M. Dripps, for Valentine's Manual 1864.
Mounted on linen for framing.

Map . . . Prepared for the Model of New York. 4o

Cities of New-York &c—Drawn & Engd by W. Williams. 4o

Pianta della Baja di Nuova-Yorck. 8o (4)

GENERAL VIEWS

1596 t'Fort Nieuw Amsterdam op de Manhatans.
India proof on title page of G. M. Asher's List of Maps and Charts of New Netherland. Amsterdam. Small 4to. 1855.
Copy of the first view of New York from Joost Hartgers' Beschryvinghe von Virginia, Nieuw Nederlandt, etc. 1651.

1597 Same. Above a plan of "Renselaer's Wyck Founded In 1630." Imbert's Lithography, New York, 1826. Oblong 4to.

Same, from "Valentine's Manual." (2)

1598 Nieu Amsterdam. | Cum Privilegio Ordinum Hollandiæ et West-Frisiæ |
In rectangular border, 2-16. Height, 7.6. Width, 9.12.
At left, a woman with high hat holding basket of fruit, etc. At right, a man holding tobacco leaves in left hand, with right hand extended as if addressing the woman. The city, in background, is seen between the two. In the style of the Allard, but undoubtedly earlier. As there is no suggestion of the usual "alias New Yorck," it is probably not later than 1664. The church is without a steeple, and to the right of the gallows the inlet, which disappears in later views, is plainly indicated.
Undescribed and unknown. Fine and perfect copy. Framed.

1599 Nieuw Amsterdam | op t Eylant Manhattans.
Rect., 2.6. x 12.3. At foot of map: Novi Belgii | Novæque Angliæ nec non | partis | Virginiæ tabula | Multis in locis emendata a | Nicolao Joannis Vischero.
The first issue of this map. Fine copy, colored. Excessively scarce.

1600 Publisher's name altered to: per Nicolaum Vischer. Nunc apud Petr: Schenk Iun:
The third issue. Fine copy, colored. Very scarce.

1601 Facsimile copy: Nieuw Amsterdam | From Doctor Adrien Van der Dunk's Map | Published in Amsterdam 1656 |
Oblong 8vo. Vignette. Key at bottom, inlaid to 4to.

1602 Reduced facsimile: Nieuw Amsterdam, 1659.
Above are City Hall; Wall Street, New York; New York in 1776; Masonic Hall; Broadway, 1830; and below, Government House; Stone Bridge, etc.; Canal Street; and Fraunces' Tavern. Engd by Geo. E. Perine, N. Y. 4to. India proof.

1603 Nieuw Yorck, | eertijs Genaemt | Nieuw Amsterdam | op't Eylant Manhattans
Rect., 2.5. x 11.14. At foot of map: Novi Belgii | novæque Angliæ nec non | Pennsylvaniæ et Partis | Virginiæ tabula | Multis in locis emendata, a | Iusto Danckers
Fine copy, colored. Very scarce.

1604 Novum Amsterodamum. Rect., 4.15. x 6.6. From Ogilby's "America," London, 1671, with full sheet of text.

1605 From the German edition of Montanus, 1673, with part of the text.

1606 Copied (in Fac Simile) . . . —— Engraved & Printed by J. E. Gavit

1607 Another facsimile copy, etching.
New York, 1671, From The Original In The Possession Of The Publisher.

1608 Engraved title page of Old | New York | Illustrated.
Indian and Father Knickerbocker, at sides, viewing the city in background. Vignette, 8vo. Four progress proofs. (4)

1609 Nowel Amsterdam | en Lamerique. 1672. | Amstelodamum Novum, (etc., eight lines)—Le Novuel Amsterdam, (etc., eight lines) | Iollain ex.—71 | Rect., 12.6 x 19.12.
Fine copy. Curious and interesting. Excessively scarce.

1610 Restitutio. | Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673, | eindelijk aan de Engelse weder afgestaan |
Rect., 2.12. x 15. At foot of map: Totius Neobelgii Nova Et Accuratissima Tabula.
Fine copy, with full margins, of the excessively scarce early issue, with "Typis Caroli Allard" on the shield instead of the later publishers, the Ottens.

1611 Same view. Neu Jorck sive Neu Amsterdam
Rect., 2.13. x 14.3. At foot of map: Recens edita | totius | Novi Belgii | in | America Septentrionali | siti, | delineatio | cura et sumtibus | Matthæi Seutteri, | Sac. Cæs. Maj. Geographi | August. Vind. | Cum Gratia et Privil. (etc., two lines)
Fine copy. Very scarce.

1612 Same plate, with publisher's name altered to: Tob. Conr. Lotteri, 50

1613 Nieu Amsterdam, | at. New Yorck. | 78. | Carolus Allard exc. cum Priv. Ord. Holl. et Westfr. | T Doesburgh fe | 75
Rect., 9.6. x 10.12. Title in wreathed cartouche; palm-leaf border.

—— Title page of "Orbis Habitabilis Oppida et Vestitus per Carolum Allard etc.", from which the view is taken. (2)

1614 Nieu Amsterdam at. New York | Carolus Allard excudit cum Privilegio ordinum Hollandiæ et Westfrisiæ—A Mayer fci | 75
Rect., 8.6. x 10.12. Title in scroll; leaf border.

~~1615~~ Nieu Amsterdam, een stedeken in Noord Amerikaes | Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, | to en het geraekte in 't gebiet der Engelschen. | (Title repeated in Latin, three lines) | Pet: Schenk—Amsteld C. P. | 75
In rectangular border, 4-16. Height, 8. Width, 10.8.
Fine, brilliant impression. Framed.

~~1616~~ Water-color copy of above, well executed. 10

1617 New-York, | in 1673. | (Jos: W. Moulton, del.)—Robt M. Gaw, sc.) 3
Vignette, 2.12. x 14.8. Early proof before full lettering.

1618 View Of New York From The North; 1679. 5
Rect., 7.7. x 12.6. Tinted lithograph. Very fine copy.

~~1619~~ Water-color copy of the above. 1

1620 South Prospect Of The City of New York. | By William Burgis, 1717. | Copyright 1898, J. F. Sabin. 2
Oblong large folio, rect., photo-lithograph.

1621 Another copy, proof before copyright, colored. 5

1622 View of New York at the North end of the Great Dock. 1717. 5
Water-color drawing. Oblong 4to. (By A. Hosier.)

1623 New York
Rect., 4.12. x 10.7. Key in upper right. Fine copy, on undivided sheet, over Quebec, and with Mexico and Fall of Niagara. 40
Folio.

1624 Another copy; the New York view only. 20

1625 Niew Amsterdam | Small vignette, in oval frame, under the words "Batavorum Coloniæ, &c" At top of folio map: Belgii pars septentrionalis . . . Bata- | vorum . . . edente Petro Schenkio exc: Amstelædami Cum privil: | Land Caerte . . . | (two lines) | . . . P. Schenk. 1705. | 10
Fine copy, colored.

1626 Another copy, colored. 10

1627 Niew Amsterdam | Similar, at top of folio map: Belgii | pars septentrionalis | (etc., nine lines) | Io. Baptista Homanno | Norimbergæ. | 1712. | Fine copy, colored. 20

1628 Another copy; " 1712 " erased; colored. 20

1629 New York | Small rectangle, under similar Quebec, in upper right of folio map: Carte Particuliére d l'Amérique septentrionale. | In upper left, rectangles of Fall of Niagara and Mexico. Below: A Map | of the British Empire in | America | with the French, Spanish | and the Dutch Settlements | adjacent thereto by Henry Popple | at Amsterdam | Printed for I. Covens and C. Mortier. | T. Condet s. | 15

1630 Niew York | Similar to above: Nouvelle Carte Particuliére de l'Amerique, | ou sont Exactement Marquées &c (three lines) | Below: A Map | of the Britisch Empire in | America | with the French Spanish | and the Dutch Settlements | adjacent thereto by Henry Popple. | a London. | Grave par Jean Conr. Back. | 20

1631 New York a City in N America inhabited by English and Dutch subject to the K. of England. | Engraved in line, 4.2. x 5.14. Published in 1741 and cut out of large map with views of American cities. Excessively scarce. In passepartout. 75

1632 New York | References. | (Column of fourteen names) | . | New York is situated in 40deg 40min N. Latd on an Eminence (etc., thirteen lines) | Rect., 4.12. x 5.12. Excessively scarce. 75

1633 (New York about 1760). Photographic reproduction of the original painting in the New York Historical Society. Oblong folio. 5

1634 The South Prospect of the City of New York in America | Engrav'd for the London Magazine 1761. | Height, 6.4. Width, 20.12. Framed. 20

1635 Another copy, but " North " before America. 15

1636 Another copy. 15

~~1637~~ A South East View of the City of New York, in North America.—Vue de Sud Est . . . | Drawn on the Spot by Capt Thomas Howdell, of the Royal Artillery, Engraved by P. Canot. | London Printed for John Bowles . . . Cornhill | 1. New Colledge. . . . — . . . 7 The Prison. | Rect., 12.8. x 19.11. Excessively scarce. 250

~~1638~~ A South West View of the City of New York, in North America.—Vue de Sud Ouest . . . | Drawn on the Spot . . . P. Canot. | London . . . Cornhill. | 1. The Harbour. . . . — . . . 7 Brew-house. | Rect., 12.10. x 19.11. 1½ 250
Very scarce.

~~1639~~ A South West View of the City of New York, in North America. | Printed for Carington Bowles, at his Map & Print Warehouse, N° 69 in St Pauls Church Yard, London. | Rect., 6. x 10.4. 50
The Howdell View, with three men and a dog in centre of foreground. Excessively scarce.

1640 A South West view of the City of New York, in North America. Rect., 3.11. x 7.1. 15
Copy of the Howdell published in 1766, with leaf of descriptive text.

1641 Another copy, also with text. 15

1642 View of the City of New York in North America. | Esdall sculp | Rect., 3.8. x 6.8. 25
Copy reversed by engraver; from Exhaw's "Gentleman's Magazine," Dublin, 1776. Excessively scarce.

1643 A View of New York, Governors Island, the River &c. from Long Island. | Published . . . by A. Hamilton . . . Novr 1. 1776. | 10
Rect., 3.15. x 6.14. Troops are parading in foreground.

1644 New York In 1768 &c Engraved by J. Kirk. Vignette, 4to. 2
India proof.

1645 Similar to above, engraved by W. G. Jackman, India proof before inscription, 4to. 3

1646 New York in 1776. 8vo, rect., oval top. 3
Two copies on India paper.
South West View &c. 1768. 8vo, J. Kirk sc.
South East View &c. 1768. 8vo, J. E. Gavit sc. (4)

~~1647~~ A View of Fort George with the City of New York from the S W. | I. Carwitham Sculp | 35— | Printed for Carington Bowles Map & Printsellers, at N° 69 in St Pauls . . . London. | 350
The excessively rare early issue. Oblong folio, colored. Framed.
2 3/4

1648 A South-West View of the City of New York in North America. | London. Printed for Bowles & Carver, No. 69. St. Paul's Church Yard.—I. Carwitham Sculp | 150
Later state of the previous item. Oblong folio, colored, very scarce.

1649 South West View of Fort George with the City of New York. Oblong 4to, from Russell's "History," 1778.
New York in 1775. (Fort George from the Harbor) New York. G. P. Putnam. (2)

1650 A South West View of the City of New York, | Taken from the Governours Island at * |
A fine copy of the excessively scarce Ratzer View and Plan, on two large folio sheets, which have never been joined. Published Jany 12, 1776.

1651 Copy of above, photo-lithograph. Copyright, 1898.

1652 Photo-lithographic copy in two parts on one sheet, folio.

1653 Neu Yorck.—La nouvelle Yorck. | Gravé par Balth Frederic Leizelt | Oblong folio, rect., colored.

1654 View of the City of New York taken from Long Island | St Memin del et scult | 1796 |
Oblong, folio, rect., modern impression.

1655 Another copy, colored.

1656 A View of the City of New-York from Brooklyn Heights, in 1798 by Monsieur C. B. Julien, de St Memin &c.—Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort Esqr. | of Brooklyn. |
Brilliant and perfect copy of the excessively scarce original engraving.

1657 The copy published in Valentine's "Manual," 1861.

1658 New York from Long Island. | Drawn by John Wood.—Engd by W. Rollinson. | Published by J. Wood & W. Rollinson New York Feb 14th 1801. Aquatint. Rect., 13.8. x19.8. S. 2723.
A most beautiful and brilliant impression, in perfect condition, finely colored, excessively scarce. Framed.

1659 Wash drawing. Early copy of the above.

1660 New York | From Hobuck Ferry House New Jersey. | (Alexander Robertson Delineavit—Francis Jukes Sculpsit.)
Rect., 13.14. x 18., colored. Framed. See No 4012.

1661 The City of | New York In The State Of New York North America | Published Jany 1. 1803, by W. Birch, Springland, near Bristol, Pennsylvania. | Painted by William Birch—Engraved by Samuel Seymour | Rect., 18.14. x 23.14.
The second state, with the "Picnic Party." Well colored, fine and brilliant impression. Framed.

1662 New York | G. T. inv^{t}—Published 31 Oct 1803, . . . — Hall. sc. 10
Oblong 8vo, vignette. With leaf of descriptive text and title page.

1663 A Schooner With A View Of New York. Dom^{k} Serres del—Clark & Humble sculpt. 25
Oblong sm. f^{o}, rect., aquatint, published 1807 by Edwd. Orme.

1664 New York, the Bay and Narrows. From Weehawken. Leney Sculp^{t} Vignette, sm. 4to. 15

1665 New York from heights near Brooklyn. | Engraved by I. Hill. | (To Thomas Dixon, etc., two lines.) | Painted and Published by Willm G. Wall New York 1823. 100
Rect., 15.12. x 24.12. First issue. Framed.

1666 Another copy, original coloring. 150
Presentation copy from Thomas Dixon to Mr. Slater; slight tear in right margin, otherwise a very fine copy.

1667 New York From Weehawk. | Engrav'd by I. Hill. | (To Thomas Dixon, etc., two lines.) | Painted and Published by Willm G. Wall New York 1823. 120
Rect., 15.12 x 24.12. First state finely colored. Framed.

1668 New York, From Governors Island. | Painted by W. G. Wall.—Engraved by I. Hill. | N° 20 of the Hudson River Port Folio. | Published by Henry I. Megarey New York. 50
Rect., 14.12. x 23.8. Very fine copy of the first issue.

1669 Another copy, second issue, 1828, framed. 40

1670 New York. | Pub^{d} by Harvey & Darton, | Jany 1. 1823. | 5
Rect., 1.13. x 3.7.

1671 New-York. | Taken from the Northwest angle of Fort Columbus, Governors Island. | From a sketch by F. Catherwood Esq.—Eng. by Henry Papprill | Henry I. Megarey New York. | 150
Rect., 16.12 x 26.12., colored. Framed.

1672 Another, and later, impression. Without: "Henry I. Megarey New York." On India paper. Colored. Framed. 30

1673 On India paper, uncolored. 20

1674 New York. | W. G. Wall pinx^{t}—Peter Maverick sc^{t} | 2
Rect., 2.14. x 4.8. Two copies. (2)

1675 New York, From Governors Island. | H. Adlard Sc. | London: Published by J. Duncan, Paternoster Row, Dec. 1. 1829. | 5
Rect., 2.10. x 4.6.

1676 Vue De New York. | Prise de Weahawk. | A View of New-York, taken from Veahawk. | Garneray pinxt—Himely sculp | A Paris chez Basset rue St Jacques No 64.—Déposé. |
Rect., 12.12. x 17.10. Aquatint. Slight tear in left margin, otherwise fine copy, brilliant impression.

1677 Neu-York. | J. Werner del.—Lith v Honegger |
Rect., 6.4. x 8.9. Fine copy.

1678 1. Vue éloignée de New-York. | 2. City-Hall (Hôtel de Ville) à New-York. | de Samson del.—Voyage |
Vignette, 3.12. x 4.10. on one sheet, India proof.

1679 New-York. | Drawn by J. H. Dakin.—Engraved by Barnard & Dick. | The Peabody 1831 view.

1680 New York. | O what a charming City! | Written and Composed | By | I. A. Gardner. A. M. | New York, Bourne, Broadway. | Lith, of Pendleton. Vignette, 4.12. x 7.6.
Complete with the music, published in 1831. Fine copy of this exceedingly scarce lithograph by Lopez.

1681 New York. | G. B. King sc. | Small oval view, from Governor's Island, on title-page of The Northern Traveller &c. 1830, and 1834. Two copies.

—— (New York from) Weehawken. | For The Ladies Companion. | Rect., 3.12. x 5.12. (3)

1682 New York, | From Jersey City. | Drawn by J. Burford.—Engraved by J. Smillie. |
India proof of the very scarce first issue.

1683 View Of New York, From Jersey City. |
Later issue of the previous item, as published in the "New York Mirror," 1831.

1684 New York from Bedlows Island. | —Engraved by James Smillie. From the "New York Mirror."
S. W. View Of New York From Bedlow's I. | Sherman & Smith, sc. N. Y. | (etc., two lines) | Rect., 3.7. x 6.13. (2)

1685 A Wood Scene,—Hoboken. | —Engraved by James Smillie. | From the "New York Mirror," 1832.
The city is seen through the trees; India proof.

1686 New York from Brooklyn Heights. | —A. W. Graham Sculpt From the "New York Mirror," 1834.
Two copies, one torn. (2)

1687 New-York. | J. R. Smith. del—J. Archer. Sc. | Vol. II. page 384. | Oblong 4to, rect.
New York. | J. & F. Tallis, London, Edinburgh & Dublin. New-York | Dupré del.—F. Geissler sc.
Bay & City Of New York. Small oblong cut from large map engraved by Wm. Chapin, 1835.
New York | A. Dick Sc. Oval in oblong rect., cut from large map. (5)

1688 Vue de New-York. | A André, del.—Uranie Ledoux, Sculp | Vignette, 5.3. x 8.

1689 Another copy.

1690 New-York, Van Weehawken Te Zien. | Steendr van H J Backer | Rect., 3.14. x 6.4., lithograph, very scarce.

~~1691~~ (New York Taken from the Bay near Bedlows Island. Painted by J. G. Chapman. Engraved by J. W. Bennett. Published 1836.)
Oblong folio. Aquatint. A fine proof before all letters and the only one known.

~~1692~~ A View Of New-York And Its Environs | Taken from the heights of West Hoboken | Painted from nature by Charmaille —Printed by Auguste Bry.—Drawn on stone by Jacottet, figures by Bayot. Rect., 14. x 21.8. Original coloring, very scarce.

~~1693~~ New-York And Brooklyn | from Williamsburg. | (Title repeated in French) | Ports De Mer D'Amérique—États-Unis. | Drawn from Nature by J. W. C. Williams—Paris, L. Turgis, . . . et à New-York, Broadway 300.—Lith. de Turgis à Paris. |
New-York Harbour | from staten island. | (Title repeated in French) | (Two lines as in previous item)
Rectangles, 12. x 19. Original coloring. (2)

1694 New York from Brooklyn | Drawn & Engraved by T. Hornor. —Printed by Wm Neale |
Vignette, etching, oblong folio, background tinted. Framed.

1695 New York, | from Brooklyn Heights | Painted by J. W. Hill— Published by L. P. Clover New York.—Engraved by W. J. Bennett | (Copyright 1837) |
Oblong large folio; modern impression on India paper.

1696 Panoramic Views Of New York from the East River and from the North River. Painted, engraved and published by Robert Havell 1844. Oblong folio, rectangles.
Brilliant original coloring, wide margins, immaculate proof condition. A finer pair does not exist. (2)

~~1697~~ View Of New York. | From Weehawken—North River. | Palmer, del.—(Copyright 1849 by N. Currier)—N. Currier, Lith. N. Y. | (Two lines of references) | Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. | 3/4
Rect., 12.10. x 21.11. Fine copy of an excessively scarce view.

~~1698~~ New York | From the steeple of St. Paul's Church, looking East, South, and West. | (Copyright 1849 by Henry I. Megarey,) Bright, original impression, well colored, of the excessively scarce first issue, with stamp H. I. Megarey. New York. Large oblong folio.
A few letters in bottom line of inscription injured. Framed.
Proof before artist's line, the word " Proof ", and the words " Glass | Paints—& Oils " at top of Hopkins & Crow's building near extreme right.
No other known.

1699 Same, added: Drawing by J. W. Hill.—Eng^d by Henry Papprill. | Proof |
Fine original impression with blue stamp; H. I. Megarey, Publisher, New York, large margins. Excessively scarce.

1700 Additional stories added to various buildings, lettering on signs changed, copyright altered to " 1855 by Jo^s Laing & Co.", and " With The City of Brooklyn In The Distance." added under title. India paper.

1701 New-York | Painted By Heine, J. Kummer & Döpler—(Copyright 1851, by W. Schaus)—Engraved By Himely.
Large oblong folio, colored. Fine copy of a very scarce view.

1702 City Of New York. | Sketched And Drawn On Stone By C. Parsons.— | (five lines of references) | New York, Lith. And Published By N. Currier, 152 Nassau Street. | (Copyright 1855) |
Oblong folio, tinted lithograph, very scarce.

1703 New York | Painted By J. W. Hill.—(Copyright 1855)—Engraved By Himly. " Proof."—Printed by McQueen, London. | (Publication line.) | Very large oblong folio, aquatint.

1704 New York, 1855. From The Latting Observatory. B. F. Smith. Jun. Del.—W. Wellstood, Sc. (Copyright 1857)
Very large oblong folio. Fine impression of a scarce and desirable view; slight tear in upper left that can be easily mended.

1705 View From Battle Hill. Drawn & Engraved by James Smillie. Copyright 1847. Proof on small folio paper.
Same; slight change in lettering. (2)

1706 New York From Governors Island | Drawn and Engraved by F. B. Nichols.
On title page of Belden's " New-York. Past, Present & Future. 1849.", and two later states. (3)

1707 New-York. | Rouargue Fréres del. et sc. | Belin-Leprieur et Morizot Editeurs, á Paris. | Rect., 4.12. x 6.8.

1708 New York | From Governors Island. | Julius Kummer, New York, 1850, Del.—John Poppel Sculpsit. | (Publication line) | Rect., 4.8. x 6.8.

1709 New-York. Rect., 6. x 7.14.
Looking south from north side of Union Square.

1710 (New York from Bedloe's Island) Stahlstich v. Carl Mayer's Kunst-Anstalt in Nürnberg. Rect., 6.8. x 8.6.

1711 New York. | Gems Of Art. | J. H. Bufford & Sons. Lith Boston. Mass. |

1712 (New York City)
Vignette, 4. x 7.8. Proof lithograph printed on back of plan of steam-ship machinery. "Williamsburgh—185*"

1713 Birds Eye View Of The City And County Of New-York With Environs. Sold by Charles Magnus, etc.
Five copies in three states.
City Of New York, on letter sheet.
Crystal Palace—Franconi's Hippodrome (over N. Y. view) on letter sheet. Lith. of Ch^s Magnus, etc. (7)

1714 View From Hoboken | New-York. | Drawn from nature by L. Sachs—Published by Stein & Sachs. | Vignette, oblong 4to.
In margin are views of Custom House, Broadway, Merchant's Exchange, City Hall, Crystal Palace, and Chatham Square.

1715 Proof sheet of twelve colored lithographic rectangles, 2.6. x 4., of Hudson River scenery, including a general view of New York, and a view of the Battery.

1716 New-York | K. Fichot del.—Imp. Ch. Chardon ainé Paris—Ch. Colin sc. Rect., 4.6. x 6.7.

1717 View Of New York. | Jersey City, Hoboken & Brooklyn. | Sketched & Drawn On Stone By C. Parsons.—(Copyright 1858)—Lith. By Currier & Ives, N. Y. | (Pub^d by Currier & Ives) | Oblong large folio, fine copy, scarce.

1718 Bird's Eye View of the City of New York. | Drawn from Nature & Lith. on Stone by J. Bachmann.—Published by C. Magnus & Co, 12 Frankfort St, N. York. | (Copyright 1859) |
Oblong large folio, colored.

1719 New-York & Environs. | Published by Bachman N° 73 Nassau St N. Y | (Copyright 1859) | Drawn from Nature on Stone by. Bachman.—Printed by C. Fatzer 216 William St. N. Y. |
Large folio, circle.

~~1720~~ (New York from Williamsburgh)
Oblong large folio, colored lithograph, cut to print.

1721 The Mouth Of The Hudson. | Painted & Etched By Geo. L. Brown.—Published By A. H. Ritchie. | (three lines) | (Copyright 1861) | Oblong folio, India proof.

1722 New York and Environs. | New York und Umgegend. | Harnisch sculp^{t} | Oblong folio.

Same; lettering altered, as published in the "Manual," 1868, unfolded. (2)

1723 New York And Brooklyn. | From | Williamsburgh.
New York. | Kimmel & Forster 254 & 256 Canal St N. Y.
Birds Eye View Of New York And Environs. Two states, one with Brooklyn Bridge added.
The City Of New York And Environs. Two states, one with Brooklyn Bridge added.
New York in 1867 (and in 1660) at top of Insurance Policy.
Arms of the City—Liebler del. et sculp. (8)

1723* Steel plate of the: "New York. Kimmel & Forster 254 & 256 Canal St N. Y."
Oblong 8vo, with border, and municipal Arms at top.

1724 New York, | Und Umgegend. | —(Copyright 1867)—Engraved by R. Kupfer, N. Y. Oblong folio.

~~1725~~ New York and Vicinity | with twelve small views surrounding it. Oblong small folio.

1726 City of New York. Rect., 3.6. x 4.10. Seated figure of Liberty and portrait of Civil War officer at right.
The steel plate, in perfect condition, with a recent proof.

1727 New York, Brooklyn &. Williamsburgh. Published by Chas Magnus & Co. 12 Frankfort St New York. Rect., 5. x 7.12.
The steel plate, with a recent proof showing present condition.

1728 (City of N. Y. from Brooklyn showing the Bridge)
Rect., 2.1. x 7.8. With small vignettes of Quebec, Montreal, Toronto, and nine other Canadian views, oblong 4to. The steel plate, with a recent proof showing present condition.

1729 City Of New York and Environs. | Published By Currier & Ives —(Copyright 1875)—115 Nassau New York |

1730 (The Dredgers)
Oblong 4to, etching, signed proof: C. A. Platt 1889.

1731 Oblong folio etching, by W. H. Wallace.

1732 Oblong small folio etching, by Charles Dixon, 1892. Signed by Charles Dixon and S. Arlent Edwards; on Japan paper. 20

1733 Another copy, signed by both artists, on Japan paper. 20

~~1734~~ (New York City from Weehawken.) Original painting by N. Calyo. Oblong large folio. In fine and perfect condition. Framed. 200

~~1735~~ New York from Weehawken. Original oil painting. Oblong small folio. Framed. 100

~~1736~~ View of New York from the Navy Yard, Brooklyn. Original painting. Oblong large folio. Framed. 100

~~1737~~ View of Upper New York from the East River. Early original oil painting, oblong large folio, in fine condition. Framed. 50

PHOTOGRAPHS BY GEO. P. HALL & SON, 1899.
Oblong large folios, card-board mounts.

1739 New York from Jersey City.

1740 Lower part of New York from Brooklyn.

1741 View from Fulton Ferry, Brooklyn.

1742 Looking South-East from Broadway and Chambers St. 25

1743 Looking North from the Barge Office.

1744 Overlooking Steamship Row toward the North.

1745 Looking North from Broad St. and Exchange Place.

1746 Lower part of City overlooking Bay and Harbor.

1747 Photographs of Old New York Views—unmounted. (25)

DEEDS AND DOCUMENTS

1748 Document (in Dutch) signed by Peter Stuyvesant, May 15, 1664, granting to Thomas Lambertsen a portion of land lying in the Wallabout, Long Island, also signed by Cornelius Van Ruijven, and further endorsed in confirmation of this grant by Matthias Nicolls, 15th February, 1666. Mounted between glass in a frame, 18 in. x 15 in. (Worn in the folds.)

This interesting and valuable document is written across two quarto pages of stout paper, and bears the seal in fine condition. Starting with the description of Peter Stuyvesant as the High and Mighty Lord General of the United Netherlands, it states that the said Peter Stuyvesant, together with the Lords Proprietors of the Chartered West India Company, has granted this land, and locates it as being bounded by the estates of Jan Laurens (John Lawrence) and Michael Hansen.
Thomas Lambertsen was a prominent early New Amsterdam merchant, his name often appearing in the Dutch Court Records; he is also described in an old document as having a residence by the Waterside in the City. Michael Hansen was also prominent in the early annals, he being the only survivor in Pavonia (Jersey City) of the Indian Massacre of Sept., 1655. John Lawrence was a famous Long Island merchant, having a private residence in the High St., New Amsterdam.
Being an Englishman, on Sir Richard Nicholls' capture of the City he was made an Alderman; and when Thomas Willett was nominated as the first Mayor of New York, Lawrence was also nominated as an alternative candidate. Cornelius Van Ruijven was Secretary to Peter Stuyvesant, also to the Supreme Council, and later was also a Burgomaster and Alderman. Matthias Nicolls was a Captain under Sir Richard Nicholls, and was appointed by the latter the First English Secretary of the Province of New York. The "Duke's Laws"—the first code of English Laws in New York—was mainly written by him.
Sir Richard Nicholls conquered the City in August, 1664, so that this document antedates that event by only a few months. (From the Peter Gilsey collection, sold February 27, 1903, whence the above description is taken.)

1749 To the Worshipfull the Corporation of the City of New York in Common Council convened. The Petition of Robert Livingston, Delaney and Anthony Rutger.
Corrected draft of petition regarding grant of land, then under water, in 1734.

1750 A Plan of so much of the Ground purchased by his Excellency Governor Tryon at the West end of Pearl St., as is now thrown into the Street, Surveyed. Sept. 8th 1775 by G(erard) B(ancker) C. S. A Plan of the Ground at the West End of Pearl St., to show the Ground which has been lately taken in as Part of the Battery. Surveyed Sept. 8th 1775 by G(erard) B(ancker) C. S. Description of Sylvester Morris's House.

—— Plan of the Lot purchased by Govr Tryon from Thos & Margt Ellison in April 1774. a Copy of which I delivered to his Excellency Govr Tryon a few Days before he sailed for England. &c.

—— from Thomas Ellison and Margaret his wife To His Excellency William Tryon Esqr. Consideration £350. All that Messuage Tenement and lot of ground . . . bounded northerly by Pearl Street, westerly, and southerly by a small street that Separates it from the Battery, and Easterly by a Lot . . . belonging to Sylvester Morris . . . (3)

1751 In Provincial Congress July 6th 1775. This Congress being informed that the Corporation of the City of New York attend to address his Excellency Governor Tryon, Resolved that tho' this Congress entertains the highest respect for his Excellency, yet it will be altogether improper for the said Corporation, or any other Body—Corporate or Individuals in this Colony to address his Excellency at this most critical juncture—Resolved also that one of the secretaries of this Congress do forthwith serve his Worship with a Copy hereof.
A true Copy from the minutes.

Robt Benson
Secry

1752 At a Common Council held at the Dwelling House of John Simmons Innholder, on Sept. 15th 1775. Present Whitehead Hicks Esq Mayor &c. . . . enacted and ordained, that the Mayor Aldermen and Commonalty . . . shall meet, at least eight days before the Day of Election, fix upon a proper place in each respective Ward, where such election shall be held, and nominate and appoint a fit and discreet Person . . . to preside at & be the returning Officer of the said Election, . . . This board, therefore . . . do hereby nominate and appoint . . : Jacob Van Voorhees, Charles Nicoll, Theods Van Wyck, Anthy L. Bleecker, Isaac Stoutenbergh, Joseph Bull and Wm Beekman. By order of the Common Council. Augt v. Cortlandt.

1753 Deed of sale of lot on Sacket late Cherry Street from Joseph and Catherine Latham to Joseph Towers, Mch. 28th 1780. Signed also by Jacob Tyler, Henry White and Robert Benson. Vellum; seals in fine condition.
See No. 1775, Cherry & Water Street, proprietors, etc., 1793, where Joseph Towers is down for three lots, and Jotham Post and Daniel Latham still have holdings.

1754 New York 17. March 1782.

It having been thought Expedient that the Armed Corps in this City Should Alternatively Attend at Bunkers Hill every morn at 6 o'clock on working parties beginning tomorrow with the Volunteer Battalion & other Volunteer Company's & then Each Batt^n of the Militia in Regular Rotation. the third Battalion will be for Duty on Thursday Next . . . the Capt^ns of each Company will be Careful to have warned every male Inhabitant that shall be found in his district, except such only as shall be able to produce certificates of their being Actually Employed in some public service . . . and those who may not chuse to work themselves may send a substitute, which the Captains are desired to do for such as do not & to call upon the delinquents for the payment . . . Capt^ns Nichols Seabury Dole & Richardson will attend. Signed by Adj^t Jno Linch, Lt Col. Isaac Low of 3^d Battalion.

27 50 10

1755 Survey and return of lot on New Street, assessed to Cap^n Hunter and to be sold to John J. Rosevelt, between Dr Lancey's and Sarah Morris's lot, as by a map thereof on this sheet of paper may appear. Sep. 20th 1785. Evert Bancker Junr

7 00 50

1756 Survey and return of lot in Lumber Street (present Trinity Place) assessed to Mr. Wilmouth and to be sold to Wm J. Forbes, silver smith, between Dr Charlton's house, and the late Simon Johnsons lot, as by a map thereof on this sheet of paper may appear. Sep. 20th 1785. Evert Bancker Junr

10 00 40

1757 Certificate of residence &c, issued by the French consulate to Melanie Le Boucher, wife of Blanc La Nautte Hauterive, born 1747. Stamp of consulate and signatures of Mme Hauterive, Antoine Marcellin, L. Simond, John Wilkes, Chas Wilkes, Geo: Ducis and L. Arvamba. Fait à New York le Cinq de Messidor de l'an troisieme de la Republique francaise. Certifie en autre que la ditte à manifesté à ma connoissance et suivant l'attestation des dits temoins, tous les devoirs d'une bonne Republicaine . . .

5 00 10

1758 Government House Lots #14. June 19th 1815. Deed from the Corporation to Ferdinand Suydam, for $5000. Signed by Jno Ferguson, Mayor, J. Morton, Clk., John A. Graham, Master in Chancery., W. T. Slocum, Register.
Fine impression of the seal.

10 00 50

1759 Proprietors of Ann Street from Nassau to Wm Street June 4th 1794 and June 5th 1794. Both sides.

12 50

—— Names for the Regulation of Bancker (present Madison) Street.

1760 Names of Proprietors North and South sides of Barclay Street, Broadway to Greenwich St., Walks unpaved August 20th 1794 Garret Vam Bomla "with neat Round Stone", George Beaumont and others, "going to pave" Jno De La Montagne "(half the street is done) with brick" and others "Done since"

—— Barclay St., from Greenwich to the next Street and the Bulk head. North and South sides. Oct. 6. 1792. (2)

1761 Plan of the level of Barclay Street from Broadway to Greenwich St, "to be taken down and to be filled up, calculated to make a regular Descent from Broadway to Greenwich Street."

—— Descents from Broadway in Barclay St. to opposite the pump in Church St., to Chapel St., to mid-Greenwich St. and Broadway in Murray St., to Church St., to Back of College., to Chapel St., to opposite Powers, shoemaker., to Greenwich St. (2)

1762 Level from the pond near the Starch House Broadway. Bayard's Farm Oct. 14. 1796. Map including Jay, Duane (and Anthony) and Reade Sts., and Washington, Greenwich, to Meadow.

—— Regulation for Leting the water out of a pond in Bayard Orchard near the Barn. Oct. 14. 1796. (2)

1763 Level of Beaver Lane (present Morris St.) July 1. 1789. The Whole descent from the West side of the Broad way to the East side of Greenwich Street as it now is as Greenwich Street is not Regulated we suppose it will want about to be filled in . . .

1764 Beekman Slip from Water St. to Bulk head. East and West. Proprietors names.

—— Fees for two Surveyors Regulation Measurement and List &c. Cas. Ph. Goerck.

—— Beekman St., Memoranda of levels from William St. to Cliff St. (3)

1765 Bowling Green. Plan of the Ground as laid out to be railed round the King's Statue. Original Survey by Gerard Bancker. Of great importance.

1766 Bridge St. from Broad St. to Broadway. North and South sides. Proprietors' names. East and West sides of Lumber St. (present Trinity Place) East and West sides of Temple St. ("Tameny Society—City Tavern")

1767 Broad Street from Bridge to Water St. May 29—1792. Proprietors and tenants.

1768 Draft of Report to the Common Council May 24. 1788 Concerning pavement in Broadway. Whereas the Corporation did some time ago come to a Resolution to make alterations and improvements in the paving the Broad Way, in making gutters at a Certain distance from the Houses at both sides of the Street and to Raise in the middle between the two gutters—which pavement is in part executed on the West side of the Street opposite Mr Alexander McComb's House and ground so as to make the middle of the street two feet higher than the gutters, and many of the Neighbours conceiving it . . . inconvenient did complain thereof, wherefore the Common Council Ordered us the Subscribers, City Surveyors to attend and Examine the same, . . . give it as our opinion . . . that it will be more convenient to carriages and not less Commodious to the Neighbours and have every other advantage . . . if it should be done . . .

1769 Regulation of Catherine Street Sep. 8. 1784 at the request of Aldermen Blagg & Ivers.

—— Plan of the Level of Catherine St. from Bowery Lane to Bancker (present Madison) St. done by Order of the Corporation Sep. 26. 1786. By Evert Bancker Junr & John McComb. City Surveyors. (2)

1770 Catherine St. from the Bowery. East and West sides, to (present) Monroe St. Rutgers (and Lombard) St. Fayette (present Oliver) St. from Chatham to Bancker (present Madison) St. Proprietors' names.

1771 Plan of level and regulation of Chambers St. from Broadway to Greenwich St. Done by order of the Corporation.

—— Memoranda of level of Chamber St. from Broadway to Greenwich St., and of Reade St. from Broadway to Greenwich St. (2)

1772 Chapel St. (later West Broadway) from Murray to Chamber St. July 31. 1795. East and West sides. Proprietors' names.

1773 Plan of level of Chatham Square. King George St. and Thomas St.

—— Memoranda of level of Chatham Square. Nov. 1788. (2)

1774 Chatham St. East and West sides. Proprietors' names.

—— Memoranda of level of Chatham from Beekman to Queen (present Pearl) St. (2)

1775 Part of Cherry & Water Street, proprietors & measurements of lots near Roosevelt, to be opened Apr. 25, 1793. North and South sides. Continuation of Roosevelt St.

—— Names & measurements of the Proprietors & Houses in Cherry & Water St. benefitted by opening Roosevelt St. Continuation of Roosevelt St.

—— Cherry & Water St. Proprietors & Measurements. Ap. 25. 1793. (3)

1776 Colden St., from Chatham St., to the marsh. Names and Measurements Mch. 16. 1797.

1777 Ferry & Jacob Sts. May. 25. 1792. Names of Proprietors.

—— Regulation of the Fields. Aug 11. 1792. from the South Chanel to be made at the Alms House Gate to the North Chanel to be made along Chatham Street at George (Spruce) St. &c. From the west chanel of Great George St. (Broadway) at Robinson St. (Park Place) to the North of Chatham St. on a range with George (Spruce) St. &c. From the West Chanel of Great George St. (Broadway) at Barclay St. to the North Chanel of Chatham St. on a range with George (Spruce) St &c (2)

1778 Plan, measurements and Proprietors' names, Fisher (present Bayard) St. from Bowery to Division St. Sep. 10. 1796.

—— Plan, measurements &c for diging and filling in said Fisher (Bayard) St.

—— Proprietors and Tenants names of Fisher (Bayard) St. To two Surveyors fees for regulation and measurement &c. Evert Bancker Junr C. S. (3)

1779 Expenses for the Regulation, measurement of houses and further attendance of the fowlowing streets. Frankfort, William & King George (now part of William) St. George (Spruce) St., Gold St., Ferry St., Jacob St., Broad St. from Bridge to Water &c &c.

1780 —— Proprietors of Front, Fletcher & Fly Market Sts.

—— Front St. Coenties & Old Slip. (2)

1781 George St. beginning at Magazeen St. North and South sides. Proprietors, tenants &c.

—— Gould St. from Maiden Lane to John St. Nov. 1. 1795. North and South sides. Proprietors' names and information. (2)

1782 Squares & Streets of Grand St. from Bowry to the East River June 1794.

1783 Names and Measurements of Chatham Row & G^t George St. (Broadway) facing the Fields. April 29th 1793 From Veasey St. with Walter Rutherfurd on the corner, past Barclay, Robinson (Park Place) to Murray St. From N. E. side of meeting, past Beekman, to Frankfort.
An important Broadway item.

1784 Plan of Greenwich St. from Crown (Liberty) St. to James (Albany) St. with Proprietors' names, both sides.

1785 Proprietors', Lessees & Occupants names East & West sides of Greenwich St. to Beaver Lane (Morris St.). Beaver Lane, from Broad Way to Greenwich St. East and West sides of Broadway, from below Beaver Lane (Morris St.) to Oyster Pasty Lane (Exchange Alley)
An important item.

1786 Plan of Kings Farm Regulation. Greenwich St. from Courtland to Robinson St. (Park Place) with levels. Sept. 1786.

1787 Plan of Level of Greenwich St. from Barclay to Murray St., Jan. 3. 1789

—— List of Proprietors of Greenwich Between Barclay & Murray St. (2)

1788 Greenwich St. from Murray to Reade St. Both sides. Names and measurements.

1789 Plan and Proprietors of Hanover. Aug. 12th '89
(Hugh Gaine, Alex^r Robertson, P. V. B. Livingston, Goelet, &c)

1790 Proprietors & Tenants of Harmer's St. (East Broadway) from Catherine to George (Market) St. Sep. 10. 1794. Both sides.

—— Second one. May 19th 1795.

—— Third one. July 22d 1795. (3)

1791 Harmer St. (East Broadway) from George (Market) past Charlotte (Pike) to Rutgers St. Both sides. Apr. 26. 1796.

1792 John St. from Broad Way to Gould St. Both sides.

1793 Plan of Regulation of King George (William St.) from the Lamp Post in Thomas's St. to the Pump, in Queen (Pearl) St. &c. Done by order of the Corporation, by John McComb, C. S. N Y. July 28. 1784.

1794 Measurement and Proprietors' Names of Lumber (Lombard now Monroe) St. from Catherine to (present Rutgers St) Sep. 30. 1793.

1795 Lumber St. (Trinity Place) Oyster Pasty (Exchange Alley) and Beaver Lane (Morris St.) Names and measurements Aug. 13. 1796.

1796 Plan of Oyster Pasty and part of Lumber Sts. Apr. 26. 1789. Regulation of Oyster Pasty and Lumber St. from Broad Way to Provoost (Rector) St. done by Order of Alderman Gilbert &c. Done April 26. 1789. Evert Bancker Junr C. S.

1797 Plan of Provoost (Rector) St. Lumber (Trinity Place) and Oyster Pasty (Exchange Alley) Sts.
Fine map from Exchange Alley to Thames St. and Broadway to Greenwich St. (by Evert Bancker Junr)

1798 Leveling & Measurement Fee for the Commissioners of the Meadow to Apr. 29. 1793. Measurement, making list of names, leveling, taking the Wantage, sounding the lots under water, and the Diging of Roosevelt, St. James, Oliver, Catherine, Fayette (now part of Oliver), Bancker (Madison), Rutgers, Batavia Lane, Cherry, Water & Frankfort Sts.

1799 Levels of Mulbury, Mott, Pell, Bayard, Nicholas, Elizabeth, Winne, Catherine, Cross & Bowry lane. Aug. 14. 1789.

1800 Level of the Ground from New Goal to North River thro' Murray St.

1801 Plan of Level from New Goal down Murray St. to Greenwich St.

1802 Plan of level of Murray St. Sept. 1786.

1803 Proprietors of Murray St. May. 1794.

—— Plan and Proprietors' names. Murray St. from Great George (Broadway) to Chapel (West Broadway) St. June 9. 1792. (2)

1804 Proprietors & Tenants of New St. from Wall to Verleten Bergh. (Exchange Place) Sep. 9. 1794.

1805 Proprietors & Tenants Names and measurements of Old Slip from Pearl to Front June 19. 1794. Both sides.

—— Old Slip from Water to Front St. Measurements & names April 5. 1797 Two pieces. (3)

1806 Regulation for Paving Walks on both sides of the Old Slip from Pearl to Front St., and both sides of Coenties slip from Pearl to Little Dock or Water St. June 23. 1794 Present Wynant Vanzandt Alder^{n}, McKie, Peter Elting, Andrew Hamersly, Assessors.

1807 Plan of Level of Oliver St. May 8. 1789. From James to Catherine, and from Bancker (Madison) thro' Rutgers (Oak) to Cherry.

1808 Proprietors' names Oliver St. from Bancker (Madison) to Cherry. Catherine St. from Bancker to Cherry. 1794.

1809 Proprietors names and measurements. Peck Slip, both sides. Beekman Slip, both sides. Wall St. Slip, both sides. Fletcher St., both sides. May 10th 1797

1810 Plan of level of Queen (Pearl) St. from Maiden Lane and Fly Market to Ferry St. & Peck Slip.

1811 Proprietors Names of both sides of Queen (Pearl) St. from Crown (Liberty) St. to Rutgers (Oak) St.
One of the best in the collection.

1812 Plan of level of Reade St. from Broadway to Greenwich St. and memoranda (2)

1813 Redder St. (Ryder's Alley, South side of Fulton, between Gold & Cliff) measurements, Proprietors and tenants. June 5th 1795

1814 Proprietors, lessees and tenants, Robinson St. (Park Place) from Great George St. (Broadway) to Church St., both sides.

1815 Roosevelt St. from Chatham Square to Cherry St. Both sides. Proprietors names. June 18. 1793

—— Roosevelt St. from the River to Batavia Lane. Both sides. Proprietors' names. (2)

1816 Rutgers (Oak) St. from Queen (Pearl) St. to Catherine. Both sides. Proprietors' names. Feb. 1793.

—— Rutgers (Oak) St. from Roosevelt to James St. Both sides. Proprietors' names. June 20. 1794. (2)

1817 Plan of level of St. James' St. from Bowery to Cherry St.

—— Memoranda for level of St. James' St. from Bowery to Cherry St. June 1787.

—— St. James' St. Streets in the Meadows. Proprietors' and measurements. Both sides. June 19–21. 1793 (3)

1818 Smith (William St.) from Garden (Exchange Pl.) to Dock (Pearl) Sts. Both sides. Proprietors' names. Dock St. Both sides. Proprietors' names. Front St. Both sides.

1819 Proprietors' and tenants names &c. Thames St. from Broadway to Greenwich St. Both sides. Little Queen (Cedar St.) from Broadway to Greenwich St. Both sides. Crown (Liberty) St. from Broadway to Greenwich St. Both sides. June 15. 1792.

1820 Plan and proprietors' names Veasey St. from Broad Way to Greenwich St. C 1794
One of the most important.

1821 Proprietors' of Veasy St., whose walks are not paved. July 1. 1794.

1822 Proprietors' and Tenants names of Wall St. from Pearl to Front Sts. July 1. 1794. Both sides.
An important item.

1823 Regulation of Warren St. Mch. 22. 1793. from Great George St. (Broadway) to Greenwich St.

1824 Washington St. East side only. From Courtland to Vesey Sts. Washington St. from Crown (Liberty) to Courtland St. Both sides. Coenties Slip from Pearl to Water Sts. Both sides. June 28. 1794.

1825 Report to the Committee of the Corporation on Water and Front Sts between Coenties and the Old Slip done at the request of Alderman Elling and Mr Vanzant. Apr 6. 1789. Evert Bancker Jun. C. S.

1826 Proprietors' names of Water St. between Beekman & Peck Slip.

1827 Level of Water St. from Pecks to St. James St. June 4. 1789.

1828 Water St. between Peck & St. James Slip, Proprietors June 23. 1793. Both sides. "Survey of the Fronts of All the lots on the North Side of Water St. Between Pecks & St. James Slip. (those on the South Side are taken from the Grants but have since been divided, Parts Sold to others) done by Mr. Guirck & myself." June 5. 1789. Evert Bancker Junr C. S.

1829 Water St. from Pecks to St. James Slip June 4. 1793. Proprietors' names. Both sides.

—— Another, similar, but of different period. (2)

1830 Calculation of Water St. Between Dover & Roosevelt St. June 10. 1793.

—— Plan of level, proprietors' names, measurements &c. Water St. between Dover and Roosevelt Sts. Both sides. Two pieces. (3)

1831 A Plan of Sundry Lots of Ground lying near Whitehall Slip, made on surveying the Ground the 10th Nov'r 1774 at the request of Mr Robert C. Livingston G(erard) B(ancker) C. S.
Both sides of Water Street from White Hall Slip to and including North side of Moore St. A fine specimen, with names of proprietors on plots. New York July 19th 1773.

1832 We the subscribers do promise to pay unto the Corporation of the City of New York the several sums affixed to our names to be apply'd towards running a wall a cross and filling up a part of White-Hall Slip.

For His Excellency Governor Tryon	paid	£10.
Leonard Lispenard		10.
John Martin	paid	10.
Chas Nicoll	paid	10.
Edward Nicoll		1.
John Schuyler		2.
Mary Barkly	paid	5.

1833 White Hall to Exchange Slip. Aug. 28. 1797. Proprietors, lessees, occupants.

1834 Account book of Edward Pryor, builder, from 1762–1767 Business done with the Earl of Stirling, Gardiner's House in the Bowery, James Rivington, Elias Desbrosses, Evert Bancker, Capt. Kennedy, General Gage, Apthorp, Col. Maunsell, The Honble Proprietors of the Jerseys for ye Governor's House, Perth Amboy, 1761. etc. Interesting record of cost of material, labor, etc. Written on fine old ribbed paper with 44 blank leaves.

1835 Day Book of Chas Nicoll from Nov. 22d 1780 to April 2d 1781, showing sales of wines, liquors, etc. Isaac Low imbibed to the value of £260. Lord Winchelsea £24 on two occasions, Samuel "Francis" a large buyer. Andrew Hamersly £125. Col. Abercrombie, Joseph Chew, Delancey, Ogden, Bancker and others. Interesting entries show prices of provisions, labor, tea water, chimney sweep, etc. Written on fine old ribbed paper, with 30 blank leaves.

1836 Receipt book of E. S. Lazarus 1810 to 1820. Interesting entries showing commercial conditions; rent of his house, 84 Maiden Lane, $400 per annum; later at 74 Maiden Lane, $600; medical services of Dr Valentine Mott, etc.

SPECIAL SUBJECTS

1837 Academy of Design. F. Mayer & Co sculpt Copyright 1865. Oblong small 4to. Vignette.
"A Thing of Beauty is a Joy forever."

1838 Alms House. C. A. Busby delt W. Hooker Sculpt Rect. 16mo. Very scarce.

American Express Company | Cor: Hudson Jay & Staple Streets New York City June 21 1858 | Turn Out Of The Employees of the | From Nature By Otto Botticher 333 Broadway N. Y. | Published by Otto Botticher 333 Broadway N. Y.
Colored lithograph. Oblong small folio. Framed.

1840 —— Annual Celebration of Christmas Holiday, by the Expressman. From Gleason's Pictorial showing background of Stewart Building, Broadway and Chambers Str.

—— American Institute—63rd St. & 3d Ave. Photograph mounted on small 4to card. (2)

1841 American Museum. I. B. Forrest. Del.—W. Wellstood Sc. Rect. 8vo. View looking down Broadway.

1842 American Tract Society Building. 24mo proof.

—— Het gebouw van 't Tractaat genootschap, in Nassau—straat te New-York, uit 't Park te zien. C. C. A. Last—Steendr. v: P. Blommers te' s'Hage.
India proof lithograph under a view of Bunker Hill Monument. Very scarce. (2)

1843 (English Officers in New York)
Die Generals und Officiers der Königlich Englischen Armee und derer Hülffs Truppen zu Neu Yorck. (Title repeated in French.)

—— Die Provinzialen auf dem Congress zu Philadelphia. (Title repeated in French.)
On both: Troost pinxit—Gravé par Jean Benoit Winckler Printed for Carington Bowles in St Pauls Church Yard London. Oblong small folio rectangles. One slightly torn. Excessively scarce.

—— Diederich Knickerbocker recording the gallant actions and achievements of the chivalric Peter Stuyvesant. The copy of the figure to right, at table, from "Valentine's Manual," 1851. (3)

1844 Die Ankunfft des Königlichen Prinzen William Henry von Engelland zu Newyork in Amerika 1781. den 16 October. (Title repeated in French and reversed at top.)
Gravé par Balth Frederic Leizel se vend à Augsbourg &c. Oblong small folio.

1845 Die Anländung der Englischen Trouppen zu Neu Yorck. (Title repeated in French and reversed, at top.)
Gravé par Francois Xav Habermann se vend à Augsbourg &c. Oblong folio, colored.

1846 —— Another copy, colored.

1847 Arcade R. R. "First Sketch for an under ground R. R. to be build under Broadway. New York City." Aug. Will, Del. 1869: Well executed pencil drawing. Oblong small 4to.

1848 Design Made For Astor's Hotel N. Y. By I. Town & A. J. Davis, Arc'ts. 1832. Stodart & Currier's Lith. 137 Broadway New York.
Plan By Ithiel Town, Arc't. Oblong small 4tos on one sheet, folded.

1849 Astor House, Broadway. Engraved by A. Dirk Printed by J. Neale

—— Same; later state, without artists' names, and New York added to reëngraved title.

—— Astor House, New York. Eng^{d} by Wm N. Dunnell. (3)

1850 Great Riot At The Astor Place Opera House On Thursday Evening May 10th 1849. Lith. & Pub. By N. Currier, (Copyright 1849)
Oblong small folio rect. Injured and pieced, but very scarce.

~~1851~~ —— Water color by C. M. Jenckes.

1852 What th' B'hoys intended by the Atlantic Cable Celebration September 1st 1858? Torchlight Procession around the World. Dedicated to Young America! by the Author & Publisher A. Weingärtner, Lithographer 87 Fulton St. New York. Oblong folio. At top, Columbia and Q. Victoria joining hands. In the corners, portraits of Franklin, Morse, Cyrus W. Field, and Captn Hudson.
Proof printed on back of Ruysdael—Sam. Smith Landscape with Waterfall.

~~1853~~ Bangs, Brother & Co Trade Sale Rooms Auction & Commission Store. Inlaid to 4to.

—— Barge Office. 1896. Aug. Will Del.
Well executed wash drawing. (2)

~~1854~~ A View of the Battery and Harbour of New York, and the Ambuscade Frigate. J. Drayton Delin.—S. Hill, Sc^{t} Boston. In Drayton's Letters Written during A Tour through the Northern and Eastern States of America. 8vo. cf. Charleston. 1794. This is the most interesting and most important view, contemporaneous coloring, sound and perfect. The book also contains plates of A Bridge over the Merrimack River near Newbury-Port and a Cannon in Castle William, Boston.

~~1855~~ —— Evacuation of New York. Drawn by J. L. Morton—Engraved by A. Jones. India proof before inscription. Two copies.
Shows the pedestal in centre of Bowling Green, the old Fort, part of No. 1 Broadway, and Battery.

—— Water Parade of the Erie Canal Celebration. J. L. Morton—W. H. Dougal. India proof before inscription. Shows the Battery, Castle Garden, etc. (3)

1856 View from the Battery New York. T. Birch del.—W. E. Tucker Sc. Rect., 1.4. x 2.4.

—— Castle Garden New York. Rect., 1.5. x 2.5. On undivided sheet of similar views of Passaic Falls, Mount Vernon, Schuylkill, Beacon Street Boston, and Fishkill.
Both these miniature views are very scarce. (2)

1857 Landing Of Gen. Lafayette, At Castle Garden, New-York, 16th August 1824. Imbert Del.—Saml Maverick Sct.
Rect., 2.13. x 4.13. Excessively scarce.

1858 —— Another copy.

1859 Grand Canal Celebration. View of the Fleet Preparing to form in Line. Arch. Robertson delt
Oblong large folio lithograph, showing Battery and Castle Garden, November 4, 1824. Fine impression.

View Of The Battery And Castle Garden New York. A. J. Davis del.—Lithography of Imbert. Rect., 7.8. x 12.4.
Immaculate copy of an excessively scarce view and a perfect example of early American lithography. Fine original coloring.

1861 (Castle Garden) Lithograph colored, from a music-sheet. Rect., 8.11. x 12.8.

—— Battery Castle Garden Bay Narrows Staten Isld Vignette on title page of Hinton's U. S. 4to. London, 1831. (2)

1862 Battery & Castle Garden. Geo. Miller Del.—Jas. Smillie Sc. Published by J. Disturnell, New York. Rect., 2.5. x 3.8.
On undivided India proof sheet with title page to "The Pocket Annual," 1848.

1863 Castle Garden. From the Battery. Steamboat Landing, Pier No 1. North River. On both: Wade Del.—Dougal Sc. Published by J. Disturnell &c
On undivided India proof sheet of Views In New York, No 2.

—— Steamboat Landing alone; later state without publication line. (2)

1864 (Battery, Castle Garden, Bay, etc.) Baldwin, Adams & Co. New York. Small oblong vignette on proof cheque of Nassau Bank.

—— Castle Garden, and Battery, New-York. Small rect., wood-cut over views of West Point and Cattskill M. H. (2)

1865 Batterie De New-York. De Bonsonge sculp.—Paris, Cadart & Luquet, Editeurs.—Imp. Delatre, Rue St Jacques, 303, Paris. Rect., 5.14. x 12.2. Fine impression of an artistic etching.

1866 (Aquarium formerly Castle Garden) Aug. Will fec. 1897. Finely executed wash drawing. Oblong 4to.

1867 Scene on Battery Point, New York. Robert Cruikshank, Fec^t Rect., 4.1. x 6.2. Etching, colored. Very scarce.

1868 View Of The Bay And Harbour Of New-York, From The Battery. C. Burton, Del. Wm. D. Smith, Sc. Drawn and Engraved for the New York Mirror, 1830. Oblong rect., 4to. Fine impression, mounted on cardboard.

1869 Bay and Harbour of New York from Staten Island. Drawn by E. W. Clay. Engraved by J A Rolph. Published for the New York Mirror. Oblong large 8vo, rect.

—— New-York Harbor from the Battery. W. Wade—Booth. Obl. 16mo, rect. (2)

1870 Entry To The Bay Of New-York taken from Staten Island. (Title repeated in German and French.) Ch. Bodmer pinx. ad. nat. Salathé sculp. London published by Ackermann & Co 96 Strand. 11th Septem 1839. Vignette, oblong small folio. Colored.

1871 —— Another copy, uncolored.

1872 New York Bay from Staten Island. J. M. Kronheim & Co—London. Oblong 16mo rect. Lithographed in colors.

—— New York Harbor. Jas. Hamilton del.—Dougal sc. As seen from the Heights of Staten Island. New York City appears in the centre; &c. Oblong 8vo rect. (2)

1873 New York—Bay From Staten-Island, Near The Lighthouse. W. Heine, New York, 1850, Del.—John Poppel sculpsit. Published for Herrmann J. Meyer &c. Oblong 8vo rect. Two copies. (2)

1874 Bay of New York (From the Narrows) Beckwith—Beckwith. Oblong small 4to, vignette. India proof.

1875 Bellevue Hospital. F. B. Nichols del.—F. B. Nichols Sc. Oblong rect. 24mo.

—— Same, with addition of ornamental border and lettering at top. (2)

1876 Blackwells Island, East River. From Eighty Sixth Street, New York. F. F. Palmer, Del.—(Copyright 1862)

—— Lith. Currier & Ives, N. Y. Oblong folio, finely colored.

1877 Birds' Eye View Of The Pauper Lunatic Asylum. Blackwell's Island, N. York. A. J. Davis. Arch't—Currier's Lithog. Oblong small 4to, vignette.

—— Elevations and plans on two folding sheets. (3)

1878 —— Another copy of the Birds' Eye View alone.

1879 New York Institution for the Blind. Oblong 12mo, vignette. Two copies.
Ninth Avenue, Thirty-third to Thirty-fourth streets. (2)

1880 Cornelius Bogert's Bakery. South West Corner Of Broadway & Cortlandt St.
Wash drawing by A. Hosier.

1881 View of the Botanic Garden of the State of New-York. established in 1801. Reinagle del^{t}—Leney sc^{t} Oblong rect., 8vo.
Fiftieth to Fifty-first streets, Fifth and Sixth avenues.

1882 View of the Botanic Garden at Elgin in the vicinity of the City of New York. L. Simond del^{t}—Leney sc^{t} Oblong rect., 8vo.

1883 —— Another copy, foxed.

BOURNE'S VIEWS OF NEW YORK

1831

Each item represents two plates on one sheet, India proof, as issued, unless otherwise stated. The most artistic and attractive set of original New York views ever published. Very scarce.

1884 Plate 1. City Hotel. Broadway.—Grace, & Trinity Churches. Broadway.

1885 Plate 2. Bowling Green, New York.—Landing Place, Foot Of Courtlandt S^{t}

1886 (Plate 3.) Masonic Hall, Broadway.—Landing Place, Foot Of Barclay St Remounted.

1887 Plate 4. Park Place, New York.—American Hotel, Broadway. Blank margin cut to near plate mark.

1888 Plate 5. Mansion House, (Bunker's,) Broadway,—Steam Boat Wharf, Battery Place. Remounted.

1889 Plate 6. St Thomas' Church, Broadway,—Park Theatre, & Part Of Park Row; St Paul's Church In The Distance.

1890 (Plate 7.) Bowery Theatre,—Washington Hotel, Broadway. Mounted, and inlaid on one sheet.

1891 Bowery Theatre, alone. Inlaid.

1892 Plate 8. Junction Of Broadway & The Bowery,—Bay & Harbour Of New York, From The Battery.

1893 Plate 9. Council Chamber, City Hall.—Public Room, Merchant's Exchange. Remounted.

1894 Plate 10. St Paul's Church, Broadway.—Merchant's Exchange, Wall St^t Remounted.

1895 Plate 11. Phenix Bank, Wall St—United States' Branch Bank. Wall Street. Remounted.

1896 Plate 12. Brooklyn Ferry, Fulton St—Steam Boat Wharf, Whitehall Street. Remounted.

1897 Plate 13. Custom House, Wall St—Unitarian Church, Mercer St Remounted.

1898 Plate 14. St George's Church, Beekman St—Clinton Hall, Beekman St Remounted.

1899 Plate 15. Church Of The Ascension, Canal St—Exchange Place, Looking To Hanover St Remounted.

1900 (Plate 16.) New York, From Weehawk. Full-page plate. "Printed by J. & G. Neale."

1901 Same as above, on plain paper. Impressions of later states without Bourne's imprint; two without any printer's line, and one with "Clark, N. Y." (3)

~~1902~~ Plate 17. St Luke's Church, Hudson St—The Reservoir, Bowery. Remounted.

1903 Plate 18. St Patrick's Cathedral, Mott St—St Peter's Church, Barclay St Remounted.

~~1904~~ Bay & Harbour; Washington Hotel; Steam Boat Wharf, Battery Place; and Bowling Green. Four Bourne Views framed in passepartout, with Bourne's store, 359 Broadway, from "Valentine's Manual," 1857, pasted on the back.

1905 New York Theatre Erected 1826. Front on Bowery 75 feet. Depth 170 feet. On Stone by A. J Davis.—I Town Architect. N Y.—Imbert's Lithography. Rect., 10.1. x 12. Excessively scarce. Erected 1826, destroyed by fire 1828.

1906 —— Wash drawing. Aug. Will fec. 1854. (Copy of the first Bowery Theatre.) 12

1907 Bowery Theatre, New-York. A. J. Davis del.—Rawdon, Wright & Co Sc. N. York. Drawn and Engraved expressly for the New-York Mirror, &c. 1828. India proof, very unusual. 5

1908 —— Large paper proof. "W. Hooker Printer" added in centre of artists' line. 5

1909 Bowling Green, New York. Drawn by C. Burton.—Pubd by J. Disturnell, New York.—Eng. by J. Smillie. Oblong rect., 16mo. 1

1910 Bowling Green. N York. | Yds Rect., 2.1. x 2.6. India proof goods label of which, probably, no other has been preserved. 20

1911 View Of The Bowling-Green, Broadway. Drawn by Davis—V. Balch Sc. Drawn and Engraved for the New York Mirror 1830. Oblong 4to, rect. With sheet of descriptive text. 2

—— Another copy, laid down. (2)

1912 —— Bowling Green. Lith. of Chs Magnus N. Yk. 4to colored double letter sheet. 650 copies, as a lot. 10

1913 Bowling Green. Broadway. Drawn J. H. Dakin.—Engraved by Barnard & Dick. Oblong rect., 8vo. The Peabody view. 3

1914 Bowling Green and Steamship Row. 1897. Aug. Will fec. Nov 1897. Well executed wash drawing. 20

1915 View of Bowling Green and Lower Broadway from Steamship Row. Aug. Will Del. Very well executed wash drawing. 20

1916 Bowling Green Fountain. Drawn & Engraved by F. B. Nichols. Oblong rect., 24mo. Two copies.

—— Same, with addition of ornamental border and lettering at top. 3

—— Bowling Green Fountain. W. Wade—Booth. Vignette on title page: The Picturesque Tourist, etc. (4)

1917 La Destruction De La Statue Royale A Nouvelle Yorck Aaaa. No 2. Rect., 11. x 16. Fine copy. 5

1918 —— Another, colored. 7

1919 Die Zerstörung der Königlichen Bild Säule zu Neu Yorck. (Title repeated in French and reversed, at top.) Gravé par Francois Xav. Habermann Se vend à Augsbourg &c. Oblong folio, colored. 7

1920 —— Another copy, also colored.

1921 The Old Brewery At The Five Points N. Y. As it appeared Decr 1st 1852 previous to its being torn down &c. C. Parsons, '52—Lith. Of Endicott & Co N. Y. Fine copy.

1922 —— Cut to rectangle.

1923 Old Brewery, Five Points, N. Y. 1866. Aug. Will, Del. Well executed wash drawing.

—— Old Brewery. Wood-cut from Gleason's Pictorial. (2)

1924 Broad Way from the Bowling Green. | Wm I. Bennett Pinxt et sculpt | Henry I. Megarey New York. |
Rect., 9.5. x 13.6., aquatint. Framed. See Nos. 2111 and 2252.

1925 No 1 Broadway, Battery, Bay &c. and portrait of Washington. On folio colored lithograph; Standard Life Insurance Co. 202 Broadway N. Y. Lith. of Chas Hart. 99 Fulton St. N. Y.
Very scarce.

1926 No 1 Broadway, New-York.—for D. T. Valentine's Manual 1850.

—— Wood-cut of No 1 Broadway from Gleason's Pictorial.

—— Broadway 1848.
Modern etching, oblong rect. 4to, showing No. 24 as Worth's Coal Yard, from Tallis. (3)

1927 Broadway, West side, South cor. Morris St. showing Delmonico's. Wood-cut engraved by Orr & Richardson.

—— Broadway To Trinity Church. Oblong octagon, tinted lithograph. (2)

1928 View in Broad Way near Grace Church. A. J. Stansbury—Rawdon, Clark & Co sc. Engd for A. T. Goodrich N. York Oblong rect. 16mo. Fine impression.

1929 —— Another copy.

View of Broadway in the City Of New York with the proposed Elevated Rail-Way invented by John Randel, Junr C. E. | Drawn on Stone by R. J. Rawyer.—Taken from Fulton Street—Designed By G. Hayward, Lithographer, 73 Nassau St New-York. | Transverse Section. | (etc., four lines and references, etc., in two columns) | 1848. Oblong folio, stained, but excessively scarce in any condition. Framed.

Sketch of Broadway from Astor House roof By John W. Hill 1849.
Exceedingly interesting and important water color.

New-York | Winter Scene in Broadway—(title repeated in French) | Painted By H. Sebron—Engraved By P. Girardet | New-York . . M. Knœdler . . . 1857. | 25
Full margins, finely colored. Oblong large folio. Framed.

1933 Broadway looking South from the Park. 1840. Oblong small fr. rect. lithograph. 2
Advertisement for Devotion's Lexipyreta.

Broad—Way. Oblong rect., 4to, colored lithograph. 10
No. 44 of the Köllner-Deroy series, cut out to title.

The Original Drawing of the above, beautifully executed in Water-Colors, signed: "Broad—Way. Drawn from nature by A. Kollner" 100
Artistically framed. See No. 2299.

1936 3. Broad-Way à New-York. Oblong 12mo, vignette, etching. 3
Two copies. (2)

1937 Broadway (New-York) Drawn After Nature—For the Proprietor: Herman J. Meyer. Oblong 4to rect. Fine impression. 2

—— Broadway, From The Park, 1850. Anstice's New-York Street Views. Wood-cut on letter sheet. (2)

Broadway, looking from Chambers Street. Lith° of George E. Leefe, New York. Rect., 12.14. x 10.10. Tinted lithograph. 30
Very scarce.

1939 A Panoramic View Of Broadway, . . . Commencing At The Astor House. Gleason's Pictorial Drawing-Room Companion. Oblong folio, wood-cut. 5

1940 Broadway and Canal Street. 17.11. x 27.
Drawn & Etched by T. Horner.—Aquatinted by J. Hill. | Broadway, New-York. | Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Gardens | Printed by W. Neale | Published by Joseph Stanley & C° | (Copyright) | January 26th 1836. | 225
A finely colored and brilliant impression of the original issue of an excessively scarce and most interesting view; few absolutely perfect copies, with complete lettering, exist. Framed.

Broadway at Grand Street, looking North, showing the Broadway House etc., about 1852. Original painting. Height, 16½. Width, 20½. Brilliant coloring, fine and perfect. Framed. 100

—— showing Mills & Gibb's building, from the same point as the preceding. Wash drawing by J. Gwinn, 1904. Height, 19.12. Width, 16. 15

1.00 ~~1943~~ Reproduction of the; Broadway, Near Franklin St. New York. Burton, del.—Gimber sc. 2

—— Broadway To Grace Church. Oblong octagon, tinted lithograph.

—— View Of Broadway, N. Y.—for Valentine's Manual 1861.

—— Broadway looking North from Houston St.
Photograph mounted, 4to.

—— Junction of Broadway & Eighth Avenue 1861—for Valentine's Manual 1862. (5)

13.00 1944 A Pictorial Description of Broadway by the Mail and Express 1899. Oblong narrow folio. 5
Thirty-seven lithographic sheets, printed on both sides, from Steamship Row and Bowling Green to 59th Str. Long out of print and now very scarce.

20.00 1945 View of Brooklyn, L. I. | From U. S. Hotel, New York. | Printed In Colors.—Drawn From Nature & On Stone By E. Whitefield.—By F. Michelin, 111, Nassau St. | 30
Oblong folio, repaired. Framed.

30.00 1946 City Of Brooklyn, L. I. Taken from Rush Street. Drawn from Nature & on Stone by John Bornet.—(Copyright 1855)— Printed by A. Weingartner. Oblong folio rect. Tinted lithograph. 50
Slight tear in bottom margin, otherwise fine copy. Very scarce.

1.00 1947 Brooklyn Bridge. Rect., 6.12. x 4. Etching by Perez on Japan paper. 3

1.00 1948 —— Large upright folio photograph. Copyright 1896 by Geo. P. Hall & Son. 1

3.00 1949 Plymouth Church Brooklyn, L. I. Chas. Duggin, Archt N. Y. —Lith. of Robertson, Seibert & Shearman, 93 Fulton St. N. Y. Upright folio in colors. Very fine copy. 10

8.00 ~~1950~~ Bull's Head from the foot of 92d St. E. River. August 1874. Original pen-and-ink sketch. 5

5.00 1951 Business Cards.
Thos Ash No 33 John St. New York. Fancy & Windsor Chair Manufactory, Wholesale & Retail. P. Maverick & Durand Sc. Vignette view, very scarce. 5

4.00 1952 Samuel. P. Avery. Fine Art Room. 88 5th Ave. Near the Fourteenth Street—New York. Designed & Etched by George Cruikshank age 81. Septr 27. 1873. Rect., interior view. 5
Presentation copy: "To my young friend Mr. E. B. Holden from his *old* friend S. P. Avery Jan'y 26–96."

1953 Mr Bancel's Academy No 52 Provost Street. Annual Repetitions & Examinations. Premium for excellence in Histoire Romaine to Master Alfred A. Weeks. August 1. 1814 Vignette at top, engraved by T. Gimbrede, printed in red. 5

1954 Superfine Bruxelles Cards Made By F. L. Forest And Sold By C. Gilfert New-York. Oblong 8vo, crude wood-cut. 1

1955 Portrait bust, profile to left, circle. 2.2. 8vo. I. Greenwood Surgeon Dentist to his Excellency George Washington late Prest of the U. S. A. No 15 opposite the Park New York near the Theatre. Dessiné et Gravé a Paris par Roy Peintre, &c. Excessively scarce. 10

1956 S. Hammond & Co, Importers and Repairers, of Fine Watches, 44 Merchants Exchange &c 4to. At top, view of the Exchange; J. N. Gimbrede Sc. 1

1957 Same; additional figures, cart and omnibus introduced; engraver's name erased. 1

1958 Isherwood and Greig, Confectioners Wholesale and Retail 122 William Street Preserves in Brandy, Sugar, and Bottles &c. &c. Orgeat & Capilaire. In decorative border of vine-leaves and grapes, baskets; engraved by Rollinson. 10

1959 John Lindmark 88 Chatham Street. Reproductions of medals from American Institute 1837 and 1841 for Cologne Water. Engraved by Rollinson. 5

1960 Peter Maverick 149 Broadway. Offices For The Doing Of A General Graphic Business. Engraving. In nearly all its branches &c. Copper-Plate Printing. Oblong 4to. 5

1961 Rogers' Orange Gun Powder of New York in Kegs in Canisters and in Pound Papers; circle 4to. Vignette of sportsman and dog; Rollinson, Sc., New York. 7

~~1962~~ Jacb Schieffelin & Son. Late Lawrence and Schieffelin. Inspected Store Of Drugs & Medicines &c &c. Pearl Street No 195 facing the Fly Market. Engd by P. R. Maverick 65 Liberty Street. On bill-head dated Apr. 30. 1811, to Mr. Jas Carpenter for £3.15.0. 15

1963 T. Warren Importer of Silver, Plated, and Japan'd Goods, Gentlemen's Silk Hose &c. 61 Maiden Lane New York. Ornamental oval with urn, strings of pearls, etc. Rollinson Sct 7

1964 James Youle Cutler and Gunsmith, N. 7. Little Dock Street near the Exchange New York. Prepare for War in Time of Peace.
At top, American flag and crossed musket, pistols, swords, etc., in decorative border. Rollinson scul. N. York (1802)

1965 R. Trested Engraver Of Office Seals, Medals & Ornamental Dies. 70 William St. &c. Embossed.

—— The New York Clipper. Cor. Centre & Leonard Sts. View of the building.

—— The Original City Ale Vaults. 73 Nassau Street. Canada Malt Ales. 5 cents. Royal Balmoral Whisky Punches. 10 cents. Free Lunch Daily From 11 to 1 O'Clock. (1866)

—— Adolph Pearl Manufacturer Of Tobacco (1868)

—— J. W. Orr. Engraver On Wood. 75 Nassau Street. Woodcut view of the building. (6)

1966 Bussing House. 1872. Near High Bridge.
Original pencil drawing, 8vo.

1967 North side of Canal Street cor. of Mercer about 1850. Charles Parsons Del. Lith. Endicott. Rect., 17.12. x 25.10.
Proof before all letters of a finely colored and very scarce lithograph, probably issued by Arnold Constable & Co. The only copy known, and there is no record of a lettered impression, although strict search has been made.

1968 Carlton House. 350 & 352 Broadway Corner Of Leonard St. New York. Preston H. Hodges. Drawn On Stone By Jno. Penniman. Lith. Of G. Snyder 122 Fulton St. N. Y. Rect., 16.12. x 22.14. Excessively scarce.

1969 Central Park. John Bachman Del. J. Bien Lith. Published by Edmund Foerster & Co 15 North William St. N. Y. Copyright 1865.
Two oblong folio colored lithographs showing the Park in Summer and Winter. Very scarce. (2)

1970 Views . . . in the Central Park. Kimmel & Co.
Nine views on small 4to sheet.

—— View in Central Park. Promenade, June 1858. for Valentine's Manual 1859. Unfolded proof.

—— Fort Fish, Works at McGowan's Pass, Old Sledge of Andrew McGowan. Three views from "Valentine's Manual." (5)

1971 Chatham Square, (New York). Rect., 6.1. x 7.8.
Colored lithograph, varnished, but in good condition.

—— Chatham Square. Anstice & Co.'s Street Views. Woodcut. (2)

1972 A Summary View Of The Houses For Public Worship, In The City And County Of New-York, A. D. 1823, Showing the Dates When they were Founded, Enlarged, Rebuilt; Ministers' Names, &c. &c. &c. Printed By Samuel Wood & Sons, No. 261, Pearl-Street, New-York. Broadside, folio. Excessively scarce. 30

1973 Baptist Church Fayette St. for Valentine's Manual 1863.

—— Baptist Church. (Cor. Broome and Elizabeth Sts) I. B. Forrest. del. F. B. Nichols, Sc.

—— Brick Meeting looking South, St Pauls in the Distance 1800. for Valentine's Manual 1856. 5

—— Christ Church—Anthony Street.

—— Dutch Church (Murray Street) Drawn & Engraved by F. B. Nichols. (5)

1974 View Of Grace And Trinity Churches, Broadway, N. Y. 1820. One of twelve reproductions made from a water color, copied from the original painting by William Strickland, now in possession of The New York Historical Society. 7

1975 —— Wash drawing, 10. x 14. 5

1976 Grace Church from Broadway New York. On Stone by C. W. Burton. Renwick Archt Ackermann's lith. &c Upright small folio, tinted lithograph. 10

1977 Church of the Messiah, B'way, near Astor Pl. N Y. A. Will Del. 1880. Original well executed wash drawing. 12

1978 A Correct View of the Old Methodist Church in John Street N. York The first erected in America. Founded A. D. 1768. I. B. & P. C. Smith Pinxt Sold by Myers & Smith 59 Fulton Street. Rect., 10.2. x 13.13. Aquatint.
Fine impression, original coloring, excessively scarce. (1824.) 75

~~1979~~ —— The First Erected In America Founded A. D. 1768. Dedicated by the Revd Philip Embury. Second Church Rebuilt 1817. Third Church Rebuilt A. D. 1841. The old Rigging Loft as it now stands 120, William Street 1844. &c. Lith. Of Endicott, 22, John St N. York. Printed in Colors. Copyright 1844. Large oblong folio.
Besides the four views there are three tablets of Boards of Trustees. Fine copy, very scarce. 75

1980 The First Methodist Episcopal Church In America. Painted By Joseph B. Smith—(Copyright 1868)—Engraved By Lewis Delnoce. Oblong folio.
With the original prospectus of the publishers. 3

1981 —— Reduced copy of the 1824 aquatint, A. Dick Sc.
—— Same; for Valentine's Manual 1857. 3
—— First Methodist Loft in New York City—J. M. Falconer del. et aq^{t} 1879 (3)

1982 Middle Dutch Church. W. H. Wallace 1882.
Folio etching on India paper. Copy of the "Rip Van Dam" print. 3

1983 The Demolition Of The North Dutch Church, 1875. S. W. Corner Of William And Fulton Sts. J. F. Sabin Del. 3
Original pen-and-ink drawing.

~~1984~~ Presbyterian Church, Beekman St. Rect., 16.2. x 12. Colored lithograph. Proof before all letters of the Brick Church. 25

1985 Presbyterian Church—Cedar St.
—— Presbyterian Church. Murray St. C. Burton del.—R. Hinshelwood sc. Published by J. Disturnell, Courtland St India proof. 3
—— Scotch Presbyterian Church. (Cor. Grand and Crosby Sts.) I. B. Forrest del.—F. B. Nichols sc.
—— Ch^{s} Magnus lith. New York. (4)

~~1986~~ St Ambrose Prot. Ep. Chapel. Drawn by Aug. Will, May, 1899. 10
Original well executed pen-and-ink drawing.

1987 View Of St. John's Chapel, From The Park. Drawn and Engraved For The New-York Mirror. 1829. A. J. Davis, Del.— W. D. Smith. Sc. Fine copy. 2

~~1988~~ St. John's Chapel, New York. Rect., 7.15. x 10.8. Colored lithograph. Excessively scarce. 25

1989 St. Mark's Church, Stuyvesant St. 25
Very beautiful wash drawing by Aug. Will 1898.

1990 St Patrick's Cathedral, Mott St. Designed & Engraved by J. F. E. Prud'homme. Copyright 1844. 7
Advertisement for Douay Bible.
—— St Patrick's Cathedral, Fifth Av. James Renwick Arc't —C. H. Shearer. Upright folio, dry-point etching. (2)

1991 View Of St. Paul's Church, Broadway, N. Y. 1820.
One of twelve reproductions made from a water color, copied from the original painting by William Strickland, now in possession of The New York Historical Society. 5

1992 —— Wash drawing, 10. x 14.

1993 St. Pauls, Broadway, N. Y. Drawn And Engraved For The N. York Mirror, &c. Engraved by James Eddy, &c.

—— A. J. Davis del.—J. Archer Sc. (2)

1994 Chiesa di San Paolo a Nuova York. Stati Uniti

—— Eglise St Paul à New-York. États-Unis. Traversier Sc.

—— Same, with additional lines: Iglesia de San Pablo, en Nueva-York. Estados Unidos. (3)

1995 St. Paul's And The Astor House. I. B. Forrest del.—F. B. Nichols Sc.

—— Same; with additional line: Taken from "Nichols' Illustrated New-York."

—— Monument to Montgomery Erected by Congress. 8vo line. Tablet on Broadway front.

—— St. Peter's Church. (4)

1996 St Thomas' Church Broadway. Drawn and Engraved for the New York Mirror 1829. Drawn by A. J. Davis—Rawdon, Wright & Co sc. Fine proof on India paper.

1997 —— Another copy, also India proof.

1998 —— With "Printed by G. & J. Neale."

—— St. Thomas' Church. Drawn & Engraved by L. Delnoce &c

—— for Valentine's Manual 1860. (3)

~~1999~~ Church of the Strangers. Mercer St. between Clinton and Waverley Place. Aug. Will fec. 1898.
Finely executed pen-and-ink drawing.

~~2000~~ A Second Congregational Church N. Y. Erected 1826 corner of Prince and Mercer Streets. Front Sixty three feet. A. J. Davis del.—J. R. Brady Architect.—Imbert's lithography Rect., 9.14. x 12. Colored. Very scarce.

~~2001~~ A Trinity (Old) Church, New York. Founded 1696, destroyed by fire 1776, rebuilt 1788, and finally taken down 1839.
Drawn, Engraved & Published, by J. A. Rolph, 72 Carmine St. New York. (Copyright 1840) Rect., 11.6. x 8.13.
India proof, excessively scarce, despite its comparatively recent date.

2002 Late Trinity Church, N. Y. Davis del—Eddy sc.

—— Trinity Church, Broadway. Wade Del.—Dougal Sc.
India proof. (2)

2003 Trinity Church Drawn & Engraved by John E. Gavit & Co. Albany.

—— Same; with additional line.

—— Trinity Church Lith of Ch^s Magnus N. Yk.

—— View of the Ruins of Trinity Church &c for Valentine's Manual 1861.

—— Universalist Church (Formerly South Dutch Church Murray Street. (5)

2004 The Stadthuys Of New York In 1679. Corner Of Pearl St And Coentijs Slip. Tablet Marking The Site Of The Stadthuys. Water-color drawing by A. Hosier.

2005 A View Of The Federal Hall Of The City Of New York, as appeared in the year 1797; with the Adjacent buildings thereto. Drawn expressly for D. T. Valentine's Manual.
From The Original Drawing By George Holland—Lith. & Printed In Colors By C. Currier, 33 Spruce St N. Y. Oblong folio rect. Fine copy, scarce.

2006 —— Same; without outside border lines, Currier's line, publication line, or coloring.
Printed on the back of fine colored lithograph of U. S. Steamship *Baltic*, by C. Parsons, printed by Endicott & Co.

2007 Federal Hall, Wall Street And Trinity Church, New York, In 1789. Clay & Richmond, Buffalo, N. Y. Copyright 1879 Oblong folio rect., tinted lithograph.

2008 Federal Hall The Seat of Congress Peter Lacour delin.—A. Doolittle Sculp^t Printed & Sold by A. Doolittle New-Haven 1790 Facsimile published 1903 by Charles A. G. Swasey.

2009 Old City Hall, Wall Street 1776 for Valentines Manual 1856 Proof.
Inauguration Of Washington At The Old City Hall 1789. 1. Washington. 2 Chancellor Livingston (Valentine's Manual 1849) (2)

2010 View Of The Old City Hall, Wall S^t | In the year 1789. | From the N. Y. Mirror.

2011 —— Second line replaced by: In which Washington was inaugurated first President of the U. S. Ap^l 30. 1789. | Printed by J. & G. Neale.

2012 Old City Hall, Wall St. N. Y.—Hinshelwood.
India proof, 4to, reduced copy of the Mirror view.

2013 The City Hall New-York Engraved for the Port Folio Published by Harrison Hall Philadelphia. G. F. Sc[t]
—— Same; publication line erased. (2)

2014 —— Another pair. (2)

2015 City Hall. Rect., 2.9. x 4.5.
S. W. view, showing the cross walks and Hall of Records, finely engraved, very scarce.

2016 City Hall. C. A. Busby del[t]—W. Hooker Sc. Oblong 24mo. Very scarce.

2017 City Hall—New York Eng. by W. G. Mason Phil[a] Vignette, 2.12. x 4.4. Fine specimen of line engraving and very scarce.

2018 A View Of The Magnificent and Extraordinary Fire Works. Exhibited on the N. Y. City Hall, . . . Celebration of the Grand Canal, . . . R. Willcox Inv[t] & del.—Prud'homme Sc. (Explanation eight lines.)

~~2019~~ City Hall | Drawn by W. G. Wall, Engraved, Printed & Colow'd by I. Hill | (To the Hon[ble] Philip Hone, etc., two lines) | Published . . . Dec[r] 20th 1826, . . . New York.—Copy Right Secured | Rect., 17. x 28.2.
A most beautiful copy, finely colored, in immaculate condition. Framed.

2020 City-Hall, New-York. Drawn and Engraved expressly for the New-York Mirror, And Ladies' Literary Gazette. 1828.
Large paper proof before printer's line.

2021 —— Added: Printed by Wm. D. Smith. N. Y.

2022 —— Another copy.

2023 City Hall New York.—Engraved . . . by Fenner Sears & C[o] . . . Sep. 1. 1830, . . . India proof.
—— Same; enclosed in ornamental scroll border with vignettes of historical scenes. (2)

2024 City Hall, New York.—J. Archer Sc.
—— Same; border and artist's lines erased, title relettered in script. (2)

2025 Park en Stadhuis te Nieuw-York bl. 41. Presbyterian Board of Publication. bl. 271. C. C. A. Last-Steendr v. P. Blommers te s'Hage. India proof lithograph.

2026 City Hall, (New-York) Rect., 6.3. x 7.8.
Colored lithograph, varnished but in good condition.

2027 City-Hall. Oblong rect. 4to colored lithograph. No. 45 of the Köllner-Deroy series, cut out to title.

2028 City Hall of N. York. Rect, 3.4. x 4.9.
The steel plate, with a recent proof showing present condition.

2029 Palazzo della Città di Nuova York. Stati Uniti.
—— Hotel de Ville de New-York. États-Unis. Arnout, del.—Gibert, Sc.
—— Das Rathhaus in New-York. Druch v. Th. Zehl jr. Leipzig. (3)

2030 City Hall Drawn & Engraved by John E. Gavit & Co
—— Same; publication line added. (2)

2031 —— Another pair.
—— City Hall And Part Of Broadway. Obl. rect., tinted lithograph.
—— City Hall, New-York. Wood-cut, between views of Boston Market and Baltimore Exchange. (4)

2032 The Park And City Hall, New York. W. H. Bartlett del.—J. Archer sc.
—— Similar; engraved by S. Lacey. Titles repeated in French and German. London . . . 1838.
—— Same; . . . 1839.
—— Same; all after title erased. (4)

2033 The Park And City Hall, New York.—M. Osborne. Engraved for the Ladies Wreath.
—— The Park And City Hall, N. Y.—T. Pollock. Engraved expressly for this work.
—— Same, relettered; Park & City Hall, N. Y. (3)

2034 New-York. Rouargue del & sc.
—— Same, added: (Vue du Parc et de la Maison de Ville) Nueva York. (2)

2035 New York City Hall, Park And Environs. Bachmann del. & Lith. (Copyright and published by Williams & Stevens, 353. Broadway N. Y.)
Rect. 11.12. x 17.11. Tinted lithograph, fine copy, very scarce.

2036 Park And City-Hall In New-York Drawn After Nature—For the Proprietor: Hermann J. Meyer.
—— The Park And Its Vicinity About 1815. Wood-cut. Lossing-Barritt.
—— Ye execution of Cuff ye Neger . . . on ye Commons—for Valentine's Manual 1860.
—— Bridewell, Park, N. Y. 1789. Manual, 1855.
—— View Of Buildings In The Park, N. Y. 1809. Manual 1860. Two copies.
—— Park, north end, 1825. Manual (1855). Two copies. (8)

2037 Fountain in the Park, New York. Drawn & Engraved expressly for the Artist by John A. Rolph. Copyright 1843. 2
In background appear City Hall, Brick Church, and Lovejoy's Hotel.

2038 City Hall And Vicinity. New York City. Published By Currier & Ives—125 Nassau St. New York 1
Oblong small folio, colored lithograph.

2039 —— Another copy. 1
—— The Park Fountain & City Hall N. Y.— . . Engraved by James Smillie.
—— Park Fountain. I. B. Forrest del.—F. B. Nichols, Sc. (3) 1

~~2040~~ A View of the New City Tavern. Engrav'd for Longworths American Almanac and New York Directory. Tisdale. 2
India paper, late impression.
—— Wood-cut on bill-head to F. G. Dallas, May 13, 1845.
—— City Hotel, Trinity & Grace Churches Broadway 1831. for Valentine's Manual 1854. (3)

2041 Clarendon New York. Corner 4th Avenue & 18th Street O. C. Putnam Proprietor. Demarest 2 Pine St N. Y. 5
Shows part of the row of houses, with gardens, on east side of 4th ave., above 18th Str. Advertisement of engraver on back.

2042 Clinton Hall. A. J. Davis des. et del.—Balch, Stiles, Wright & Co. sculp. S. W. Cor. Nassau and Beekman Sts. 3

2043 Mercantile Library Association. Clinton Hall. 3
Lithographic copy of preceding item.

2044 Coffee House Slip. Drawn by A. I. Stansbury.—Engd by M. I. Danforth. Engraved for the Picture of New York &c. 2

2045 Columbia College Commencement, 1813. Robertson del—P. Maverick sct Newark. Feres victricis hederae praemia. 10
Vignette, "Alma Mater" placing laurel crown on boy.
Undescribed, excessively scarce.

2046 Columbia College Commencement, 1826. Drawn by I. R. Smith. Engrd by Peter Maverick. 10
Vignette of scholar in robe approaching muse with lyre, Greek inscription on scroll above, Stauffer 2238, very scarce.

2047 Commencement. 1839. Lowe. N. Y. View of the College, scarce. 10

2048 Columbia College, New-York. Davis del.—V. Balch Sc. . . . 2
New York Mirror. . . . 1828.

2049 —— Another copy, fine impression but cut to title.

—— Columbia College, New York. Wood-cut by Gilbert.

—— Columbia College, East Forty-Ninth Street and Fifth Avenue, New York. Wood-cut from Gleason's Pictorial. (3)

2050 Columbia College. H. Walton del.—Pendleton's Lithy Oblong 8vo. See also Nos. 2067–9.

2051 Cooper Institute. Oblong octagon, tinted lithograph.

—— The Bible-House,—Cooper Institute,—Tompkins Market —for Valentine's Manual 1661.

—— Cortelyou Mansion House, 1848. for Valentine's Manual 1858.

—— Cortlandt House. (Manual 1860)

—— Same; proof.

—— The Old Henry Coster House,—cor. 30th St. & 1st Ave. —Manual 1860. Two copies. (7)

2052 "The Crooked Stoop" H. Farrer 1870. Etching of Old Tom's #7 Thames St.

2053 The Cross Keys Tavern—1872 Clay fec. Well executed pen-and-ink sketch.

2054 Completion Of The Croton Aqueduct Celebrated New York, October 14th, 1842. Satin badge, scarce.

2055 Mechanics' Institute. In Commemoration of the Introduction of Pure & Wholesome Water In The City Of New York. Oct. 14 1842. From The Croton River. Published by Valentine 26 John St. Satin badge, very scarce.

2056 The New York Crystal Palace. And Latting Observatory. Drawn & Engraved By—(Copyright and published by 1853)—Capewell & Kimmel. Printed By W. Pate. Rect., 15.2. x 22.14. Original impression with the early date, slight repair in blank margin, very scarce.

2057 Crystal Palace, oblong 8vo, rect., surrounded by twelve views. Proof before all letters, fine and very scarce.

2058 Crystal Palace, New York Published Sepr 1st 1853, by George Baxter Proprietor & Patentee London. Oblong small folio, fine proof in oil-colors, very scarce, and the only New York subject in the series.

2059 The New York Crystal Palace. James Smillie. R. Martin New York. Oblong 4to, scarce.

2060 Burning Of The New York Crystal Palace, on Tuesday Oct. 5th 1858. During Its Occupation For The Annual Fair Of The American Institute. Currier & Ives, Lith. N. Y. . . . Pub^d By Currier & Ives, 152 Nassau Street. Rect., 17. x 25.5.
Piece missing and replaced by drawing, excessively scarce.

Custom House New York. | With the original drawing from which it was engraved; both by William Rollinson. Aquatint. Rectangle, 9.2. x 13.8.
This early state before the line "Rollinson fec^t," which occurs on the only known impression of the print state, is the only proof known. The drawing, a beautiful example, and the proof, in fine and perfect condition, are framed together. The old Government House. An unusually attractive item.

2062 Custom House, New York. Designed By Ithiel Town And Alexander Jackson Davis, Architects. Longitudinal section. Plan Of The Principal Floor. On two folio sheets, Lith. Press Of Stodart & Currier. As a lot.

2063 Dogana a Nuova-York. Stati Uniti
—— La Douane à New-York. Etats-Unis. Lemaitre direxit (2)

2064 Custom House, (New York). Rect., 6.1. x 7.8.
Colored lithograph, varnished but in good condition.

2065 Custom House, Wall Street. Wade Del.—Dougal Sc.
India proof.

2066 Custom House Drawn & Engraved by F. B. Nichols.
—— Same, ornamental border added.
—— Custom House. Anstice's New-York Street Views. Wood-cut.
—— Custom House. Wood-cut. (4)

2067 Deaf And Dumb Institution. Drawn and Engraved by M. Osborne. New-York. Published by Peabody & Co. &c.
Later occupied by Columbia College.

2068 New York Institution for the | Instruction of the Deaf and Dumb. | Smillie Sc. Engraved for the New York Mirror, 1835.
Oblong 4to in ornamental border.
—— Same; border erased, title reëngraved in one line. (2)

2069 Deaf And Dumb Asylum. F. B. Nichols del.—W. Wellstood Sc.
Interesting view showing early Harlem R. R. train on Fourth Ave.
—— Same; ornamental border added. (2)

2070 Débarquement des Troupes Angloises à Nouvelle Yorck. Oblong folio, colored, cut close.

2071 DePuyster House. Pen-and-ink drawing.

2072 The Dewey Arch.
Folio photograph copyrighted by H. C. Brown 1899.

2073 Ontscheeping der Engelsche Troepen op Lang-Eiland teegen de Americaanen, den 22 Augustus 1776. B. Mourik Excudit. In de Mercurius May 1777. Eerste Stuk, Pag. 156. Rect., small 4to. Excessively scarce, and the earliest pictorial record.

2074 Disembarkation of the Troops at Gravesend Bay under the Command of Sir George Collier, R. N. London, Published Novr 30, 1814, . . . —Baily sculp. Oblong 8vo, rect., aquatint. Scarce.

2075 Disturnell John. The Picturesque Beauties of the Hudson River and its Vicinity &c. Parts I and II, royal 8vo, N. Y. 1835–6
Engraved title page: The Palisades. From the Landing at Fort Lee.
The Narrows, From the Pavilion, near the Quarantine Ground, Staten Island.
Bay and Harbor Of New York, From Bedlow's Island.
Hell Gate, From Great Barn Island.
New-York from Staten Island.
Hoboken. (with distant view of New York.)
Weehawken, From the Elysian Fields, Hoboken.
Fine steel engravings by Dick, Hinshelwood, Rolph, and Smillie. (2)

2076 Drawing in pen and ink of Old Cottage on n. side of 116th Str. between Bloomingdale Road and the Hudson.

2077 Drawing in pencil. April '75 Gateway. "My Farm at the 5 Mile Stone"

2078 Drawing in pencil. View looking North from Fort Haight.
—— Drawing in pen and ink, unidentified. (2)

2079 Dutch Cottage In Beaver Street, 1679. Rect., aquatint, 12mo. The very scarce original copied by Valentine 1853.

2080 View of East-River or Sound, taken from Riker's Island, with a distant view of the Seat of Joshua Waddington Esqr Engr^d by P. Maverick, Newark.
With descriptive text from the Port Folio 1810. Stauffer 2240.

2081 —— Another copy, without text.

2082 On The East River. Leney sc[t]
The view shows Kip's Bay and A. and N. Brown's ship yard, and beyond it the Wallabout. It was at this point that the British landed after the battle of Long Island. Stauffer 1883.

2083 —— Another copy.

2084 Philip Embury's own hired house Park Place New York 1766 J. M. Falconer aq[t] 1883 Etching, oblong 24mo.

2085 L'Entré Triumphale De Troupes Royales A Nouvelle Yorck Aaaa. N° 4. Rect., 11. x 15.12. Fine copy.

2086 —— Another, colored.

~~2087~~ Row Of Dwelling Houses, Fifth Avenue, (Murray Hill,) New-York. Lith. By Hatch & Co. 29 William St. N. Y. Tinted lithograph, rect., 11.8. x 16.
Fine copy, very scarce. Opposite the reservoir, 42[d] to 41st Sts.

2088 Down 5th Ave. from Hotel Bristol. New York.
Photograph. Copyright. 1880. By Charles Pollock. Boston.
The Row of Dwelling Houses still standing.
—— Fifth Avenue. Oblong octagon, tinted lithograph. (2)

~~2089~~ Fifth Avenue Hotel and Vicinity. India proof before all letters.
—— Fifth Avenue Hotel. Rawdon, Wright, Hatch & Edson, New-York. Small oval, India proof. (2)

2090 Representation du feu terrible à nouvelle Yorck, que les Americains ont allumé pendant la nuit du 19, septembre 1776. (&c two lines. Title reversed at top) A Paris chez J. Chereau &c. Oblong folio, colored.

2091 Fire of New York with Castle Williams in foreground. Original oil painting. Oblong folio. Framed.

2092 View Of The Ruins After The Great Fire In New-York, Dec[r] 16th & 17th 1835.—As Seen From Exchange Place, N. Calyo. Pinx[t]—Eng[d] by W. J. Bennett | (Publication line) | (Copyright) | Oblong folio.
Fine original impression. Framed.

2093 View Of The Great Fire In New-York Dec[r] 16th 17th 1835 | As Seen From The Top Of The Bank Of America, Cor. Of Wall & W[m] S[t] | Painted by N. Calyo.—Engraved by W. J. Bennett. | (Publication line) | (Copyright) | Oblong folio.
Fine original impression. Framed.

2094 Another pair of the Fire Views, but late impressions and one lacking copyright line. (2)

2095 View Of The Great Conflagration Of Dec 16th and 17th 1835; From Coenties Slip. Sketched and drawn on Stone by J. H. Bufford N. Currier's Lith. N. Y. Published by J. Disturnell . . . & J. H. Bufford . . . (Copyright by J. H. Bufford 1836) Rect. 9.5. x 12.4.

2096 Ruins Of The Merchant's Exchange N. Y. After the Destructive Conflagration of Decbr 16 & 17. 1835. N. Currier's Press. Published by J. Disturnell . . . & J. H. Bufford . . . (Copyright by J. H. Bufford 1835) Rect., 9.7. x 12.4.
The two prints are in brilliant original coloring; finer examples could not be found, excessively scarce. (2)

Hanington's Dioramic Representation Of The Great Fire in New York Dec, 16 and 17. 1835. Now exhibiting with other moving dioramic scenes, at the American Museum every evening. H. Sewell del. Colored lithograph, rect., 9.8. x 11.12.
Fine copy, excessively scarce. 3/4

2098 View Of The Great Conflagration At New York July 19th 1845. From The Bowling Green. Lith. & Pub. by N. Currier,—(Copyright 1845)—2 Spruce St. N. Y. Rect. 8.4. x 11.12. Colored. Excessively scarce.

2099 Certificate appointing William Rollinson the engraver, 1762 + 1842, a Fireman. Dec. 28th 1796. Signed by Robt Benson Clk. Irregular ornamental rect., representation of firemen at work at top, fire-engine at bottom. Godwin sculpt
In fine condition, very scarce. Stauffer 1118. Reproduced in Valentine's "Manual."

2100 —— William I. Roome, Nov. 17th 1828. Signed by Jno. P. Bailey and J. Morton Clerk. Rect. folio, representation of firemen at work at bottom. Engraved by Peter Maverick, from a Drawing by Archibald Robertson. March, 1807.
Fine copy, very scarce. Stauffer 2257. Reproduced in Valentine's "Manual," 1850.

2101 —— Christian Brown, Jan 3d 1820. Signed by J. Morton Clerk.
Rect. folio. View of Firemen's Hall and figure of Hope, and Mother with four children, at bottom.
Drawn by Morgan, & Engraved by G. B. King, from the Designs of I. Scott, W. Nexsen, & P. W. Engs.

2102 —— in blank. Signed by John S. Giles and D. T. Valentine (of the Manual) Jan. 24th 1854.
Oblong folio. At top, large vignette, with view of the City in background and Arms in centre. Painted by H. Inman Engraved by W. L. Ormsby.

2103 The Life Of a Fireman. L. Maurer and C. Parsons Del.—(Copyright and published 1854–66 by N. Currier)—Lith. By N. Currier. Rectangle, folios.
The Fire, The race, The night alarm, The new era. Steam and Muscle., The Metropolitan System. Modern impressions. (5)

2104 —— Another copy of The new era. Steam and Muscle.

~~2105~~ First Division | New York State Artillery. | (Copyright 1844) | Drawn From Nature And Pub. By F. J. Fritsch | Rect., 17.8. x 26.4. Lithograph.
In centre margin American eagle, flags and war emblems. The view shows Castle Garden, the Battery and Bay; finely colored, perfect condition, of the very greatest rarity. Framed.

2106 Five Points, 1827. for Valentine's Manual (1855) Inlaid to folio.
Five Points in 1859. for Valentine's Manual 1860
Two different prints. (3)

2107 Fort Lee Ferry, foot of Canal Str. Aug. Will fec. 1886.
Finely executed wash drawing.

~~2108~~ Residence of Dr Francis No 1 Bond St.
Water-color drawing by A. Hosier.

2109 Fraunces' Tavern. 8vo.
—— Fraunces' Tavern. Etched by Wm. Sartain for the Sons of the Revolution. The Society . . . Instituted . . . 1876. Reorganized . . . 1883.
—— Same; proof before all letters, signed by the engraver. (3)

2110 Fulton Ferry House. Rect. 16mo.
Proof before all letters, finely engraved, showing Brooklyn and six of the old style horse-cars.
—— The Ferry At Brooklyn, New York. W. H. Bartlett.—G. K. Richardson. London . . . 1838. Foxed.
—— Vue Du Détroit De Brooklyn À New-York. Nyon sculp. Scarce. (3)

~~2111~~ Fulton St. & Market. | Wm I. Bennett Pinxt et Sculpt | Henry I. Megarey New York. |
Aquatint. Framed. See Nos. 1924 and 2252.

2112 This entitles H. T. Haviland to free admission for life to the New York Gallery of Fine Arts. No 3210 J. Sturges Prest
Engraved card with view of building at top.

2113 Garret and Edward Green's Lumber Yard Cor. of West & Horatio St N. Y. Everdell & Son, Engs Fulton St. At top of bill-heads 184* Two copies. (2)

2114 The Old Gotham Inn in the Bowery. 1855. Wash drawing.

~~2115~~ Government House. Scoles, del & sc. Rect., 3.8. x 5.13. Very scarce.

2116 The Government House. Printed In Colours By William Ells. From An Original Drawing In The Possession Of N. Campbell Esq.—(Copyright 1847)—Lith. & Pus. By H. R. Robinson 142 Nassau St. New-York. This edifice was erected 1790, . . . he never occupied it. | It then became . . . until 1815, when it was taken down. Oblong folio rect.

2117 The Government House. From An Original Drawing In The Possession Of Thomas N. Campbell Esq.—(Copyright)—Lith. & Printed In Colours By C. Currier, 33, Spruce St N. Y. This edifice was erected 1790, . . . he never occupied it, | It then became . . . until 1815, when it was taken down. | Drawn expressly for D. T. Valentine's Manuel. Oblong folio rect.

2118 —— Photo-lithographic reproduction, small folio. Copyright, 1898.

—— Governors Island from the Battery. Rect. 16mo. (2)

2119 Grand Fantastical Parade, New-York, Dec. 2d 1833. Hassan Straightshanks Invt. et Del. (Copyright 1833) "Come get the a sword . . . No eye hath seen such scarecrows. . . ." Shakespeare. Lith & Published by Endicott & Swett, 111, Nassau St Rect., 10.14. x 19.8, colored.
Fine and perfect condition, no other known.

~~2120~~ In Greenwich Village. Aug. Will fec. 1897.
Well executed wash drawing.

2121 Chas B. Hall's Old New York Views.
Thirty-five India proofs before letters. Oblong small folio. (35)

2122 Hall Of Records. F. B. Nichols del.—W. Wellstood Sc.

—— Same; with ornamental border added. (2)

2123 East View of Hell Gate, in the province of New York. W. A. Williams del. 1775 Lond. Mag. Apr. 1778. Scarce.

—— Facsimile copy for Valentine's "Manual" (1850) (2)

2124 View of Hell Gate, the Entrance from Long Island Sound to New York. Drawn . . . and Engraved by M. Merigot. Published March 1. 1807. Rect. 4to, aquatint. Very scarce.

2125 Hell Gate, From Great Barn Island. Drawn & Engraved by A. Dick. Two copies, one cut close.

—— View Of Hell Gate, From Great Barn Island. Wood-cut. (3)

2126 The High Bridge At Harlem. Anstice's New York Views. Wood-cut.

—— Aqueduct Bridge. I. B. Forrest del.—W. Wellstood sc. Two copies. (3)

2127 Robert Hoe & Co's Manufacturing Establishment, Nos 29 & 31 Gold Street, New-York. A. Dick delt & sct Rect. 8vo. Shows corner of the First Baptist Church and tombstones. Very scarce.

—— Robert Hoe & Cos Printing Press Establishment, Grand and Sheriff Sts.
India proof before all letters, signed by engraver, Geo. E. Perine. (2)

~~2128~~ Hoffman House. Broadway Cor. 25th St. N. Y. Read, Wall & Co. J. G. Kayser Sc. N. Y.

—— Holts Hotel Fulton Street. First state before title was altered to United States Hotel. (2)

2129 Hollyer's Old New York Views. 1905.
Sixty signed (except four) artist's proofs before letters on India paper of the series of etchings reproducing old views. In half morocco portfolio.

2130 —— Thirteen Artist's signed proofs before letters (except one), on India paper. (13)

2131 View of the New York Hospital. John R. Murray delin.—Leney Sct. Oblong small folio rect.
Beautiful large paper proof unfolded, brilliant impression. Stauffer 1892.

2132 —— As published.

SOCIETY OF ICONOPHILES

Engraved by E. D. French, 1895–97. 101 impressions printed on Japan paper.

2133 Interior of St. Paul's Chapel.

2134 The Roger Morris House.

2135 Hamilton Grange.

2136 St. Mark's Church. 3

2137 City Hall. 3

2138 —— Another copy. 3

2139 The Halls of Justice. ("The Tombs.") 3

2140 National Academy of Design. 3

2141 —— Another copy. 3

2142 St. John's Chapel, Varick Street. 3

2143 —— Another copy. 3

2144 Bowling Green. 3

2145 Another copy. 3

New series. Set of 12 lithographs by Mielatz, 1898. 103 sets printed.

2146 1. Battery and Castle Garden. 2. Morningside Park & St Luke's Hosp[l]. 3. Aaron Burr House, 11 Reade St. 4. Clinton Hall. 5. High Bridge. 6. On the Harlem River. 7. South Street from Coenties' Slip. 8. Oyster Market, near Christopher St. 9. Dutch Reformed Church, Kingsbridge Road. 10. Five Points. 11. The Poe Cottage, Fordham. 12. Old Mill, Van Cortlandt Park.

2147 —— Another set. .....

2148 —— Another set.

2149 —— Another set.

2150 —— Another slightly imperfect set, having duplicate No. 11 but lacking No. 12.

Engraved by Sidney L. Smith 1899–1903. 103 impressions printed on Japan paper. Series V. Set of 10 facsimiles.

2151 No 1. Federal Hall The Seat of Congress., No 2. New or Middle Dutch (Rip Van Dam) Church., No 3. Columbia College., No 4. Trinity Church., No 5. Richmond Hill House., No 6. St. Paul's Chapel., No 7. Government House., No 8. City (Federal) Hall Wall Street., No 9. Belvedere House., No 10. Battery and Harbor.

2152 —— New or Middle Dutch (Rip Van Dam) Church

—— Columbia College. (2)

2153 —— Another copy of the Columbia College.

2154 —— Richmond Hill House. Two copies. (2)

2155 —— St. Paul's Chapel. Two copies. (2)

2156 —— Government House. Three copies. (3)

2157 —— City (Federal) Hall Wall Street. Three copies. (3)

2158 —— Belvedere House. Three copies. (3)

2159 —— Battery and Harbor. Three copies. (3)

Engraved in Aquatint by C. F. W. Mielatz 1905. 104 impressions printed on Japan paper. Series VII. Set of 8.

2160 No 1. A View of N. Y. from Fulton St. Brooklyn., No 2. The Battery., No 3. Alms House now Bellevue Hospital., No 4. City Hotel, Broadway., No 5. Castle Williams., No 6. Brooklyn Ferry, Fulton St., N. Y., No 7. St. Paul's Chapel and the Rutherfurd House., No 8. Castle Clinton and the Battery.

2161 —— Alms House now Bellevue Hospital.

2162 —— City Hotel, Broadway.

2163 —— Castle Williams.

2164 —— Brooklyn Ferry, Fulton St., N. Y.

2165 —— St. Paul's Chapel and the Rutherfurd House.

2166 —— Castle Clinton and the Battery.

2167 —— Another copy.

2168 Lithographs of New York in 1904 Drawn by Joseph Pennell. Full set of 12 signed proofs, published 1905.

2169 Dent's Ale Vaults. No. 400 Broadway cor. Walker Street. Two states, private plate, only 25 sets issued.

~~2170~~ Invincibles Or The New York Militia Muster. Published at 9. Wall St Oblong small folio, vignette. An early American lithograph (by Pendleton), in fine and perfect condition. No other known.

2171 The Irving Dinner, At the City Hotel May 30. 1832. The author of the "Sketch Book" addressing his countrymen, after an absence of seventeen years. a Sketch by M. Swett.—Lith. of Endicott & Swett. Published by Diedrich Knickerbocker Jr. 219 Broadway. Rect., 7.5. x 13. India proof, fine copy, excessively scarce.

2172 Irving House, Between Chambers & Reade Sts. Broadway, New York. By D. D. Howard. A. & J. McLees. (sc.)

—— Residence Of Capt. William Kidd—1691. Now Corner Pearl And Hanover Streets. E. L. Henry, Pinx^{t}—Gubelman Gravure, Jersey City. (N) Copyright 1900 &c (2)

Jones, Newman, & J. S. Ewbank. The Illuminated Pictorial Directory of New York. Numbers One to Four., oblong small 4to, paper. 1848. "Exhibiting a continued series of Colored Elevations, of all the Dwellings, Stores and Public Buildings fronting on the principal streets, beginning with BROADWAY, the chief of all. Names, and to a certain extent signs, of Merchants and Traders are introduced &c &c" In the original paper covers. Lithographs. Showing the Battery and Castle Garden, part of State Street, Bowling Green and Fountain, and all the buildings from #1 to #332 Broadway, at Pearl Street. Nos 9 and 11 the "Atlantic Garden"; #24 "Worth's Coal Yard," #176 "Howard Hotel", (a stupendous pile of six stories and, with the exception of the "Irving House" #273-287, the only one of this height on the avenue); #200 "D. Appleton & Co", #204 "Bangs, Richards & Platt. Auction and Commission Store. Sale of Books, &c," #271 "Tiffany, Young & Ellis. Diamonds, Jewelry &c." "Stewart's" between Chambers & Reade &c. Names of residents, advertisements &c. Published at 25c per part.
A complete set (24 double plates) in fine condition, excessively scarce.

2175 (Klinckowström) Newyorks Hamn och Redd | Från Brooklyn på Longisland. | Rit. af Klinckowström.—Gr. af Akrell | Rect., 8.10. x 18.10. Aquatint, framed.

2176 Broadway-Gaten och Rådhuset i Newyork. | Rit. af Klinckowström—gr. af Akrell | Rect., 8. x 15.5. Aquatint, framed.

2177 —— The above pair, and also "New York | med | Trakten Däromkring" |, View of Hoboken. Many views of Philadelphia, view and section of steamer "Chancellour Livingston" etc., etc., in Klinckoström's Atlas til Resi i Förenta Staterna.
A beautiful copy, with brilliant impressions of the plates, oblong folio, with the two volumes 8vo of text in mco. slip case, both in original paper covers.

2178 —— Another and imperfect copy, with: New York med Trakten Däromkring, Plan of Philadelphia, Capitolen i Washington, Ruiner i Tenessee Staten., title-page with view of the Presidentens Residence i Washington., and two maps only. (7)

2179 Lafayette Theatre, Laurens St. Near Canal St. N. York. Engraved By James Eddy, . . . For The New-York Mirror, &c 1827.

2180 La Grange Terrace—La Fayette Place. Dakin Del^{t}—Dick Sc. New York, Published by Peabody & Co 219 Broadway.

2181 —— Later issue published in The New York Visitor, 1842.

2182 View of the Camp of Col^{n} Laights Regiment of Militia. in the vicinity of Manhattanville S.(tate) of N. York. H. Reinagle del.—Kneass, Young & Co. Sc. Engrav'd for the Analectic Magazine. Fine impression, scarce. Stauffer 1662.

—— Lunatic Asylum, New York. Robert W. Weir Pinx^{t}—James Smillie Sculp^{t} . . . for the New York Mirror. 1834. (2)

2183 Madison Square. Oblong octagon, tinted lithograph.

~~2184~~ The Marx House on the banks of the Hudson foot of West 123rd St. Artistic and finished pencil drawing, with plan.

2185 Masonic Hall, Broadway N. Y. Engraved by Fenner, Sears & Co. 1830. India proof.

—— Another and later state with vignettes of scenes in American History.

—— Wood-cut over view of Erie Canal. Very scarce. (3)

2186 Merchants Exchange. New York. Thompson Architect. Imbert's Lithography.—On Stone by A. J. Davis. Rect., 12. x 10. India proof, slightly spotted, very scarce.

~~2187~~ A Merchants' Exchange, New York. | I. Rogers Arch^{t}—On Stone by Bufford.—Drawn by C. L. Warner. | Copyright 1837. Oblong folio. Rectangle, 15.12. x 22. Tinted lithograph, in very fine condition. Framed.

2188 Exchange. Drawn by A. J. Davis—Engraved by J. Yeager. Slight tear in upper right blank margin.

—— The Merchants' Exchange, N. Y. Drawn by C. Burton N. Y. — . . . Fenner Sears &-C^{o} London, . . . Dec. 1. 1830, . . . India proof. (2)

~~2189~~ —— Water-color drawing by A. Hosier.

2190 Merchants' Exchange, (New York) Rect., 6.1. x 7.8. Colored lithograph, varnished, but in good condition.

2191 Exchange, New York. Drawn by C. H. Billings—Engraved by J. Archer Published by S. Walker Boston. 1843. Rect. 4to.

—— Same; with date 1850. (2)

2192 Merchants Exchange. Wade del.—F. B. Nichols Sc.

—— Same, with additional publication line. (2)

2193 —— J. N. Gimbrede Sc.
At head of 4to sheet advertisement of S. Hammond & Co Importers and Repairers, of Fine Watches, 44 Merchants' Exchange, Wall St., New York. &c

—— The Merchants Exchange. N. York.
Lithograph at head of 4to letter sheet. (2)

CHARLES W. MIELATZ—ETCHINGS

Artist's signed proofs before letters.

2194 New York from the North River, a tow in foreground.

2195 The Battery.

2196 Entrance to Brooklyn Bridge.

2197 Under the Bridge.

2198 Castle Garden.

2199 Old Clothing Store near Catherine Market. (Unsigned.)

2200 Coenties Slip.

2201 Old Custom House.

2202 East River—showing Bridge.

2203 Grand Central Station at Night.

2204 Down the Harbor From The Battery.

2205 Two Bridges over the Harlem.

2206 Madison Square and the Tower.

2207 Rainy Night, Madison Square.

2208 The Lock—Mott Haven Canal.

2209 The Naval Arch.
" Final Trial Proof."

2210 Seven Mile Stone—The Toy Shop.

2211 The Tombs.

2212 Our Bridge of Sighs—Tombs.

2213 Milbert J. Itinéraire Pittoresque du Fleuve Hudson &c folio. Paris (1826). Original boards uncut. India proof lithographs of: View of New-York taken from Weahawk., Interior of New-York, Provost street and Chapel., (West Broadway and Franklin St.), Pierponts' Distillery on Long Island. (Foot of present Montague St.)
In all; title-page (frequently missing), map and fifty-four interesting views including: Tarry Town where Major André was captured., Sing-Sing or Mount Pleasant., Haverstraw or Warren Landing., Plain of West Point., General View of the Military School., Town of Hudson., the Catskill Mountains., Albany., Dutch Governor's House Albany., Spot where Gen^al Burgoyne surrendered., Saratoga Springs., White-Hall Lake Champlain., Lake George and Caldwell., Niagara., (three views), Military post Sackett's Harbor., Boston., Pawtucket Falls., Providence., etc. Also two vols., 4to of text, hf. red mco. Very scarce.

2214 —— Another copy of the Interior of New York. Provost and Chapel street., plain paper, dated 1830.

2215 M^r McComb's House, On The River Harlem near King's bridge. State of New-York. J. Milbert—Imp. Litho. de Melle Formentin. Rect., 7.5. x 10.13.
From a different series. Excessively scarce.

2216 Museum & Wax-Work, At the Exchange, New-York. The Public are informed that this American Museum contains an extensive Collection of the Productions of Nature and Art: New-York, November 25, 1793. G. Baker, Keeper of the Museum. Broadside, folio. At top wood-cuts of The King of the Vultures. The Orang Outang; or, Wild Woman of the Woods. The East-India Porcupine. In fine condition, no other known.

2217 The Narrows, From the Pavilion, near the Quarantine Ground, Staten Island. Drawn by E. W. Clay.—Engraved by R. Hinshelwood. Rect., 4to. India proof.

—— Fort Hamilton and the Narrows. W. H. Bartlett.—F. O. Freeman. (2)

2218 National Theatre New York. J. W. Wallack Esqr Lessee. Day & Haghe, lith. 17. Gale St London.—from a Drawing by R. Bengough. Oblong small folio, rect. Very scarce.

2220 New-York Hotel. 721 Broadway. Rawdon, Wright, Hatch & Edson New York (sc.).
Two small views on bill-head, April 11, 1853 to A. R. Eno Esq

—— New York Life Insurance Company's Building. 346 and 348 Broadway, New York. Oblong, 4to. (2)

2221 New-York Scenes, Designed For The, Entertainment and Instruction, Of Children Of City And Country, 12° pp. 23. New-York: Mahlon Day, 374 Pearl-Street. 1836.
Paper covers, sound and perfect. Contains wood-cuts of Balloon Ascension (on cover); Frontispiece showing a street view looking toward the river; Sailing Party (on title); Trinity Church; City Hall; Police Office, City Hall; A Fire Engine; A Fire; Castle Garden; and a tail-piece, all by Alexander Anderson. Like most children's books this has become excessively scarce.

2222 Niblo's Garden Theatre, rear on Crosby Street. W. H. Wallace. Etching. Proof before Publisher's imprint.

2223 North Battery, foot of Hubert St., New York. Robert W. Weir Pinxit.—James Smillie sculpsit.
Modern impression of the Mirror view printed in colors.

2224 Odd Fellows Hall Centre Street Cor Of Grand. James Clark Engraver 122 Fulton St. N. Y.
Advertisement of Brothers Perkins' Restaurant on Plan of the City.

2225 Pacific Hotel This new and spacious Building, situated at N° 162, Greenwich Street, two doors North of Courtlandt Street, . . . the Owner, Mr William J. Bunker . . . is most desirable in not being distirbed by the noise & Bustle of a thronged street . . . New York, July 1st 1836. Rect., 8.12. x 12.4. Lithograph. Fine copy, excessively scarce.

2226 Park Avenue Hotel, New York. Henry Clair, Lessee.—Park Avenue, 32d & 33d streets.

—— Street Views N° 1. . Park Row. Drawn By C. Burton. —Engraved By Wm D. Smith. Drawn and Engraved for the "New York Mirror," 1830. (2)

2227 —— Another copy of the Park Row, in passepartout; glazed.

2228 —— Late impression from the cut-down plate.
—— Park Theatre Balch, Rawdon & C° sc. (2)

2229 Peabody Views—Parts I to 7. 4to N. Y. 1831.
In the original parts, yellow paper covers, with engraved title, map (usually imperfect or missing) and 33 subjects engraved on 13 plates. Fine copy.

2230 Post Office. Endicott's Lith. 22 Johon St.
New York Jany 23, 1845. The Post Master has great plèasure in announcing to his fellow Citizens that the new Post Office Building on Nassau Street, will be ready for occupation in a few days—he respectfully invites——to view the interior arrangements of the establishment on Tuesday the 28th inst from 12. to 3 o'clock. John Lorimer Graham P.M. 4/10
Excessively scarce. (The three large views by Endicott are dated Feb. 1st 1845)

2231 —— Aug. Will. Del. 1855.
Wash drawing, from the Liberty St. side. Not up to the Artist's later work, but interesting from the period and viewpoint.

2232 Post Office Drawn & Engraved by F. B. Nichols
—— Same, with addition of decorative border.
Wood-cut—Anstice's New York Street Views. Two copies. (4)

2233 The Old Post Office New York. Published By Herm. Wessbecher, 18 & 20 Liberty St. N. Y.—John Briem Lith. & Printer 43 Maiden Lane N. Y. Copyright secured. Upright folio, rectangle.

2234 —— Cut to rectangle.
Shows slight variation; a sign, "Post Office" is added over the door toward the Liberty St. end. The building is the Middle Dutch Church, east side of Nassau St., from Cedar to Liberty.

2235 Etching by W. H. Wallace 1883.
Shows also south side of Cedar St. from Nassau St. East. India proof.

2236 Prescott House.
Music-sheet; Prescott House Polka. (Copyright 1853) Lith. of Sarony & Major, N. Y. Rect., 4to, lithograph in colors.

2237 Produce Exchange and Steamship Row. F. Leo Hunter 1887 Copyright 1887, By J. H. Meeker, N. Y. Oblong large folio, rect. Remarque proof, on Japan paper, signed by the Artist.

2238 Produce Exchange. Etching, rect. India proof signed by the Artist, J. F. Sabin.

2239 Public Buildings In The City Of New-York. Drawn by A. J. Davis—engraved by Wm D. Smith, For The New-York Mirror. 1829.
Rotunda—Chambers Street., Merchant's Exchange Wall Street., 2nd Unitarian Church, Mercer C. Prince., Jews' Synagogue, Elm Street., U. S. Branch Bank, Wall Street., Masonic Hall, Broadway.

2240 —— For the New-York Mirror. 1830.
Brick Meeting, Beekman Street., First Presbyterian Church, Wall Street., Reformed Presbyterian Church, Murray Street., South Dutch Church, Exchange Street., North Church, William Street., Middle Dutch Church, Nassau Street.

2241 —— Another copy.

~~2242~~ —— For the Ladies Companion. F. Kearny, Sc.
Rotunda, Chambers Street., Grace Church, Broadway., U. S. Branch Bank, Wall Street., St. George's Church, Beekman St., St. Patrick's Cathedral Mott St. Later issue of the Peabody.

2243 —— Engraved by Geo. E. Perine after original drawings by J. L. Giles. Art and Educational Institutions (10) Churches and Hospitals (10) Institutions; Religious, Benevolent and Charitable. (9) (3)

2244 —— Map Of New York And Environs. Published by Chas Magnus & Co 12 Frankfort St New York.
Four impressions on India paper and the steel plate, small 4to, in perfect condition. At sides are views of Merchant's Exchange., Trinity Church., Institution for the Blind., Custom House., City Hall., N. Y. University. As a lot.

2245 Receiving Reservoir. I. B. Forrest, del.—W. Wellstood, Sc.

—— Distributing Reservoir. F. B. Nichols, del.—W. Wellstood, Sc. (2)

2246 —— Another pair. (2)

~~2247~~ Sketch book of J. H. W. during the Draft Riots.
Homes of the Rioters, a fine finished sketch, endorsed: "On the 13th of July not a single thief was left in the Five Points.—Capt. John Jourden, 6th Ward Metropolitan Police." "Headquarters Capt. Baldwin, Battery C. 5th Reg't Art. at the Battery N. Y." showing Castle Garden. "Camp 8th Reg't, Reg. Army. Capt. Reade" showing Battery Park. Another and unfinished sketch of the Encampment and Park. Sketches of officers, soldiers, policemen, organ-grinder and monkey, street groups, caricature &c. "Rejected Aug. 19th 1863 2d time" on cover, probably referring to attempted enlistment. The sketches very cleverly done and the item of great local interest.

2248 New York Rotunda. Vignette, 16mo, well engraved, probably a card of admission, very scarce.
S. W. Cor. Chambers St. and Tryon Row.

2249 Rutger's House, N. Y. For the Parlour Magazine. Drawn and Engraved by M. Osborne. Rect., 8vo.
Slight tear, very scarce.

2250 Departure of the 7th Regt N. Y. S. M. Friday April 19th 1861. View of Broadway, Cor. Courtlandt St.—for Valentine's Manual, 1862. Unfolded proof.

—— Seventh Regiment Armory. Park Ave.
India proof before all letters on folio paper. (2)

~~2251~~ Colonel Smith's Mansion House the largest Frame House on the Island, nearly opposite Blackwells Island E. R. afterwards occupied by Niblo as a Tavern and burnt down soon after he left it.

The above in pencil on rect., 7.14. x 11.1. An unusually well executed etching, unfinished, or possibly intended for coloring. The only reference that can be found is in "Reminiscences of the City of New York and its Vicinity" 1855. In a list of the principal suburban residences, sixty years before, Col. Smith's house is appraised at $20,000. It is not the same building that appears in "Valentine's Manual."

2252 South St. from Maiden Lane. Wm I Bennett Pinxt et Sculpt | Henry I. Megarey New York. | Rect., 9.7. x 13.9. Aquatint, framed. See Nos. 1924 and 2111.

~~2253~~ The Somerindyke House Bloomingdale Road and 75th St. At One Time The Home Of Gen'l Moreau, Napoleon's "General of Retreats"

Water-color drawing by A. Hosier.

—— Somerindyke Estate on Bloomingdale Road, near 75th St.

—— Interior of Somerindyke House.

Both for "Valentine's Manual," 1863. (3)

2254 The Spingler Institute For Young Ladies, . . . Union Park New York. James Smillie.

Four states of the plate. West side between 14th & 15th Sts. (4)

~~2255~~ State Prison, on the Bank of the North River, New York. Rect., 9.5. x 11.5.

Artistic and well executed etching, in fine condition, no other known. Washington St., from Christopher to Perry. The view shows the structure close to water's edge, before West St. was laid out. About 1797.

2256 Elevation of the New York State Prison. Drawn by Joseph Fr. Mangin.—Engrav'd by Gilbert Fox.

Oblong, narrow folio, vignette. Stauffer 1013. From (Thomas Eddy's) An Account of the State Prison &c N. Y. 1801., excessively scarce. See No 2979

2257 Staten Island And The Narrows. From Fort Hamilton. F. F. Palmer, Del.—(Copyright and Published by Currier & Ives 1861)—Lith. Currier & Ives. N. Y. Oblong folio. Fine copy.

2258 Alfred Stieglitz. Copyright 1897 Photogravures.

Central Park in Winter., Fifth Ave. after a Snow Storm., The Netherland and The Savoy., The Plaza 59th St. & 5th Ave.

Unlettered proofs. (4)

2 00 2259 The New York Stock Exchange. Hughson Hawley (del.) Charles Hart, Lith. 36 Vesey Street, N. Y.—(Copyright 1882 by H. A. Strong.) Upright large folio rect. in colors.

6 00 2260 Tallis's Street Views. Park View., looking toward St. Paul's and the Astor House, in centre, other views enclosing it. Oblong, 4to.

13 00 2261 —— City Hall., other views enclosing it. Oblong, 4to.

14 00 2262 —— Lower Arsenal., other views enclosing it. Oblong, 4to.

8 00 ~~2263~~ —— Broadway. East side from #58 cor. Exchange Place to #80., and from #82 to #106 cor. Pine St. 3½/10
Two oblong rectangular plates on one sheet; undivided proof.

7 00 2264 —— West side from Trinity Churchyard to #137
An early issue showing "Pacific Mutual Ins. Co." as the first name in lower blank margin, and "Home Ins. Co." the only sign on #135.

8 00 2265 —— Same; later issue with name changed to "City Fire Ins. Co." and "Mutual Benefit Life Ins. Co." at top of #135.

—— West side from #139 "Western Ins. Co. Buffalo Branch Office" to #167 "Firemen's Fund Ins. Co." #149 "Relief" is a five story building and #165–7 six stories.
Two plates on one sheet; undivided proof.

6 00 2266 —— Same; early issue before "Western Ins. Co. &c" #149 is "Bowne & Co." a three story building and #165–7 five stories.

6 00 2267 —— West side from #169 next to cor. Cortland St. to #187.

6 00 2268 —— West side from #139 to #207 cor. Fulton St.

6 00 2269 —— East side from #166 to #182 cor. John St.

6 00 2270 —— East side from #192 cor. John St. to #210 cor. Fulton St.

13 00 ~~2271~~ —— West side from St Paul's Churchyard to Barclay St., showing Astor House, and from #229 cor. Barclay St. to #237 cor. Park Place. Two plates on one sheet; undivided proof.
3½/10

1 00 2272 —— Photographs of eight of the foregoing. (8)

6 00 2273 —— Wall Street. North side from cor. of Broadway to #20 cor. Nassau St.
Bank of the Republic., North American Ins. Co., Humboldt Fire Ins. Co., Astor Fire Ins Co. &c.

8.00 2274 —— from U. S. Treasury to #46 cor. William St.
Howes & Macy., Livermore Clews & Co., Charnley & Hatch., National Bank., Mechanics Association., Bank of the Manhattan Co., Merchant's Bank., Bank of N. America., Bank of America., etc.

6.00 2275 —— from #48 to #62. .....
Bank of N. Y., City Bank., Royal Ins. Co., Unity Ins. Co., Montauk Fire Ins. Co., Ætna Ins. Co., &c.

6.00 2276 —— from #64 to #82.
Howard Fire Ins. Co., N. Y. Fire & Marine Ins. Co., Taylor Bros Bankers, Seamens Bank., &c.
All these Tallis views are excessively scarce and very desirable.

2.00 2277 Tammany Hall, Harlem R. R. office, &c. Lith. of Ferd. Meyer, 27 Ann St.
A group of ramshackle wooden buildings on the site of the Bridge Entrance, Staats-Zeitung bldg &c.
—— Tammany Hall, 1830. for Valentine's Manual 1858.
—— Tammany Hall, 1830. for Valentine's Manual 1865. colored (3)

10.00 ~~2278~~ A Halls Of Justice, New York. Designed & Erecting by John Haviland, Architect. N. Currier's Lith. N. Y. Rect., 7.7. x 11.12. Fine copy, excessively scarce.

2279 Halls Of Justice. Elevation of the Principal Front on Centre Street.
—— Elevation of the Lateral Fronts on Leonard and Franklin Streets.
—— Elevation of the Front on Elm Street.
—— A Transverse section from Leonard to Franklin St.
—— A Longitudinal section from Centre to Elm St.
Oblong, small folios. Designed by John Haviland 1835 Engraved by Thos C. Story. (5)

1.00

2280 The Tombs Halls of Justice. (Centre Street) W. Heine . . . 1850. Del.—John Poppel sculp.
Interesting view showing low wooden buildings to the South and old fashioned R. R. car drawn by four horses.
—— Same; "Centre Street" replaced by "New-York," address of publisher altered to 164 William Str. (2)

1.00

1.00 2281 —— Another copy of the second state.
—— Artist's line and Hall Of Justice erased. (2)

10.00 2282 Trowbridge, Vaughan. Etchings of Manhattan.
One of ninety-seven sets of ten Artist's signed proofs before letters on Japan paper. In portfolio.

2283 —— Old Tombs New York.
Artist's signed and dated proof in colors.

2284 Col: Trumbull's Residence Corner of Park Place & Church St. Water-color drawing by A. Hosier.

2285 Union India Rubber Company's Depot 19 Nassau St. T. Bonar 124 Nassau St. (sc.) Vignette in upper corner of map of N. Y. City. Rect., 8.8. x 7.4.
The steel plate, with a recent proof showing present condition. The view takes in the curve at Broad Str.

2286 Union Park Schottisch. Print by Nagel & Weingärtner N. Y. (Copyright 1852.) Rect., small folios, lithograph in colors. View overlooking the Square from N. E. cor. 14th Str., with old Harlem R.R. car drawn by four horses. Fine copy, scarce.

2287 Union Park, New York. N. Calyo del.—J. N. Gimbrede sc. From the Residence of D. Austin, Esq. (2)

2288 Statue De Washington. Theron del.—Outhwaite sc. Oblong small folio, rect. Union Square, looking North. Fine proof.

2289 Statue Of Washington, Union Square, New York. Beaulieu—J. Rogers.
—— Union Square. Oblong octagon, tinted lithograph. Looking North to Everitt House. (2)

2290 Statue Of Washington By H. K. Brown. Union Square. New York. Engraved by G. R. Hall. India proof.
—— Equestrian Statue of Washington. Union Square, N. Y. 1856. for Valentine's Manual 1857. Inlaid.
—— Another; proof. (3)

2291 U. S. Branch Bank. Engraved by J. Yeager. Engraved for the Picture of New York &c. India proof. #15 Wall Str.

2292 —— Another copy.

2293 U. S. Hotel Fulton Street. Rect. 16mo.
—— The Judgment Of Wouter Van Twiller. G. H. Boughton. Pinxt—W. Greatbach, Sculpt Oblong small folio. (2)

2294 Valentine's Manual. View of State Street, fronting the Battery, 1859. Showing Nos 6, 7, 8, 9 &c.
—— The Old Store House At Turtle Bay, N. Y. 1852.
—— Col. Roger Morris' House. &c now known as Madame Jumel's
—— Residence Of Henry Eckford.
—— Franklin Square N. Y. 1856.
—— View From Fort Fish At McGowan's Pass.
All proofs; the last before all letters. (6)

2295 —— Various. (50) 15

2296 —— Another lot. (50) 15

2297 —— Another lot (17) and 20 wood-cuts, process prints, etc. (37) 10

2298 Vue De New-York.
Wall Street (about 1825) from a point including the Custom House to Trinity Church. On the North, at the Nassau Street corner, appears the First Presbyterian Church, with only one small structure between it and the large building on the Broadway corner. On the South at the Broad Street corner, C. Pool's Law Book Store. Large oblong folio, colored; injured and repaired. Three others known. One of the most interesting and important views in this collection. With it a modern view, proof wood-cut by J. F. Sullivan N. Y. from about the same point. 900

~~2299~~ The Original Drawing of the Köllner-Deroy view of Wall Street, beautifully executed in water-colors, signed: "Wall Street. A. Kollner from nature."
Artistically framed. See No. 1935. 75

2300 Street Views No 2.—Wall Street. C. Burton Del.—W. Hoogland Sc. Drawn & Engraved for the New York Mirror.
From the Phenix Bank, 24 Wall St., to about Water St. 1

2301 —— Another copy. 1

2302 Wall-Street (New York) Published for Herrman J. Meyer. &c.
Oblong 4to, rect.
From William St. to Trinity Church; with descriptive text by Parke Godwin. 1

2303 —— Another copy. 1

2304 New York & City Banks And The McEvers Mansion, Wall St. In 1800. The Residence of Gen. Kuyphausen during the Revolution.—for Valentine's Manual 1856. Proof. 1

—— Wall Street at William Street, looking West, 1825. Proof before all letters of the Manual print, 1855. (2)

2305 View in Wall Street from Corner of Broad. For the Ladies Wreath. Looking East. Two copies. 2

—— Wall Street. Anstice's New-York Street Views. Wood-cut. (3)

2306 Wallacks Old Theatre. W. H. Wallace. Copyright 1892. Etching, showing North side of 13th St. and West side of 4th Ave., to 14th St. Proof before publisher's imprint. 3

Washington Hotel. | Broadway, New-York. | by James Ward. | Drawn from Nature & on Stone by M. Sweett.—(Copyright by Endicott & Sweett, New-York. 1833.)—Lithog: of Endicott & Sweett. N. Y. | Rect., 9.15. x 14.4.
Sound and perfect, but age-stained. Framed.

2308 The Washington, by J. Bartlett, No 1 Broadway New York. W. Wade del—J. Clark Sc. Vignette, 12mo. Inlaid.

2309 —— Another copy.

Washington Institute. Lithogy of Pendleton, 137, Broadway, N. Y.—A. J. Davis Del.
South side of 13th St. between 3rd and 4th avenues. Fine, clean, and perfect proof before title. No other known.

2311 Mount Washington Collegiate Institute, Washington Square, 218 Fourth Street. James Smillie.
Overlooking the Square from the West.

2312 Triumph Of Patriotism Washington entering New York, 25th November 1783.
Drawn By F. O. C. Darley.—Published By Ritchie & Co 442 Broadway N. Y.—Engraved by A. H. Ritchie. (Copyright 1858) Oblong large folio, rect., mezzo. India proof.

2313 Washingtons Triumphal Entry Into New York, Nov. 25th 1783. C. Inger lith. Published by Wm Smith . . . Philada—(Copyright 1860 by Geo. T. Perry . . .)—Printed in Oil Colors by P. S. Duval & Son, Philadela
Oblong large folio, rect., litho. Brilliant colors.

2314 Another copy, also brilliant colors.

2315 Another copy, plain.

2316 "First In Peace." (Reception of Pres. Washington at New York, April 23rd 1789) Painted By Henry Brueckner.—Published By John C. McRae, 100 Liberty St New York.—Engraved By John C. Mc.Rae. (Copyright 1866)
Oblong large folio, rect., line.

2317 Washington Delivering His Inaugural Address April 1789, In The Old City Hall, New-York. Painted By T. H. Matteson—Engraved On Steel By H. S. Sadd. "Proof" (Copyright 1849). Oblong folio, rect., mezzo.

2318 Same as above, but not "Proof"

2319 New-York Water Works paper money. Note for Eight Shillings, signed by W. Hicks, last Colonial Mayor, Aug. 2. 1775. Reproduced in "Valentine's Manual," 1850.

2320 Webb's Congress Hall. (142 Broadway) Drawn and Engraved by M Osborne. The Peabody view.

2321 Gezicht van het West—Indisch—Huys, op de Binnen plaats de zien, tot Amsterdam. Vue de la Maison des Indes Occidentales, à Amsterdam. H. Schoute del ad viv. Oblong small folio.

—— West India Company's House. Two modern reproductions. (3)

2322 Western Union Telegraph Co. Building. India proof. 8vo. Very fine bank-note proof.

CHARLES HENRY WHITE—ETCHINGS

Artist's signed proofs before letters

2323 Bleecker Street Gables.

2324 David M. Nichols Boiler Works. Gouverneur Slip.

2325 A bit of Hudson Street.

2326 The Tenement. Thompson Street.

2327 White-Hall, Victorious May 20th 1825. Cummings. Fecit.—Eng by S. Maverick & J. F. Morin. Vignette. 4to. View of Governor's Island from the Battery.

—— White Hall. Vignette of Neptune and sea-horses. Names of cockswain, John Magnus, and oarsmen Cornelius Cammeyer, Alfred Cammeyer, Charles Beateaugh and Richard Robins. Sketch'd by Cummings. Eng By S. Maverick. & J. F. Morin. (2)

2328 Ceremonies of Dedication of the Worth Monument. (Nov. 25. 1857.) A. Weingartner Lithy N. Y. Oblong folio, tinted lithograph. Very scarce.

AUTOGRAPHS

2329 Abbe (E. A.)., F. Barnard, A. F. Bellows, Randolph Caldecott, Chas. Copeland, Samuel Cousins., painters and illustrators. A. L. S. 8vo of each. (6)

2330 Adams (John). Signer Dec. Independence and President. A. L. S. 2 pp. 4to. Quincy May 26, 1813. to Mathew Carey, relative to the publication of the Naval History.

2331 Adams (John). A. L. S. 4 pp. 4to Quincy Jan. 5th. 1816. To Jedidiah Morse. A most important historical letter referring to the Boston Massacre, trials of the officers and soldiers, and his intimate connection with the event. Very fine.

2332 Adams (John Quincy) President. A. L. S. 3 pp. 4to. Washington 15 April 1808. To Gov. Sullivan. War, England and France, Neutrality &c. Very fine.

2333 American Authors. Endorsements on cheques of Ticknor and Fields of Longfellow, Lowell, Whitman, Aldrich, Mrs. Stowe, Parkman, Bayard Taylor, &c. (19)

2334 Amherst (Sir Jeffrey) Commander-in-chief British forces in America. L. S. 1 p. 4to. 25th August 1762. To Col. Whiting in Camp at Crown Point.

2335 Anderson (Alexander). Early wood-engraver. A. L. S. 1 p. 4to. To his daughter Julia. New York November 28 1853.

2336 Armstrong (John). A. L. S. 1 p. folio. Camp near Salisbury Sept. 4, 1782. To Gen. Jethro Sumner. Relative to the movement of troops, awaiting orders, etc.

2337 Armstrong (John). Secretary-of-War. General. A. L. S. 1 p. 4to. War Department 18th April 1813. To Col. Henry Carberry, commanding him to seize and secure papers on Lt. W. S. Moors charged with treasonable practice against U. S.

2338 Armstrong (Thos.). Revolutionary Officer. A. L. S. 1 p. 4to. Camp May 31, 1782. To Gen. Sumner thanking him for appointment as aide-de-camp.

2339 Armstrong (Wm). Captain of N. C. troops in the Revolution. A. L. S. 1 p. 4to. Apr. 13. 1782.

2340 Arnold (Benedict) Genl. L. S. 2 pp. folio. To Col. Timothy Pickering.

Head Quarters Robinson's House
August 16th 1780.

Dear Sir.

285.00 —His Excellency George Washington has advised me of your Appointment to the Quarter Master General's Department. I have therefore taken the earliest Opportunity to transmit You a Return of the Stores &c in the Quarter Masters Magazine in this Poverty struck Place, and to inform You of our Wants; that You may take proper and speedy Measures to supply them.

Haight

From the Returns You will see that every thing is wanting, so that it will be unnecessary for me to enumerate the Articles; those that are in more immediate Want are Harness for ten Horse Teams, four to each & ten Waggons, Without which the necessary Repairs and Work to be done on the Redoubts must be neglected; they are also wanted for the purpose of repairing the old and building new Barracks, Store Houses & a Provost, all which are exceedingly wanted.—The Barracks here will not contain more than Eight hundred Men; There is not a Tent or any kind of Camp Equipage at the Post, and it is with great Difficulty that Sheds can be made to cover the Troops who are in General exposed to the Inclemency of the Weather with only one Camp Kettle to 80 or 100 Men.—

Ten thousand Albany Boards, at least, will be wanted & a large Quantity of Timber; Without these Supplies the Garrison will be in a wretched uncomfortable Situation next Winter, the Works in a ruinous & by next Spring defenceless Condition & great Part that is done, will be to do over again.—

The Magazines of every Kind of Stores in the Quarter Master Department in this District, I am told, are entirely empty; You will therefore be enabled to make an Estimate of the Articles and Quantities wanted, Which I make no Doubt You are enabled to supply immediately.—

I am, with great Regard & Esteem

Dear Sir

Your Obedt Hble Servt

B. Arnold.

Written the month before his desertion to the enemy. Very fine.

2341 —— Sermon preached in Orangetown N. Y. on account of the late discovery of a plot in which West Point was to have been given up by Gen. Arnold into the hands of the British; by Chaplain Smith, 16 pp. 8vo. Among the Chaplain's hearers were Washington, Greene and the other general officers who tried Andre.

25.00

2342 —— Proclamation of Thanksgiving. Oct. 18. 1780 after Arnold's Treason. 2 pp. folio.
Whereas it hath pleased almighty God the Father of all Mercies amidst the Vicissitudes and Calamities of War to bestow Blessings on the people of these states, which call for their devout and thankful Acknowledgements more especially in the late remarkable Interposition of his watchful providence in rescuing the person of our Commander in Chief and the Army from imminent Dangers at the moment when Treason was ripened for Execution: . . . to direct our public Councils, and lead our Forces by Land and Sea to Victory; to take our Illustrious Ally under his special Protection, and favor our joint Councils and Exertions for the Establishment of speedy and permanent peace, . . . Done in Congress this 18th day of October 1780 and in the fifth Year of the Independence of the United States of America. Attest Charles Thomson Secy

95 00

2343 Arnold (Mathew). English author. A. L. S. 2 pp. 8vo May 8, 1871 to Jas. T. Fields; A. L. S. 2 pp. 8vo n. d. (2)

5 00

2344 Ashby—Sterry (J.). A. M. S. 4 pp. 4to 1892; Robert Buchanan; Arthur Dobson; J. Paine Collier; English Authors. A. L. S. of each. (4)

11 00

2345 Austin (Jane G.); Lawrence Barrett; August Belmont, Sr.; A. L. S. 8vo of each; L. Gaylord Clark, signature and portrait. (4)

3 00

2346 Bancker (Evert, Jr.) Oath of Allegiance. to King George the Third. Brooklin Oct. 1776. Signed by Wm Axtell; also, certificate signed by Nathanael Greene, Brig. Gen., granting permission to pass the lines. Dated, July 1, 1776; also, statement of account with S. R. Kneeland, 1798. (3)

7 00

2347 Barrett (Lawrence) Actor. A. L. S. 2 pp. 4to. December 13, 1879. To J. R. Osgood. Fine theatrical letter; another, 1 p. 8vo, also to Osgood. (2)

2 00

2348 Barrett (Lawrence) A. L. S. 2 pp. 8vo 1880; A. L. S. 1 p. 8vo 1883, both written to J. R. Osgood. (2)

2 00

2349 Bee (Thos.) Member of Continental Congress. A. L. S. 2pp. folio. 3 February 1781. Forwarding a letter from Gen. Moulton to Col. Balfour.

5 00

2350 Béranger (Jean Pierre) French lyric poet. A. L. S. 1 p. 8vo n. d.

2 00

2351 Bigelow (John) Author and Diplomatist. An interesting series of letters relating to a curious statuette of Benjamin Franklin with a photograph; "Franklin Discovering Electricity." (7)

5 00

2352 Black (Wm) English novelist. A series of fine letters. 8vo mostly 2 pp. 1889–92. On literary matters. (6)

2353 Blouët (Paul) *"Max O'Rell"*, Chas. Baudelaire, French author, A. L. S. 8vo of each. (2)

2354 Blount (Reading) Captain of North Carolina troops. A. L. S. 2 pp. folio Aug. 6, 1781. To Gen. Sumner. On military matters. (Small piece missing.)

2355 Bodoni (Giambattista) Celebrated Italian printer. A.L.S. 3 pp. 4to. Parma 1790. With portrait engraved by G. Mussi.

2356 Booth (Edwin) A. L. signed *Ned.* 3 pp. 8vo n. d. Characteristic letter, mentions his daughter.

2357 Booth (Edwin) A. L. signed *Ned.* 2 pp. 8vo. Interesting.

2358 Booth (Edwin) A. L. S. full signature. 2 pp. 8vo Dec. 10, 1879. Concerning his portrait.

2359 Boudinot (Elias) President Continental Congress. 2 pp. folio. Camp. April 4, 1778. A fine and interesting letter as Commissary General of prisoners.

2360 Boudinot (Elias) L. S. 1 p. folio. Princeton July 22, 1783. to the Gov. of Georgia relative to the permanent location of the seat of government of the U. S.

2361 Boudinot (Elias) A. D. S. 1 p. small 4to July 5, 1788. Referring to the purchase of property from John Cleve Symmes.

2362 Boughton (Geo. H.) Painter. A.L.S. 4 pp. 8vo 1878. On art matters.

2363 Bradley (Edward) English author. A. L. S. 3 pp. 8vo. Nov. 12, 1879. In reference to the *Figaro* sketches. With addressed enveloped franked *Cuthbert Bede.*

2364 Brevard (Alexander). Distinguished Revolutionary officer. A. L. S. 1 p. folio 16th July 1782. To Gen. Jethro Sumner. On military matter.

2365 Bryant (Wm Cullen) Poet. A. L. S. 1 p. 8vo May 24, 1865. To H. T. Tuckerman, inviting him to Roslin.

2366 Bryce (James) English Historian and M. P. A. L. S. 3 pp. 8vo. Feb. 19, 1876. In reference to the publication of the volume of Essays.

1 00 2367 Buckstone (John B.) English actor. Two A. L. S. each 3 pp. 8vo 1863. To W. H. Chippendale. Fine theatrical letters. (2)

2 00 2368 Bullard (Capt. Benj.) Muster Roll of the company in Col. Jonathan Brewer's regiment to the first of August 1775. Interesting Revolutionary item.

2 00 2369 Bulwer (Edward Lytton) Novelist. A. L. S. (initials) 1 p. 4to n. d. To Lady Murray.

3 00 2370 Burke (Thos) Member Continental Congress. A.D.S. 2 pp. folio. May 21, 1778. Scarce.

1 00 2371 Burritt (Elihu)., James F. Clarke., Curtis, Edward Everitt, Edward Eggleston, Authors. A. L. S. of each. (5)

1 00 2372 Burroughs (John) A.L.S. 1 p. 8vo Jan. 29. 1893. Accepting invitation to dinner of the author's club.

6 00 2373 Butler (John) Revolutionary officer. A. L. S. 1 p. folio April 2, 1781. To Gen. Sumner informing him of the movements of the British Troops.

1 00 2374 Caine (Hall). English novelist. A.L.S. 1 p. 8vo. Dec. 1, 1895. Declining to permit his lectures to be printed.

1 00 2375 Cardigan (Lord) English general distinguished at Balaclava. A. L. S. 3 pp. 8vo 1863.

1 00 2376 Carleton (Will) Poet. A.L.S. 1 p. 8vo Feb. 3, 1888. Written from Naples.

13 00 2377 Carlyle (Thos.) Essayist. A. L. S. 1 p. 8vo Oct. 4, 1831. Concerning the purchase of literary material for use in the preparation of his Works. Very fine.

2378 Carlyle (Thos.) D. S. 1 p. 4to May 17. 1842. Agreement with Chapman & Hall for publishing "Lectures on Heroes"; also receipt for £100 for the consideration of publishing the same. Both signed by Carlyle. (2)

70 00

2379 Carlyle (Thos.) L. S. 1 p. 4to. March 1843. To Chapman & Hall instructing them to take necessary measures to prevent the importations of foreign editions of his works.

12 50

2380 Carlyle (Thos.) A.L.S. 1 p. 8vo n. d. Directing that a copy of "Past and Present" be sent Charles Dickens, with autograph memo. in the handwriting of Carlyle referring to a criticism of the same work and receipt for £200 as consideration for the first edition. (3)

30 00

2381 Carlyle (Thos.) A. L. S. 16mo. Sept. 9, 1870. Giving directions for the illustration of his "Frederick the Great" to his publisher. Very fine; also, receipt for £1675 for the royalty of his "Frederick the Great." Dated Feb. 15, 1865. (2)

2382 Carrington (Edward) Distinguished Revolutionary officer; foreman of the jury at the trial of Burr. A. L. S. 2 pp. 4to. Camp, July 23, 1781. To Gen. Sumner communicating the orders of Gen. Greene relative to the movements of the enemy.

2383 Carroll (Chas. of Carrollton) Last surviving Signer. A. L. S. 1 p. 4to. Sept. 2, 1825. On money matters.

2384 Caswell (Wm) Revolutionary officer. A. L. S. 1 p. 4to. August 28, 1781; also A. L. S. 2 pp. 4to August 30, 1781. To Gov. Thos. Burke relative to calling out the N. C. militia. (2)

2385 Chase (Benjamin) Attested copy of will dated Bristol, Mass. July 20, 1735. Curious. (Broken in the folds.)

2386 Church (Frederick E.) Artist. A. L. S. 4 pp. 8vo, Dec. 24, 1878. On art matters.

2387 Church (F. S.) Painter and illustrator A. L. S. 3 pp. 8vo. Aug. 5, 1883. With pen and ink drawing. (2)

2388 Cincinnati (Society of) Bill of David Rudolph for services in attending the meeting of the N. Y. Society and for collecting subscriptions for dinner on the 22nd of February, the birthday of the president of the U. S. 1 p. folio 1792, also signed by Baron Steuben.

2389 Cincinnati. Certificate of Membership of the Society of the, obl. folio. Aug. L. Belle, Del.—J. J. Le Veau, Sculp.
Fine copy, in blank, on parchment. Very scarce.

2389* Claus. Dan, A. L. S. 1 p. 8vo.
The Bearer Sakoyghyowata a Young Cayouga Chief has been upon a Scouting party to Fort Stanwix in the Beginning of July 77 where five prisoners and 4 scalps were taken and has not recd any Reward for said service, this is therefore to Certify that I shall see him contented for said service on my first seeing him again.
Buck Island 9th July 77
Dan Claus Superintendt for the Western Expedition. Very fine.

2390 Clay (Henry). Statesman. A. L. S. 3 pp. 4to. Aug. 30, 1816. Interesting letter to P. Irving concerning purchase of cattle for his farm.

2391 Clemens (Samuel L.) *Mark Twain.* A. L. S. 2 pp. 8vo. Jan. 25, 1882. To J. R. Osgood relative to the editorship of a proposed new magazine.

2392 Clemens (S. L.) A. L. S. 3 pp. 8vo. June 3 1882. To J. R. Osgood in reference to the copyright of a book.

2393 Clemens (S. L.) A. L. S. 1 p. 8vo. May 31, 1889. Fine *friendly letter.*

2394 Clemens (S. L.) A. L. signed *Mark.* 1 p. 8vo, n. d. concerning proof slips of one of his books.

2395 Clemens (S. L.) A. C. S. To Osgood. *Characteristic.* Also two (2) card signatures. (3)

2396 Clinton (De Witt) Gov. of N. Y. A. L. S. 4 pp. folio. N. Y. Dec. 1, 1787. An important political letter. *Very fine.*

2397 Clinton (De Witt.) L. S. 1 p. 4to. N. Y. Oct. 27, 1821 as president of the Free-School Society. To the Gov. of Georgia.

2398 Clinton (Geo.) D. S. 1 p. folio. N. Y. April 27, 1787. Grant of land to Walter Livingston with wax seal. *On parchment.*

2399 Clinton (Geo.) Gen. Revolution, Gov. &c. D. S. 1 p. folio. N. Y. March 16, 1795. As Chancellor of the Regents of the University concerning the Faculty of Physic in Columbia College; also signed by De Witt Clinton.

2400 Colden (Cadwallader) Colonial Governor of N. Y. and historian. D. S. 4 pp. folio. N. Y. Dec. 3, 1763. Instructions to James Clinton for the troops enlisted in Orange County for defence of the frontiers.

2401 Congress (Continental) *Circular.*

In Congress April 24th 1780.

It is the duty of Congress to be as full and explicit in their requisitions as the public exigencies are great and pressing, and they are confident that the Citizens of these States are not more desirous to be informed of their affairs than they are ready and willing to afford the most vigorous assistance. It is unnecessary to mention our embarrassments, they are known to you; to the means of relieving them we wish your attention.

The whole of the monies due on the Quotas of taxes to the first of March last, are become of immediate and indispensable necessity. Numerous debts have accumulated on the publick departments, and justice requires they should be forthwith discharged. Large sums are also requisite for the purposes of transportation and to continue the purchases of supplies for the Army until the States are prepared to furnish them. On these Quotas draughts are now making and must continue to be made to the whole amount, nor can a doubt be admitted of their being punctually answered. If any State should be unprepared if the Collections are incomplete; not a moment is to be lost—Delay will

be disappointment, and may involve consequences too interesting, too fatal to be hazarded. Should the public operations through languor and inattention be retarded and stopped, should those exertions which have hitherto rendered this contest conspicuous to the World be intermitted; the fairest prospects and the most promising occasion may be irretrievably lost. Urge therefore the instant execution of every measure which has been adopted and the speedly adoption of such as yet remain to be taken.

The specific supplies, required by the resolutions of the 25th of February last, will forthwith become matter of equal urgency and Importance. These must be relied on in future as the principal, not to say the only resource from which the Army is to be supported. From the obvious propriety of adopting the mode there described, as best suited to the ease and convenience of the respective States; as making a Just apportionment of the Burthens of the War; and as necessary for correcting abuses in the expenditure of publick money; Congress have the fullest confidence that the measure will be approved and successful and, by seasonably and amply providing for the Army, enable them to Act and co-operate as circumstances may require with Vigour and decision through the ensuing Campaign.

The resources of our Country even after a five Years obstinate and wasting war, are still abundant, and in Articles the most essential scarcely impaired. The spirit of the people is free to produce them; all that is wanting is an established medium of negotiation to be applied in effecting it. Such, we are firmly persuaded will be secured by a proper attention to the resolution of the 18th of March last, from which as the object is not confined to the purchase of publick supplies only, but extends to the various transactions of the Community, the most extensive benefits may be justly expected.

The Crisis calls for exertion; much is to be done in a little time, and every motive that can stimulate the mind of Man, presents itself to view. No period has occurred in this long and glorious struggle, in which indecision could be so destructive; and, on the other hand, no conjuncture has been more favorable to great and deciding efforts.

We detain you no longer than to mention the necessity of early and frequent Communications on the subjects of this address, and to remind you how much they contribute on all occasions, to the success of arrangements for the public safety.

By order of Congress.

Sam. Huntington President

For the Honble the Governor & the Legislative of the State of Georgia

2402 Congress (Continental) Extract from the minutes. In Congress, Oct. 21, 1780. Report upon Gen. Washington's letter concerning the organization and rank of the partizan corps commanded by Col. Armand and Maj. Henry Lee, to the Gov. of Georgia.

27 50

2431 Emmet (Thos. Addis), Irish Patriot and eminent lawyer in N. Y. City. A. L. S. 1 p. 4to. Aug. 30, 1816. Recommending an appointment.

2432 Everett (Edward), Statesman and author. A. L. S. 2 pp. 4to. Nov. 5, 1833.

2433 Fairfax (G. W.). To Mr. G. Washington ordering him to survey waste land. Oct. 13, 1750.

2434 Farjeon (B. L.), Novelist. A. L. S. 4 pp. 8vo. Oct. 10, 1873. Literary.

2435 Fawcett (Edgar). A. L. S. 3 pp. 8vo. May 19, 1881. Another. 4 pp. 8vo. 1897. (2)

2436 Fenelon (François de Salignac de la Mothe), Bp. of Cambray. Author of Telemachus. A. L. S. 1 p. 4to. Versailles, 6 Fevrier 1693. Very fine and rare.

2437 Fenn (Harry). A. L. S. 4 pp. 8vo. July 20. 1779. With fine and characteristic pen and ink drawing of Watts Farm, Petersfield, Hants. Humorous letter with remembrances to Whittier and Thaxter.

2438 Field (Kate), Actress and author. A. L. S. 3 pp. 8vo. Nov. 2, 1874. James T. Fields. A. L. S. initials. 1 p. 8vo. 1860. (2)

2439 Field (Stephen J.), Supreme Court. A. L. S. 3 pp. 4to. June 17, 1866. Also signed by Ogden Hoffman.

2440 Fildes (Luke). A. L. S. 2 pp. 8vo. 1887. Mary Halleck Foote. A. L. S. 2 pp. 8vo. 1885. (2)

2441 Franklin (Benjamin). A. L. S. 1 p. 4to. to William Strahan.

Boston, Sept. 20, 1763.

Dear Friend

I write in pain with an Arm lately dislocated, so can only acknowledge the Receipt of your Favours of May 3. & 10. & thank you for the Intelligence they contain concerning your publick Affairs. I am now 400 Miles from home, but hope to be there again in about 3 Weeks. The Indian War upon our Western Settlements, was undoubtedly stirr'd up by the French on the Mississippi, before they had heard of the Peace Between the two Nations; and will probably cease when we are in Possession of what is there ceded to us. My Respects to Mrs. Strahan & Love to your Children. I am, Dear Friend, very affectionately, Yours, B. Franklin.

Very fine specimen.

2442 —— A. L. S. 1 p. folio, to Jonathan Williams.

Philad^a Nov. 28, 1763.

Loving Kinsman,

I receiv'd yours acquainting me that the chair is shipt. It is not yet come to hand, but the Armonica is arrived safe, not a Glass hurt. I am much obliged by your Care of my little Affairs.—The House, when repair'd, I would have you let to as good a Tenant and for as good a Rent as you can well get: —and let me have the Account of Repairs, that it may be adjusted as soon as possible.—

My wife and Daughter join in Love to you & yours, with,

Your affectionate Uncle,

B. Franklin.

Mr. Foxcroft's Compliments I am desired by him, to add:—

It is farther my Desire & Direction, that the Rent of the House be applied to assist my Sister Mecom in the Maintenance of her unhappy Son, and I request you to pay it to her for that purpose as it arises. B. Franklin.

(Three signatures)

2443 —— A. L. S. 1 p. 4to. To Mrs. Jane Mecom.

St. Germain, 12 Miles from Paris, July 13, 85.

Dear Sister,

I left Passy, yesterday Afternoon, and am here in my Way to Havre de Grace a Seaport, in order to embark for America. I make Use of one of the King's Litters carried by Mules, who walk steadily and easily, so that I bear the Motion very well. I am to be taken on board a Philadelphia Ship on the Coast of England (Capt. Truxton) the beginning of next Month. Not having written to you since that which contain'd a Bill for you on Mr Vernon, and as I may not have another Opportunity before my Arrival in Philadelphia, (if it pleases God I do arrive) I write these Particulars to go by way of England, that you may be less uneasy about me. I did my last public Act in this country just before I set out, which was signing a Treaty of Amity and Commerce with Prussia. I have continu'd to work till late in the Day; tis time I should go home, and go to Bed.—Tho' going to my own Country, I leave this with Regret, having receiv'd so much Kindness in it, from all Ranks of People.

Temple and Benjamin are with me, and send their dutiful Respects.

My love to your Daughter and to Cousins Williams, & believe me ever, my dear Sister, Your affectionate Brother,

B. Franklin.

2458 Greene (Nathaniel) General. A. L. S. 2 pp. folio. Camp Halifax Court House Feb. 18. 1781. To Gen. Sumner. Orders for a return of the whole of the officers of the North Carolina line, &c.

2459 —— L. S. 4 pp. folio.

To Brigadier General Sumner.

Sir

"The unfortunate capture of Governor Burke, with sundry of his Council, and the considerable personages, belonging to the state of North Carolina, I am much afraid will throw everything into great confusion in that state, . . . Your first object should be to collect and forward the drafts for the Continental Service . . . The peculiar situation of Lord Cornwallis in Virginia and his desperate circumstances, may induce him to attempt an escape through North Carolina—You will take every measure in your power to oppose his passage, by seizing advantageous posts, and by all means keep me constantly advised of his movements. If any of the public stores should happen to be in his route, you will give the necessary orders for their removal, and take measures to have it done. . . .

Given at Camp high hills Santee Septemb^{r} 25th 1781

NathGreene.

2460 —— A. L. S. 2 pp. folio. Camp on the Pedee. Jan. 19. 1782. To Gen. Sumner.

2461 —— A. L. S. 2 pp. folio. Newport, Mch. 9. 1784. To Col. Olney about complaint of a soldier of his regiment.

2462 Haden (F. Seymour) Etcher. A. L. S. 2 pp. 8vo. Jan. 21. 1883.

2463 Hamilton (Alexander) L. S. Treasury Dep't. Aug. 28. 1792. To Wm Carmichael desiring an account of monies received.

2464 ——

Philadelphia. 13th December 1792.

Being desirous, on account of their equivocal complection, to examine into the suggestion which had been made us, respecting the motive for the confinement and proposed enlargement, of James Reynolds, from the jail of this City, and inclined to suspect, for the same reason, that, unless it were immediately done, the opportunity would be lost, as we were taught to suspect he would leave the place, immediately after his discharge, we called at his house, last night, for that purpose;—we found Mrs. Reynolds alone. It was with difficulty, we obtained, any information on the subject, but at length, she communicated to us the following particulars;—

That since Col° Hamilton was Secretary of the Treasury, and, at his request, she had burned a considerable amount of letters from him to her husband, and in the absence of the latter, touching business between them, to prevent their being made publick.—She also mentioned that Mr. Clingman had several anonymous notes addressed to her husband, which, she believed were from Mr Hamilton (which we have) with an endorsement "from Secretary Hamilton Esq." in Mr. Reynold's handwriting:—that Mr Hamilton offers her his assistance to go to her friends; which he advised:—that he also advised her, that husband should leave the parts, never to be seen here again; and, in which case, he would give something clever. That she was satisfied, this wish for his departure did not proceed from friendship to him, but upon account of his threat, that he could tell something that would make some of the Heads of departments tremble.—That Mr Wadworth had been active in her behalf, first, at her request; but, in her opinion, with the knowledge and communication of Mr Hamilton, whose friend, he professed to be:—that he had been at her house yesterday, and mentioned to her that two Gentlemen of Congress had been to the jail to confer with her husband; enquired, if she knew what they went for, observed, he knew, Mr Hamilton had enemies who would try to prove some speculation on him, but when enquired into, he would be found immaculate; to which, she replied, she rather doubted it,—We saw, in her possession, two notes; one in the name of Alexander Hamilton, of the sixth of December, and the other, signed "I. W.," purporting to have been written yesterday; both expressing a desire to relieve her. She denied any recent communication with Mr. Hamilton, or that she had received any money of him today.

Jas. Monroe.
Augustus Muhlenberg.

Printed in full in Hamilton's Observations on Certain Documents &c. 8vo. Philadelphia 1797.

2465 Hancock (John) L. S. 1 p. folio. Phila. Oct. 1, 1776. Signed as President of Congress certifying that Benjamin Franklin and Robert Morris have been appointed members of the Honorable Committee of Secret Correspondence. To William Brigham.

42 50

2466 —— 1 p. 8vo. Address and frank of a letter to Hon. Nicholas Cooke Gov. of Rhode Island.

4 00

2467 Hardie (James) N. Y. publisher. A. L. S. 1 p. folio. Mch. 29. 1812. In reference to his new magazine and a map by John Randell to whom the letter is addressed.

2468 Harris (Joel Chandler) "Uncle Remus." A. L. S. 1 p. 8vo. Nov. 12. 1883. To George Ticknor.

6 00

2469 Harte (Bret) A. L. S. on card. 1 p. to Jas. R. Osgood.

9.00 2470 —— A. L. S. 2 pp. 8vo. Mch. 8. 1877. to Osgood on literary matters.

12.00 2471 —— A. L. S. initials. 5 pp. 8vo. to Osgood about lectures and sale of his books in England.

2.00 2472 —— A. L. S. with initials on card. 1 p. 8vo. Glasgow May 10. 1881. "D——n H. M. & Co. anyway!"

3.00 2473 —— A. L. S. initials. 2 pp. 8vo. About proofs of his writings.

3.00 2474 Hawthorne (Nathaniel) D. S. 1 p. small 4to. Certificate to bill of Wm Lee for services as inspector of the Port of Salem.

4.00 2475 Hayes (Rutherford B.) President. A. L. S. 2 pp. 4to. June 7th 1867. To E. C. Wines on subject of prison discipline in Ohio.

2476 Heath (William) General. L. S. 1 p. folio.

Head Quarters, Continental Village, October 30. 1781.

Sir,

45.00 I was the last evening honored with yours of the 2d and 29th and pray you to accept my thanks for your orders to colonel Hay to quicken the collecting the specific supplies requested from the state of New York, on which we must principally depend. I will take measures for having colonel Willet's and Pawling's regiments mustered. Will thank you for the communication of any further intelligence you may receive from the northward.

This army will celebrate the success of the allied arms in the capture of Earl Cornwallis to morrow at noon—If your Excellency, consistent with your important business, could honor us with your company, and take a cold dinner in the field, it will add to the joy of the day.

I have the honor to be With the highest respect

Your Excellency's Most obedient servant,

His Excellency Governor Clinton. W. Heath.

15.00 2477 Henry (Patrick), Orator. A. L. S. 1p. 4to. May 18. 1779. To Benjn Harrison.

4.00 2478 Holmes (Oliver Wendell), Poet, &c. A. L. S. 2 pp. 8vo. Boston, Dec. 5, 1858. Regretting inability to attend or to take part in the exercises at the anniversary celebration of the founding of William and Mary College.

4.00 2479 —— A. L. S. 1 p. 8vo. Boston, Feb. 29, 1876.

4.00 2480 —— A. L. S. 1 p. 8vo. Boston Jan. 28. 1893. Also receipt from Ticknor and Fields. (2)

1 00 2481 —— A. L. S. 1 p. 8vo.

3 00 2482 Houdon, celebrated sculptor. L. S. 1 p. 4to. Paris, 20 Floreal An 3eme

50 00 2483 Howe (Robert), Major General. L. S. 5 pp. folio. Savannah, Feb. 7, 1778. To the Gov. of Georgia. Important war letter.

25 00 2484 Hugo (Victor). A. L. S. 3 pp. 8vo. Guernsey, July, 1859. About his translation of Shakespeare. With the very unusual form of signature, "François Victor Hugo."

2 00 2485 Hunt (Leigh). A. L. S. 2 pp. 12mo. Mch. 1, 1847. To Charles Ollier.

13 00 2486 Hunter (Robert), Colonial Governor of N. Y. D. S. 1 p. folio. Fort Anne in New York, July 16, 1711. A commission of John Collins as Lieutenant, in company of Richard Ingoldsby. Also signed by George Clarke (Governor); with wax seal.

2487 Huntington (Samuel), Signer, etc. L. S. 1 p. 4to.

Philadelphia, June 13, 1780.

15 00 Sir, By the Act of Congress of this Day herewith enclosed you will be informed, that Major General Gates is ordered to take the Command in the southern Department. This Order is in Consequence of Intelligence received that seems to place it beyond a Dout the Enemy are in Possession of Charles Town, and the Garrison there made Prisoners although the Intelligence received is not official. I have the honor to be with very great respect Sir your most hble servt

Sam. Huntington President.

The Honble Governor Howley.

15 00 2488 Ingoldsby (Richard), Colonial Governor of N. Y. D. S. 1 p. folio. May 4, 1709. Commission of John Collins as Captain in Francis Nicholson's regiment. On parchment.

2 00 2489 Iredell (James), Supreme Court. A. L. S. 1 p. 4to. Halifax, Aug. 30, 1781. To Governor of N. C.

2 00 2490 Irving (Pierre P.). A. L. S. 1 p. 4to. Sep. 18 (1837), to Robert Balmanno about letters to Washington Irving.

92 50 2491 Irving (Washington). A. L. S. 2 pp. 4to. New York, Aug. 6, 1836. To Carey, Lea & Blanchard about his forthcoming "Astoria," and giving terms, $4000, for the right of printing 5000 copies.

17 50 2492 —— A. L. S. 2 pp. 8vo. Sunnyside, Oct. 21, 1846. Declining to sit for his portrait.

6.00 2493 Jackson (Andrew), President. D. S. 1 p. 8vo. Aug. 1, 1831. Land warrant on parchment.

3.00 2494 James (Henry). A. L. S. Novelist. 2 pp. 8vo. Paris, Feb. 7th. To Ticknor about "A New England Winter."

15.00 2495 Jay (John), Chief Justice, etc. A. L. S. 1 p. folio. Poughkeepsie, Feb. 26, 1778. To General Schuyler.

6.00 2496 Jefferies (Richard). A. L. S. 5 pp. 8vo. Oct. 11. Literary specimen.

—— Jerrold (Blanchard. A. L. S. 3d person. 1 p. 8vo. (2)

6.00 2497 Jefferson (Thomas), President, etc. L. S. 1 p. 4to. New York, July 19, 1790. To the Gov. of Ga. forwarding copy of an act for establishing a temporary and permanent seat of government of the U. S.

10.00 2498 —— D. S. 6 pp. 4to. Dec. 15, 1791. With seal in fine condition. Certified papers passed between James Seagrove and Don Juan Nepumeceno de Quesada, Gov. of East Florida.

3.00 2499 —— L. S. 2 pp. 4to. Washington, Feb., 1803. On the importance of the militia organizations in the states.

16.00 2500 —— A. L. S. 1 p. 4to. Washington, Nov. 6, 1807. To William Taylor, franked as President.

14.00 2501 —— A. L. S. 1 p. 4to. Monticello. Aug. 16. 1814. Interesting letter showing him as a book-buyer.

1.00 2502 Johnson (J.) London publisher. A. L. S. 3 pp. 4to. July 12. 1792. To William Cowper; mentions publication of Milton.

2503 Johnson (Sir William) A. L. S. 1 p. folio to the Rev. Eleazur Wheelock.

Johnson Hall, Novbr 23d 1762.

Reverend Sir Your favor of the 24th of Octbr by Mr Kirkland came to hand, Since which he has been to Onoaghquagey & left Joseph Walley there for ye Winter He is now here himself waiting an opertunity of some Senecas whom I expect to conduct him to their Country.—I shall do every thing in my power for his admission there, & good treatment.—

37.50

I now send to your care by one Mrs Jones from yr parts; (who is returning from our unsuccessful Army) two Indian Boys. The oldest is a sensible Smart Boy, but a little wild at present, which your prudent conduct will soon alter.—The Chief Sachim of the Six Nations is now here, an Anondago, I am doing what I can to prevail on his grandson (who is a fine Boy) to go to

you, his grandfather has consented, provided his Father agrees to it, which I flatter myself he will with my persuasion when I see him. His going to you would open a Door for more of the Upper Nations to follow.

I am verry glad to hear the Boys who are now with you behave well, & make so good a progress in their Education, please to tell them that I shall regard them on their return, according to their diligence & merit, and that all their Friends here desire to be remembered to 'em.

I am extremely obliged to you for ye many polite & friendly expressions you are pleased to bestow, and for y^r^ good Wishes in particular.—I heartily wish you all success in your praiseworthy undertakings, and am Sincerely

Sir Y^r^ real friend & Humble Servt

Wm Johnson.

2504 —— D. S. as Colonel of the Albany Militia. 2 pp. folio. Fort Johnson Apr. 14. 1758. To Col. Glen ordering that 514 men from the Albany Militia should be detached for duty in the coming campaign.

7 00

2505 —— A. L. S. 2 pp. 4to. Johnson Hall Mch 10. 1770. To James Tilghman in regard to purchase of land.

6 00

2506 Jones (Allen) Continental Congress. A. L. S. 1 p. folio. To Gov. Burke of N. C.

Halifax. Sep^t^ 5th 1781—

Sir. By Mr. Willis who is just arrived from Cabbinpoint I have the following intelligence. Viz. That a part of the French fleet came up to James Town last Sunday and landed their Troops, that Genl. Wayne marched the same day from Suny old Courthouse to cross James River at Swann's point & that the Marquiss who had crossed York River was to join the whole somewhere near Williamsburg. That the Marquiss had done this to induce his Lordship to move over York River, and that his Lordship had accordingly evacuated York Town & was in Gloucester. That a part of the French Fleet had gone up York River. In consequence of this intelligence I shall tomorrow discharge all the Militia except the Drafts with orders to hold themselves ready to march out on the first alarm. I wish for your orders as to the last Drafts who form no part of your plan. I have sent Mr. Willis with your letter to the Marquiss to remain in his camp and send information from time to time of the Operations of the two Armies, and in case that his Lordship attempt to come this way to ride post. He says it was expected that the Militia on this side James River would be discharged.

I am Y^r^ Excellency's M^o^ Ob. Sert.

Allen Jones.

10 00

Fine and important letter. Very scarce.

2507 Knox (Henry) General. L. S. 2 pp. 4to. Boston. Feb. 7. 1784. To Samuel Hodgsdon about presentation of cannon to Maj. Gen. Nathaniel Greene as ordered by Congress.

10 00

2508 —— L. S. 2 pp. folio. July 1. 1794. To the Gov. of Ga about belligerents' rights, equipment of vessels &c.

2509 Kropotkin (Prince). A. L. S. 2 pp. 8vo. Mch. 12, 1896, about his publications.

2510 Lafayette (Gilbert Mortier de). A. L. S. 1 p. 4to. Camp Valley Forge, May 5, 1778, to Mr. Francia at Yorktown.

2511 —— L. S. 4 pp. folio. Gold Mine Creek, May 28, 1781. Interesting military letter referring to Gen. Greene, Cornwallis and evacuation of Camden.

2512 —— L. S. 2 pp. 4to. Mr. Tyree's Plantation, 20 miles from Williamsburgh, June 28, 1781. To Gov. Nelson of Va. Interesting war letter.

2513 —— L. S. 1 p. 4to. July 4, 1781. To Gen. Sumner, mentioning Baron Steuben, etc. Signature repeated.

2514 —— L. S. 2 pp. folio.
To Governor Nelson, at Green Springs on Sept. 5, 1781.
Tomorrow we shall endeavor to take a position in the neighbourhood of Williamsburg . . . The first thing my dear sir, . . . is a supply of waggons for the French army . . . without waggons, we cannot change our ground or improve a single movement on the enemy. No horses . . . have yet appeared. The Count de Grasse writes me that his fleet is suffering for fresh water, etc., etc.

2515 —— L. S. 3 pp. 4to. Camp, Sep. 6, 1781. To Gov. Nelson of Va. about war matters.

2516 —— L. S. 2 pp. folio. Camp near Williamsburgh, Sep. 6, 1781, to Gov. Burke of N. C. Advising of the arrival of the French fleet in the Chesapeake and referring to Wayne's movements.

2517 —— A. L. S. 3 pp. 4to. Mch. 28, 1783, to Wm. Carmichael.

2518 —— 2 pp. 4to. An interesting letter to John Jay Esq., at Sarguimiais on the French Frontier on July 12, 1789, a short time before his journey to Germany.
Post Script—Houdon the celebrated artist is going to America to model Gen. Washington . . . I think him the first man in Europe to be intrusted, etc.

2519 —— D. S. 1 p. 4to. Nov. 6, 1790, as General of the Paris National Guard, with fine impression of the wax seal; engraved border.

2520 —— A. L. S. 1 p. 4to. Lagrange. Jan. 16, 1816.

8 00 2521 —— A. L. S. 1 p. 4to. La Grange. Oct. 17.

22 50 2522 —— A. L. S. 1 p. 8vo. La Grange. Nov. 20, 1833, Dec. 4, 1833, Dec. 9, 1833, and A. L. S. in third person by Madame George Lafayette, all addressed to Mrs. B. W. Greene. Bound in 4to volume, in maroon morocco slip case.

2 00 2523 Lafayette (Marquise Noailles de). A. L. S. 2 pp. 4to. Apr. 15, 1789. To Mr. Jay.

19 00 2524 Lamb (Charles). Autograph Note on 8vo paper. "Dr. Sr. I send you the enclosed half-article, half-puff." Postmarked "Hackney, Dec. 10, 1822."
The interest of the above, apart from its value as a specimen of Lamb's writing, lies in the fact that its wording and its date show that it accompanied the manuscript of Lamb's famous essay on "The Character of the Late Elia." This "half-article, half-puff" appeared in the "London Magazine" for January, 1823, and was suggested by a rumor of Lamb's death that had in some way arisen. The article is now generally printed as a prefatory Essay to "The Last Essays of Elia."
(Above note from a sales catalogue.)

3 00 2525 Lang (Andrew). A. Ms. S. 8 pp. 4to and 8vo. On Briticisms, etc.

1 00 2526 —— A. L. S. 1 p. 8vo. May 19, 1889.

1 00 2527 Larcom (Lucy). A. L. S. 2 pp. 8vo. May 17, 1883. Geo. P. Lathrop. A. L. S. 1 p. 8vo. Oct. 29, 1885. John Landseer. A. L. third person. 2 pp. 4to. 1815, and signature of Lillie Langtry. (4)

17 50 2528 Laurens (John). A. L. S. 4 pp. 4to. Aug. 14, 1775.
To his father in America, personal affairs, etc.
The lye of a few days ago was that the Regulars had been totally defeated, that the remains of them had taken shelter on board the Men-of-War, and were returning to England. The Report that now prevails . . . is of quite a different nature. England the land of Fiction, etc.

3 00 2529 Le Barbier l'aine Celebrated Engraver. A. L. S. 2 pp. 4to. Paris. Nivoise 26, An. 7. To citizen Ponce, graveur.

17 50 2530 Lee (Arthur) and Richard Penn. L. S. 1 p. 4to. London, Sept. 2, 1775.
On the 21st of last month we sent to the Secretary of State for America a copy of the petition from the General Congress and yesterday we presented to him the original which his lordship promised to deliver to the King. We thought it our duty to press his lordship to obtain an answer, but we were told that as his Majesty did not receive it on the throne no answer would be given.

2531 Lemon (Mark), A. L. S. 1 p. 8vo. June 19, 1857. Charles Lever. A. L. S. 3 pp. 8vo. Florence. (2)

2532 Lever (Charles). A. L. S. 1 p. 4to. Mch. 11, 1846. Another. A. L. S. 4 pp. 8vo. Nov. 17, 1847. (2)

2533 Lincoln (Benjamin). L. S. 1 p. folio. Nov. 6, 1783.
To Gen. Sumner, franked. On the 30th Sept. last Congress resolved that the Secretary at War issue to all officers in the Army, under the rank of Major General, who hold the same rank now, that they held in the year 1777, a Brevet Commission, one grade higher than their present rank, etc.

2534 Livingston (Peter R.). D. S. 1 p. 4to.

Fishkill Octr 17th 1776

Ordered, that the Treasurer of this State advance to the Committee appointed for the purpose of "enquiring into, detecting & defeating all Conspiracies formed against the Liberties of America in this State," the sum of One hundred pounds to be applied towards & repairing & putting in a proper State for the reception of Troops the Academy now occupied by the Revd Chanciy Graham pursuant to the Resolve of Convention of the 14th inst.
Peter R Livingston President Attest Rob: Benson Secry

2535 —— A. L. S. 2 pp. folio.

Manor Livingston 14th August 1780

May it Please your Excellency and the Councill of Appointment Gentlemen. As almost the whole public business of the district falls upon me to transact being Obld to act as Colo of the Regt Justice of the Peace, Supervisor of the district Overseer or Compt of the High ways, and this year a member of the Legislature. In the office of Justice I have almost the whole burden of business both public and private, and as supervisor must attend to and transact the whole. and as the Councill have appointed Colo Robt. Van Rensselaer a younger officer than myself a Brigadier General, under whom I can by no means as a younger officer think of serving—and as the Militia Law has given the Comd of the Militia to the Lieut. Colonel I herewith Inclose your Excellency and the Board of Commission I was honored with requesting the Board to accept of the same with this my Resignation—
Notwithstanding all the fatigue and trouble I have in exerting myself in the above different branches of Duty I should not at this time have resigned had I not in a manner been superceded by a younger officer being putt over me. altho the burden of acting in so many different capacities is too much for my constitution, and nothing but the necessaties of the time could induce me to retain more than one office. I make no doubt the Councill will consider my situation, and accept of this my Resignation of Commander of this Regiment, which I the

more readier conceive they will if they advert to the former Militia Law which was founded upon every Man's fealings of honor, that no officer was obliged to continue service if a younger was promoted over him—

Am with the greatest respect your

Excellency's and the Councills most obedient Humb servant—

Peter R Livingston—

2536 Livingston (Philip), Abraham Cuyler, Dirck Ten Broeck, Myndert Schuyler & others. Commissioners of Indian Affairs. L. S.

Albany March 4th 1733/4

May it please your Ecly We judge it a Duty incumbent on us to Communicate unto your Ecly the first oppertunity that offers what Intelligence we have Lately reced, from Some Trading young men of this Place who are among the Sennekes— They inform us that a french Interpreter wth three other french men (one of them a Smith) Arrived there Last fall from Canada, wth Considerable presents to give to the Indians That the french have built a Large house in the Sennekes Country, between the two Sennekas Castles . . . use all means of bribes presents & what arguments they are Capable of, to Draw off those Indians from their Dependance and Fidelity to His Majesty, and bring them over to the french Interest, which already has had such an Effect That the greatest number of the Sennekes are very Weavery and seem by their behavior and Conduct, to be much Inclined to the French to Such a Degree, That the Doctor who was at the Conference with Your Ecy their Speaker (who has been allways much Inclined to the British Interests) Told some of our young men . . . that Many of the Indians were actually gone over to the French Interest, . . . for they Converse with the Indians day and night, give them Presents and are at their feasts and Frolicks— . . . We humbly begg Your Ecly will be Pleased to pardon the Liberty We Take at this Criticall Juncture of the approach of a Warr between the Crown of Great Britain and the french King . . . We perceive that the Grand Jurors for the City and County of New York have addressed your Ecly Concerning the Speedy fortifying of that City. Your Exly's answer..is very pleasing to the Inhabitants . . . and as your Exly is well Informed of the Ruinous Condition of His Magties Forts here . . ., that they are in no manner of Defense, in Case of a Rupture between the Two Crowns . . . We humbly begg Your Exly will . . . direct . . . That Proper Persons be Sent to the Sennekes Country, Taking in their way two or three Sachims of Every Nation as they go thro ye Castles . . . to Join wth the Sennekes to Demolish the house the French have built there and Dislodge them from among the six Nations for effecting of which private presents to be given to the Indians . . . in Case the Indians Decline to Demolish Said house, the Persons who are to be Sent by your Exly to be Instructed to do it.— . . . We also most humbly hope your Exly will be Pleased to give

orders for Inclosing this City in the best manner it can be done, and for Rebuilding of the Forts here at Schenectady and Fort Hunter, That they may be in a Posture of defence, in Case an attack Should be made . . . We are with the utmost regard—

Your Ex^{lys} Most ob^{t} & Most humble Servants—
Dirck Ten Broeck, Abraham Cuyler, Ph. Livingston, Myndert Schuyler, etc. (12 signatures).

2537 Livingston (Philip), signer. A. L. S. 1 p. folio. Albany, Mch. 25, 1742. Mercantile affairs. Very fine, rare and early letter.

2538 Locker-Lampson (Frederick). A. L. S. 1 p. 8vo. June 4, 1881. Fine literary letter, and another, 1 p. 8vo, signed with initials T. L. L. (2)

2539 Long (Nicholas), Col. & Dep'y Q. M. Gen. L. S. 1 p. 4to. Apr. 2, 1781. To Gen. Sumner.

2540 Longfellow (Henry W.). A. L. S. 3 pp. 4to. Cambridge, Oct. 10, 1839. To John Neal.
A fine letter referring to "Voices of the Night," which he has in press.

2541 —— A. L. S. 3 pp. 4to. Cambridge, Mch. 15, 1845. To James R. Lowell. Interesting letter in fine condition.

2542 —— A. L. S. 3 pp. 8vo. Cambridge, Oct. 19, 1861. To George Livermore.

2543 —— A. L. S. 4 pp. 8vo. Cambridge, June 23, 1880.

2544 —— Cheque endorsed. Samuel Longfellow, A. L. S. 2 pp. 8vo. Apr. 25, 1887. Benson J. Lossing. A. L. S. 1 p. 8vo. 1869. (3)

2545 Louis XV. D. S. 1 p. folio. Versailles, Apr. 23, 1762. Countersigned by Choiseul.

2546 Lowell (James Russell). A. L. S. 1 p. 8vo. To Dear Waldo.

2547 —— A. L. S. 3 pp. 8vo. Apr. 15, 1882. Private and Confidential to Dear Sir William.

2548 —— Copy of verses by Longfellow, 14 lines.

2549 McCarthy (Justin), Author. A. L. S. 1 p. 8vo. Oct. 6, 1887. To Ticknor & Co., forwarding MS. of book for publication in America.

2550 McKean (Thomas), Signer. L. S. as President of Congress. 3 pp. 4to. Philadelphia, Sept. 19. 1781. To Caesar Rodney. Sir, By the advice of Congress I am to inform your Excellency that I have just now got private information, that on Sunday last an embarkation of about five thousand Troops had actually taken place in New York, on board of eighty or ninety Transports, which were then ready to sail. All the Troops from Long Island, York-Island & Staten-Island are said to be on Board, together with a great number of waggons, horses and light Artillery. There destination is unknown, but rather supposed to be for the Delaware. My Informant further says, that on the 19th instant (this day) a certain Cornelius Hatfield is to set out with dispatches for Ld Cornwallis, in a small decked Schooner, of the barge or whale-boat construction, carrying a four pounder in the Bow, and ten or twelve swivels, and having sixteen oars. You will be pleased, Sir, to take the necessary precautions upon this intelligence; and if Cornelius Hatfield should be apprehended, I am to request that he may be securely confined & guarded.

I am, Sir, with the greatest regard Your Excellency's Most obedient humble servant

Thos Mc. Kean President.

P. S. Since writing the foregoing letter Congress have been pleased to pass the Resolution, of which you have a copy enclosed. I wish you success in the measure recommended, and pray God to keep you and the good People of Delaware under his providential care.

Your Most obedient and humble servant

Tho. McKean President.

2551 Macready (William C.), Tragedian. A. L. S. 3 pp. 12mo. Oct. 19, 1847. On theatrical matters.

2552 Madison (Dolly P.), Wife of President. Autograph poem, signed. 5 verses, 4to. Washington, May 20, 1839.

2553 —— Toasts suggested for dinner to Gen. Lafayette. 2 pp. 4to, in her hand, but not signed.

2554 Madison (James), President. L. S. 1 p. 4to. Dept. of State, Dec. 15, 1802. To the Gov. of Ga. annexing copy of letter from Consul of Havana, stating that the slave trade between Havana and the States of S. C. and Ga. is carried on to a great extent. Franked.

2555 —— L. S. 1 p. folio.

James Madison, President of the United States of America, To our Great and Good Friend His Imperial and Royal Majesty the Emperor of the French, King of Italy, and Protector of the Confederation of the Rhine.

I have received the letter of your Imperial and Royal Majesty bearing date the 13th of August 1807, announcing the marriage of your much loved Brother Jerome Napoleon with the Princess

Catharine of Wurtemburg which was celebrated on the 22nd of that month in the Imperial Palace of the Tuileries.
I offer to Your Majesty our cordial congratulations on an event so agreeable to Your Majesty and your Imperial family in whose happiness we take a sincere interest.
While I make to Your Majesty our acknowledgments for the friendship, which you are pleased to express for us, I entreat your Majesty to accept in return, assurances of the same sentiments on our part; praying God always to have you Great and Good Friend in his holy keeping. Written at the City of Washington, the fifteenth day of March, 1809.
Your Good Friend, James Madison.
Secretary of State.
By the President
T Smith.

2556 Mahan (Capt. Alfred T.). A. L. S. 3 pp. 8vo. Decc. 9, 1896. Interesting letter on his life of Nelson, expressing a high opinion of Lord Charles Beresford as a possible reviewer.

2557 Malmedy. A. L. S. 1 p. folio.

head quarters 11th 1781
Dear General. I beg leave to request of you the most Essential Service; you are not unacquainted with the circumstances of the Late Loss of my coat cloath, & blankets at wintry sea; the winter grows every day, and the idea of being naked gives me no small uneasiness. relying on the friendship you honored me with, I take the Liberty of informing you, that there are two pieces, richly Loaded with any necessaries for officers, Lately arrived to Newborn; I beg you would please to have my note herein enclosed, purchased and got by all means. I shall forward at the first notice the cost of it.
I cherish to flatter myself that you will pity the distressed situation of one of your Brother officers; my thanks, dear general, I beg you would interpret them, they will be Equal to the most respectfull & true attachments with which I have the honor to be.
Sir your most obedient very humble servant Malmedy.
P. S. I beg Leave to offer my devoirs to your Lady, and my compliment to your son—
Note for Cloaths one yeard. and two third blue. cloath. Lining . . . trimming . . . three yards of common blue cloath for strait coat. two yeards of blue common Lining two pairs of stockings any sort one piece . . . one. of cambrick . . . one blanket.
I sent the same note to Lt. Governor. he might have. or bought the.
P. S. General Greene is gone to Charlotte, to regulate the situations of the hospitals and . . . for the immediate campaign towards Charlestown . . . Your brigade is amazingly seckly; 80 in one battaillon 70 in the other are sick in camp besides those in the hospitals. . . . bring salt . . . without salt since tenday.
Brigadier General Sumner.

2558 Marcy (William L.), Sec'y of State & Gov. A. L. S. 3 pp. 8vo. Washington, Aug. 22, 1848. To Robert J. Walker.

2559 Martin (Alexander), Member Federal Convention, Gov. N. C. A. L. S. 1 p. 4to. Aug. 24, 1783, to Gov. Burke on legal matters, Attorney-General, etc.

2560 Martin (Sir Theodore). A. L. S. 2 pp. 8vo. Dec. 13, 1878, to Frederick Ouvry, thanking him for copy of John Payne's "Villon."

2561 Martineau (Harriet), Author. A. L. S. 1 p. 4to. London, June, 1834, to Charles Brooks.

2562 —— A. L. S. 2 pp. 4to. Boston, March 3, 1836. Fine friendly letter to same.

2563 —— A. L. S. 3 pp. 4to. Newcastle, March 1, 1840.

2564 Mathews (Mrs. C. J.—Mme. Vestris). A. L. S. 5 pp. 8vo. Jan. 30, 1854. Fine and interesting, on theatrical matters.

2565 Matthews (Brander), Author. A. L. S. 1 p. 8vo. Apr. 23, 1897.

—— Louise Chandler Moulton. A. L. S. 1 p. 8vo. May 2, 1887. (2)

2566 Meissonnier (Ernest), Painter. A. L. S. 1 p. 8vo. n. d. Fine.

2567 (Mercer, James). An interesting letter, addressed to him by Ed. Snickers, Apr. 2, 1776, in regard to purchase of cannon and guns. "I have not one shilling to pay for them . . . and borrowed £650."

2568 Mill (John Stuart), Political Economist. A. L. S. 2 pp. 8vo. Feb. 14, 1867.

2569 Mitchell (Donal G.—Ik. Marvel). A. L. S. 1 p. 8vo. n. d.

2570 Monroe (James), President. A. L. S. 1 p. 4to. Aug. 19, 1818. To Gen. Aquila Giles in regard to an appointment. Franked.

2571 —— A. L. S. 2 pp. 4to. Oak Hill, Jan 25, 1826.

2572 Morghen (Raffael), Celebrated engraver. A. L. S. 1 p. 4to. Firenze, May 31, 1821, addressed: "Al Celeberrimo Incisore Sig^{r} Cav^{r} Guis^{e} Longhi," etc., and endorsed by recipient: "Attesto l'originalita di questa lettera a me diretta dal celeberrimo incisore ed amico. 1823. Gp^{e} Longhi." Very fine.

2573 Morris (Col. Lewis), Early member of the family. L. S. 1 p. folio. To Gov. Thomas Dongan, and endorsement of eleven lines in the Governor's hand. Very scarce.

" Plantation the 14 3mo 1688

Sir on ye 30th of ye Last Month I causd my horses to be Turned out to Grass in my pasture, & the next Day one of my Best working horses was missing, my Servants could not find him nor heare of him untill the Eighth Instant Benjamin Colise was Seene riding on him at Younckers, to whom Joseph Hadly Declared, Saying, that's Collo Morris his horse, See his Brand M is verry Apared, ye Next day . . . my Overseer John Maxy found the horse in Westchester, fastened at a Doore with Collier's Sadlde and Bridle on him of whom maxy Demanded the horse but Collier refused to deliver him unless he paid twenty five Shillings—for Taking him Up &ct. Saying He was the General Ranger—and could take up any Mans horse, & Employ any others to take up any horses and ride them, if according to the Laws of England he hanged a withe in the horses Mane, then Shewing Maxy a little ring of a Small Withe which was close hid Under my horses Maen, pretended that answered the Laws, whereupon John Maxy desired Justice Pell (who was then in Colliers company) to grant a Replevin for the horse, but he refused to do it Saying he could not, nor Would Not, the next Day . . . Maxy went againe after the horse, traveld as far as Rye, and Later in the Afternoone mett Collier on the horse at Marranock, where Demanding him as Before, Collier Refused to Deliver him, untill at Last Being unwilling to make more Journies or be Longer troubled from my Business at home Maxy was faine to pay Collier fifteene Shillings in Ready Money, before could have the horse; Now: I desire the Governour to Consider these Abuses put on the County by the horse hunters, how hard it is like to Be, for any honest Man to Keep his horses mares or Colts in the woods, if any Old working horse So well knowne as Myne is, may betaken up and Detained under pretence of Comision for Generall Ranger & whether Such A person as Benjamin Collier ought to be Entrusted with Such Authority to put us to trouble and Expense of money at Pleasure. which abuse pray be pleased to Consider and grant Som Reliefe to

Thy Friend
Lewis Morris.

2574 Morris (Lewis), son of signer. A. L. S. 4 pp. 4to. Morrisania, Sep. 29, 1811. To Jacob Morris, his brother. Fine political letter about the impending war, family affairs, etc.

2575 —— A. L. S. 4 pp. 4to. Feb. 28, 1795, to same. Political.

2576 —— A. L. S. 2 pp. folio. Philadelphia, Jan. 19, 1798. Political.

2577 Morris (Robert) M. C. and C. J. of N. J. Draft of letter thanking the people for his election. Also draft of memorial to the legislative council of N. J. 8 pp. folio. On subject of depreciation of money, rate of exchange, etc. Unsigned.

2578 Moultrie (William), General. L. S. 1 p. 4to. Charleston, March 8, 1786. Message to the S. C. legislature. Fine signature.

2579 Moustier (Eléanor Comte de), Diplomatist and Minister to U. S. D. S. 1 p. 4to. Dec. 3, 1788, directing payment to Brissot de Warville.

2580 Murfree (Hardy), Revolutionary officer N. C. A. L. S. 2 pp. 4to. Sep. 9, 1781, to Gov. Burke of N. C.

2581 Nash (Abner), Member Continental Congress and Gov. N. C. A. L. S. 2 pp. folio. Newbern, Feb. 23, 1781. Fine letter regarding organization of N. C. Militia to Gen. Caswell. Fine and scarce.

2582 Newman (John Henry) Cardinal. A. L. S. 3 pp. 8vo. Jan. 13, 1863. On educational matters. Very fine.

2583 Norton (Charles Eliot). A. L. S. 4 pp. 8vo. July 15, 1885. To Jas. R. Osgood in regard to publication of Carlyle's Reminiscences.

2584 Pajou (Augustin), Sculptor. A. D. S. 1 p. 8vo. Paris, Aug. 5, 1759. Receipt for 400 livres for sculpture done for the house of Cramayel. Alex^re Tardieu. Engraver. A. L. S. 1 p. 4to. Dec. 8, 1823. (2)

2585 Paris (Robert d'Orleans Comte de), Historian of the Civil War. A. L. S. 1 p. 4to. Washington, Nov. 11, 1861, in regard to review of the army by McClellan. Signed as A. D. C.

2586 Parkman (Francis), Historian. A. L. S. 2 pp. 8vo. n. d.

2587 Parton (James). A. L. S. 1 p. 8vo. Apr. 12, 1866. With receipt for article in "North American Review."

2588 Patti (Carlotta). D. S. 1 p. folio. New York, May 30, 1862. Also signed by Amalia Strokosch. Agreement to sing three times each evening for $150 per week.

2589 Paulding (James K.), Author. A. L. S. 4 pp. 4to. New York, Apr. 19, 1835. Important letter on political affairs.

2590 —— A. L. S. 2 pp. 4to. Sep. 12, 1840. On naval matters.

2591 Payne (John Howard). A. L. S. 1 p. folio. Tunis, Sep. 3, 1843. To Francis Markoe, State Dept., in regard to settlement of consulate accounts.

2592 Peale (Charles Willson), Artist. D. S. 1 p. small 4to. Aug. 29, 1775. Order on Daniel Dulany, approved by Gov. Thomas Johnson. An early signature.

2593 Peale (Rembrandt). A. L. S. 1 p. 4to. New York, Feb. 1, 1826, applying to legislature of Mississippi for commission to paint Washington's portrait. Very fine.

2594 Phillips (Wendell). A. L. S. 2 pp. 8vo. Feb., 1883. Andrew Preston Peabody. A. L. S. 1 p. 4to. Sep. 21, 1853. (2)

2595 Poe (Edgar Allan). A. L. S. 1 p. 4to. New York, Feb. 23, 1837. Offering to furnish material for a proposed "Baltimore Book" and inquiring as to articles required. Fine characteristic signature. Choice specimen.

2596 Prescott (William Hickling). L. S. 8 pp. 4to, and with five lines at end in his own hand. Boston, May 10, 1842. To Washington Irving. Very important and interesting letter, giving anecdotes of Washington repeated to him by Gen. David Cobb, Washington's aide, and Tobias Lear, his secretary, and intended for the projected life of George Washington; some never used. Speaks of his impaired eyesight, which is responsible for so little being autographic.

2597 —— A. L. S. 1 p. 8vo. Jan. 28 (1856).

2598 Ramée (Mlle. de la—Ouida). A. L. S. 4 pp. 4to. Mentions Marion Crawford. James Payn. Novelist. A. L. S. 2 pp. 8vo. 1791, to Jas. R. Osgood. (2)

2599 Ramsay (David), Historian. Member Continental Congress. L. S. 3 pp. folio. New York, Feb. 1, 1786. To Gov. of R. I., appealing to him to use his utmost endeavors to induce the delegates to attend Congress.

2600 —— A. L. S. 2 pp. 4to. June 3, 1772. Ordering medical books from Thomas Bradford.

2601 Reid (Capt. Mayne). A. L. S. 3 pp. 8vo. Oct. 9, 1859. About the illustrations for his "Wood Rangers."

2602 Reinhart (Charles S.), Artist. A. L. S. 4 pp. 8vo. Nov. 5, 1878. Interesting letter on art matters. William L. Sheppard, A. L. S. 2 pp. 8vo. July 27, 1878, with pen and ink sketch in body of the letter. (2)

2603 Rochambeau (Donatien M. J.), French General in American Revolution. A. L. S. 2 pp. 4to. Aug. 22, 1776. Early date, very fine.

2604 —— L. S. 1 p. 4to in English. Williamsburgh, June 2, 1782. Requesting grain and forage for Lauzun's Legion.

2605 —— L. S. 2 pp. folio. Paris, Oct. 16, 1790.

2606 Roosevelt (Theodore). L. S. 1 p. sm. 4to. New York, May 14, 1895. Strenuous letter.
"Dear Sir: All right! I will send you a photo. Yours sincerely," etc.

2607 Rossetti (Dante Gabriel). A. L. S. 3 pp. 8vo. Oct. 18, 1873. Fine and interesting literary specimens.

2608 —— 3 pp. 8vo, n. d.

2609 Ruskin (John). A. L. S. (initials). 1 p. 8vo. Nov. 22, 1871.

2610 Rutgers (Henry), Col. in Revolution. Old New York. A. L. S. 1 p. 4to. New York, July 8, 1801, to George Clinton, recommending Dr. Edward Miller for Port Physician.

2611 Rutledge (John), C. J., etc. L. S. 2 pp. folio. Camden, Sep. 3, 1781. To Gov. Burke on commercial matters.

2612 Saxe (John G.), Poet. A. L. S. 2 pp. 8vo. March 26, 1857. To Chas F. Mayer.

2613 —— A. L. S. 1 p. 4to. Oct. 24, 1859. Literary.

2614 —— A. L. S. 1 p. 8vo. 1868. Receipt signed 1863, and Linley Sanbourne. A. L. S. 1 p. 8vo. June 14, 1889. (3)

2615 Schuyler (Philip), General. D. S. 1 p. 4to. Albany, April 21, 1788. Certificate that John Reima, a disabled soldier, is entitled to a pension. Also signed by Abraham Ten Broeck, M. O. C.

2616 Scott (Winfield), General. A. L. S. 2 pp. 4to. Philadelphia, April 1, 1820. On money matters.

2617 Sherburne (Henry). Division of his Estate. 3 pp. folios. Portsmouth, N. H., Sep. 26, 1770. Signed by Samuel Penhallow, William Whipple (signer), John Wentworth and others. Three good names.

2618 Sherman (William Tecumseh), General. A. L. S. 8 pp. 4to. In the Field, Savannah, Geo., Jan. 21, 1865. To Lieut. Gen. U. S. Grant, City Point, Va. :

A very important and interesting confidential letter on military matters. I am rejoiced that Terry took (Fort) Fisher because it silences Butler, who was to you a dangerous man. His address to his troops on being relieved, was a direct mean and malicious attack on you, and I admire the patience and skill by which you relieved yourself and the County of him. . . . I have been told that Congress meditates a bill to make another Lt. Gen[l] for me, I have written to John to stop it, if it is designed for me. It would be mischievous, for there are enough rascals who would try to sow differences, whereas you and I now are in perfect understanding. I would rather have you in command than *anybody* for you are fair, honest, and have at heart the same purpose that should animate all. I should emphatically decline any commission calculated to bring us into rivalry. . . .

2619 Simmons (James M.), Clerk of General Assembly of Ga. A. L. S. 2 pp. 4to. Dec. 21, 1786. To Gov. Telfair. Curious letter asking appropriations to purchase one " rheam " of paper for public use.

2620 Southey (Robert), Poet. A. L. S. 2 pp. 8vo. Keswick, Apr. 22, 1834. Fine literary specimen.

2621 Sparks (Jared). A. L. S. 1 p. 4to. Aug. 3, 1842, to Christopher Hughes. Goldwin Smith, A. L. S. 3 pp. 8vo. July 20, 1896. (2)

2622 Stephen (Leslie). A. L. S. 4 pp. 8vo. Dec. 18, 1896. About Pope, Addison, life of Wycherly, etc.

2623 Stephens (Alex[r] H.). L. S. 1 p. 4to. Atlanta, Jan. 13, 1883, as Gov. of Ga.

2624 Steuben (Friedrich Wilhelm B[n]), General. L. S. 3 pp. folio. Camp Coles Ferry, June 12, 1781, to Gen. Sumner, about equipment of his forces.

2625 —— A. L. S. 1 p. 4to. New York, Oct. 23, 1790, to John Tailor. Rare.

2626 Stoddard (Richard H.). Series of (9) interesting A. L. S. on literary matters, all 8vo, also drafts of poems (4) signed with initials. (13)

2627 Stowe (Harriet Beecher). D. S. receipt. Nov. 15, 1861. Marcus Stone, A. L. S. 1 p. 8vo, 1887. Interesting letter to Jas. R. Osgood. (2)

2628 Sumner (Charles), Statesman. A. L. S. 6 pp. folio.

Boston, August 12th 1850.

Gentlemen, I have been honored by your communication of Aug. 9th, informing me of my nomination as the Free Soil Candidate for Congress in this District. You knew well my general unwillingness, often declared, to be a candidate for any political office. . . . From the bottom of my heart I wish you had selected another. If it may be given to me to exert, among my fellow-men, any influence for good, let it be in a private station. . . . And yet I could not satisfy myself if, at the present moment, I failed, at any sacrifice of personal feeling, and assume a post where when I was encouraged to hope I might be of service in the cause of Human Liberty. To that cause I offer my best vows. . . . The wave of reaction, which, during the last year, swept over Europe, has reached our shores. The very barriers of Freedom are there altered. Statesmen, scholars, writers, speakers, once its uncompromising professors, have become the professors of compromise. A hideous, Heaven-defying bill, introduced by a Senator from South Carolina, avowedly for the recapture of fugitive slaves, but endangering the liberty of freemen, has received countenance at Washington, & even here in Boston. The great Ordinance of Freedom, once considered an essential safeguard to the territories has been resented; by some as unconstitutional; by others as unnecessary. Slavery, which is the sum of all injustice & all wrong—which includes every outrage to man or property, as the greater includes the less—is prolonged in the Capital of our National Union, by virtue of National laws; nor is any sufficient effort made to remove it. . . . Reaction must be stayed. The Federal Government, everywhere within its proper constitutional sphere, must be placed on the side of Freedom. . . . The Federal Government must learn to speak for Freedom, as it has spoken for Slavery. The Slave-Power, which is the fruitful parent of National ills, must be driven from its supremacy. Until all this is done, the friend of the Constitution & of Human Rights cannot cease from constant devoted labors; Nor can the country hope for any repose, but the repose of submission. It is not uncommon to hear persons declare that they are against Slavery & are willing to unite in any *practical* effort to make this opposition felt. At the same time they visit with condemnation, with reproach or contempt the earnest souls that for years have striven in this struggle. To such I would say, if you are sincere in what you declare; if your words are not merely lip-service; if in your hearts you are entirely willing to join in any practical efforts against Slavery, then, by your lives, by your conversation, by your influence, by your votes—disregarding "the ancient forms of party strife"—seek to carry the principles of Freedom into the Federal Government, every where that its jurisdiction is acknowledged, and that its power can be felt. Thus, without any interference of the states, which are beyond the jurisdiction, may you help to erase the blot . . .

from our National brow, & instead thereof plant the luminous ensigns of Freedom. To every laborer in a cause like this there are satisfactions unknown to the common political partizan. Amidst all apparent reverse notwithstanding the hatred of enemies, or the coldness of friends he has the happy consciousness of duty done. . . . Others may speak of the Past as secure, Under the laws of a beneficent God, the Future also is secure on the single condition that we labor for its great objects. Faithfully yours, Charles Sumner. William Bates Esq., James W. Stone Esq., Coms.

1 50 2629 —— A. L. S. 4 pp. 8vo. Jan 13, 1849.

2630 Sumner (Jethro), General. A. L. S. 1 p. 4to. Charlotte, July 25, 1781. To Major Hogg. Important war letter relative to movements toward Charleston with details of capture of prisoners, killed and wounded, etc. "Our militia fought valiantly and we lost but few men." Mentions Gen. Greene.

16 00

2631 —— A. L. S. 2 pp. 4to. Halifax Town, Jan 28, 1780, to Gov. Caswell. Communicating orders received from General Lincoln for the apprehension of deserters.

12 00

2632 Swinburne (Algernon Charles). A. L. S. 2 pp. 8vo. July 3, 1886. To Richard H. Shepherd; Interesting lettering criticising Thackeray.

23 00

6 00 2633 —— A. L. S. 1 p. 8vo. Apr. 22. Requesting return of an article.

1 00 2634 Tadema (L. Alma), Artist. A. L. S. 1 p. 4to. Mch. 22, 1875. In regard to exhibition of his paintings at the Royal Academy.

15 00 2635 Taylor (Bayard), Author and traveller. A. L. S. 2 pp. 8vo. Bombay, Jan. 3, 1853. Very interesting letter about his travels in India.

13 00 2636 —— A. L. S. 2 pp. 8vo. June 30, 1870. To Jas. T. Fields.

13 00 2637 —— A. L. S. 1 p. 8vo. Dec. 5, 1870. Regarding publication of "Faust."

3 00 2638 Ten Broeck (Abraham). D. S. 1 p. folio. Fishkill, Dec. 2, 1776. As President of the New York Committee of Safety directing distribution of clothing to soldiers.

2639 —— L. S. 1 p. folio. Apr. 12, 1798. Application for money for the erection of a public building in the city of Albany; signed also by Daniel Hale and Jeremiah Van Rensselaer, commissioners.

2640 ——Thackeray (Anne), daughter of novelist. A. L. S. 2 pp. 12mo. Sep. 14. n. d.

2641 Thomson (Charles), Sec'y of Congress. L. S. 1 p. 4to. Nov. 23, 1785. To Gov. of Ga. informing him of the election of John Hancock as President of Congress.

2642 —— L. S. 1 p. folio. Nov. 18, 1785. To Gov. of Ga. requesting immediate attendance of delegates from that state.

2643 Tompkins (Daniel G.), Vice President and Gov. of N. Y. D. S. 1 p. large folio. Jan. 30, 1803 Signed also by Nathan Sanford, John Sidell, Caleb S. Riggs and other old New Yorkers.

2644 Trumbull (John) Engraved card of admission for him to the dinner at the Old London Tavern on Feb. 22, 1810; signed by J. T. as President; and an original toast volunteered on that occasion to John Jay; signed with initials. (2)

2645 —— Draft of letter giving description of the painting of the "Declaration" with details, referring to the engraver Durand, and also mentioning the picture, now in progress, of "Washington Resigning his Commission," with two copies of printed prospectus giving names of portraits introduced in the composition. (3)

2646 —— A. L. S. 1 p. 4to. New York, Feb. 5, 1821. To Rufus King, forwarding impression of his engraving of the "Declaration" with request for subscriptions from the members of Congress. "I am delighted with the rapid and successful progress made by Mr. Durand."

2647 —— A. L. S. of Peter Maverick written to J. T. N. Y. Feb. 20, 1821, about printing the plate of the "Declaration." Another without date, and one Sepr. 26, 1823. (3)

2648 —— A. D. S. 1 p. 4to. New York, Jan 19, 1825. Bill for 100 prints and 10 proofs of the "Declaration," etc., to Samuel Williams, London; and another similar signed with initials. (2)

2649 —— A. D. S. 1 p. 4to. Washington, Nov. 6, 1820. Account with the U. S. for transportation of his painting of the "Declaration" to Washington.

2650 —— Draft of letter, June 19, 1801, to Lafayette, sending him for acceptance prints of his "Battle of Bunker Hill" and "Death of Montgomery." Also bill for sale of the coppers and 456 pairs of impressions for $3,780. May 15, 1835, signed in full, with memo.: "The above copper plates cost £750. equal to $3330." Also three different printed proposals for publishing by subscription the two prints. (5)

2651 —— Commission as Special Agent to Great Britain. 1 p. folio. June 10, 1796. Signed by George Washington as President and Timothy Pickering as Sec'y of State, on parchment.

2652 —— A. L. S. 1 p. 4to. London, March 8, 1798. To Jonathan Trumbull.

2653 —— A. L. S. 2 pp. 4to. London, June 6, 1799. To Jonathan T.

2654 —— A. L. S. 2 pp. 4to. London, July 20, 1803. To Jonathan T.

2655 —— A. L. S. 2 pp. 4to. London, July 20, 1803. To Jonathan T.

2656 —— A. L. S. (initials). 3 pp. 4to. New York, Feb. 4, 1805. "I have painted for the Corporation Mr. Jay, the present and late Mayor and have begun a Hamilton, in which I hope to succeed." To Jonathan T.

2657 —— Draft of an important and interesting letter about impressment of seamen, and submitting his views as to a probable means of setting at rest that question. 8 pp. 4to, unsigned. Also, draft of letter to Robert Troup. 2 pp. 4to. London, 1809. (2)

2658 —— A. L. S. 2 pp. 4to. New York, June 27, 1820. To James Irvine about his "Surrender of Cornwallis."

2659 —— A. L. S. 1 p. 4to. New Haven, Apr. 15, 1839. To Mr. J. Blunt about celebration by the N. Y. Historical Society of fiftieth anniversary of Inauguration of G. W. and referring to his own service as Aide de Camp.

2660 —— Draft of letter to the inhabitants of the City of N. Y. about the erection of a statue of G. W. by the state society of the Cincinnati.

2661 —— Draft of an address before the Academy, Nov. 8, 1817, on Art, but withheld.

2662 —— Draft of criticisms on the exhibition of the American Academy of Fine Arts, May, 1828. 8 pp. 8vo.

2663 —— A series of 17 A. L. S. of Col. Robert Troup written to J. T. from 1809 to 1814 on a variety of subjects. (17)

2664 Trumbull (Jonathan, Jr.), Aide to G. W. and Speaker. A. L. S. 3 pp. 4to. Philadelphia, Feb. 7, 1795. To Samuel Huntington.

2665 —Tryon (William), Colonial Gov. of N. Y. L. S. 1 p. 4to. Newbern, Dec. 6, 1768. Directing a payment to Robert Howe (afterward General) with his endorsement.

2666 Uzanne (Octave). A. L. S. 1 p. 8vo. Paris, June 10, 1891.

2667 Van Buren (Martin), President. A. L. S. 2 pp. 4to. March 11, 1819. Political.

2668 Van Cortlandt (Pierre) D. S. 1 p. 4to. Kingston, Oct. 16, 1779. Order for payment for attendance, etc., to Wm. Floyd, signed as President, also signed by Wm. Floyd (Signer).

2669 —— D. S. 1 p. folio. July 15, 1789. Resolutions of Senate and Assembly designating Philip Schuyler to represent the State of N. Y. in the U. S. Senate, also signed by Julian Verplanck.

2670 Van Dam (Rip), Colonial Gov. of N. Y. A. L. S. At foot of letter of Jacob Beeckman, Albany, Sep. 27, 1736. Very fine and rare.

2671 Vanderlyn (John). A. D. S. 1 p. small 4to. New York, June 28, 1820. Col. Wm. S. Smith (Aide to G. W.). A. L. S. 1 p. 8vo. Aug. 20, 1815. Both referring to the Academy of Arts. (2)

2672 Vigny (Alfred de). A. L. S. 2 pp. 8vo. Nov. 22, 1847.

2673 Wallace (Lew), General and author. A. L. S. 1 p. 8vo. Sep. 7, 1899.

2674 Wallack (James W.), Actor and manager. A. L. S. 1 p. 8vo. Liverpool, July 7, 1832.

2675 Warner (Charles Dudley). A. L. S. 8vo. Various dates from 1872 to 1876 to Jas. R. Osgood. (8)

2676 Washington (George). Survey of land for Joseph Edwards, made Apr. 18, 1751; entirely in his hand and signed by him. Fine, early specimen in excellent condition. Framed.

2677 —— L. S. 2 pp. folio. Head Quarters New Windsor May 16, 1781. To Thomas Jefferson. Referring to a repulse of the British under Gen. Phillips by Gen. Steuben with the American militia. Expects to meet Ct. Rochambeau in a day or two and at that interview settle a plan of campaign.

2678 —— L. S. 3 pp. folio. Head Quarters near York. Oct. 27, 1781. To Gov. Nelson.
"I will candidly confess to your Excellency that my only apprehension (which I wish may be groundless) is, lest the late important success instead of exciting our exertions, as it ought to do, should produce such a relaxation in the prosecution of the War, as will prolong the calamities of it."

2679 L. S. 3 pp. folio. Head Quarters near York, Nov. 4, 1781, to Gov. Nelson, informing him of the establishment of a deposit of all arms and ammunition taken from the enemy, at Westhaven, and requesting a guard for its protection.

2680 —— L. S. 2 pp. 4to. Philadelphia, July 22, 1782. To Gov. Harrison. Refers to withdrawal of French troops under Rochambeau and suggest destruction of the works at York, Gloucester, etc.

2681 —— L. S. 2 pp. folio. Head Quarters Newburgh, Dec. 25, 1782. To Gov. Harrison on the subject of recruiting.

2682 —— L. S. 1 p. folio. New York, Aug. 24, 1789. To the Gov. of Ga. relative to negotiations with Indian tribes and appointment of commissioners.

2683 —— L. S. 1 p. folio. United States, Sep. 11, 1789, to Gov. Walton transmitting an act to establish a Treasury Department.

2684 —— A. L. S. 1 p. 4to. To Mr. Venable.

Tuesday 26th April 1796.

Sir, In acknowledging the receipt of your favor of the —— enclosing a letter from the Trustees of Hampden Sidney College, and another from the Revd Doct^{r} Smith of Princeton (the last of which is returned) it would be uncandid not to inform you, that a Seminary West of the blue Mountains will be preferred by me, to one below it, in behalf of which, to appropriate the Shares I hold in the James River navigation. —And that, the Governor of Virginia will be informed of the particular one so soon as a little more information will enable me to decide thereon.

With respect—I am Sir
Your Obedient Servt
G^{o} Washington.

2685 —— Autograph cheque signed Mount Vernon, Apr. 4, 1798, on the office of Discount and Deposit, Baltimore, in favor of William Paca.

2686 Washington (Hannah). A. L. S. 3 pp. 4to., n. d., to Battaile Muse. In regard to a claim against the estate of Col. Samuel W.

2687 Washington (Robert), Ancestor of Gen. Geo. W. D. S. 2 pp. double folio. "Sulgrave, Northamptonshire, Oct. 1, 1601," signed also by his son, Lawrence Washington, and others. A lease of land in Sulgrave, to Roger Littleford for 2000 years. Very rare, and of the greatest genealogical and historical interest. On vellum. With neatly written transcript.

2688 Washington Pedigree with Coat of Arms, etc., Monumental inscriptions in Brington Church, and Herald's Visitations, presented to Washington Irving by George Adlard, N. Y., Nov. 7, 1855. (4)

2689 Wayne (Anthony). A. L. S. 3 pp. 4to. West Point, Aug. 10, 1779. To John Jay, copy of a letter sent to Congress. "Sir. Your very polite favor of the 27th ultimo, with the extract of an act of Congress I have just now recd. The honorable Manner in which that Respectable body have been pleased to express their approbation of my Conduct in the Enterprise on Stoney Point must be very flattering to a young Soldier," etc., etc. Of the greatest interest.

2690 —— A. L. S. 3 pp. 4to. Head Quarters, Ebenezer, Feb. 19, 1782, to Gov. Martin of Ga.

2691 Weare (Mesheck) Gov. N. H. A. L. S. 4 pp. folio. Exeter, Feb. 12, 1781, to Gen. Sullivan. Important and interesting letter; speaks of the revolt of the Pennsylvania line. . . . I have in several of my letters mentioned some of the difficulties we meet with, in regard to the dispute relative to the Grants, as some affect to call them, (tho' why they are distinguish'd by that name, more than the Grants of any other towns within Mason's Pattent is beyond my comprehension) and also with respect to Vermont. These affairs grow more and more perplexing and troublesome, . . . Likewise General Bellows writes thus" (long quotation about the Grants) "The Convention therefore resolved, by a majority of 3 to 1, that they would Join with Vermont in forming a U. State. I expect that this county, and the county of Grafton will be . . . irrecoverably lost to the State of N. H. . . . I presume Congress have received Governor Chittenden's letter . . . the last part of it is as follows" (long quotation). . . . "Mr. Livermore has accepted of his appointment as a Delegate.

2692 Webster (Daniel). A. L. S. 2 pp. 4to. Boston, Sep. 9, 1842.

2693 —— A. L. S. 1 p. 4to. Aug. 31, 1838, franked.

2694 West Point. An order for payment to Capt. William Bedloe of £2000 for the use of the works carrying on to obstruct the the navigation on Hudson's River near Pollepels Island. Signed by Pierre Van Cortlandt, President, Kingston, Apr. 26, 1777.

2695 White (Richard Grant). A. L. S. initials. 2 pp. 8vo. Apr. 12, 1871, to Jas. R. Osgood. E. P. Whipple. A. L. S. 2 pp. 8vo. Dec. 19, 1866.

2696 Whitman (Sarah Helen). A. L. S. 4 pp. 8vo. Dec. 25, 1876. Very interesting letter giving her recollections of Poe.

2697 Whitman (Walt). A. L. S. postal card. Camden, Dec. 8, 1886.

2698 Whittier (John Greenleaf) A. L. S. 1 p. 8vo. 6th mo., 1864. Order for books.

2699 —— A. L. S. 1 p. 8vo. 23rd 2d mo., 1875, to W. D. Howells returning corrected proof.

2700 —— A. L. S. 1 p. 8vo. 27th 9th mo., 1869.

2701 —— A. L. S. 1 p. 8vo. 18th 6th mo., 1873.

2702 —— Endorsement of cheque, 1867, and receipt, 1862. (2)

2703 Wilkes (John) English statesman. A. L. S. 2 pp. 4to. Aug. 20, 1778. Fine and interesting letter referring to Gen. Burgoyne and on third page a poem "to Maria," 6 verses in his autograph.

2704 Willett (Marinus), Col. Mayor of N. Y. A. L. S. 2 pp. 4to. Fort Renselaer, July 14, 1781. To George Clinton, on military matters.

2705 —— A. L. S. 1 p. 4to. New York, July 17, 1797.

2706 Williams (Otho H.). A. L. S. 1 p. folio. Salisbury, Feb. 24, 1782. To Col. Davie about a court of enquiry on Gov. Burke and the opinion of Gen. Greene thereon.

2707 Williamson (Hugh), Historian and Signer of the Constitution. A. L. S. 2 pp. 4to. Edenton, Aug. 29, 1781, to Gov. Burke, on needs of Hospital Dep't.

2708 Willis (Nathaniel P.), Author. A. L. S. 2 pp. 8vo. Mch. 1, 1847, to Carey and Hart about edition of his "Poems" and suggesting that he have a voice in the selection of a portrait.

2709 A. L. S. 2 pp. 8vo. Idlewild, Nov. 27, 1856, to Brantz Mayer.

2710 Winter (William). A. L. S. 2 pp. 12mo. London, Sep. 15, 1888, about publication of his "Poems." Another A. L. S. 1 p. 8vo. Dec. 5, 1891. Leonard Woods, Educator. A. L. S. 1 p. 8vo. 1856. (3)

2711 Wordsworth (William), Poet. A. L. S. 3 pp. 4to. On the subject of Catholic Emancipation.

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Fine copy of this extremely rare book. The portraits of Lafayette and Gates are cut close and mounted. The full-length portrait of "His Exc.y Wm Heath Esqr Major General in the American Army" is of excessive rarity and seldom found with the book. It apparently was published with the very rare third volume, which is seldom found complete.

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Printed at New York, probably by James Rivington.

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Myles Cooper was the Tory president of King's, now Columbia College.

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2816 —— An Essay On The Constitutional Power Of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, etc. (By Dickinson.) 8vo, full red morocco, gilt edges and inside borders by Chambolle-Duru. Philadelphia, Wm. and Thos. Bradford. 1774.

2817 —— An Essay, etc. Another copy. 8vo, half morocco, by Pawson and Nicholson. (Small piece torn from margin of title and neatly repaired.) Philadelphia, 1774.

2818 —— A new Essay by the Pennslyvania Farmer (John Dickinson) on the Constitutional power of Great Britain over the Colonies in America, etc. 8vo, half roan. Philadelphia printed; London reprinted, 1774.

2819 —— The Speech of Jos. Galloway, In Answer to the Speech of John Dickinson, May 24, 1764. 8vo, full maroon levant morocco, gilt top and inside borders uncut. Philadelphia, 1764.

2820 —— Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. (By John Dickinson.) *First edition.* 12mo, half morocco, gilt top, by Bradstreet. Philadelphia, 1768.

2821 —— The duty of standing fast in our Spiritual and Temporal Liberties, a Sermon Preached before the First Battalion of . . . Philadelphia, by Jacob Duché. 8vo, half roan, gilt top, uncut, by the Club Bindery. Philadelphia, 1775.

2822 —— Freeholder's Magazine (The); or, Monthly Chronicle of Liberty. By a Patriotic Society. Vols. 2–3 (Bound in one) Contains copper-plate views of the Boston Massacre copied from Paul Revere's engraving, with an account of the massacre, also numerous caricatures and portraits. 8vo, half calf. London, 1770.
Title page neatly repaired, otherwise in good condition.

2823 —— A Discourse preached December 15th, 1774. . . . And Afterwards at the Boston Lecture. By William Gordon. 8vo, half red morocco, gilt top, by the Club Bindery. Boston, 1775. Contains the extra leaf at end which is generally missing.

2824 —— Sermon preached before the General Court, July the 4th, 1777, being the Anniversary of the Declaration of Independancy. By Wm. Gordon. 8vo, full red morocco, gilt top and inside borders, by Canape. Boston, 1777.

2825 —— Memoirs of Major-Gen. Heath. Containing Anecdotes, Details of Skirmishes, Battles, etc., during the American War. Written By Himself. 8vo, full red levant morocco, gilt. (Slightly foxed, otherwise in good condition.) Boston, 1798.

2826 —— Hilliard, D'Auberteuil. Full set on large paper of the prints to Essais Historiques. Bruxelles 1781. Brilliant impressions of the Washington (Hart 85) Franklin engraved by Pelicier, the burning of New York, portrait of John Hancock, The First American Congress, Maps, etc. 4to, full mottled calf gilt.

2827 —— Historisch-Genealogischer Calender, oder Jahrbuch der Merkwürdigsten neuen Welt-Begebenheiten für 1784. Group portrait of Washington, Franklin, Gates, Paul Jones, and Henry Laurens (Hart 78) engraved by D. Berger, 1783, the series of twelve rare and interesting Revolutionary views, colored plate of flags, map, etc. 24mo. Fine copy in the original binding. Leipzig, 1784.

2828 —— Historisches Taschenbuch oder abrisz der Merkwürdigsten Neuen Welt-Begebenheiten für 1784. Die Geschichte der Revolution von Nord America von M. C. Sprengel. Group Portrait of Washington, Franklin, Gates, Paul Jones and Laurens, engraved by Berger, 1784 (Hart 79), the twelve revolutionary views and several other illustrations. (Lacks map.) 16mo, half calf. Berlin (1784).

2829 —— Observations upon the Conduct of S-r W- - - M H - - E. at the White Plains; As Related In The Gazette Of December 30, 1776. 8vo, full mottled calf. London, 1779.

2830 —— A Poem, Addressed to the Armies of the U. S. of America. By David Humphreys. *Presentation copy from the author to the Duc de Rochefoucault.* 4to, full polished calf, gilt edges, and inside borders, by P. Riach. Paris. Reprinted 1785, n. p.

2831 —— The Controversy Between Great Britain and her Colonies Reviewed. (By —— Knox.) 8vo, half morocco, gilt top, by the Club Bindery. London, 1769.

2832 —— An original and authentic Journal of Occurrences during the late American War, from Its Commencement to the Year 1783. By R. Lamb. 8vo, full red levant morocco gilt, by the Club Bindery. Dublin, 1809.

2833 —— Memoir of His Own Life, by R. Lamb. 8vo, full red levant morocco, uncut, gilt top and inside borders. Dublin, 1811. Contains Revolutionary history by an eye-witness.

2834 —— The Late Regulations respecting the British Colonies on the continent of America considered, In a Letter from a Gentleman in Philadelphia to his Friends in London. (James Read's copy with his name on title.) 8vo, full red morocco, uncut, gilt top and inside borders, by the Club Bindery. Philadelphia, 1765.

2835 —— A Discourse preached, December 15th, 1774. Being the day recommended By the Provincial Congress, To be Observed In thanksgiving. By John Lathrop. 8vo, half crimson levant morocco, gilt top, uncut, by Canape. Boston, 1774.

2836 —— Memoirs of the life of the late Charles Lee, Esq. second in command in the service of the U. S. during the Revolution: to which are added his Political and Military Essays, also Letters, etc. 8vo, fine copy in the original boards, uncut. London, 1792.

2837 —— A Sermon, Preached At Lexington, April 19, 1777. For a Memorial of the Bloody Tragedy, barbarously acted, by a party of British Troops, in that Town, April 19, 1775. By Samuel Cooke. (Several leaves neatly repaired.) 12mo, half morocco, by the Club Bindery. Boston, 1777.

2838 —— A Sermon, Preached At Lexington, April 20th, 1778. In commemoration of the Murderous War and Rapine, inhumanly perpetrated, by two brigades of British troops on the nineteenth of April, 1775. By Jacob Cushing. 8vo, half roan, gilt top, uncut. Boston, 1778.

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2844 —— A Dialogue between The Ghost of Gen. Montgomery Just arrived from the Elysian Fields; and an American Delegate, in a wood near Philadelphia. 8vo, half red morocco, gilt top, by the Club Bindery (Philadelphia), R. Bell, 1776.
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2852 —— The Patriots of North America: a sketch, with explanatory notes. 12mo, full red polished calf, gilt edges and inside borders, by Riach. New York, 1775.
This very scarce Tory effusion was printed by James Rivington. The McKee copy with book-plate.

2853 —— An Address to the Inhabitants of Pennsylvania, By Those Freemen Of The City of Philadelphia who are now confined in the Mason's Lodge. 12mo, half mco, gilt top. London, 1777.

2854 —— An Act to regulate the Militia of the Common-Wealth of Pennsylvania. 8vo, half morocco. Philadelphia, 1777.
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2856 —— Martyrs To The Revolution in the British Prison-Ship in the Wallabout Bay. Folding Map. (Often Missing.) 8vo, half mco, gilt top, original covers bound in. New York, 1855.

2857 —— A Letter to the Inhabitants of the Province of Quebec. Extract from the Minutes of the Congress. 8vo, half calf, pp. 37–50. Philadelphia, William and Thomas Bradford, 1774.

2858 —— A Discourse delivered in Providence, in the Colones of Rhode-Island, at the Dedication of the Tree of Liberty, from The Summer House in the Tree. By a Son of Liberty. 12mo, half red morocco, gilt top, by the Club Bindery. Providence, 1768. One word has been obliterated from the title page.

2859 —— A Journal of the Operations of The Queen's Rangers, From the End of the Year 1777, to the Conclusion Of The Late American War. By Lieut. Col. Simcoe. Ten folding maps. 4to, full red morocco, gilt edges and inside borders, by W. Pratt. Exeter; printed for the Author (1784).
Laid in is a 4 p. A. L. S. by Hugh Williamson, dated Camp at North West 15th February, 1781, relating to an attack by Col. Simcoe on the Great Bridge. A fine copy of one of the rarest books relating to the American Revolution.

2860 —— A Sermon on the Present situation of American Affairs Preached. . . . At the Request of the Officers of the Third Battalion of the City of Philadelphia. By Wm. Smith. Vignettes on title and last leaf. 8vo, full red morocco, by the Club Bindery. London, reprinted (1775). Fine copy.

2861 —— The British Antidotes, or, Scots Scourge. Containing twenty-two, anti-ministerial, political, and comic prints. Published in the Year 1766; for; and against the American Stamp and Cyder Acts, etc. To which is given one Sheet of Letter Press, with explanation to each Plate. Contains twenty-two humorous folding plates illustrating these two unpopular acts. 12mo, half calf. London [1765].

2862 —— Considerations on the Propriety of imposing Taxes in the British Colonies, For the Purpose of raising a Revenue, by Act of Parliament. 12mo, half roan. North America: Printed by a North-American. New York: Re-printed by John Holt, in the year 1765.
Exceedingly scarce. The preface is dated Virginia, August 12, 1766.

2863 —— A short History of the Conduct of the Present Ministry, With Regard to the American Stamp Act. *Second edition.* 8vo, half roan. London, 1766.

2864 A Thanksgiving Sermon on the total repeal of the Stamp-Act, Preached in Cambridge, New England. By Nathaniel Appleton. Published at the Expense of Brig. Gen. Brattle. 8vo, half red morocco, gilt top, uncut, by the Club Bindery. Boston, 1766.

2865 —— A Thanksgiving-Sermon preach'd at Pepperrell, July 24, 1766. A day set apart as a day of thanksgiving on the Account of the Repeal of the Stamp Act. By Joseph Emerson. (Lacks pages 23–24 and 33–34.) 8vo stitched, uncut. Boston, 1766.

2866 —— Authentic account of the proceedings of the Congress held at New York, in 1765, on the subject of the American Stamp Act. 12mo, half roan, n. p. (London) 1767.
Very scarce. Probably the first account of the proceedings of this Congress.

2867 —— A View of the Controversy subsisting between Great Britain and the American Colonies: A Sermon, preached in Marlborough in Massachusetts-Bay, May 11, 1775. By Wm. Stearns. 12mo, full crimson levant morocco, gilt top, and inside borders, by Canape. Watertown (Mass.) 1775.

2868 —— Two Papers, on the Subject of Taxing the British Colonies in America. 12mo, full polished calf, gilt edges, and inside borders, by Tout. London, 1767.

2869 —— To the Public, Pamphlet of eight pages relating to Taxation signed Pacificus, and dated Philadelphia, July 16, 1768. No general title page. 12mo, full blue morocco, by Bradstreet, n. p. (1768).

2870 —— The Trial of Lieut. Col. Thomas, of the First Regiment of Foot-Guards, on a Charge exhibited by Lieut. Col. Cosmo Gordon, for aspersing his character, by accusing him of Neglect of Duty before the Enemy, on the 23d of June 1780, near Springfield, in the Jerseys, containing the whole proceedings of a General Court-Martial held at New-York on the 16th of September last. 8vo, half morocco. London, 1781.
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2871 —— Treaties of Amity and Commerce, and of Alliance Eventual and Defensive, between His Most Christian Majesty (Louis XVI) and the Thirteen U. S. of America. 4to, full red morocco, gilt, original wrappers, bound in. Philadelphia, 1778.
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2873 —— A Sermon, delivered in Roxbury, December 11, 1783; the first day of Public Thanksgiving, after the restoration of Peace. By Eliphalet Porter. 8vo, half red crushed levant morocco, gilt top, uncut, by Canape. Boston, 1784.

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2875 —— An Oration; delivered at the King's-Chapel in Boston, On the re-interment of the remains of the late Joseph Warren, Esquire. By Perez Morton. Rare full-length portrait of Gen. Warren engraved by J. Norman inserted. 4to, full blue levant morocco, gilt top, and inside borders by F. Bedford, uncut. Boston, 1776.

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Presentation copy from the author to Longfellow.

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2879 —— Free Thoughts, on The Proceedings of the Continental Congress. By a Farmer. Another Copy. 12mo, full red polished calf, gilt edges, and inside borders, by Riach. Printed in the year, 1774.
Probably printed at New York by Rivington.

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2881 —— A View of the Controversy between Great-Britain and her Colonies. By A. W. Farmer (A. Wilkins). 8vo, half roan, gilt top, uncut. (Two pages torn.) New York, James Rivington, 1774.

2882 Andrews (Wm. Loring), An Essay on The Portraiture of The American Revolutionary War. Illustrated. 8vo, cloth, unopened. New York, 1896.

2883 Bellchambers (E.) A Biographical Dictionary of all Ages and Nations. Group portraits of Washington (Hart 266), two of Franklin engraved by Lizars, and others; many of great historic importance. Four vols. 24mo, cloth. London, 1835.

2884 Chesapeake and Leopard. Report of the Committee to whom was referred the Correspondence between Mr. Monroe And Mr. Canning, and between Mr. Madison And Mr. Rose, Relative To The Attack On The Chesapeake; etc. 8vo, half roan, gilt top. Washington, 1808.

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2895 —— An Answer to Mr. Franklin's remarks, on a late Protest. (By William Smith.) 8vo, full blue morocco, gilt edges, and inside borders, by Chambolle-Duru. Philadelphia, William Bradford, 1764.

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2905 —— Works of the late Dr. Benjamin Franklin, his Life and Essays. Fine portrait engraved by J. Hopwood. Two vols. 12mo, boards, uncut. London, 1802.

2906 —— Works. Portrait engraved by William Evans. Two vols. 16mo, calf. Edinburgh, 1803.
Scarce, not in Ford's Bibliography.

2907 —— Franklin's Way to Wealth; or, Poor Richard Improved. Engraved title and frontispiece, and several other cuts. 16mo, boards. London, 1805.

2908 —— Works with his life and essays. *Portrait engraved by P. R. Maverick after Cochin.* 12mo, calf. (Name written in ink on title page and back of portrait; two leaves defective.) New York, 1807.

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2950 Hamilton. Eulogy on Gen. Alex. Hamilton at Boston, July 26, 1804. By Harrison G. Otis. First edition. 8vo, full blue crushed levant morocco, gilt top and inside borders, by Canape. New York, 1804.

2951 —— An Oration, commemorative of the late Major-Gen. Alex. Hamilton; before The New York State Society of the Cincinnati. By J. M. Mason. 8vo, full blue crushed levant morocco, gilt top and inside borders, by Canape. New York, 1804.

2952 (Hopkinson, Francis) A Pretty Story written in the year of our Lord 2774. By Peter Grievous, Esq. A. B. C. D. E. The Second edition. 12mo, full maroon crushed levant morocco, gilt top and inside borders, uncut, by Canape. Philadelphia, John Dunlap, 1774.
The first work of fiction written and published in what is now the United States; only 2 or 3 copies of the first edition can be traced, and this, the second edition, is equally rare.

2953 Janson (Chas. Wm). The Stranger in America: containing observations made during a long residence in that country, on the genius, manners, and customs of the people of the U. S. Contains 12 fine aquatints, including Hell Gate, High Street, Philadelphia, Philadelphia Theatre, general views of Boston and Philadelphia, etc. 4to, half calf (slightly cracked). London, 1807.

2954 Jay's Treaty. Features of Mr. Jay's Treaty. 8vo, half red morocco, gilt top, uncut, by the Club Bindery. Philadelphia, 1795.
This copy has two title pages, each bearing a different imprint.

2955 —— Treaty of Amity, Commerce and Navigation, between His Britannick Majesty and the U. S. of America. *First edition.* 8vo, half morocco, gilt top, uncut, by the Club Bindery, Philadelphia (1795).

2956 —— An Address from Robert Goodloe Harper, of S. C., to his Constituents; containing his reasons for approving of the treaty. 12mo, half morocco, gilt top, uncut, by the Club Bindery. Boston, 1796.

2957 —— Speech of Mr. (Fisher) Ames. April 28, 1796. 8vo, half roan, uncut. Boston (1796).

2958 —— The British Treaty. (By Gouvernour Morris) (No general title-page). 8vo, half morocco, gilt top, by the Club Bindery. (Philadelphia, 1807.)

2959 La Fayette. Impeachment of Mr. La Fayette: containing His Accusation, supported by Mr. Brissot; and his Defence by Mr. Vaublanc: with a Supplement, Translated from the French by Wm Cobbett. 8vo, bound in full crimson crushed levant morocco, gilt top and inside borders, by Canape. Philadelphia: John Parker, 1793. This imprint is most unusual.

2960 Linn (Wm). The Blessings of America. A Sermon preached July 4, 1791, at the request of the Tammany Society. 8vo, half roan (title slightly cut). New York, 1791.

2961 Louisiana. Oration, in honor of the election of President Jefferson, and the peaceable acquisition of Louisiana, delivered in Hartford. By Abraham Bishop. 8vo, half red levant morocco, gilt top. (Hartford) 1804.

2962 Magazines. American Universal Magazine. Vol. I. January 2, 1797 to March 20, 1797. Portraits of John Adams by Houston, Franklin by Harrison, William Penn by Smither, View on Mushanon River in Penna by Bowes and other plates, (some missing). 12mo, boards (one missing). Philadelphia, 1797. (Sold with all faults.)

2963 The Boston Magazine from Oct. 1783 to Dec. 1784. Plates of The Unexpected Surprise, The Interview, A Glass House, The Historical frontispiece commemorating Bunker Hill, Lexington, etc. Tombeau de Madame Langhans, Maternal Affection, His Eccy John Adams, Esqr, The Air Balloon (3 plates), Time, Revd Samuel Cooper (Injured), The Faithful Shepherd, The Justice of Frederick, The Chevalier D'Eon (injured), The Horned Viper, Mr Voltaire, A Curious Man Monkey, Peace Crowned by Victory, Heny Laurens (mounted), William Tell and The Liberty of Switzerland, The Monument of J. G. Nightingale and others engraved by J. Norman. Also the volume from Jan. to Nov. 1785 which never contained any plates. (Sold with all faults.)

2964 Columbian Magazine, (The) or, Monthly Miscellany [title changed after vol. 4 to The Universal Asylum and Columbian Magazine] Vol. 1, Sept. 1786 to Dec. 1792. Bound in 10 vols. 8vo, sheep. Philadelphia, 1786–92.
Contains many prints by early American engravers, including Washington by Trenchard (Hart 839), Major-Gen. N. Greene by Trenchard, silhouette of Washington and Franklin (Hart 810), Baron Trenck, Views of Harvard College, Juniata River, Hollis Street Meeting House, Boston, Spring near Saratoga, View on the Schuylkill, State House at Annapolis, Passaic Falls, Falls of Niagara, Public Buildings in Philadelphia, Boston, Gray's Ferry, State House in Philadelphia, Plan of Washington, D. C. (1792), and many others. Collated and perfect.

2965 —— Vol. 2. For 1788. Silhouette portraits of Washington and Franklin on same sheet (Hart 810), View from New Market, Philadelphia, View on Juniata River, etc. 8vo, half calf (broken). Philadelphia, 1788. (Sold with all imperfections.)

2966 Massachusetts Magazine (The); or, Monthly Museum. Vols. I–II. Two vols. 8vo, half morocco. Boston, 1789–90.
Contains a number of illustrations engraved by Samuel Hill, including portraits of Franklin and Necker and the following views: Falls of Niagara, View near Bristol, Pennsylvania, Court House at Salem, Federal Edifice New York (fine copy), Castle William Boston Harbour, Faneuil Hall, Lighthouse Boston Harbour, View near Boston Common, and Triumphal Arch Boston, and several others. Three plates lacking, but contains a duplicate of the portrait of Necker. R. C. Waterston's copy, with name on title. (Sold with all faults.)

2967 Massachusetts Magazine (The); or, Monthly Museum. Vol. VIII. Five engravings. 8vo, half calf. Boston, 1796. (Sold with all faults.)

2968 New York Magazine (The); or Literary Repository. Vol. I, Jan. 1790 to Vol. V, Dec. 1794. Five vols. 8vo, sheep (broken). New York, 1790–4.
Contains many prints by early American engravers (some missing), including views of Trinity Church New York, Belvedere House, West Point, Columbia College, Hell Gate, Boston, McNeals' Ferry near Saratoga, interior view of the New Theatre Philadelphia, the Bastile, Mohawk River, Federal Edifice New York, Seat of the vice-president (John Adams) New York, Light House and Monument at Sandy Hook (2 plates), the Seat of Henry Livingston at Poughkeepsie, Bush-Hill Philadelphia, Falls of Schuylkill Philadelphia, General Nathaniel Greene by Tisdale, Near Bergen, N. J. and others. (Sold with all faults.)

2969 Pennsylvania Magazine (The). From January 1775–July 1776 (all published). (Some plates missing.) Contains portrait of Oliver Goldsmith engraved by Poupard, plan of Boston Harbor engraved by C. Lownes, plan of Montreal, map of the war in Canada, plan of Boston, view of the Salt Works in Salisbury and other illustrations. Two vols. 8vo, half calf and boards. Philadelphia, 1775–6. (Sold with all faults.)

2970 The Rhode Island Literary Repository. Vol. I. April 1814 to April 1815. Contains the rare copper-plate portraits of Rev. James Manning and Rev. Enos Hitchcock, engraved by Hamlin, also the scarce portrait of William Henry Allen, U. S. N., by Edwin. 8vo, calf. Providence, 1814–15.

2971 —— The same. Vol. I. Numbers 4, 6, 7, 8, 9, 10, and 12. Portraits of Rev. James Manning and Rev. Enos Hitchcock. Seven parts in the original wrappers, in good condition. 8vo, uncut. Providence, 1814–15.

2972 Royal American Magazine (The). Vol. I, Jan. 1774 and Vol. II, to March 1775. Contains the following engravings by Paul Revere: Sir Wilbraham Wentworth (mounted), John Hancock, Samuel Adams, The Able Doctor, Spanish at Carthagena, the Mitred Minuet, Mlle. Clairon, Col. Bouquet's Conference, History of Lauretta, and others. 8vo, half morocco. Boston, 1774–5. (Sold with all faults.)

2973 Royal American Magazine (The). Vol. II. Nos. I–II. Two parts in the original paper wrappers, uncut. (Frontispieces missing.) Boston, 1775.

2974 —— Feb. 1774 to Jan. 1775. Shabby copy but with plates of The Night Scene, J. Callender Sp^{t}, and The Method of Refining Salt-Petre, not signed but probably by Paul Revere.

2975 Massachusetts. A Short View of the History of the Colony of Massachusetts Bay, With Respect to their Original Character and Constitution. 8vo, full crimson levant morocco, gilt top and inside borders, uncut, fine copy. London, 1769.

2976 —— An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts. 8vo, full crushed red levant morocco, gilt top and inside borders, by Canape. Boston, 1781. A fine uncut copy of this scarce item.

2977 Monroe (J^{as}). Reflection on Monroe's View, on the conduct of the Executive, as published in the Gazette of the U. S., under the signature of Scipio. 8vo, half morocco, gilt top, uncut. (Philadelphia, 1798.)

2978 New-England. An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Written by Mr. Nathanael Byfield. Small 4to, bound in full calf, gilt, by W. Pratt. London, 1689. Very scarce.

2979 New York City. An Account of the State Prison or Penitentiary House, in the City of New York. By one of the Inspectors of the Prison (Thos. Eddy). View of the State Prison and plan engraved by Gilbert Fox. 8vo, boards, uncut, an unusually fine copy. (Name written on title.) New York, 1801.
Gilbert Fox was an early American actor for whom the celebrated song, "Hail Columbia," by Hopkinson, was written.

2980 —— The Charter of the City of New York. John Montgomerie, Esq., Governor (1730). 8vo, half blue morocco, gilt top, by the Club Bindery. New York, 1801.

2981 —— Letter from Col. Jonathan Williams, on the subject of Fortifying and Protecting the harbour of New-York. 8vo, half crushed red levant morocco. New York, 1807.

2982 —— Description of a View of The City of New York, now exhibiting at The Panorama, Leicester Square. Painted by Robt. Burford, from drawings taken by him in 1832. Folding view showing the city, looking down Broadway from St. Paul's Church, with key. 8vo, half blue morocco, gilt top, original covers bound in by the Club Bindery. (Margins frayed.) London, 1834.

2983 —— An Account of the Conflagration of the Principle part of the First Ward of the City Of New York. Illustrated with numerous etchings and a plan Showing the State of the Ruins, with a list of names of the persons burnt out, etc. Map and four views. 12mo, half red morocco. (New York, 1835.)
Laid in is poem, "The Conflagration at New York;" by Mrs. Sigourney. Very scarce.

2984 —— The Jubilee of the Constitution, a Discourse by John Quincy Adams. Lithographic view of the Inauguration of Washington at the old City Hall, 1789. 8vo, half morocco, gilt top. New York, 1839.

2985 —— Old New York from the Battery to Bloomingdale. Text by M. Despard and numerous etchings by Eliza Greatorex. 4to, half calf (cracked). New York, 1875.

2986 —— Remarks on the Trial of John Peter Zenger, printer of the New-York Weekly Journal. 4to, half red morocco, gilt top, by the Club Bindery. London, 1738.

2987 —— The Tryal of John Peter Zenger of New-York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. *Third edition.* 4to, half red morocco gilt top, by the Club Bindery. London, 1738.

7 50

2988 New York. Address to the People of the State of New York: shewing the necessity of making Amendments to the Constitution, proposed for the United States, previous to its Adoption, By a Plebeian. 12mo, boards. Printed in the State of New York, 1788.

3 00

2989 —— Observations on the proposed State Road, from Hudson's River, near the City of Hudson, to Lake Erie, on the Western Bounds of Steuben County. *Folding map engraved by Maverick.* 8vo, half red morocco, gilt top, by the Club Bindery, New York, 1800.

27 00

2990 —— A Two Years Journal in New York, and part of its Territories in America. By Chas. Wooley. Edited by E. B. O'Callaghan. Gowan's reprint. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. New York, 1860.

2 00

2991 Nieuw-Nederland. Korte Beschrijving van de Ontdekking en der verdere Lotgevallen van Nieuw-Nederland, etc., door Mr. N. C. Lambrechtsen. Large folding map. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Te Middelburg, 1818.

5 00

2992 Revere (Paul). The New England Psalmsinger; or, American Choirister. By Wm Billings. Music engraved throughout. Engraved frontispiece of the psalmsingers in oval composed of musical notes. P. Revere, Sculp. Oblong 8vo, original boards. Boston (1770).

101 00

2993 —— A New Voyage around the World performed by Capt. Cook. Representation of a Dramatic Interlude at Ulietea engraved by P. Revere and another (unsigned but undoubtedly by the same engraver) and map engraved by B. Romans. Two vols. 8vo calf. New York: James Rivington, 1774.

22 00

2994 Rowfant Club Publication. Lectures on English Poets. By James Russell Lowell. 8vo, half roan. Cleveland, 1897. One of 224 copies.

3 00

2995 —— Another copy.

3 00

2996 Slavery. The Constitution of the Pennsylvania Society for Promoting the Abolition of Slavery, etc. 12mo, half roan, original wrappers bound in. Philadelphia, 1788. Franklin was president of this society.

2 00

2997 War of 1812. Mr. Madison's War. A Dispassionate Inquiry into the Reasons Alleged By Mr. Madison for declaring an Offensive And Ruinous War Against Great Britain. By a New-England Farmer. 8vo, half roan. Boston, 1812.

2998 —— An Address by Members of the House of Representatives of the United States, to their Constituents, on the subject of the War With Great Britain. 8vo, half roan, gilt top. Baltimore, Re-printed from the Alexandria Edition, 1812.

2999 —— The Victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with The Songs And Odes written in celebration of those events. Illustrated with engravings of the actions. 8vo, half roan. Philadelphia, 1813.

3000 —— Proceedings of A Court Of Inquiry held on board the United States Frigate Constellation, to investigate the Causes Of The Loss of The Frigate President, while under the command of Commodore Stephen Decatur. 8vo, half roan, gilt top. New York, 1815.

3001 —— State Papers, on the Negotiation And Peace with America, 1814. 8vo, half calf. London, 1815.

WASHINGTON'S COPY OF WINTHROP'S JOURNAL

3002 A Journal Of the Transactions and Occurrences in the settlement of Massachusetts and the other New-England Colonies, by John Winthrop. 8vo, full sheep. Hartford, 1790.
An immaculate copy with fine, uncropped signature of Washington on the title page and his book plate on inside of cover. A most interesting memento of the "Father of his Country."

3003 —— Beautés de L'Histoire des États-Unis. Par P. J. B. Nougaret. Portraits of Washington engraved by Maria Miou (Hart 86) and of Franklin, scenes of the Burning of New York, Murder of Jane McCrea, and several others by the same engraver. 12mo, sheep (rubbed). Paris, 1817.

3004 —— A Poetical Epistle to His Excellency Geo. Washington, Esq., from An Inhabitant of the State of Maryland, to which is annexed, a short sketch of Gen. Washington's life and character. (By Chas. Henry Wharton.) Portrait of Washington engraved by W. Sharp. (Hart 92.) 4to, half blue morocco, gilt top, original wrappers bound in, by the Club Bindery. Annapolis, printed 1779. London, re-printed, 1780.

3005 —— The Constitutions of the Several Independent States of America, etc., with an Appendix, etc. The whole arranged by Wm. Jackson. Portrait engraved by W. Sharp. 8vo, tree calf. London, 1783.

3006 —— Pictorial Life of Geo. Washington by J. Frost. Portrait engraved by W. E. Tucker (Hart 111), and numerous wood-cut illustrations. 8vo, full morocco, gilt. Philadelphia, 1847.

3007 —— A Funeral Discourse, delivered at North-Haven, Dec. 29, 1799. On the death of Gen. Geo. Washington by Benj. Trumbull. Fine copy of the scarce portrait engraved by A. Doolittle (Hart 145). 8vo, full blue crushed levant morocco, gilt edges, and inside borders by the Club Bindery. New Haven, 1800.

3008 Anthing. Collection de Cent Silhouettes des Personnes Illustres d'Après les Originaux. Half calf, 8vo. Gotha, 1791. Well-engraved portraits in ornamental borders, most of them in two colors, of Washington (Hart 150), Lafayette, Louis XVI, Marie Antoinette, George III, Queen Charlotte, Elector of Hesse, Calonne, Duch. of Devonshire, Alleyne Fitzherbert, who signed the treaty of 1783 for England and the only known portrait, Pr. Kaunitz, etc. An unusually fine, sound, and clean copy of this excessively scarce work.

3009 —— A Portrait of Geo. Washington, from an Original Drawing, as he Appeared while Reviewing the Army on Boston Common in 1776; a history of the Portrait, etc., by Chas. Fox. Portrait engraved by G. G. Smith (Hart 151). 8vo, cloth. Boston, 1851.

3010 —— Another copy.

3011 —— The Text-Book of the Washington Benevolent Society. Containing a biographical Sketch and Character of Geo. Washington. Very scarce portrait engraved by A. Todd (Hart 160). Unusually fine impression. 16mo, boards. Concord, 1812.

3012 —— Voyage dans la Haute Pensylvanie et dans l'Etat de New York, par Un Membré Adoptif de la Nation Oneida. Portrait of Washington engraved by Roger (Hart 207), portraits of Indian chiefs, views of Niagara, maps, etc. 3 vols. Full mottled calf, gilt. Paris, 1801.

3013 —— Washington's Monuments of Patriotism. Selected and Arranged by Two Gentlemen. Portrait of Washington engraved by Savage (Hart 214b). Gen. Washington's Resignation, engraved by Lawson (Hart 776a), and portrait of John Adams, by Longacre, inserted. 8vo, full levant morocco, gilt top, and inside borders, uncut, by the Club Bindery. Philadelphia, 1802. Bound in at end is Fisher Ames' Oration on Washington. Philadelphia, 1800.

3014 —— Official Letters to the American Congress, written during the War between the United Colonies and Great Britain by Geo. Washington. Portrait engraved by S. Hill (Hart 216). Slightly stained. 2 vols., 12mo, calf. Name on title pages. Boston, 1796.

2 00

3015 —— The Washingtoniana. Portrait engraved by Tanner, cropped (Hart 218). 12mo, calf. Baltimore, 1800; Life of Washington written for the American Sunday School League. Portrait (Hart 558c). 12mo, cloth. Philadelphia, 1842. 2 vols.

2 00

3016 —— An Address from the Roman Catholics of America to Geo. Washington, President of the U. S. (edited by J. G. Shea). Portrait of Washington engraved by O'Neill (Hart 219c) and fine portrait of Rev. John Carroll engraved by Sartain. 4to, half morocco. London, 1790 (reprint).

3 00

3017 Interesting events in the History of the U. S. By J. W. Barber. Full length portrait of Washington not in Hart (303*), map, and numerous illustrations. 12mo. New Haven, 1829.

2 00

3018 —— Het Leven van George Washington door John Marshall, Uit Het Engelsch door J. Werninck. Portrait of Washington engraved by Portman (Hart 329), a wonderfully brilliant impression, view of Washington, D. C., in 1800, maps and other illustrations. 10 vols, 8vo. Fine clean copy in the original flexible boards, uncut. Haarlem, 1805–9.
It is doubtful if a finer copy of this scarce Dutch edition of Marshall's Washington can be found.

5 00

3019 —— Georg Washington's Lebensbeschreibung von John Marshall (German edition of Marshall's well-known Life of Washington). Portrait engraved by Rosmaster (Hart 330) (soiled). 4 vols, 8vo, wrappers. Uncut and unopened. Hamburg, 1805–6.

2 00

3020 —— Biography Illustrated. Contains portrait of Washington (Hart 332); also portraits of Franklin, Sir Walter Scott, Raleigh, and others. 16mo, cloth. London, n. d.

1 00

3021 —— Vie de Geo. Washington. Collection de Planches. Portrait of Washington engraved by Dupreél (Hart 340a), maps, view of Mt. Vernon, early view of Washington, D. C. (both proofs before all letters), etc. *Large paper copy.* 4to, boards, uncut. Paris, 1807.
Fine copy of the plates to the French edition of Marshall's Life of Washington.

5 00

3022 —— History of North America; comprising, a Geographical and Statistical view of the U. S., and of the British Canadian Possessions. Portraits of Washington (Hart 342), Franklin, and Jefferson, engraved by Topham, view of Montreal, map, and other illustrations. 2 vols., 8vo, boards, uncut. Leeds, 1820.

3023 —— Geo. Washington to the People of the U. S., announcing His Intention Of Retiring from Public Life. Portrait engraved by D. Edwin (Hart 360a). 8vo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1800.

3024 —— Life. By John Kingston. Portrait engraved by Edwin (Hart 366). (Water-stained.) 16mo, calf. Baltimore, 1813.

3025 —— The Constitution of the U. S., etc. Portrait of Washington by Gobrecht (Hart 384). 12mo, calf. Gettysburg, 1811. Writing on title-page and back of portrait.

3026 —— Life of Geo. Washington. By David Ramsay. Portrait engraved by Leney (Hart 410). (Somewhat water-stained.) 8vo, full crimson levant morocco, gilt top and inside borders, by the Club Bindery. New York, 1807.

3027 —— Washington's Farewell Address to the People of the U. S. Portrait engraved by Leney (Hart 411). 12mo, boards. New York, 1808.

3028 —— Another edition. Portrait engraved by Leney (Hart 412). 12mo, boards. Trenton, 1812.

3029 —— Another edition. Portrait engraved by Leney (Hart 412). 16mo, half blue morocco, gilt top, by the Club Bindery. Boston, 1812.

3030 —— Another edition. Portrait engraved by Leney (Hart 412). (Water-stained.) 12mo, boards. New Brunswick, 1812.

3031 —— Third edition. Scarce portrait (Hart 414a). 12mo, boards. Hudson, 1811.

3032 —— Another edition. Portrait engraved by A. Reed (Hart 416). 16mo, calf. Windsor (Conn.), 1812.

3033 —— An edition printed in German containing also his circular letter to the Governors, the Constitution, etc. Portrait (Hart 430). 12mo, boards. Chambersburg, 1816.

3034 —— History of the U. S. of America. By a Citizen of Mass. Portrait (Hart 430). (Slightly soiled.) 12mo, calf. Keene, N. H., 1823.

3034* —— Monuments of Washington's Patriotism. Portrait of Washington engraved by J. Sartain (Hart 442) and Washington Crossing the Delaware (Sully-Gimbrede). 4to, full morocco, gilt. Washington, 1844.

3035 —— Life. By John Corry. Portrait engraved by Scoles (Hart 446). 12mo, calf (slightly broken). New York, 1807.

3036 —— Life. Portrait (Hart 446a). 16mo, boards (broken). New York, 1825.

3037 —— Life, by M. L. Weems, in German. Portrait of Washington (Hart 447) and plates. 12mo, half roan. Baltimore, 1817.

3038 —— Washington's Farewell Address. Scarce portrait engraved by I. R. Smith (Hart 449). Fine impression. 16mo, boards. Worcester, 1813.

3039 —— Two Discourses, Occasioned by the Death of Gen. Geo. Washington. By Uzal Ogden. Portrait engraved by C. Tiebout (Hart 455). Unusually fine impression. 8vo, half morocco, gilt top, uncut. Newark, 1800.

3040 —— Life, by M. L. Weems, in German. Portrait (Hart 474) and plates. 12mo, calf (slightly stained). Baltimore, 1817.

3041 —— Life, by M. L. Weems. Another edition. Portrait (Hart 474), fine impression, and plates. 12mo, calf. Philadelphia, 1820.

3042 —— Life, by M. L. Weems. Another edition. Portrait (Hart 474) and plates. 12mo, calf. Philadelphia, 1824.

3043 —— Accounts, etc. Portrait of Washington (Hart 502a) (engraved by Edward S. Best) inserted. 4to, half roan. Portrait of Washington stamped on cover. (Washington, 1836.)

3044 —— Essay on the Life of Geo. Washington by Aaron Bancroft. Portrait engraved by Edwin (Hart 508). (Slightly foxed.) 8vo, half calf (broken). Worcester, 1807.
With autograph of Rev. Chas. Lowell.

3045 —— The Literary Miscellany, or Monthly Review. By Chas. N. Baldwin. Vol. I (all published). Contains the scarce portrait of Washington by Gimbrede (Hart 510); portrait of Ann Eliza Bleecker by Tiebout and two other engravings. The McKee copy with book plate. 16mo, calf. New York, 1811.

3046 —— Life of Geo. Washington by Aaron Bancroft. Portrait engraved by D. C. Johnston (Hart 513) and scene of the Surrender of Cornwallis. 2 vols., 12 mo, boards, uncut (one cover loose). Boston, 1826.

3047 —— Life, by John Corry. First American edition. Portrait engraved by Scoles (Hart 522). 12mo, calf. (Writing on titlepage). New York, 1807.

3048 —— A History of the Life and Death, Virtues and Exploits of Gen. Geo. Washington. By M. L. Weems. Portrait engraved by Tanner (Hart 524). Second edition. 12mo, half red morocco, gilt top, uncut, original wrappers bound in, by the Club Bindery. Philadelphia, 1800.

3049 —— Biographical Memoirs of the Illustrious Gen. G. Washington. Portrait (Hart 525). 16mo, half calf. Philadelphia, 1801.

3050 —— Life, by M. L. Weems. Portrait (Hart 527) and plates. 12mo, calf. Philadelphia, 1809.

3051 —— Life, by M. L. Weems. Another copy (somewhat worn). 12mo, new boards. Philadelphia, 1809.

3052 —— Life, by M. L. Weems. Portrait (Hart 527a) and plates of Revolutionary occurrences. 12mo, calf. Philadelphia, 1809.

3053 —— Washington's Farewell Address. Portrait (Hart 544). (Slightly water-stained.) 16mo, half calf. New Brunswick, 1813. Scarce.

3054 —— Life, by M. L. Weems, in German. Portrait (Hart 545) and plates. 12mo, calf (one cover loose). Baltimore, 1817.

3055 —— Phelps's Travellers' Guide through the U. S. Large folding map of the U. S., colored, engraved by J. M. Atwood, containing on borders portraits of Washington Hart (555d), Roger Williams, Lafayette, Wm. Penn, Franklin, and others. 16mo, full red roan, gilt. New York, 1849.
On the front cover is stamped a view of an early American Railroad train, and River Steamboat.

3056 —— Washington's Farewell Address. Portrait engraved by A. Reed (Hart 561). 16mo, boards. Springfield, 1813.

3057 —— Another edition. Portrait (Hart 565). 12mo, half morocco, gilt top, by the Club Bindery. Hartford, 1813.
Bound in at end is Constitution of the U. S. Hartford, 1813.

3058 —— The Speeches, Addresses and Messages of the Several Presidents of the U. S. Group portrait of the Presidents from Washington to J. Q. Adams (Hart 598a) and facsimile signatures. 8vo, boards, broken and name on title. Philadelphia, 1825.

3059 —— Monuments of Washington's Patriotism. Portrait of Washington engraved by H. S. Sadd (Hart 657), lithographic portrait by P. Hass, and other illustrations. 4to, full morocco, gilt. Washington, 1841.

3060 —— Valedictory address of Washington to the People of the U. S. Contains miniature portrait of Washington (Hart 711). 32mo, full roan, gilt. Philadelphia, 1810.
Presented to Gen. Chas. Lallemand by Mrs. Caldwell of Philadelphia, 1817.

3061 —— Washington's Farewell Address. Portrait of Washington from the St. Memin Crayon (Hart 715) India Proof inserted. Also portrait by Mrs. Sharpless and French lithograph portrait by Maurin (inserted). 4to, cloth. New York, 1850.
Presentation copy from James Lenox to E. B. O'Callaghan.

3062 —— A Geographical, Historical, Commercial and Agricultural View of the U. S. of America. Portrait of Washington (Hart 767a) and map. 8vo, boards, uncut. London, 1820.

3063 —— A Compendium of the History of all Nations by D. Fraser. Allegorical frontispiece engraved by Scoles (Hart 778) and other illustrations. 8vo, sheep (broken). New York, 1809.

3064 —— Æsop Junior in America: being a series of fables for the people of the U. S. Contains portrait of Washington seated on the lawn at Mt. Vernon (Hart 787a). 12mo, half calf. New York, 1834.

3065 —— Life, by Jonathan Clark. Wood-cut portrait of Washington. 16mo, boards. Albany, 1813. Poor copy.

3066 —— Biographical Memoirs of the Illustrious Gen. Geo. Washington. Wood-cut portrait on title. 16mo, boards. New York, 1815.

3067 —— The History of the American Revolution; in scripture style. (By Richard Snowden.) Curious wood-cut portrait of Washington which has the distinction of being the worst ever made. 12mo, calf. (Writing on back of portrait.) Pleasant Dale, Md., 1823.

3068 —— Accounts, G. Washington with the U. S. June, 1775–June, 1783. Facsimile. 4to, roan. Washington, 1836.

Unique copy containing scarce lithographic silhouette portrait of Washington (profile to left) by P. Hass, original prospectus of the work signed by P. W. Gallaudet, and two-page A. L. S. of Gallaudet to Col. Thos. Aspinwall relating to the work laid in.

3069 —— The Magazine of American History. Washington number for Feb., 1879. Illustrated. 4to, half blue morocco, gilt top, by the Club Bindery. New York, 1879.

3070 —— McClure's Magazine for Feb., 1897, containing article "Life Portraits of Geo. Washington" with introd. and notes by Chas. Henry Hart. Illustrated. 4to, half cloth. New York, 1897.

3071 —— Maps and subscribers' names to Marshall's Life of Washington. 4to, half calf. Philadelphia, 1807.

3072 —— Original Portraits of Washington including Statues, Monuments, and Medals. By Elizabeth Bryant Johnston. Numerous illustrations. 4to, half morocco, gilt top. Boston, 1882.

3073 —— Authentic Portraits of Washington arranged in chronological order. A series of heliographic reproductions by Julius F. Sachse. 45 prints. 4to, full blue morocco, gilt edges, and inside borders. Philadelphia, 1893.

3074 —— The Journal of Major Geo. Washington, sent by the Hon. Robert Dinwiddie, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter: and a translation of the French Officer's Answer. With a new map of the Country as far as the Mississippi. 12mo, full crimson crushed levant morocco, green crushed levant morocco inside, panels gilt, gilt edges, by W. Pratt. Williamsburgh printed, London reprinted, 1754.
A very fine copy of this important book.

3075 —— Military Instructions for Officers, etc. By Roger Stevenson. Twelve copper plates engraved by Aitkin. 12mo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1775.
The first book of the kind written by an American, and the first work dedicated to Geo. Washington.

3076 —— The Brags of Washington. Broadside poem evidently written by a Tory. Curious cut at top. 4to, n. p., n. d., between board covers.
No other known.

3077 —— The Last Official Address, of Gen. Washington, to the Legislatures of the U. S., to which is annexed a collection of papers relative to Half-Pay. 8vo, half roan, uncut. Hartford, 1783.

3078 —— A Message of the President of the U. S. to Congress, relative to France and Great Britain. 8vo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1793.
Bound in are several other messages of the early Presidents. Fine copy.

3079 —— Letters from Gen. Washington to several of his Friends, in June and July, 1776; in which is set forth, an interesting view of American Politics, etc. 8vo, cloth. Philadelphia, 1795.

3080 —— The President's Address to the People of the U. S. 8vo, cloth. Philadelphia, 1796.
The first edition of Washington's Farewell Address.

3081 —— A Verification of President Washington's excellent Farewell-Address, to the Citizens of the U. S. By a gentleman of Portsmouth, N. H. (Jonathan M. Sewall). 4to, half red morocco, uncut. Portsmouth, 1798.
Sewall was the author of the celebrated poem beginning: "No pent up Utica controls your powers."

3082 —— Addresses of the Successive Presidents of the U. S., to Congress. With Washington's Farewell Address, etc. 8vo. Handsomely bound in full blue crushed levant morocco, gilt inside borders, lined with crimson silk, uncut, by Riviere & Son. Washington, 1805.

3083 —— Thomas Paine's Letter to Geo. Washington. 12mo, half morocco, gilt top, by the Club Bindery. Baltimore, 1797.

3084 —— A Letter to Geo. Washington on Affairs Public And Private. By Thos. Paine. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Dublin, 1797.

3085 —— Remarks Occasioned By The Late Conduct of Mr. Washington, as President of The U. S. 1796. 8vo, half morocco, uncut. (Title slightly ink-marked.) Philadelphia, 1797.

3086 —— The Will of Gen. Geo. Washington: to which is annexed, a Schedule Of His Property, directed to be sold. The rare original edition. 12mo, half morocco, gilt top, by the Club Bindery. Alexandria, 1800.

3086* —— Washington. Early sketches of Geo. Washington with notes, etc., by Wm. S. Baker. Portrait. 8vo, cloth, uncut. Philadelphia, 1894. 250 copies only.

3087 —— An oration pronounced, Feb. 22, 1797, at Salem, to commemorate the Birthday of Geo. Washington. By Benj. Pickman. 8vo, cloth. Salem, 1797.
A very early celebration of Washington's birthday.

3088 —— Eulogies and Orations on the Life and Death of Gen. Geo. Washington. 8vo, sheep. Boston, 1800.
Small piece cut from margin of title.

3089 —— La Fête Funebre de Washington, celebrée à Amsteldam, dans la Societe de Felix Meritis, le 21e de Mars, 1800. (Printed in French and Dutch.) 12mo, full blue morocco, uncut, by the Club Bindery. (Amsterdam, 1800.)

3090 —— A Poem; Sacred to the Memory of Geo. Washington. By Richard Alsop. 12mo, half red morocco, by the Club Bindery. (Name written on title-page.) Hartford, 1800.

3091 —— An Oration on the Sublime Virtues of Gen. Geo. Washington. By Fisher Ames. 8vo, half morocco, gilt top, uncut, by the Club Bindery. Boston (1800).

3092 —— An Eulogy on Gen. Geo. Washington, by John Andrews. 8vo, half red morocco, gilt top. Newburyport (1800.)

3093 —— Sermon, occasioned by the Death of Gen. Geo. Washington. By Thos. Baldwin. 8vo, cloth. Boston (1800.)

3094 —— Sermon at Salem, on the death of Washington. By Thos. Barnard. 8vo, cloth, unopened. Salem (1800).

3095 —— Funeral Oration, occasioned by the Death of Geo. Washington; delivered at New Rochelle, New York, by Samuel Bayard. Presentation copy from the author to Mrs. R. Boudinot. 8vo, half morocco, gilt top, uncut, by the Club Bindery. New Brunswich, 1800.

3096 —— An Eulogy on the Life, Character and Services of Brother Geo. Washington pronounced before the Grand Lodge of Boston. By Timothy Bigelow. 8vo, cloth. Boston (1800).

3097 —— An Eulogy, on Gen. Washington delivered at Medford. By John Brooks. 12mo, cloth. Boston, 1800.

3098 —— Sermon, preached to the North and South Parishes in Portsmouth to the memory of Gen. Washington. By Jos. Buckminster. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Portsmouth, 1800.

3099 —— Funeral Oration on Brother Geo. Washington delivered before the French Lodge by Simon Chaudron. Translated by Samuel F. Bradford. 8vo, marbled wrappers (slight tear on title page). Philadelphia, 1800.

3100 —— A Funeral Oration on Geo. Washington, pronounced at Oxford, Mass. by Josiah Dunham. 8vo, half green morocco, gilt top, uncut, by the Club Bindery. Boston, 1800.

3101 —— A discourse, delivered at New-Haven, on the character of Geo. Washington. By Timothy Dwight. 12mo, half blue morocco, gilt top, by the Club Bindery. New Haven, 1800.

3102 —— Commemoration of Washington. Discourse, at Charlestown. By Geo. E. Ellis. 8vo, half blue morocco, gilt top, original cover bound in, by the Club Bindery. Charlestown, 1857. Presentation copy from the author.

3103 —— Eulogy, on Gen. Geo. Washington Pronounced at Dorchester by Oliver Everett. 8vo, cloth. Charlestown, 1800.

3104 —— Oration Pronounced in Wrentham, in Memory of Gen. Geo. Washington. By Benj. Gleason. 8vo, cloth, uncut. Wrentham, 1800. Presentation copy.

3105 —— A Funeral Eulogium, Pronounced at New Milford, on the 22nd of February 1800 by Stanley Griswold. 8vo, half red morocco, gilt top, by the Club Bindery. (Title page repaired.) Litchfield, (1800).

3106 —— A Sermon, occasioned by the death of Geo. Washington. By Henry Holcombe. Portrait of Washington by J. Le Roy (Hart 85a) inserted. Fine copy. 4to, full morocco gilt, gilt inside borders by Petit-Simier. (Savannah, 1800).

3107 —— Sacred Dirges, Hymns, and Anthems, commemorative of the death of Gen. Geo. Washington. An original composition by a citizen of Mass. (By Oliver Holden.) Oblong 4to, half blue morocco, gilt top, uncut, by the Club Bindery. Boston (1800).

3108 —— Sacred Dirges, Hymns, and Anthems. Another copy. Oblong 4to, full blue morocco, uncut, original covers bound in Boston (1800).

3109 —— Sermon Occasioned by the Death of George Washington. By Abiel Holmes (grandfather to O. W. Holmes). 8vo, cloth, uncut. Boston, 1800.

3110 —— A Funeral Oration, on the death of Geo. Washington. Delivered in Albany. By Michael Gabriel Houdin, Major in the Revolutionary Army of the U. S. Three-quarter length portrait of the author and wood-cut portrait of Washington. 4to, full blue morocco, gilt top and inside borders, uncut, original wrappers bound in by the Club Bindery. Albany (1800). The portrait of Houdin is of excessive rarity.

3111 —— Washingtoniana: or, Memorials of the Death of Geo. Washington, with account of the Funeral Honors paid to his Memory, with a list of Tracts and Volumes printed upon the occasion, and a Catalogue of Medals Commemorating the event. By F. B. Hough. Portraits of Washington engraved by H. B. Hall and Buttre, and map. Two Vols. Royal 8vo, half blue crushed levant morocco, gilt tops, uncut, by the Club Bindery. Roxbury, Mass., 1865. Only 200 copies printed in this size.

3112 —— Eulogium, on the Character of Gen. Washington, Pronounced at the request of the Pennsylvania Society of the Cincinnati. By Major Wm Jackson. 8vo, half red morocco, gilt top, by the Club Bindery. Philadelphia, 1800.

3113 —— Treurzang, bij. Het Plechtig Vieren der Nagedachtenis van Washington door Mr. Johannes Kinker. With memorial frontispiece engraved by Claessens. 8vo, full blue morocco, uncut, original wrappers bound in, by the Club Bindery. Amsterdam, 1800.

3114 —— Discourse Occasioned by the Death of Gen. Geo. Washington. By John Thornton Kirkland. (Name on title.) 8vo, cloth (foxed). Boston, 1800.

3115 —— Funeral Oration on the death of Gen. Washington. By Henry Lee. 8vo, cloth. Boston (1800).

3116 —— A Funeral Oration on the death of Geo. Washington. By Henry Lee. To which is subjoined An Eulogy: By Judge Minot. *First English edition.* 8vo, half red morocco, gilt top, by the Club Bindery. London, 1800.

3117 —— A Funeral Eulogy, Occasioned by the Death of Gen. Washington. By William Linn. 8vo, cloth. New York, 1800.

3118 —— An Oration commemorative of The Virtues And Greatness of Gen. Washington. By Samuel Magaw. 8vo, half red morocco, gilt top, by the Club Bindery. Philadelphia, 1800.

3119 —— Oration delivered at Wethersfield, on the death of Geo. Washington. By Ebenezer Grant Marsh. 8vo, cloth, uncut. Hartford, 1800.

3120 —— Eulogy on the Character of Gen. Geo. Washington. Pronounced at Brookfield. By Pliny Merrick. 8vo, cloth, uncut. Brookfield, 1800.

3121 —— Sermon, Occasioned by the Death of General Geo. Washington. By Samuel Miller. 12mo, half blue morocco, gilt top, by the Club Bindery. New York, 1800.
Autograph of David Hosack on title.

3122 —— An Oration, upon the Death of Gen. Washington, by Gouvernour Morris. 8vo, half red morocco, gilt top, by the Club Bindery. New York, 1800.

3123 —— A Prayer and Sermon on the Death of Geo. Washington. By Jedidiah Morse. *Presentation copy from the author.* 8vo, cloth, uncut. Charlestown, 1800.

3124 —— A Sermon, delivered at Charlestown, Mass., Feb. 19, 1795, being the day recommended by Geo. Washington for publick Thanksgiving and Prayer. By Jedidiah Morse. 8vo, cloth, uncut. Boston, 1795.

3125 —— Eulogy on the Life of Gen. George Washington. By Thomas Paine. 8vo, cloth. Newburyport, 1800.
The author later changed his name to Robert Treat Paine, Jr., as he did not care to be mistaken for his namesake.

3126 —— An Eulogy on Gen. Geo. Washington Pronounced in the Friendship Lodge of S. C. by Seth Paine. 12mo, cloth (name written on title) Charleston, Freneau and Paine, 1800.
Freneau, the printer of this pamphlet, was a brother to Philip Freneau, "the poet of the Revolution."

3127 —— Eulogy on Geo. Washington delivered at Roxbury by Eliphalet Porter. 8vo, cloth. Boston (1800).

3128 —— Eulogy on the late Gen. Washington by Jonathan M. Sewall. 4to, cloth. Portsmouth (1800).

3129 —— An Oration upon the Death of Gen. Geo. Washington delivered in Trenton, by Samuel Stanhope Smith. 8vo, half red morocco, gilt top, by the Club Bindery. Trenton, 1800.

3130 —— Sermon occasioned by the death of Geo. Washington. By Samuel Stillman. 8vo, cloth, uncut. Boston (1800).

3131 —— Discourse delivered at Reading on the Death of Geo. Washington by Eliab Stone. 8vo, cloth. Boston (1800).

3132 —— Eulogy on the Illustrious George Washington. By Chas. Pinckney Sumner. 8vo, cloth. Dedham, 1800.

3133 —— Sermon occasioned by the death of Gen. George Washington. By Peter Thacher. 8vo, cloth (stained). Boston (1800).

3134 —— Sermon Occasioned by the Death of Washington. (Name on title.) By Henry Ware. 8vo, cloth, uncut. Boston, 1800.

3135 —— Sermon, Occasioned by the Death of Geo. Washington. By Samuel West. 8vo, half roan, gilt top. Boston (1800).

3136 —— An Address in Latin, by Jos. Willard, and a discourse in English, by David Tappan. Delivered before the University in Cambridge, in Commemoration of Geo. Washington. 8vo, cloth. (Boston, 1800.) Unopened.

3137 —— Another copy. Large paper, 4to, half blue morocco, gilt top, by the Club Bindery. Boston (1800).

3138 Webster (Noah). Ten Letters to Dr. Joseph Priestly, in answer to his Letters to the inhabitants of Northumberland. *First edition.* 12mo, half roan. New Haven, 1800.

3139 —— Oration before the Citizens of New Haven on the Anniversary of the Declaration of Independence. 8vo, half red crushed levant morocco, gilt top. New Haven, 1802.

3140 Winterbotham (W.). An Historical, Commercial, and Philosophical view of the U. S. of America. First American edition. Portraits of Washington engraved by Rollinson (Hart 251), Benj. Franklin by Scoles, William Penn by Tisdale, and other illustrations. Four Vols. 8vo, calf (cracked). New York, 1796. This copy contains the three-quarter length portrait of Washington by Scoles (Hart 233) which is seldom found in copies of this book.

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BROADSIDES AND NEWSPAPERS

3141 The New-England Courant. April 16–April 23, 1726. No 247. Contains interesting account of a Merman or Sea Monster certified to by the captain, pilot, and the whole crew, of thirty-two men. Boston: Printed and sold by Benjamin Franklin in Union-Street, . . .

3142 The New-York Weekly Journal. Munday October 14th, 1734. New-York: Printed and Sold by John Peter Zenger: . . . Framed.

3143 The Pennsylvania Gazette. July 23, 1741. No 658. Numerous advertisements of runaway servants and of negroes to be sold. Philadelphia: Printed by B. Franklin, Post-Master.

3144 Postscript to, The New-York Gazette, . . . October 11, 1759. This evening the Brig Sea Flower, Captain Williams, arrived here in 9 Days from Louisbourg, by whom we have the following Extract of a Letter, containing the following most important Particulars, relating to the Surrender of Quebec . . . September 17th, 1759. . . . Weyman's Office in Broad-street. Framed.

3145 January 6th 1769. Whereas at a Meeting of the Freeholders and Freemen . . . We the Subscribers . . . did hear, Philip Livingston, Esq. declare that he did decline serving as a member, . . . in the next General Assembly. Signed by George Harrison, Anthony Rutgers, jun. Henry Holland, jun. Jacob Degroot, R. Nassau Stephens.

3146 To the Freeholders and Freemen, of the City. To pretend to prove what cannot be denied, would be wasting Time to no Purpose . . . That the late Member did absolutely decline serving the Public any longer; is true, because it has been sworn to by several Persons of Credit already; and can be, by many more, if necessary. And therefore, as John Cruger Esq; . . . was nominated, . . . they think they do not infringe the religious Principles . . . to request the Votes and Interests . . . for, John Cruger, James De Lancey, Jacob Walton, James Jauncey. January 9th 1769.

3147 To the Freeholders and Freemen, Appeal to the voters expressing a desire to avoid all occasion of heat and party spirit and accepting the honour of the nomination, signed by John Cruger. January 9, 1769.

~~3148~~ New-York, July 7, 1769. At this alarming Crisis when we are threatened with a Deprivation of those invaluable Rights, which our Ancestors purchased with their Blood—Rights, which as Men, we derive from Nature; . . . Appeal for the formation of the Sons of Liberty, and appointing a meeting. Of the greatest rarity and importance.

3149 The Speech Of the Honourable Cadwallader Colden, Esq; . . . To His Majesty's Council, and the General Assembly . . . of New-York, On the 22d of November, 1769.

3150 New-York, June 12, 1770. Advertisement. Whereas an Act was passed last Session of Parliament, for repealing the Act imposing a Duty on Paper, Paint and Glass . . . And whereas the Duty on Tea still remains unrepealed, we do hereby also further agree, that we will not import from Great Britain, any Tea . . . And any persons . . . that shall import . . . shall be deemed enemies to the Colonies, and treated accordingly.

3151 The Connecticut Journal, And New-Haven Post-Boy. March 13, 1772. Rev. Mr. Trumbull's copy.

3152 New-York, November 5th, 1773. To the Friends of Liberty, and Commerce. It must be strongly marked on your Minds, that the End of the last Non-Importation Agreement, was to obtain a Repeal of the tyrannical Act of Parliament, that imposed a Duty on Glass, Painters' Colours, Paper, Tea, &c. . . . without your Consent. . . . the Duty on Tea, is yet unrepealed. . . . By Order of the Legion's Committee. Cassius.

3153 Boston, December 17, 1773. At a Meeting of the People of Boston, . . . at the Old South Meeting House . . . December 14, 1773, . . . occasioned by the perfidious Arts of our restless Enemies . . . Upon a motion made, *Voted*, that it is the opinion of this Body, . . . to prevent this detested Tea from coming into any of our towns . . . the sense and determination of this Body to abide by their former resolutions . . . not suffering the Tea to be landed.

3154 An Act to block up the Harbour of Boston! (Boston Port Bill, 1774.) Whereas dangerous commotions and insurrections have been fomented and raised in the town of Boston, . . . cargoes of teas, . . . were seized and destroyed . . . Sold at the Printing-Office, near the Court-House.

3155 Supplement to the Pennsylvania Journal. May 14, 1774. No 1640. With the Boston Port Bill for the information of the Merchants . . . trading to North-America. "The Papers are filled with debates on the alarming prospect we have before us. All America is deeply concerned at the fate of Boston . . . depriving them of almost all their privileges . . . this is only a beginning."

3156 Proceedings of the Committee of Correspondence in New-York. July 13, 1774. . . . Resolved . . . That we therefore view with inexpressible Concern and Grief some late Acts . . . repleat with Destruction, and may be attended with the most fatal Consequences . . . particularly the Act for Blocking up the Port of Boston is, in the highest Degree arbitrary . . . oppressive . . . subversive of every Idea of Liberty; and therefore justly to be abhorred and detested by all good Men. . . . By Order of the Committee, Isaac Low, Chairman.

3157 Portsmouth, New-Hampshire, July 15, 1774. . . . unanimously recommended to both Sexes . . . Whereas the Importation, Sale and Consumption of any . . . Teas . . . is productive of Consequences fatal to ourselves and our posterity . . . when the Liberty, in which God has made him free, is endangered; and Generations, yet unborn may feel the Effects . . . do hereby plight our Faith and Honor . . . we will not import . . . or consume any Teas nor suffer the same to be used . . . until the present Duty on Teas . . . shall be taken off, and the Port of Boston opened.

3158 Committee Chamber, July 19, 1774. Proceedings of the Committee of Correspondence. Resolutions occasioned by the Boston Port Bill. By Order of the committee, Isaac Low, Chairman.

3159 (New York and the Continental Congress) To the respectable Public. We conceive the Sense of our Fellow Citizens, relative to the Delegates . . . at the proposed Congress, . . . remain so uncertain, that until the Sentiments of the Town are ascertained with greater Precision, we can by no Means concider ourselves, or any others, nominated as Delegates . . . John Alsop, Isaac Low, John Jay. New-York, July 20, 1774.

3160 To The Inhabitants of . . . New-York. The Committee Appointed . . . on the 19th instant, . . . for drawing up, . . . a Set of constitutional Resolves . . . request them to assemble at the City Hall . . . on the 25th day of July, in Order to receive the Report . . . Dated July 23, 1774. P. V. B. Livingston, Chairman.

3161 Proceedings of the Committee of Correspondence. Resolutions for the opening of a Poll . . . on the 28th of July . . . to elect five Deputies for the City and County of New-York, to meet in Congress at Philadelphia, . . . unanimously agreed to . . . forthwith carried into Execution, and public Notice . . . given by printed Hand Bills. Isaac Low, Chairman.

3162 An Epistle from our Yearly-Meeting, Held at Philadelphia 24th Day 9th Month,, 1774 . . . To our Friends and Brethren in these and the neighbouring Provinces . . . James Pemberton, Clerk. 4 pp.

3163 In Provincial Congress, Cambridge, October 26, 1774. Whereas in Consequence of the present unhappy desputes . . . a formidable Body of Troops with warlike Preparations of every Sort are already arrived at, and others destined for the Metropolis of this Province and the expressed Design of their being sent is to execute Acts of the British Parliament, utterly subversive of the Constitution . . . It is Resolved . . . to the several Companies of Militia . . . that they meet forthwith, and elect Officers . . . who shall equip and hold themselves in readiness to march at the shortest Notice, . . . the Lives, Liberties and Properties of the Inhabitants . . . depends . . . on their Knowledge and Skill in the Art Military, . . . Benjamin Lincoln, Sec'ry.

3164 Hand Bill announcing the seizure of an importation of firearms on the ship Lady Gage, in the form of a sworn deposition of Thomas Mesnard, December 30, 1774.

3165 Dunlap's Pennsylvania Packet, etc. Feb. 6th, 1775.

3166 In Provincial Congress, Cambridge, February 14, 1775. Whereas it appears necessary for the Defence of the Lives, Liberties, and Properties, that this Congress . . . should be made fully acquainted with the Number and Military Equipments of the Militia, and Minute Men . . . Resolved each regiment of Minute Men . . . review the several Companies . . . etc. John Hancock, President. Benjamin Lincoln, secretary.

3167 Dunlap's Pennsylvania Packet. or the General Advertiser. Feb. 20, 1775. Proceedings of the Provincial Congress, General Assembly and curious and interesting advertisements.

3168 The following Extracts from the Proceedings of the Committee of Observation . . . are directed to be published . . . Feb. 27, 1775. On Ways and Means of electing Delegates and recommending that another Congress should be convened on the 10th of May next and calling for a meeting at the Exchange. March 8th 1775. Isaac Low, Chairman.

3169 Cambridge, April 24, 1775. Whereas you have this Day received Orders for enlisting 56 Soldiers, including Sergeants, for the Massachusetts Service, for the Preservation of the Liberties of America: You are hereby acquainted that the Commission of a Captain in said Service shall be made out for you as soon as you have compleated the said Inlistment, and you will also be allowed to nominate 2 Subalterns to serve under you, who will receive Commissions accordingly, if the Committee shall approve of them. By Order of the Committee of Safety. (Five days after the battle of Lexington.) Signed, in ink, by Joseph Warren, Chairman. Framed.

THE LEXINGTON BROADSIDE

~~3170~~ New-York, April 25, 1775. This Day, about Noon, arrived a second Express from New-England, with the following important Advices. . . . Colonel Gardner's ambush proved fatal to Lord Percy, and another General Officer, who were killed on the spot . . . To counterbalance this good news, . . . our first man in command, (who he is I know not) is also killed. . . . The country beyond here are all gone, and we expect it will be impossible to procure horses for our waggons, . . . At the instance of the gentlemen of Fairfield, just departed from hence, this is copied verbatim . . . authenticated, from the several towns through which it passed, . . . Fairfield, April 24th 3 o'clock afternoon Thaddeus Burr, Andrew Rowland, Elijah Abel. . . . Norwalk 7 o'clock afternoon, Stamford 10 o'clock evening, Greenwich, 3 o'clock morning. Printed . . . by John Holt.

3171 The following Persons were mentioned in the Committee of Observation, as proper to be elected for a General Committee . . . in the present alarming Exigency. Isaac Low, Chairman New-York, April 28, 1775. A modern reproduction.

3172 New-York, May 8, 1775. Extract of a Letter From Philadelphia, to a Gentleman in this City, dated the 6th inst. Yesterday evening Dr. Franklin arrived here from London . . . which has given great joy to this town, he says we have no favours to expect from the Ministry, nothing but submission will satisfy them, they expect little or no opposition will be made to their troops, those that are now coming are for *New-York*, where it is expected they will be received with cordiality . . . Dr. Franklin is highly pleased to find us arming and preparing for the worst events . . . The Ministry are alarmed at every opposition, and lifted up again at every thing which appears the least in their favour. Printed by John Anderson, at Beekman's Slip.

THE BUNKER HILL BROADSIDE

~~3173~~ New-York, June 24th, 1775. Last Night Arrived An Express From the Provincial-Camp near Boston with the following interesting Account of an Engagement, at Charlestown, between about Three Thousand of the King's Regular Forces, and about Half the Number of Provincials, on Saturday the 17th Instant . . . Printed by John Holt, in Water-Street, near the Coffee House.

3174 His Majesty's Most Gracious Speech To both Houses of Parliament, On Friday October 27, 1775. Printed by H. Gaine, in Hanover-Square.
Notifying them of his intention "to put a speedy end to these disorders by the most decisive exertions." He has "received the most friendly offers of foreign assistance," referring to Hessian mercenaries, and relies on their affection, etc., for supplies.

3175 New-England Chronicle: or the Essex Gazette December 14, 1775. No 385. Articles of Capitulation of General Montgomery, other interesting political news, etc.

3176 By the Great and General Court of the Colony of Massachusett's Bay. A Proclamation. . . . Thirteen Colonies are now firmly united in the Conduct of this most just and necessary War, . . . January 23rd 1776. William Cooper God Save the People.

3177 The New York Packet And American Advertiser. Feb. 22d, 1776. Interesting London letter about the intentions of Parliament.

3178 In Committee of Safety For . . . New-York. Kingston. March 1, 1777. Resolutions regarding elections. Robert Benson, Sec'ry.

3179 The Providence Gazette; and Country Journal; June 28, 1777. Reply from the Convention of the State of New York to a letter from the State of Massachusett's Bay recommending a Regulation Bill. Interesting specimens of the many advantages derived to Old England from the American War in the great improvement in the art of political lying. "The Americans are greatly distressed for want of woolens; there is not one entire pair of breeches in the whole army. The bodies of all those Rebels who fell in the several skirmishes of New-Rochelle, Mamaroneck, Connecticut road, etc., were immediately eaten up by their surviving brethren, etc. General Washington is so thoroughly hated . . . that scarce an evening passes without his being shot at by his own centinels," and other interesting matter.

3180 Providence Gazette, etc., August 2, 1777.

3181 Providence Gazette, etc., September 6, 1777.

3182 The Providence Gazette, etc., September 13, 1777. Account of Pitt's Speech in the House of Lords May 30th about the American War, Resolutions of Congress, June 14, 1777, that the Flag be Thirteen Stripes alternate red and white; that the Union be Thirteen Stars, white in a blue field, representing a new constellation; and other interesting matter.
An unusually important item.

3183 Providence Gazette, etc. Sept. 20, 1777.

3184 Providence Gazette. Sept. 27, 1777.

3185 Address to the Soldiers. Gentlemen, You are about to embark for America, to compel your Fellow Subjects there to submit to Popery and Slavery. . . . therefore, whatever hard names and heavy accusations may be bestowed upon your Fellow Subjects in America, be assured they have not deserved them; . . . they are compelled to defend their Liberties, after having tried, in Vain, every peaceable Means of obtaining Redress. . . . *Before God and Man they are right.* An Old Soldier.

3186 By Authority. New-York, October 8, 1777. Early this morning Lieutenant Colonel Innes, Inspector General of Provincial Forces, arrived from Fort Montgomery with the agreeable News, that . . . Fort Clinton and its Dependencies, were taken by . . . Sir Henry Clinton. James Rivington, Printer to the King's Most Excellent Majesty. Royal Arms at top.

3187 The Providence Gazette: December 6, 1777. Return of Forces surrendered by Burgoyne.

3188 The Providence Gazette, etc. December 13, 1777.

3189 The Providence Gazette, etc. January 10, 1778.

3190 The Providence Gazette, etc. January 24, 1778. Articles of Confederation between the States.

3191 The Providence Gazette, etc. Feb. 14, 1778.

3192 The Providence Gazette, etc. March 14, 1778. List of British Ships of War upon the American Station.

3193 The Providence Gazette, etc. April 18, 1778. General Orders Valley Forge, etc.

3194 Providence Gazette, etc. June 27, 1778.

3195 At a Meeting of the Rector, Church-Wardens, and Vestry-Men, of Trinity Church, . . . the first Day of June, 1778. Whereas the great Losses this Corporation has sustained by the present unhappy War in America, renders it absolutely necessary for them to be very attentive to their remaining Funds, . . . Lambert Moore, Sec'ry.
"Capt Taylor's pew to pay from May 1777 to May 1779 at 70/- p. ann."

3196 The Royal American Gazette. New York. Oct. 29, 1778. Manifesto and Proclamation to the members of the Congress by the Commissioners appointed by his Majesty. Having amply and repeatedly made known . . . and proclaimed . . . the benevolent overtures of Great Britain towards a re-union . . . offers which . . . require only to be known to be most gratefully accepted . . . resolved to return to England . . . the blessings which we are empowered to confer, and to warn them of the continued train of evils to which they are at present blindly and obstinately exposing themselves, etc., etc., etc.

3197 State of Rhode-Island and Providence Plantations. In General Assembly, October Session, A. D. 1778. Whereas many inhabitants of . . . Rhode Island, after having suffered every evil and insult, from the wanton cruelty of our enemies; and from affluent and comfortable circumstances, are reduced to the most distressing necessity . . . William Mumford, de. Sec'ry.

3198 The Legislative-Council and General Assembly of . . . New Jersey beg Leave to congratulate you on being so far advanced in the fourth Year of our Independence, on the many successes of the present Campaign, and the glorious Prospect . . . of putting a speedy and happy end to the present distressing and unnatural War, and of settling our Liberty and Independence on a firm and lasting basis. Signed, in ink, by Will. Livingston presi^{t} and Caleb Camp Speaker.

3199 L'Amour paternel qui a toujours animè la coeur de Roy pour les habitans du Canada, et le desire de les Soustraire à la domination des Anglois, ont determiné Sa Majesté à envoyer dans un des ports Americaines des forces de terre et de mer capables d'effectuer ce grand objet. Fait au quartier General, Sur la Riviere de Connecticut, 1780. Signé La Fayette.

3200 The Pennsylvania Gazette, etc. Sept. 6, 1780.

3201 State of Rhode Island and Providence Plantations. In General Assembly, March Session, 1781, Resolutions regarding the raising of troops.

3202 By Samuel Birch, Esq; Brigadier General and Commandant of New-York, etc. Whereas the safety of the city, and the general securety of the inhabitants, is highly interested in maintaining a strict and regular City Watch the following Rules, for its better regulation, are hereby ordered to be strictly observed . . . J. Amiel, Major of Brigade to the Militia. New-York, 23d January, 1782. New-York: Printed by William Lewis, No. 19, Wall-Street. Royal arms at top.

3203 State of Rhode-Island, etc. In General Assembly, June Session, 1783. An Act laying an Impost . . . for the purpose of paying the annual interest. Providence; Printed by John Carter.

3204 Another copy.

3205 State of Rhode-Island, etc. In General Assembly, December Session, A. D. 1783. Enactment for the raising of money conformable to the resolution of the Congress September 4, 1782. Providence: Printed by John Carter.

3206 New-Hampshire Mercury, and General Advertiser. Portmouth, May 3, 1785.

3207 By the United States in Congress Assembled. August 17, 1785. Whereas many states in the union continue to be unrepresented in Congress, . . . not withstanding the many urgent recommendations of Congress . . . the great interests of the union . . . have been neglected or delayed . . . Signed, in ink, by Chas Thomson Secy.

3208 Similar resolution, July 14th, 1786. That, Congress consider the confederation as a compact between the several states, etc., etc., etc. Signed, in ink, by Chas Thomson Secy

3209 American Herald, Boston, Jan. 30, 1786. Account of Hallam's appearance as Hamlet, interesting advertisements of stages from Portsmouth, N. H., to Savannah, Ga., etc.

3210 The Massachusetts Centinel. June 17, 1786. Aug. 2, 1788. Feb. 27, 1790, Mch. 10, 1790. Mch. 27, 1790. Mch. 31, 1790. Apr. 17, 1790. Apr. 28, 1790. May 15, 1790. May 19, 1790. May 22, 1790. With the rare extra May 26, 1790. June 5, 1790. June 9, 1790. (14)

3211 Constitution of the United States of America. We, the People of the United States, in order to form a more perfect union, etc., etc., etc. Done in Convention, by the unanimous consent of the States present, the seventeenth day of September, 1787. George Washington, President, And Deputy from Virginia. With the Ratification . . . by the Convention . . . Rhode Island.

3212 Order of Procession, In honor of the establishment of the Constitution of the United States. To parade . . . July 4, 1788 proceeding along, etc. (Philadelphia) By Order of the Committee of Arrangement, Francis Hopkinson, Chairman. Philadelphia: Printed by Hall and Sellers.

3213 The Pennsylvania Mercury and Universal Advertiser. August 12, 1788.
—— The New-Aven Gazette, etc. Oct. 23, 1788. Imperfect.
—— The New York Packet. Jan. 18, 1788–Jan. 22, 1788.
—— Daily Advertiser. N. Y., Oct. 31, 1789. Imperfect.
—— The Providence Journal, etc. Nov. 20, 1799. (6)

3214 Congress of the United States, Begun and held . . . New-York March 4th 1789. An act to establish an Executive Department, to be denominated the Department of War. Approved, August the 7th, 1789. George Washington, President of the United States.

3215 Congress of the United States . . . January 4, 1790. An Act providing for the Enumeration of the Inhabitants of the United States, etc. Approved, George Washington, etc. Signed, in ink, by Th. Jefferson.

3216 The Columbian Tragedy: containing a particular and official Account . . . Bloody, Indian Battle, . . . Nov. 4, 1791. . . . at Miami-Village . . . in the Ohio-Country. Crude woodcuts of Maj. Gen. Richard Butler and of the Battle. Double row of coffins at top with names; four columns of verse. Boston; Printed by E. Russell for Thomas Bassett of Dunbarton (New-Hamp.) 1792.

3217 A True and Particular Narrative of the late Tremendous Tornado, or Hurricane, at Philadelphia and New-York, July 1, 1792: When several Pleasure-Boats were lost in the Harbor of the latter, and Thirty Men, Women and Children, (taking their Pleasure on that sacred Day) were unhappily drowned . . . Tell this not in Massachusetts! Publish it not in the Streets of Connecticut! With four verses of doggerel, row of coffins at top, crude emblematic wood-cuts and mourning borders. Boston: Printed and Sold by E. Russell, etc.

3218 An excellent new Patriotic Song, occasioned by the Bloody Sea-Battle Between the L'Embuscade Frigate . . . Commanded by Citizen Bompard, and the Boston Frigate . . . Commanded by Capt Courtney, near Sandy Hook Aug. 1, 1793, Two columns of verse and; A true and particular Account of the Bloody Fight. Woodcut of battling ships. Sold by the Flying-Traders in the Union. Small piece gone from centre.

3219 The Telegraphe and Daily Advertiser. Baltimore, Dec. 17, 1799. Mourning borders on Death of Washington. Wood-cut of the Expedition Line Of Stages.

3220 Columbian Centinel. Boston, Dec. 29, 1799. Mourning borders for Death of Washington.

—— Same for Dec. 30, 1799.

—— New York Herald. Jan. 6, 1860. (3)

3221 (Ode on the Death of Washington.) To be performed at the Old-South on Saturday, February 8, 1800. Young & Minns, Printers.

CARICATURES, ETC.

3223 America Triumphant and Britannia in Distress. Explanation. (Six lines in double columns.) Oblong 4to, rect., etching. Excessively scarce.

3224 America Vertrapt Het Woedende Albion, (etc., four verses). P. Wagenaar, Inn. inv. et delin.—C Brouwer, sculp. 1782. America, on a pedestal, is receiving the Provisional Treaty of Nov. 30, 1782, from Adams, while George III in attitude of dejection stands at the right. Rect., 8vo, line. Very scarce.

3225 An Attempt to land a Bishop in America. 8vo. *Line.* The excessively scarce original, known through its frequent reproductions.

3226 The Ballance of Power. (Ten verses in three columns.) London, Published as ye Act directs, Jany 17, 1781, by R. Wilkinson, at No 58 in Cornhill. Engraved by R. S. Oblong folio, rect., line. Very scarce.

3227 Bunkers Hill or America's Head Dress. Pubd April 19 by M. Darly 39 Strand. 4to rect., line. Excessively scarce.

3228 The Colossus of the North; or The Striding Boreas. Small 4to. (Lord North and Wilkes.)

—— Characteristicks. 8vo. Alderman Beckford, Wilkes and Alderman Bull.

—— Caricature on DeGrasse's defeat by Rodney. London Magazine, August, 1778. 8vo. (3)

3229 The Commissioners. Pubd April 3, 1778, by M Darly 39 Strand. Oblong small folio, etching. Original coloring. Very scarce.

3230 Le Destin Molestant les Anglois. Count d'Estaing, leading three wild animals, presents palm branch to America. Fame, with laurel crown proclaiming his deeds. Oblong small folio, etching. Very scarce.

3231 England, Roast Beef & Plumb Pudding—France, Toad Stools & Garlick. T. Porter Inv. fec—Vinegar Inv. fec. Oblong 4to.

3232 A Transfer of East India Stock. J(ohn) S(ayres) f. Published 25th Novr 1783 by Thomas Cornell Bruton Street. Rect. folio, etching.
"Fox said that Sayers' caricatures had done him more mischief than the debates in Parliament, or the works of the Press. The prints Fox running away with the India House and many other of these publications, had certainly a vast effect on the public mind." Walpole and His World, p. 214.

3233 Paradise lost. J. S. f.—Published 17th July 1782 by Charles Bretherton, New Bond Street.
Fox and Burke outside the gates of the Treasury. An arch with heads of Dunning, Ld Lansdowne and Col. Barre. Folio, rect., etching.

—— The Mask. Fox and Ld North. 4to.

—— The Coalition Medal. 1783. Fox and Ld North. 4to. (3)

3234 Mal Lui Veut Mal Lui Tourne Dit Le Bon Homme Richard Sujet Mémorable des Révolutions de l'Univers. Oblong 4to, line. An American sawing off horns of the cow, English Commerce, a Dutchman milking her and a Spaniard and Frenchman standing by with bowls. The British Lion asleep, an Englishman with clasped hands grieving, Philadelphia in background.

3235 ——Similar; reversed. Oblong 4to, line, without any lettering.

3236 —— Similar; Explication de ce tableau touchant l'etat de la Nation d'Angleterre. (Eleven lines, repeated in German.) Oblong folio, rect., etching.

3237 —— A somewhat similar design but with "York Town" in background. Unlettered except for "No. 2."

3238 The Parricide. A Sketch of Modern Patriotism. 8vo.

—— Spanish treatment at Carthagena. 8vo.

—— The Thistle Reel; and Acts of Common Council. (4)

3239 The Repeal. Or the Funeral Procession, of Miss Americ-stamp. Oblong folio, rect., etching.

3240 —— Another copy.

3241 —— Similar. The Repeal Or the Funeral of Miss Ame-stamp. Oblong folio, rect., etching. Very scarce.

3242 The Tea-Tax-Tempest, or the Anglo-American Revolution. Oblong folio, rect., line.
Etched letter proof, beautifully engraved and very scarce, especially in such fine condition.

3243 Orage causé par l'Impôt sur le Thé en Amérique. Le Temps fait voir avec sa Lanterne Magique, aux quatre parties du Monde, que cet Orage que les Anglois ont excité, les foudroye eux-mêmes, et va donner à l'Amérique les moyens de se saisir du bonnet de la Liberté. Oblong 4to, rect., line. Very scarce.

3244 The Royal Hunt, or a Prospect of the Year 1782. South Briton fecit— . . . Feby 16th 1782.—North Briton Invt. Oblong folio, rect.

3245 The Triumph of America.
Oblong small folio, vignette, etching. Ld Chatham driving chariot, in which America is seated, with six horses.

3246 A very curious caricature representing the British Leopard strangled and held by one ear by an American rattlesnake, a Spanish lion pulling at the other ear and the Gallic cock attacking him in the rear. Circle, with Latin quotation, etc., in rect., 4to, line.
Finely engraved. Excessively scarce.

AMERICAN ENGRAVERS

References are to David McNeely Stauffer's American Engravers, etc. The Grolier Club, 1907.

3247 Aitken, Robert. A Map of the Present Seat of War on the Borders of Canada, for the Penn[a] Magazine. S. 6.

3248 Akin, James. Inside of a Hut . . . Laplanders. S. 27. Power of Solitude, etc.

Allardice, S. George 1st S. 42. George II S. 43. George 3 S. 44. (5)

3249 Allan, J. The Rev[d] W[m] Romaine A. M. S. 32. Eleazer by command of Antiochus . . . dragged to the Torture, etc. S. 38.

—— Bonaparte Commander in Chief of the Army in Italy. Drawn from the life at Milan. Engraved by J. Allan. Bust, profile to right, long hair, oval. S. 31.
Sound impression of a very rare print, published in Philadelphia 1797, and probably the first portrait of him engraved in this country. (3)

3250 Anderson, Alexander. George Baron. New-York—Drawn by Howell & Engraved by Anderson., (etc., two lines), bust, to left, oval, stipple. Not in S. Excessively scarce.

3251 —— M[r] Cooke as Richard III. S. 49. Will[m] Penn. S. 59. (W[m] Robertson) S. 62. (3)

3252 —— Anatomical figure, full length showing the muscles, etc. A. Anderson M. D. sculp, New York, 1799. S. 66. Large folio. Very scarce.

3253 —— Small folio, wood-cut of a huntsman, hounds, dead boar and other game. Ridinger pinx.—Anderson Sc. Very scarce.

3254 —— Wood-cuts, folio copper plates from Josephus, Collins's Bible, Maps, etc. (32)

3255 —— Scrap Book of wood-cuts of views, animals, ships, bookplate of Jane V. Anderson, playing cards, business cards, early steamboat and railroad train, portraits, etc.

3256 Anderson, H. John Bunyan. S. 68. John Walker. S. 69. Henry Kirke White, second and undescribed state of S. 83, without publication line. (3)

3257 Barker, Wm A View of the Escurial, etc. Oblong 8vo not in S.

Birch, Wm The Capitol at Washington. 1808. S. 190. The Sun . . . Garden scene. Echo, Penna. S. 195, colored. Hampton the Seat of Genl Chas Ridgley, S. 198, colored. (4)

3258 —— Lansdown Seat of Wm Bingham. S. 200, but proof before second line, colored. Solitude in Penna. belonging to Mr Penn. S. 206, colored. (2)

3259 Bowen, Abel. Rev. Hosea Ballou. S. 210. James Montgomery. S. 215. Rev. John Murray. S. 216. Wm Staughton, D. D. S. 217. Group of Reformers. S. 218. Daughter of a Genius, wood-cut portrait of Bowen and his advertisement on cover of a writing-book. (8)

3260 Bower, John. The Universal Letter Writer, Tomb of Jonathan, Solomon's Temple, maps and plans.

Bowes, J. French History, portraits (not signed) and scenes; Spring, Autumn, Winter. (25)

3261 Boyd, John. George III. S. 255. Plutarch. S. 259, II. Shakspeare. S. 262, on undivided sheet, with engraved title not in S. Stone-henge; St Petersberg; Views in Shetland, etc. (14)

3262 Brown, B. (Sir Philip Francis). S. 279. Very scarce.

3263 Callender, Joseph. Amicable Fire Society. (Boston.) S. 288. The Fortune Hunter; imp't., book-plate of the Massachusetts Medical Society. (3)

3264 Charles, William. John Bull making a new Batch of Ships to send to the Lakes. S. 315. Fine and very scarce American caricature, colored, oblong small folio.

3265 —— Drawing. Plate 9; Staffa; Sassenage; note to S. 339.

Childs, Cephas G. Washington Grays. S. 380. (4)

3266 Chorley, John. Revd Jesse Appleton. D. D. S. 383.

Clarke, Thomas. Helvitius. S. 401. Suworow. S. 407. Fort Oswego, imperfect. S. 412. (4)

3267 —— The Adventures of Tellemachus from the French of Fenelon by John Hawkesworth. Engraved portrait and thirteen fine plates engraved by Thos. Clarke. Two vols. 8vo, half roan. New York (1797).

3268 —— The Resurrection of a Pious Family from their Tomb at the Last Day. S. 417 II.
Fine impression of this scarce and important plate.

3269 Clay, Edward W. Rev. Joseph Eastburn. S. 392, but proof before publication line, fine impression. Large paper.

Cone, J. John Williams, Late Pastor of the Oliver st. Baptist Church, N. York; Ornithology Plate VIII.

Cooke, George. Niagara Falls. S. 435, but with additional line.
Niagara Falls, Great Pitch. S. 436. Two copies. (6)

3270 Doolittle, Amos. John Adams President of the United-States, bust, to right, vignette, draped curtain overhead, laurel branches and ribbon below, in border of sixteen rectangles, each with names, arms and statistics of the States. Above; spread eagle, with ribbon and motto; "Millions For Our Defence—Not A Cent For Tri-Bute". Below; "A New Display of the United States | New Haven, Printed & Sold, Wholesale by Amos Doolittle August 14 1799" S. 509.
The only known impression. Framed.

3271 —— Capt James Cook. S. 511. Very scarce, fine impression.

3272 —— Jonathan Edwards President. S. 513. Scarce.

3273 —— America. To Perpetuate to Posterity, the Memory of those Patriotic Heroes, who Fought, Bled & Died, in Establishing Peace, Liberty and Tranquility, to their Country. S. 522.
Very scarce and interesting item.

—— The English Original by Joseph Strutt, after R. E. Pine. London, 1781, which Doolittle copied. (2)

3274 —— Bonaparte in Trouble | A. Doolittle del. et sc. | (etc., three lines) | Published by Shelton & Kensett. | *Etching.*
Rectangle, 9.9. x 14.4. S. 530. Excessively scarce. Framed.

3275 —— Dartmoor Prison England with a representation of the unfortunate transactions of the 6th of April 1815. S. 532.
Excessively scarce, folio.

3276 —— Davy H. Conversations on Chemistry etc. A Description and Plate of the Pneumatic Cistern of Yale College and A short account of Artificial Mineral Waters in the U. S. Old cf. 12mo (New Haven) 1814.
Twelve plates, good, sound copy except one cover injured.

3277 —— Masonic Certificate of Grand Lodge of Conn. Engraved by Brother Amos Doolittle. Newhaven. S. 535.

3278 —— Map of Connecticut. From the best Authorities, not in S; Vermont From actual Survey; not in S. Folios. (2)

3279 —— Aerostation. Pl. 1 with Montgolfier's, Blanchard's and Versailles Balloons. Seven plates from the folio Josephus, etc. (12)

3280 Drayton, J. View Near Bordenton, S. 542, colored. Naples From The West. S. 546. The Cottage of St Leonards. S. 549. (3)

ASHER B. DURAND

References are to the Grolier Club Exhibition Catalogue, April, 1895.

3281 Bolivar, General y Presidénte de la República de Colombia, small folio, bust to left, oval in rect.
Favria P.—St Giorgio Sc.
This is the second state of the oval portrait of Durand after Waldo and Jewett. G. 1. II.

3282 Asher B. Durand Painted by C. L. Elliott Engraved by F. Halpin. Copyright 1865 and published by Sam. P. Avery. Small folio, bust to left, oval in rectangle. India proof signed by both Elliott and Durand. G. 2.

3283 Same as above, India proof before title signed by both artists.

3284 Same, India proof before all letters.

3285 Asher B. Durand engraved by Alfred Jones for John Durand's "Life and Times of A. B. Durand," N. Y. 1894, bust to left, rectangle.
Proof before all letters on Japan paper. Etching. G. 3.

3286 Asher B. Durand. Half length seated to left, palette in hand, before easel, rect. Etching.
Proof before all letters on Japan paper, signed by the artist, James D. Smillie. Undescribed.

3287 John Quincy Adams, President of the United States. G. 4.
Fine copy with full margins.

3288 Same. Proof before all letters. Undescribed.

3289 The Rev. Nathan Bangs D.D., half length to left, 8vo, rect. Painted by Paradise.—Engraved by Durand. G. 6 II.
Another copy, India proof. (2)

3290 Joel Barlow, half length to right, 4to rect. Painted by Robt Fulton.—Eng. by A. B. Durand. G. 7.
Mrs. Barnes as Isabella, half length to left, 4to rect. Engraved by A. B. Durand from a painting by J. Neagle. Large paper. G. 9.
Hugh Blair D.D., bust to left, 8vo vignette. G. 10. (3)

3291 Elias Boudinot L.L.D., half length to left, small folio rect. Painted by Waldo & Jewett. (Copyright 1822) Engraved by A. B. Durand. Published by E. Huntington, Hartford: 1825. Undescribed state. G. 11 (III).

3292 Anna Braithwaite, bust to right, 4to vignette. Painted by W. Dunlap.—Engraved by A. B. Durand Print'd by Burton. G. 12. Scarce.

3293 John Brooks, half length to left, 4to rect. Painted by G. C. Stuart. Eng. by A. B. Durand etc. G. 13. II.
—— Another copy, India proof.

3294 Jacob Brown, half length to front, 4to rect. Painted by J. W. Jarvis. Eng. by A. B. Durand etc. G. 14. Two copies.
—— Same as above, India proof before titles on folio paper. G. 14 II. (2)

3295 Lord Byron, bust, face to left, 24mo rect. Thos Phillips R. A. pinxt—A. B. Durand sc. Vol. I. Undescribed state. G. 16 (II).
Antonio Canova, bust to left, vignette, 4. x 3.4. Engraved by A. B. Durand & Inscribed to his Friend | Michael Pekenino Archit of Italy (Canavesano.) America, June, 1820. G. 17. Excessively scarce. No perfect copy could be procured for the exhibition and the catalogue describes a fragment without measurements. (2)

3296 Chas Carroll of Carrollton, half length to front, 4to rect. Painted by Harding—Eng. by A B Durand. India proof. G. 18 II. "Look at the delicate treatment shown in the portrait of the old, old man, Charles Carroll of Carrollton, so beautifully tender that when it was exhibited on the other side of Ocean, the quidnuncs there would not believe it had been executed on this side."

3297 Same as above, before all letters. G. 18 I.
A beautiful impression on India paper. This state shows to perfection the wonderful technique of the engraver and fully justifies Hart's encomium.

3298 Adam Clarke, L.L.D., half length to right, 8vo vignette. Painted by Partridge.—Engraved by Durand. Published by W. & P. C. Smith No 59 Fulton St N York. Ridley Printer N. Y. Undescribed state. G. 20 (III).

3299 DeWitt Clinton, bust profile to right, 4to circle. W. J. Coffee fect—A. B. Durand sc. (etc., seven lines). Printed by Wm Neale, N. Y. State undescribed. G. 21 (II).
—— Same as above. All lettering except artist's line erased. State undescribed. G. 21 (III). (2)

3300 DeWitt Clinton, bust to left, 12mo rect. Henry Inman del.—A. B. Durand sc. (etc., two lines). G. 22.

—— Same as above, India proof, fine impression.

DeWitt Clinton, half length to left, head resting on hand, 4to rect. Painted by C. Ingham.—Eng. by A. B. Durand. (etc., four lines). Two copies. G. 23 III.

—— Same as above, copyright lines erased; state undescribed. G. 23 (IV).

3301 Cadwallader D. Colden, Esqr Mayor of the City of New York, bust to left, 4to vignette. Painted by Waldo & Jewett—Eng by P. Maverick Durand & Co From the Original Picture in the possession of the Corporation. G. 24 I.
A beautiful impression, in the first state, of this important item.

—— Same as above, engravers changed to: "Eng by A B Durand" G. 24 II.
As used in the Memoir of the Celebration . . . New York Canals and with the printed title page. (2)

3302 Thomas Cooper, M.D., Octr 22nd 1829, Ætat 70, bust to left, 8vo vignette. Engraved by A. B. Durand from a drawing by C. Ingham. G. 25.

—— Same as above, India proof on 4to paper, very fine. G. 25. (2)

3303 Mr. Cowell As Crack, bust to front, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc., three lines). G. 26.

Rev. Samuel H. Cox, A.M., bust to right, 4to vignette. Paradise pinx.—Durand sculp. Published 1823.
Very scarce; state undescribed. G. 27 (II). (2)

3304 W. H. Crawford, bust to right, small folio rect. Painted by J. W. Jarvis—Eng. by A. B. Durand Published by B. O. Tyler, Washington City. G. 28 II. Brilliant impression.

3305 David Crockett, bust to right, 4to vignette. Painted by A. L. De Rose.—Engraved by A. B. Durand. Two lines in fac-simile of his handwriting. G. 29 II.
Signed and dated inscription by the artist.

3306 The Rev. Dr. Dalcho, bust to right, royal 8vo rect. Painted by C. Fraser.—Eng. by A. B. Durand (etc., three lines). G. 30 II.
Fine impression of a very scarce print.

3307 Stephen Decatur, three-quarter length to right, royal 8vo rect. Painted by T. Sully. Eng. by A. B. Durand etc. (etc., three lines) G. 31 III.

—— Same as above, proof on India paper before all lettering except artist's line, on folio paper. A beautiful example, state undescribed. G. 31 (Ia).

—— Same as the first, copyright line erased, state undescribed. G. 31 (IV). (3)

3308 The Rev. James B. Finley Missionary to the Wyandot Indians, half length to left, seated, 8vo vignette. Painted by J. Paradise—Eng. on steel by A. B. Durand. G. 34.

William Floyd, bust to left, 8vo rect. Engraved by A. B. Durand from a Painting in Delaplaine's Gallery. G. 35.

Mr. E. Forrest As Rolla, bust to right, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle. (etc., three lines). G. 31 II. (3)

3309 William Fuller, From the Original Painting in possession of the Gymnasium of New York. G. 38.
Folio; represents him, full length, in prize ring. A desirable and decorative sporting subject. Very scarce.

3310 Garrit Furman, bust to left, 12mo vignette. Painted by T. Cummings.—Eng. by A B Durand. G. 39.
India proof, on 4to paper. Very scarce.

3311 —— Another impression with word " Proof " stamped in blank below, India paper. G. 39.

3312 Rev. Freeborn Garrettson, aged 73, half length to right, 12mo rect. Painted by Paradise.—Engraved by Durand. G. 40.

William Gaston, half length to right, 4to rect. Painted by G. Cooke.—Eng. by A. B. Durand. (etc., two lines). G. 41 II.

—— Same as above, India proof on folio paper, fine. G. 41 II. (3)

3313 Edward Gibbon, Esqr, born May 8, 1737, bust to left, 8vo oval in rectangle. Painted by Sir Joshua Reynolds.—Engraved by A. B. Durand. New York. Published By J & J. Harper. State undescribed. G. 42 II.

Edmund D. Griffin, bust to front, 8vo rect. Painted by N. Rogers.—Eng. by A. B. Durand. G. 44 II.

—— Same as above, India proof on folio paper; very fine. G. 44 II. (3)

3314 Mr. Hackett, bust to right, vignette, in rectangular picture frame. Painted by H Inman.—Steel Plate.—Engraved by A. B. Durand. Engraved for the New York Mirror. 1832. G. 45 III. Two copies.

—— Same as above, trial proof before the frame, lettered. Inman p^{t}—A. B. Durand s. Mr. Hackett. G. 45 II. Fine proof on India paper. (2)

3315 (Alexander Hamilton), sculptured bust to left, rectangle. Early and undescribed state before enclosing border line and before any inscription; India proof on folio paper. G. 46 (aI).

3316 —— Same as above, border line and artist's names added. Ceracchi fec^{t}—A B Durand sc. G. 46 I. India proof on folio paper.

3317 The Rev. Elijah Hedding, A.M., Bishop of the Methodist Episcopal Church, bust to left, 8vo vignette. Painted by Paradise—Eng on Steel by A. B. Durand. G. 47.

Mrs. Hilson As Margaret Overreach, half length to right, 12mo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc., three lines). G. 48.

Mr. Hilson As Tyke, bust to left, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc. three lines). G. 49.

—— Same as above, fine proof on India paper. (4)

3318 The Honorable Philip Hone, Mayor of the City of New York in 1826, bust to left, 4to vignette. Painted by Peale—Eng. by A. B. Durand. G. 50.

David Hosack, M.D., F.R.S., half length to left, rect. Painted by T. Sully—Eng. by A. B. Durand G. 51 II. Proof before fac-simile signature and copyright lines.

—— Another impression, proof on India paper, cut to rect. (3)

3319 John Jay, three-quarter length to right, royal 8vo rect. Painted by Stuart & Trumbull.—Eng. by A. B. Durand (etc., three lines). G. 55 III. Two copies.

—— Same as above, with artists' line only. G. 55 (Ia). India proof on folio paper, state undescribed. (3)

3320 Rev. William Jay, half length to left, 4to vignette. Branwhite del.—A. B. Durand sc. (etc., three lines). G. 56 II.

—— Same as above, with first line of inscription only. India proof, state undescribed. G. 56 (Ia). (2)

3321 Georgius Jones. Histrio. Natus MDCCCX, bust, profile to right in circle. Drawn by F. S. Agate.—Eng. by A. B. Durand. G. 57. India proof on folio paper.

—— Lettering within circle erased, facsimile signature and Arms added below. State undescribed. G. 57 II. Author on Ancient America and tragedian, the "Count Joanness." (2)

3322 Autograph receipt, $25 on account of above plate, signed A. B. Durand.

3323 James Kent, L.L.D., half length to right, royal 8vo rect. Painted by F. R. Spencer.—Eng. by A. B. Durand (etc., three lines). G. 59 II.

—— Same as above, proof before titles, on folio paper. G. 59 I. (2)

3324 Rev. Sylvester Larned, Late Pastor of the Presbyterian Church at New Orleans, half length to left, small folio, rect. Eng. by A. B. Durand. G. 60.

3325 Morgan, Lewis, half length to left, 4to rect. Painted by James Herring.—Eng. by Durand & Paradise (etc., three lines). G. 61 II.

Mr. Macready As Macbeth, half length to left, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc., three lines). G. 63 IV.

—— Same as above, before all letters. India proof, state undescribed, no other known. G. 63 (aI). (3)

3326 (Macready as) William Tell, whole length in chains, 12mo rect. Painted by H. Inman—Eng. by A. B. Durand. Printed by J. Burton. G. 64 I. India proof.

—— The original drawing by A. B. Durand after Inman, same size as the engraving. (2)

3327 John Marshall, LL.D., half length seated, to right, 4to rect. Painted by Henry Inman.—Eng. by A. B. Durand (etc., three lines). G. 67 V.

—— Same as above, copyright line erased. G. 67 (VI). Two copies; one on folio paper, printed in colors.

—— Same as above, proof before all letters except artist's line. Fine and perfect copy, undescribed state. G. 67 (IIa) (4)

3328 John M. Mason, D.D., S.T.P., President of Dickinson College. Painted by J. W. Jarvis, Esq., 1809. . . . —Engraved by A. B. Durand.—Painted by Andrew Maverick. G. 68.
"Among them . . . the eloquent John M. Mason is a fine example of the engraver's art, the latter comparing favorably with Sharp's Thomas Walker, considered one of the Englishman's great accomplishments in portraiture."

3329 Rev. J. M. Mathews, bust to right, 4to vignette. Painted by Waldo & Jewett—Eng. by A. B. Durand. G. 69.

3330 Rev. I. B. Matthias, bust to right, 8vo vignette. Paradise pt.—Durand sc. G. 70.

Rev. Philip Milledoler, D.D., bust to left, small folio, vignette. Painted by Waldo & Jewett—Durand sc. G. 71. (2)

3331 Samuel L. Mitchill, M. & LL.D., Late Representative and Senator in Congress (etc., five lines). Painted by Jarvis—Eng. by Durand. From the original painting, etc. G. 73.

James Monroe, half length to right, 4to rect. Eng. by A. B. Durand, etc. G. 74.

—— Same as above, proof on folio paper. (3)

3332 Valentine Mott M.D., Professor of Surgery in the University of New York, bust to right, folio vignette. Drawn by H. Inman Engraved by A. B. Durand. India paper. G. 75.

3333 Lindley Murray, bust, nearly profile to left, 8vo rect. Westoby pinxit—Durand sculpsit. G. 75.

Aaron Ogden, bust to right, 8vo rect. Painted and Engraved by A. B. Durand (etc., three lines). Two copies. G. 78. (3)

3334 Rev. Stephen Olin, bust to right, 8vo vignette. Paradise p^{t}—Durand sc. India proof and another, plain. G. 79.

James Otis, half length to left, 8vo rect. I. Blackburn pinx^{t}, 1775.—A. B. Durand sc. Published by Wells & Lilly—98 Court st. Boston.

Front to Tudor's Life with title page. State undescribed. G. 80 (II). (3)

3335 Rev. Wm. Patton, A.M., half length to right, 4to rect. Two copies. G. 81 II. (2)

3336 The Honorable William Paulding, Mayor of the City of New York in 1824 & 1825, bust to right vignette. Drawn & Engraved by A B Durand 1826. G. 82.

Rev. William Phœbus. Aged 69, bust to right, 8vo vignette. Paradise pinx—Durand sc. G. 84.

Philip Syng Physick, M.D., Professor of Anatomy, etc. Inman 1824—A. B Durand sc. Pub^{d} by W. Swaim Philad^{a} 1825. State undescribed. G. 85 (II). (3)

3337 Maj^{r} Genl Charles Cotesworth Pinckney, bust to front, 8vo rect. H. B. Bounetheau del.—A. B. Durand sc. G. 86. Very scarce.

3338 William Pinkney, bust to left, 8vo vignette. Painted by R. Peale—Eng. by A B. Durand Burton Print. G. 87. India proof and a plain impression. (2)

3339 Judge Platt, half length to left, small folio rect. Painted by J. Trumbull.—Eng. by A. B. Durand (etc., five lines). Printed by Burton. G. 88.

India proof, presentation copy to Col. Fish from Jno Trumbull. Very fine and scarce.

—— Same as above plate cut down, facsimile title added. State undescribed. G. 88 (II). (2)

3340 Rem Rapelje bust to front, 8vo oval in rect. Eng. by A. B. Durand. Scarce. G. 90.

3341 Rev. J. B. Romeyn, D.D., half length to left, small folio rect. Painted by Waldo & Jewett.—Published, New York, May 1st 1820.—Engraved by A. B. Durand. G. 92. Very scarce.

3342 (Saint Anthony), head and shoulders to left, 12mo vignette. Signed in pencil A. B. Durand Sc. St Anthony. G. 94. Excessively scarce.

3343 Lieut Colonel Charles De Salaberry, C.B. Commandant le Regiment des Voltigeurs Canadiens, etc., etc., etc., half length to right, small folio, in picture frame, rect. Painted by A Dickinson—Eng by A. B. Durand. G. 95. Excessively scarce.

3344 Robert C Sands, bust to left, 4to vignette. R. W. Weir Pt.—A. B. Durand Sc. G. 96 II. Large paper.

3345 —— Same as above, fine India proof of first state. G. 96 I.

3346 Rev. James Saurin, half length to left, 8vo rect. B. Picart delin. —Engraved by Durand. Published by D. A. Borrenstein Princeton N. J. Sept 1827. G. 97.

Catherine M. Sedgwick, half length to left, 4to rect. Painted by Chas Ingham—Eng. by A. B. Durand (etc., three lines). G. 99. India proof.

Isaac Shelby, bust to left, 4to rect. Painted by Jouitt.—Eng. by A. B. Durand. G. 100. (3)

3347 Rev. Doctor. W. B. Sprague, half length to front. Painted by S. F. B. Morse—Eng. by A. B. Durand. G. 102 II. India proof on folio paper, very fine.

Gilbert Charles Stuart, bust to left, 8vo rect. Engraved by A. B. Durand from . . . Sarah Goodrich (etc., three lines). G. 104 III.

—— Same as above, publication line erased, state undescribed. G. 104 (IV). (3)

3348 Rev. John Summerfield A.M., bust to left, small folio vignette. Painted by Waldo & Jewett—Engraved by A. B. Durand New York, Published by Sam. Waldo, etc. G. 105.

—— Same as above, bust slightly reduced, all lettering erased; relettered; artist's line as above in script. Yours affectionately J. Summerfield. State undescribed. G. 105 (II).

William Swaim, bust to left, 4to vignette. Inman del.—A. B. Durand sc. Painted by Thomas & Winship. State undescribed. G. 106 (III).

3349 John Trumbull, half length to right, 8vo rect. Painted by Waldo & Jewett— . . . —Engraved by A. B. Durand (etc., three lines). G. 108 IV.
Two copies plain, and one fine India proof. (3)

3350 —— Same, India proof before any inscription. G. 108 III.
"Observe the masterly strength in the patrician head of the artist John Trumbull, and point to any head by any engraver of any time, superior to it in all the qualities that go to make a great print."

3351 —— Same as above; artist's line added, but before the intermediate portion. India proof, undescribed state. G. 108 (IIIa).

3352 —— Same as above, last state, "Printed in colors by S. Arlent Edwards." G. 108 (V).

3353 V Rensselaer, bust to right, 8vo rect. Painted by A. Dickinson —Eng. by A. B. Durand: India paper. G. 100 II.

—— Same as above, trial proof before the name. G. 110 I. (2)

3354 Washington. From Houdon's Bust profile to right vignette. Engraved by A. B. Durand, 1833. Printed by R. Neale. Proof on folio paper. Hart 179a. G. 111.

3355 Washington From the original picture in the possession of the Atheneum, Boston, bust to left, 4to rect. (Lightly etched) G. C. Stuart p^{t}—A. B. Durand sc. Hart 355b. G. 112 (Ia).

George Washington, bust to left, 8vo rect. Eng. by A. B. Durand from . . . Col. Trumbull belonging to Yale College. G^{o} Washington. Hart 115b. G. 113 (III). (2)

3356 Noah Webster, LL.D., half length to left, 4to rect. Painted by S. F. B. Morse—Eng. by A. B. Durand. Printed by J. R. Burton. G. 115.

Revd John Wesley, M.A. Aged 63, three quarter length to left, 8vo, rect. From a scarce print published in the Year 1765—Eng. by A. B. Durand. G. 116.

Hugh Williamson, M.D., LL.D., bust to right, 8vo rect. Painted by J. Trumbull.—Engraved By A. B. Durand. G. 119 Cut close, but perfect; fine impression.

Rev. Elijah Woolsey, bust to left, 8vo vignette. Paradise p^{t}—Durand Sc. G. 121. (4)

3357 His Excellency Oliver Wolcott, Governor of the State of Connecticut, bust to left, small folio rect. Engraved by A. B. Durand, New York. From an original Picture painted by Sully, in the possession of William Gracie Esqr. G. 120.

3358 Same as above, "New York." erased. State undescribed. G. 120 (II).

3359 Group; at left a young man standing, with musket; in center, old man seated, another man standing behind him; at right man leaning on staff. 12mo rect. Vol. VII. P. Maverick sc. G. 123.

Group; old man, crutch on floor, seizing a younger man; woman seated to right and others in background. M. Rooker del.—P. Maverick sc. Published by W. Durell & Co. The size and execution are very similar to G. 123, but it is not recorded.

Plates from Calmet's Great Dictionary of the Holy Bible. 4to, Charlestown, 1812. Agriculture (127), Musical Instruments (128), Gates of Hades (129), Sepulchre of Jesus Christ, 2 plates (130 and 130*), Ancient Ships—3 plates (131, 2, 3), Egyptian Wheat (134), Locust (135), Syrian Animals (136), Ostrich (137), Cherubim (138), with printed title page. (15)

3360 The Arabian Nights; a full set of twelve plates, of which three are G. 143a, b and c., the others by R. C. Bruen. (12)

3361 Ornithology. Plate III, etc., 4to, Durand sculp^{t}. Undescribed. (137*).
Shakespeare, 3 plates (145a, c, d).
Scott's Poems (146b, c, d, e, f, g, h, i, k).
Moore's Works signed P. or Peter Maverick not recorded (9) (22)

3362 Old Pat., bust, face slightly to left, vignette. Painted by S. L. Waldo—Eng^{d} by A. B. Durand. G. 144.
The first plate engraved by Durand direct from a painting. The original; "A Beggar with a Bone" in the Boston Athenæum. Very scarce.

3363 Cowper's Poems (148a, b, c. (d),).
Thomson's Seasons (150a, b, (c, d, and another)).
Byron's Works (151a, b, c, d, e (2), f, g, (2) h.) and eleven undescribed. (30)

3364 (Business Card.) Durand & Co. Bank Note Engravers and Printers 26 Wall Street New York, small 4to in ornamental oval lathe-work border.

3365 Milton's Poetical Works. 155a.
Essays By Dr Benjn Franklin. A. B. Durand sc. Undescribed. (155**)
Burns' Poems, undescribed (155**).
Yamoyden. 162a, b, and a variation.
Falconer's Shipwreck; undescribed.
The Young Christian; undescribed. (18)

3366 George Frederick Cooke's Monument. 4to, rect. Drawn & Engraved by A. B. Durand from the Original in St Paul's Churchyard, built by W. & J. Frazee. London, Publish'd October 17, 1821, by John Lowndes, 36, Bow Street, Covent Garden. State undescribed. G. 163 (II).
Very scarce New York item.

3367 (Apollo Belvidere) Durand Sc. ΑΠΟΛΛΩΝ. G. 165.
Rutgers Medical College. Instituted Octr 26th 1826. I Evers del. G. 166.
Scarce New York View. (2)

3368 The Steel Plate, copy of G. 168 with a view from the Battery, used by the Grolier Club as an invitation for the private view of the Durand Exhibition, and published only with the large paper catalogues. With an impression from the plate.

3369 New York Historical Society Certificate. The arrival of Henry Hudson on the 4th Septr 1609. L. Simond del.—A. B. Durand sc. G. 169.
Bible Society Certificate. G. Miller del.—A. B. Durand sc. G. 170.
Three copies; two on India paper. (4)

3370 Ball Ticket. Annual Caledonian Ball. A. del—A. B. Durand Sc. G. 172. Two copies.
Ball Ticket. Caledonian-Columbia. A. del.—A. B. Durand Sc. Two copies. (4)

3371 Student's Card of the National Academy of the Arts of Design, etc. With a vignette of Hercules Slaying the Hydra, not signed but known to be by A. B. Durand.
The student was John M. Falconer and the card is signed by the president, Sam. F. B. Morse, and the secretary John L. Morton. An exceedingly interesting item.

3372 Erie Canal Celebration. An *original* card of invitation made out to Miss Worth.
—— The same as issued in the Memoir, 4to. G. 174. (2)

3373 American Eclipse. Oblong 4to vignette. Painted by A. Fisher —Eng. by A. B. Durand, etc. G. 176.
Lady Lightfoot (and foal) Wm Eiffe Pinxt—A. B. Durand Scpt, etc. G. 177. India proof. (2)

3374 Arms of the City of New York, with vignettes on either side, of an Indian in a canoe and the island in its original wild state; and wharves, shipping, church spire, etc., of the modern city. H. I. Morton del.—A. B. Durand Sc.
India proof, undescribed. Of excessive rarity. An important New York item.

3375 New-York. Specimens of Engraving. For Bank Notes. November, 1825. By A. B. & C. Durand, Wright & Co.
Sheet of nineteen vignettes, including portraits of Washington (4), Franklin (2), etc. Undescribed, and dated two years earlier than G. 178. (G. 178*.) India proof.

3376 Similar sheet to above, seventeen medallion portraits; Washington (4), Franklin (4), Penn (4), Patrick Henry (2), John Jay, and Napoleon (2). A. B. & C. Durand, Wright & Co. New York. India proof, undescribed. (G. 178**.)

3377 Bank Notes with vignettes and portraits; and heads cut from G. 178. (13)

3378 Scrap Book formed by John M. Falconer, 1842, of 76 bank note proofs of which eleven are Grolier numbers. Many undescribed are without doubt by Durand and a few are so endorsed.

3379 Lafayette Fete. Castle Garden Sepr 10th 1824 Given by the Militia Officers And Citizens of New York, etc. Durand & Wright. Bust portrait of Lafayette to left, crowned with wreath by two cupids. The card is made out to M^{rs}. Murray. Undescribed and of great interest. G. (182*).

3380 (Lafayette). Full length, after Ary Scheffer. G. 182. On a sheet with sixteen engravings, many of them portraits by Durand, all cut out.

3381 Sheet of four India proofs (195, 201, 204, 208) and six others cut out, all by Durand.

3382 Bank Note proofs by Durand and others. Many show early railroad trains, public buildings, ships, canals, steamboats, etc. (21)

3383 The Ghost of Darius. G. 211.
The Wife. G. 212, and a proof before title. (G. 212a.)
Sisters. India proof. G. 213.
The Dying Greek. India proof. G. 214.
Greek Boy. India proof. G. 215.
Greek Lovers. India proof. G. 216. (7)

3384 Gipseying Party. India proof. G. 217.

Anne Page, Slender and Shallow. India proof. G. 218.

—— Same as above, before publication line. India proof. G. 218 (II).

The Dull Lecture. India proof. G. 219.

The Power of Love. India proof. G. 220.

—— Same as above. Undescribed variation. G. 220 (II). (6)

3385 The Sisters. India proof. G. 221.

Atlantic Souvenir. India proof. G. 222.

—— Same as above; "Common Place Book, etc." G. 222 (II).

—— Same as above; "The Lily." G. 222 (III).

The Duchess & Sancho. G. 223 (II).

—— Same as above. India proof before all letters. G. 223 (III).

—— Same as above with artist's line. India proof. G. 223. (7)

3386 The Bride of Lammermoor. India proof. G. (224 III).

The White Plume. India proof. G. (225 II).

—— Same as above, as recorded. G. 225 II.

—— Same as above, publication line erased. G. (225 III).

Abandoned. India proof. G. 226.

Talisman, 1828. Peter Maverick sc.

Phannette Des Gantelmes. Peter Maverick sculp^{t}. (7)

3387 The New-York Mirror: 1831. India proof. G. 227.

—— Same; 1832, 1834, 1836.

The American Landscape. Engraved by J. Smillie after Durand. (G. 227 note).

Winnipiseogee Lake. G. 228.

—— Same as above, title in smaller characters, early and undescribed. India proof.

—— Same as above, with word "Proof" stamped. India paper.

—— Same as recorded, outline border added. (9)

3388 Fort Putnam. India proof before printer's line, undescribed. G. (229 II).

—— Same as above, as recorded, without third and fourth lines, etc. G. (229 IV).

—— Same as above, "For the Ladies Companion." G. (229 V).

—— Same as above, "West Point." G. (229 VI).

Catskill Mountains. India proof before printer's line. G. (230 III).

Delaware Water Gap. G. (231 IV).

—— Same as above, lettered; View On The Delaware. G. (231 V).

Weehawken, three states (IV, V, VI) G. (232).

The Falls of The Sawkill (II, (2), III). G. (233). (13)

3389 View of the Heights of Queenstown & Lewistown, On the Niagara River, oblong 8vo rect. Drawn by Milbert—Eng. by A. B. Durand. Undescribed fine proof. Very scarce.

3390 A View of the Boats & manner of navigating on the Mohawk River. Oblong 8vo rect. Ch. Loss del.—P. Maverick sc Newark Publish'd by I. Riley July 1810.
Engraved by Durand while residing in Newark, N. J. 1810.

3391 Declaration of Independence. The etching, figures in outline only, inscription lightly etched. G. 234 I.
Excessively scarce.

3392 Musidora. Small folio rect. Designed & Engraved by A. B. Durand, New York 1825 (three lines of verse from Thompson's Seasons). Printed by Burton & Valentine, New York. G. 236.

3393 —— Same as above, proof before printer's line, undescribed. G. 236 (II).

3394 —— Same as recorded, with different publication line; "Foreign & Classical Book Store, Charles de Behr, Director—New York & Philadelphia." G. (236 III).
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3396 Pencil drawing of a woman's head, "On Steamer by A. B. Durand."

Sunset. Painted by A. B. Durand.—Etched by Charles Burt.

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3397 Eckstein, John. D. Martinus Lutherus Natus 1483. Obit Æt. 63. S. 684 II. Fine copy, folio.

3398 —— Revd William Staughton, D.D., Pastor of the Baptist Church in Sansom Street, Philadelphia. S. 686. Very scarce, 4to.

3399 —— King Tammany. S. 689.

Ellis, George B. Robert Burns. S. 965.

—— James Hervey, A.M., proof on undivided sheet with engraved title page and vignette also by Ellis, not in S. (3)

DAVID EDWIN

References are to Mantle Fielding's Catalogue of the Engraved Work of David Edwin. 4to. Philadelphia, 1905.

3400 James Abercrombie, D.D., bust to left, 8vo oval. Trott del. —Edwin sc. Fielding No. 1.

Sir Ralph Abercrombie., bust to left, 8vo oval. D. Edwin Fecit. F. 2.

Addison., bust to left, 12mo oval. Edwin sc. Published by R. Johnson; 1805 F. 4. (3)

3401 Aldo Manuzio., profile to left, 8vo rect. D. Edwin sc. F. 5.

Alexander I., bust to front, 8vo oval. P. Svinin Esq. pinx—D. Edwin sc. | (Four lines) | F. 6.

Alexander 1st Emperor of Russia., bust to front, royal 8vo rect. Printed in blue. D. Edwin sc. F. 7. (3)

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3407 W. Bainbridge, Esqr U. S. N., vignette of naval action below, bust to right, rect. 8vo. Stuart Pinx^{t}—Edwin Sculp^{t} Published by M. Thomas Phil^{a} F. 17.

3408 William Bainbridge, Esqr of the United Navy., bust to right, 8vo. Stuart Pinx.—Edwin sc. Engrav'd for Analectic Magazine. Entered, etc. Fine large paper copy. F. 18.

3409 —— Another copy. 8vo. F. 18.

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—— Same, line of magazine erased. F. 18b.

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Joel Barlow, Esqr, bust to right, 8vo rect. Edwin sc. Engraved for the Analectic Magazine Published by M. Thomas. F. 20. (2)

3411 Commodore John Barry, bust to right, 8vo oval. Stuart pinx.—Edwin sc. F. 21.

—— Same as above, proof before all letters. F. 21a. The only known copy. Large paper. (2)

3412 James Beattie, LL.D., bust to left, 12mo vignette. D. Edwin sc. Philad^a Published by Hopkins & Earle. F. 22.

Mr Bernard Comedian, bust to left, 8vo, large oval. T. B. Freeman excudit.—D. Edwin Sc. Philad^a Published by T. B. Freeman May 1st 1798. F. 23.
Brilliant impression. Two other perfect, and one imperfect, known. (2)

3413 Capt. Nicholas Biddle., bust to left, 8vo rect. D. Edwin sc. F. 24.

Dr Blackmore., bust to right, 12mo oval. D. Edwin sc. Published by R. Johnson. F. 25. (2)

3414 Judge Blackstone., bust to left, 12mo oval. Edwin sc. Pub: by T. B. Wait, Boston. F. 26a.

Charles Bonnet, F.R.S., bust, profile to right, 12mo oval. D. Edwin sc. Published by W. Woodward, Philad^a. F. 27. (2)

3415 William Bradford, Esqr, bust to front, 8vo rect. Edwin sc. F. 28.

—— Same as above, a modern restrike. Two impressions. F. 28a. (2)

3416 Joseph S: Buckminster., half length to left, 8vo rect. G. Stewart pinx:—D. Edwin sculp: F. 29a.

—— Same as above, border line erased, plate reduced. Stuart. —Edwin. Your aff. brother J. S. Buckminster. F. 29b.
Very scarce. (2)

3417 R^t Honble Edmund Burke, bust to left, 8vo oval. D. Edwin sc. Printed by C. P. Harrison. F. 30.

Right Honble Edm^d Burke., bust, with spectacles, to left, 12mo oval. D. Edwin sc. F. 31. (2)

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Lord Byron, bust, nearly profile to left, 8vo vignette. Edwin sc. Engraved for the Analectic Magazine . . . Published by M. Thomas. F. 33. (2)

3420 (Catherine II.), bust, profile to left, 8vo oval in rect. D. Edwin Sculpt. F. 34a.

Charles II., bust to left, 8vo rect. Edwin sc F. 35. (2)

3421 Isaac Chauncey, Esqr of the United States Navy., bust to right, 8vo rect. J. Wood pinxt.—D. Edwin sc. Engraved for the Analectic (etc., two lines.) F. 36.

—— Same as above, last two lines erased. F. 36a.

William Clifton., bust to right, 8vo oval in rect. Field pinx^{t}—Edwin sc. Engraved for the Analectic etc. F. 38a.

Honble David Cobb., bust to right, 8vo oval. Edwin sc. F. 39. (4)

3422 The Landing of Christopher Columbus. On the morning of October 12th 1492, (etc., three lines). Whole length, slightly to left, folio rect. Painted by E. Savage.—Engraved by D. Edwin. Publish'd by E. Savage Jany 1st 1800. F. 40.
A very fine copy. Excessively scarce.

3423 Mr Cooke, bust to left, 8vo oval. Sully pinx.—Edwin sc. F. 41.

Cooke as King Lear, whole length, to left, 8vo vignette. C. R. Leslie del.—Edwin sc. (two lines). Engrav'd for Mirror of Taste. F. 42. (2)

3424 Cooke as Richard III., whole length to front, 8vo vignette. C R: Leslie del.—D. Edwin sc. F. 43c.
Restrike on India paper.

Cooke as Sir Pertinax Macsychophant, whole length, profile to right, 8vo vignette. C. R. Leslie del.—D. Edwin sc. Conscience! Sir it is (etc., two lines). F. 44.

—— Same as above. Name altered to "Macsycophant" F. 44b. Restrike on India paper. (3)

3425 Thos Cooper., bust to right, 8vo oval. Edwin sc. F. 45a.
Two copies.

Cooper as Leon., whole length to front, 8vo vignette. C. R. Leslie del.—Edwin sc. (three lines). Engraved for Mirror of Taste. F. 46.

—— Same as above, restrike on India paper. F. 46a. (4)

3426 Marquis Cornwallis, bust to left, 8vo oval. Edwin sc. F. 47.

W. Cowper., bust to left, 12mo oval. Edwin sc. Published by B. J. & R. Johnson. F. 48.

—— Another copy, lacking publication line, inlaid. (3)

3427 The Late John Crawford M. D. R. W. G. M. of Masons in Maryland., bust, to front, 8vo oval. D. Edwin sc. Engraved agreeably to a resolution of Cassia Lodge, No. 45, (etc., four lines). F. 49.
Very scarce, fine impression, full margins.

3428 Richard Cumberland Esqr, bust to left, 8vo vignette. Edwin sc. F. 50.

—— Same as above. Added as middle line: Pub^{d} by Joseph Delaplaine south-west corner of 7th & Chesnut St^{s} Philad^{a} 1813. F. 50a. Excessively scarce.

John Philpot Curran Esqr, bust to left, 8vo oval. D. Edwin sc. F. 51. (3)

3429 Richard Dale Esq. late of the United States Navy., bust to right, 8vo oval. Wood pinx^{t}—Edwin sc. F. 52.
Two impressions, both fine.

Richard Dale Esq. President of the Washington Benevolent Society Philadelphia, half length to right, rect. Engraved & Published by D. Edwin 1817. F. 53.
Brilliant proof impression, large paper, full margins. (3)

3430 Mrs Darley., bust to left, 8vo oval. Doyle Pinx.—Edwin sc. F. 54. Scarce.

3431 —— Same as above, all lettering erased, relettered: Portland Published by S. H. Colesworthy. F. 54a. Very scarce.

3432 Genl H. Dearborn., bust to left, 8vo vignette. C. W. Peale pinx —Edwin sc. F. 55.

3433 —— Same as above, added as second line: Pub^{d} by —— Chesnut St^{s} Philad^{a} 1813. F. 55a. Excessively scarce.

3434 Commodore Stephen Decatur., bust, profile to left, royal 8vo rect. Wm Birch pinxit.—Freeman Excudit.—D. Edwin sculp. Entered according to Act of Congress, April 1st 1813, etc. F. 56. Fine impression of an excessively rare print.

3435 —— Another copy, lacking the publication line.

3436 Stephen Decatur, Esq^{e} of the United States Navy., bust to left, 8vo rect. G. Stuart.—D. Edwin. Engrav'd for the Analectic Magazine. F. 57. Two copies.

—— Same as above, last line erased. F. 57a. Scarce.

Commodore Stephen Decatur of the United States Navy., bust to left, 8vo rect. Stuart pinx.—Edwin sc. F. 58. (3)

3437 Mr Duff as Hamlet., bust, head to left, 12mo vignette. Williams del^{t}—Edwin & Boyd sc. F. 59. Scarce.

3438 N. G. Dufief, Profound Inquirer into Natures Laws, (etc., six lines), bust, profile to left, 8vo oval. Meance del^{t}—Edwin sc^{t} F. 60. Scarce.

3439 Bryan Edwards, Esqr bust to left, 8vo rect. D. Edwin sc. Engraved for J. Humphreys Philad^{a} F. 61. Scarce.

I. Edwards. Pres, bust to right, 8vo oval. D Edwin sculp. The Evangelical Intelligencer Engraved for W P Farrand & Co etc. F. 62.

Edwards., bust to right, 16mo vignette. Edwin sc. F. 63. Scarce. (3)

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3441 Général Ferrand Il mourut victime de l'ingratitude, bust to left, 8vo oval. Edwin sc. F. 67.

Doct. S. Finley., bust to right, 8vo vignette. D. Edwin sc^{t} The Evangelical Intelligencer. Engrav'd for W. P. Farrand & Co etc. F. 68.

The Revd John William de la Flechere., bust, profile to left, 8vo oval. Edwin sc. Published by J. Kingston Baltimore. F. 69. (3)

3442 The Rt. Honble C. J. Fox., bust to left, 8vo oval. D. Edwin sc. F. 70.

—— Same as above, with addition of rectangular frame, re-engraved to right; Edwin, Sc. F. 70a. (2)

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For the only known impression of Franklin before all letters, F. 72a, see under Houdon Franklins, No. 1415 and for Peter Franciscos Gallant Action, F. 71, see No. 492.

3444 Frederic William III: King of Prussia and Louisa Augustina Wilhelmina Amelia of Mecklenbourg Strelitz his wife, busts, profiles to left, 8vo oval in rect. D. Edwin sc. Farrand Mallory & Co. Boston. F. 74. Very scarce.

3445 —— Same as above. Farrand Mallory & Co. Boston. erased. F. 74a. Very scarce.

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3447 Gessner., bust, profile to left, 12mo oval. Edwin sc. Published by R. Johnson. F. 78.

Gessner., bust, profile to right, 8vo oval. D. Edwin sc^{t} Publish'd by J. Savage Jany 1st 1802. F. 79.

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3448 Oliver Goldsmith, M. B., bust, profile to left, 8vo oval. Edwin sc. Pub: by Coale & Thomas Baltimore 1809. Printed by C. P. Harrison F. 81. Scarce.

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Le Kain., bust to left, 8vo oval. Edwin sc. Restrike on India paper. F. 113a.

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Very scarce.

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3494 Mrs Rowe., bust to left, 12mo oval. Edwin sc. Published by R. Johnson. F. 168.

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India proof, very unusual.

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3500 Simon Snyder Governor of the State of Pennsylvania, half length to right, 4to rect. Sully Pinxt. Printed in Colours by . . . Freeman. Edwin sculp. To the People of Pennsylvania this Portrait (etc., four lines). Republished by T. W. Freeman. August 1st 1812. F. 184a. Very scarce.

3501 Thos Spencer, Drowned August 5th 1811 Aged twenty Years & six months, bust to right, 8vo rect. Edwin sc. F. 185.

Ezra Stiles S T D. L L D., bust to left, 8vo oval. D Edwin Sculp The Evangelical Intelligencer Engraved for W P Farrand & Co etc. F. 186.

Caleb Strong, Esqr L. L. D., bust to right, 16mo oval. Coles Pinx. Edwin Sc. F. 187. (3)

3502 Gilbert Stuart Ætat. 72, nearly half length to left, 4to rect. Engraved by D. Edwin from the original Picture by John Neagle. F. 188. A beautiful proof impression.

3503 —— Same as above, added: Duffee, Printer Proof F. 188a.

—— Same as above, added: Published by Geo: W. Bleecker New York. F. 188b. (2)

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3509 Geo. Washington., bust to left, background shaded across at upper left, 8vo rect. D. Edwin sc. F. 200. Hart 362.

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Benjn West, Esqr, bust to left, 8vo vignette. Edwin sc. Printd by Hooker & Co. F. 212. (2)

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Hon. James Wilson L. L. D., bust to right, 8vo oval. D. Edwin sc. F. 216.

(William Wirt), profile to left, 12mo cut down, vignette, on title page; "British Spy." Edwin sc. Baltimore Published by Fielding Lucas jr. Fry—Printer. F. 217. (3)

3514 Doct. J. Witherspoon., bust to right, 8vo oval. D. Edwin sculpt. The Evangelical Intelligencer. Engrav'd for W. P. Farrand & Co (etc., two lines). F. 218.

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3516 George Duffield D. D., I. Ewing, D. D., The Revd I. Newton., Rev. James Sproat D. D., G. Whitefield. A. B., and John Woodhull. D. D.
Portraits from the "Evangelical Intelligencer" similar to those done by Edwin for this magazine and signed by him. Stauffer and Fielding consider that these may safely be assigned to Edwin. (6)

SUBJECT PRINTS

3517 The Death of Abel, 8vo vignette on title page, 1802 (twelve lines). D. Edwin sc^{t} F. 222.

Electricity., 4to vignette (three lines). D. Edwin Sc. F. 223.

The Creation Of Eve 8vo rect. D. Edwin sc. F. 224. (3)

3518 Sculpture., 4to vignette in rect (five lines). Drawn by H. Howard. Engraved by D. Edwin. F. 225.

The Seasons. By James Thomson. 24mo vignette on title page. Singleton. del. D. Edwin Sc^{t} (two lines of verse). Philadelphia. | Printed and Published by T. & G. Palmer, | and for Sale by the Booksellers. Unknown to F. (227a). (2)

3519 The Virgin Mary & Child., 4to rect. Raphael Pinxt. D. Edwin sc: F. 228a.

The Darling asleep, 8vo vignette (eight lines of verse). D. Edwin F. 229.

Ancient Musical Instruments. Plate I. 4to. D. Edwin sc. (seven lines). F. 230. (3)

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3521 (The Port Folio—Vol. VII) A proof on India paper of the vignette before all inscription, except; Edwin sc. Unknown to F. (247½).

—— Same, lettered: The Port Folio. Vol. I. Third Series. etc. F. 247a. (2)

3522 (The Port Folio,—Vol. II.) A proof on India paper of the vignette before all inscription, except; D. Edwin Sc^{t} Unknown to F. (248½).

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Vol. 5. Edwin sc. etc. F. 250.

Vol. 6. Edwin sc. etc. F. 251.

Vol. 7. Edwin sc. etc. F. 252. (4)

3524 The Emporium Of Arts & Sciences (etc., seven lines). Des^d by G. Fairman Edwin Sc. Philadelphia Published by Kimber & Richardson 1813. F. 253. Very scarce.

3525 (Avenia) Rect., cut close, with artist's line only. Barralet del. Edwin sc. (F. 256.)

Isis Magna Mater. Drawing. Plate IV. 4to vignette. D. Edwin sc. From a Bust in the Collection of Charles Townley, Esq. F. 258. (2)

3526 Whiting & Watson's American Edition of the New Edinburgh Encyclopædia etc.—Vignette Engraved by D. Edwin; F. S. A., etc. 4to. F. 260a.
In fine condition, with the printed title page. Very scarce.

3527 Basso Relievo. Plate I. etc. 4to. D. Edwin sculp. F. 261.

The Lady of the Lake, 16mo rect. G. Fairman del. D. Edwin sc. (etc., four lines). F. 262.

Rowe's Letters (etc., four lines), 12mo rect. D. Edwin sc. Published by R Johnson. F. 263. Very scarce. (3)

3528 Hildeburn, Charles R. Engraved Works of David Edwin, 8vo paper, Philadelphia, 1894.

Fielding, Mantle. Catalogue of the Engraved Works of David Edwin. (Not mentioned in Mr. Hildeburn's List.) 8vo paper, Philadelphia, 1904.

Fielding, Mantle. Catalogue of The Engraved Work of David Edwin. 4to sheets, Privately Printed, Philadelphia, 1905. Autographed presentation copy, No. 39 of an edition of 100. Invaluable to the Edwin collector. (3)

3529 Fairman, Gideon. William Moultrie Esqr Late Governor of S. Carolina, and Major Genl etc. S. 991. Scarce.

3530 —— J. J. Rousseau. S. 992. Newstead Abbey. S. 998. Providence, Ornithology Plate III., and two book illustrations.

Fox, Gilbert. Stephen before the Counsel. S. 1061, and a book illustration.
See Nos. 2256 and 2979. (8)

3531 Frederick, J. L. Joseph Eastburn., with a vignette view of the interior of the Mariner's Church Philadelphia. S. 1017 I. Brilliant impression 4to.

—— The Dragon chained; and three other oblong 4to Bible plates. (5)

3532 Galland, J. Hugh Capet. S. 1021; three illustrations to French History. S. 1024 note, and the original copper plate of Joan of Arc addressing Charles VII by inspiration. (5)

3533 Gimbrede, Thomas. Rev. Francis Asbury, S. 1034. Johnston Blakely Esq of the United States Navy. S. 1039. Boerhaave and Gay, on undivided sheet, proofs of. S. 1040 and 1051. Thomas Campbell, Esqr S. 1043. (4)

3534 —— Thomas MacDonough, E^{sq} of the United States Navy. S. 1061. Edward G. Malbone. S. 1063. General Pike. S. 1079. Jacob Porter. S. 1081. (4)

3535 —— David Ramsay M.D. S. 1084 II. John Randolph Esqr S. 1085. Capt James Riley. S. 1086. Lieu^{t} John T Shubrick Late of the United States Navy. S. 1092. Maj^{r} Genl Joseph Warren. S. 1095. Marquis of Wellington. S. 1101. Ancient Military Machines., Ancient Battering Ram., and ten others. 4to. (18)

3536 Gobrecht, Christian. Dr Benjn S. Barton. S. 1109. Abraham Rees. S. 1112.

Goodman, Charles. The Duke of Wellington. S. 1124. Two copies.

Goodman and Piggot. John Syng Dorsey M. D. S. 1133. Peyton Randolph. S. 1151 II. James Ross. S. 1152. (7)

3537 Graham, George. John Clarke, D.D. A.A.S. S. 1162. Fine impression, 4to. Alexander Hamilton. S. 1163 II. (2)

3538 —— The Descent from the Cross, Dedicated to Christians of all Denominations. Printed and Published by T. W. Freeman. Sepr 1st 1812. Plate 3. Mezzotint, rect. 12.12 x 9.9. Unsigned but decidedly in the style of Graham.

3539 Gridley, E. G. Joseph Bloomfield, Esq., Governor of New-Jersey. S. 1178.

3540 —— A. Burr, Esq. S. 1179. Fine impression.

3541 —— T. Jefferson. S. 1180. Two copies. (2)

3542 —— Shakespeare; on vol. vi. Works 1807. "Gridley Sc." and another, slightly different on vol. vii, 1803. "Gridley Sc. N. York." S. 1181.

—— Edward Shippen, L.L.D., Chief Justice of Pennsylvania. S. 1182. Arms of the Mamelukes. Egyptian Barber. (5)

3543 Haines, William. Duke of Bedford. S. 1191. Lord Bute. S. 1192. Robert Burns. S. 1193, two copies. Henry Clay esq. S. 1203 II. (Sir William Jones.) (5)

3544 —— Lord North. S. 1207. Pope. S. 1208. With an illustration from the Dunciad, also by Haines, 1804. Another copy of S. 1208, with the Dunciad plate, dated 1808. The full length Pope. S. 1209. Hon. Col. J. Gardiner. S. 1219 II. (Bonnell Thornton,) Mirror Vol. 2. No 95. S. 1225. Mirror. Vol. 1, No 49. not in S., illustration to Thomson's Liberty with printed title page 1804. (9)

3545 Hamlin, Wm Miss Rachel Baker. S. 1227. Isaac Watts, D.D. S. 1242. (2)

3546 —— St Johns Church Providence R I. S. 1243. First Congregational Church Providence, R I. S. 1244. (Peacock and L'Epervoir) S. 1246. but "Hamlin. Aqt" engraved on the plate and not pencilled. (3)

3547 —— (Burning of the U. S. Ship Philadelphia in the Harbor of Tripoli.) S. 1247.

3548 —— Hamlin's Business Card, with seaport view. S. 1250.

3549 —— Hamlin's Business Card, with Venus reclining in shell. S. 1251.

3550 —— Hamlin's Business Card, with figure of Hope. S. 1252.

3551 —— Courtship—Matrimony. S. 1253.

3552 —— An unlettered book-plate representing a cupid pointing to blank oval intended for inscription, landscape background, unsigned, but undoubtedly by Hamlin, not in S.

3553 —— Musical Sodality Concert, at ——, admit the Bearer. Wm Hamlin Sct Musical instruments at either side, not in S.

All of these prints by Hamlin are scarce.

3554 Harris, Samuel. Rev. J. Belknap. S. 1266.

3555 —— Rev. Mather Byles. S. 1268. Two copies. G. R. Minot, Esqr S. 1270, fine impression. Rev. P. Thacher, D.D. S. 1272. (4)

3556 —— General Warren. S. 1273. John Winthrop. S. 1276. Portrait of the engraver "Saml Harris Jr," bust profile to right, 12mo. Note to S. 1277. (3)

3557 Harrison, C. P. Mr William Collins. S. 1278. Colo Richard M. Johnson. of Kentucky. S. 1280. (2)

3558 Harrison Wm Jr. John Quincy Adams. S. 1285. Genl Andrew Jackson. S. 1287. Dunstaffage Castle. S. 1292. Summit of Etna. S. 1293. Etna. S. 1294. Giants Causy. S. 1295. Lake of Killarney, etc. S. 1296. London. S. 1297. Nahé Rock. S. 1298. Paraclete. S. 1299. Pont du Gard. S. 1300. St Michaels Mount. S. 1301. St Michel. S. 1302. And two others undescribed. (15)

3559 Harrison, Richard. Grand Chartreuse. S. 1307 and 1308. Organ. Pl. XCIX. W. Hay sc. not in S.

Hewitt. Distant View of the Highlands on Hudson River. S. 1319, two copies; on the St Lawrence. S. 1320. (6)

3560 Hill, John. Ballston Springs taken from Aldridges Hotel. S. 1324. Norfolk; from Gosport, Virginia. S. 1343 I. View of Richmond, Virginia. S. 1352. (3)

3561 —— Mill at Marlborough, Maryland. E. Van Blon.—J. Hill Sc. Oblong 4to, not in S.
Three states of a rare and undescribed aquatint; in colors, in tint and in black. (3)

3562 Hill, John W. Hieroglyphical Print of the Church of God in her Five fold state, including the Holy Jerusalem together with A Scriptural Exhibition, etc. S. 1356. Folio.
Scarce and curious.

3563 Hill, James. The Resurrection of a Pious Family, etc. S. 1359. Folio.

3564 Hill, Saml Justice Blackstone. S. 1362, lacking publication line. Captain James Cooke. S. 1368. Anna Matilda (Mrs. Cowley.) S. 1366. (3)

3565 —— William Cowper. S. 1367. Two copies. (2)

3566 —— Della Crusca (Robert Merry) S. 1375. Two copies. Mr Necker. S. 1377. Ezra Stiles S.T.D. L.L.D. President of Yale College. S. 1380. Two copies. (5)

3567 —— Mrs Elizabeth White, Died in London, Feb. 2. 1798. Æ. 23. Excessively rare; with the funeral sermon by Thomas Allen, A.M., Pastor of the Church in Pittsfield. 8vo, pp. 27, Pittsfield, 1799.

3568 —— View of the triumphal Arch and Colonnade, erected in Boston, in honor of the President . . . Oc. 24. 1789. S. 1392. Slightly imperfect. South West View of the Lighthouse . . . Boston Harbor. S. 1393. Slightly imperfect. (2)

3569 —— Christ's Church, Cambridge, Massachusetts. S. 1399.

3570 —— Eden Vale. S. 1404. Green Hill. S. 1405. Mount Pleasant, in Leicester. S. 1409. (3)

3571 —— A S.W. View of the Baptist Meeting House, Providence, R. I. S. 1412. Haddrils Point near Charleston S. C. S. 1334. View on the Hudson. S. 1341. And eleven others. (14)

3572 Hooker, W. Torquato Tasso. S. 1446.
Houston, H. His Excellency John Adams, Esqr S. 1453 III. David Rittenhouse. S. 1463. (3)

3573 —— Certificate of the Hibernian Society of Philadelphia. S. 1468. Folio.
A beautiful specimen of early American stipple engraving, signed in ink by Thos McKean and Mathew Carey; slightly injured in blank space. Excessively scarce.

3574 Hurd, Nathaniel. Masonic Communication of the St Johns Lodge Boston to Brother Nathl Johnson. Brother N,, Hurd. Boston. fecit. S. 1477. Very scarce.

3575 Jones, Alfred. Sparkling. From a painting by F. W. Edmonds, etc. Published by the American Art Union, 1844. Oblong large folio.

3576 Jones, W. R. Major General Harrison. S. 1516 II. (Rev. James) Hervey. W. R. Jones Sculp. Pub. by M. Jones Philad^{a}. Bust to left, oval, 3.1. x 2.6., not in S. (2)

3577 —— The Revd Absalom Jones, Rector of St Thomas's African Episcopal Church in the City of Philad. S. 1519, lacking publication and copyright lines, but very scarce. James Montgomery. S. 1523. M. W. Isaiah Thomas Esqr P. G. Master, etc. S. 1526. (3)

3578 Jocelyn, Simeon S. Roger Sherman. S. 1533. Aeneas Munson, M.D., President of the Medical Society of the State of Connecticut. S. 1547. Scarce. A Pawnee Brave Son of Old Knife. S. 1550. (3)

3579 A Drawing Book of Landscape^{s} | Philad^{a} Pub^{d} by Johnson & Warner, | N° 147 Market Street | 1810.
An interesting proof sheet engraved in line, showing the etching and the finished vignettes, of four subjects, by an unknown engraver. In perfect condition, no other known.

3580 Justice, Joseph. St John in the Isle of Patm^{os}. S. 1563. Moses on Mount Sinai. Not in S. Two copies. Folios. (3)

3581 Kearny, F. Bridge of Gueule d'Enfer. S. 1585. Cascade near Oysans. S. 1586. Grenoble. S. 1587. Etna, etc. S. 1588. Peak Cavern, etc. S. 1589. Glacier . . . of the Rhone. S. 1590. Dublin from Phoenix Park. Not in S. St Mary's Hall, Green Bank, Burlington, etc. Not in S. And two other subject prints. (10)

3582 Kelly, Thomas. William Shakspeare. S. 1624.

Kenset, Thomas. Map of Upper and Lower Canada and United States, contiguous . . . November 4th 1812. S. 1640. Scarce. (2)

3583 Kneass, William. John Calvin. S. 1647, lacking publication line. Alexander Cruden, M.A. S. 1648. A View of Quebec from Point Levy. S. 1664. (3)

3584 —— Washington's Camp at Whitemarsh. Undescribed but S. 1662, entirely relettered after the first line. Upper Fall of Fyers. S. 1665. St Vincents Rocks, etc. S. 1670. Lady of Iceland. S. 1666. Mercury. S. 1671. With printed title page of Horne Tooke's Diversions of Purley. Part I. Phila. 1806, frontispiece, also by Kneass, with printed title page of Part II. Pompey's Pillar. And two others. (9)

3585 Lavigne. William Ingalls M.D. S. 1675. Two copies.

Lawson, Alexander. Robert Burns. S. 1680. (2)

3586 —— William Penn. S. 1683. Scarce original impression.

3587 —— View of the Capitol of the United States, after the conflagration, in 1814. S. 1699. Very scarce. Seven book illustrations, etc. (8)

W. S. LENEY

3588 John Adams. S. 1706. Dr John Bard. S. 1712. Two copies. (3)

3589 William Henry West Betty, full length. S. 1714. Budgell. S. 1721. Mrs E.. Caslon. S. 1723 I, lacking publication line. (Mrs. E. Caslon,) proof before title. S. 1723 II. (4)

3590 Mrs Mary Ann Clark. S. 1729. De Witt Clinton Esqe S. 1730. Same. 1732 III. (3)

3591 Dr John Cochran. S. 1731. G. F. Cooke Esqr. S. 1735. Dutchess of Cumberland. S. 1740, lacking publication line. Alexander James Dallas Esqr S. 1741 I. (4)

3592 (Mrs. Darley,) brilliant proof on large paper before the title, early and undescribed state of S. 1742. No other known.

3593 Mr Davenport. S. 1743. Robert Fulton Esqr. S. 1756 I. Robert Fulton Esqr S. 1757, lacking publication line. Geo. III. S. 1760, lacking publication line. Isabella Graham. of New-York. S. 1765. Another, lacking publication line. Edward. D. Griffin. D.D. S. 1766 I. (7)

1.50 3594 Alexander Hamilton, after Ames. 8vo. S. 1768 II. Alex^r Hamilton, after Cerachi. S. 1769 I. (2)

1.00 3595 Alex^r Hamilton, after Cerachi, with border. S. 1770. John Henley. S. 1775. (2)

2.00 3596 Patrick Henry. S. 1776. A beautiful brilliant proof on India paper, small 4to.

2.50 3597 Patrick Henry. S. 1776. Henry V. S. 1777, lacking publication line. John Hodgkinson. S. 1780. (3)

1.00 3598 David Hume Esqr S. 1788, but with publication line "Albany Published by B. D. Packard 1816." instead of 1822. (John Jay), a beautiful proof impression of an early and undescribed S. 1789 *before* publisher's line. John Jay Esqr, an intermediate state between S. 1789 I and II. (3)

4.00 3599 John Jones M.D. S. 1795. (Mrs. S. Kemble as Imoinda) an early and undescribed proof, before all letters except etched artist's line, of S. 1797. (2)

1.00 3600 Fra^s Fred^k McFarland. Comedian. S. 1803, lacking line over head, but very scarce. James Madison. S. 1807. (2)

2.00 3601 Dr Edwd Miller. S. 1819. Revd John Newton. S. 1823 II, and another, cut to title. Napoleon Bonaparte. S. 1822. Two copies. (5)

6.00 3602 William Perfect M.D. S. 1831. Same, proof before all letters, undescribed, 4to. (2)

4.00 3603 Richard III. S. 1841, but lacking publication line. Chas Duke of Richmond. S. 1842. Printed in colors. (2)

1.00 3604 Revd John Rodgers D.D. S. 1843.

1.00 3605 Philip Schuyler Esqr. S. 1848. Fine copy.

3.00 3606 E. Sibly, M.D. S. 1850. Scarce.

1.00 3607 Steele. S. 1857. Samuel Stillman, D.D. S. 1858. Two copies. (3)

1.00 3608 William Strahan Esqr (the printer, Franklin's friend.) S. 1859.

5.00 3609 Mr Swords, Comedian. Quid Rides de te Fabula narratur? S. 1861. Very scarce.

4.00 3610 G. Thresher Professor of Penmanship New York. Early and undescribed state of S. 1862.

3611 William The Conqueror. S. 1874, but lacking publication line. Sr Sampson Wright. Knt S. 1877. Scarce. (2)

3612 George Wythe Esqr S. 1879.
Fine copy of an excessively scarce print.

3613 View Near Coxsackie, Hudson River. S. 1882. Ullswater. S. 1896. Various Headlands. S. 1897. Kate is Craz'd; on undivided proof sheet of engraved title-page of Cowper's Poems, vignette engraved by Leney; very fine. (4)

3614 Kate is Craz'd; with the title-page, but not proof. Plates to Lalla Rookh and Goldsmith. Maternal Affection, and eleven scenes from English plays, cut close. (15)

3615 Bible Prints from Collins's Quarto Bible. All very beautiful proofs. S. 1902. (5)

3616 Encyclopedia Plates, of which six are beautiful proof impressions. Ancient Musical Instruments, cheques on Franklin Bank by Leney & Rollinson, and half-tone of the Residence of William S. Leney. (18)

3617 Lewis J. O. (Thomas A.) Cooper as Piere. S. 1914 II. Naval Heros. Group of medallion ports. of Bainbridge, Decatur, Perry and Porter. S. 1915. (2)

J. B. LONGACRE

3618 John Quincy Adams, bust to left, 4to in rectangular picture frame; proof before all letters. S. 1920 II. Very fine.

3619 —— Same, with four line inscription, but proof before the publication line; intermediate state between II and III.

3620 William T. Barry, Post Master General. S. 1929. Small folio. Rev. James Bateman. S. 1932 I. Rev. G. T. Bedell after Neagle. S. 1934. India proof, 4to. (3)

3621 (Lyman Beecher) Proof before all letters; an early and undescribed state of S. 1936. Beautiful impression, in perfect condition, on India paper. J. C. Calhoun. S. 1950. (2)

3622 Charles Carroll Of Carrollton. S. 1953. Presentation proof signed, to W. Humphrys (the engraver), on India paper.

3623 —— Another copy. S. 1953. India proof.

3624 DeWitt Clinton. S. 1961. Beautiful copy, full margins.

3625 Nathaniel Greene, Major General, etc., full length, 4to vignette. S. 1993. Fine and perfect copy of a very rare print.

3626 Oliver Goldsmith. S. 1990. John Hancock, rect. S. 1995 I. Thos Heyward Junr S. 1999 I. Samuel Huntington. S. 2008 I. (4)

3627 Robert Y. Hayne, Late Governor of South Carolina, etc. Small folio. S. 1997. Fine copy.

3628 Andrew Jackson, | President Of The United States. | Engraved by J. B. Longacre from a Painting by J. Wood. | Published by J. P. Ayres Philada
Rect., frame, ornad Full bust in cloak to left; face ¾ right. 6.14. x 6.1.
This is the lettered plate of 2019, known to Stauffer only by a proof before all letters. Its scarcity may be easily estimated.

3629 Revd Henry Kollock, D. D. Late Pastor of the Independent Presbyterian Church in Savannah. S. 2031 II. Small folio. Brilliant impression.

3630 Thomas Lynch Junr S. 2041. Rev. William McKendree Bishop of the Methodist Episcopal Church. S. 2044. Fine proof. Most Revd Ambrose Maréschal, Third Archbishop Of Baltimore. S. 2047. Small folio. Gouverneur Morris. S. 2052. Oblong 8vo. Scarce. (4)

3631 (Robert Morris), bust to left, vignette, 1.15. x 1.11. S. 2054. Possibly unique; it appears to be a trial proof.

3632 Napoleon (fac-simile autograph), bust to left, vignette. Undescribed state of S. 2057. With "Proof" in lower right. With printed title-page; Scott's Life of Napoleon. 1827.

3633 C W Peale, half length with palette and brushes. S. 2065 I. India proof, 4to paper, in spotless condition, of the first state.

3634 —— Same. With additional lettering. S. 2065 II. David Ramsay, M. D. S. 2077. (2)

3635 (Bushrod Washington). A beautiful proof, before all letters, brilliant impression, small folio. Early and undescribed state of S. 2103. No other known.

3636 (Daniel Webster). Beautiful, spotless, brilliant proof before all letters, uncleaned margins. Early and undescribed state of. S. 2113. No other known.

3637 The Revd John Wesley, A. M. S. 2116. India proof, on folio paper, very fine.

3638 —— Another copy, India proof, 4to. S. 2116.

3639 Oliver Wolcott. S. 2128. The Lady of Ruthven. S. 2144. India proof, royal 8vo. Composition. Plate II. Painting. Plate III. Both undescribed. (4)

3640 Masonic Certificate of the Grand Lodge of Virginia. S. 2154. Proof, in blank, on vellum.

3641 Photogravure portrait of J. B. Longacre, half length, in oval, on folio paper, only twelve impressions privately issued. Two copies. (2)

3642 Love, G. Watts Divine Songs For the use of Children. Original flexible boards, 16mo Phila. 1807. Engraved title-page with vignette of three (alleged) cherubs and seven very interesting copper plates. A fine copy of an excessively scarce book.

3643 Luzerder & Westfield. (The Seasons.) Spring Printed by Luzerder and Westfield New York., Summer Printed & Sold by Luzerder and Westfield New York., Autumn Printed & Sold by S. Luzerder New York., Winter Printed & Sold by S Luzerder New York. Verses at sides of titles. Rectangles, line, 11. x 9.10. A series, by an unknown engraver, published about 1800. The work is crude, but in the highest degree interesting as typical specimens of early American art. Colored. No other set known. (4)

3644 Main, William. Samuel Bard, M. D. L. L. D. S. 2160, but an undescribed state, without printer's line.

3645 —— Revd John Stanford, A. M. 4to. S. 2163 I.

3646 Martin D. Doctor Burrow. S. 2173. Very scarce.

3647 Martin, J. B. Rev. John D. Blair. S. 2178.

3648 Maverick, Ann. Wood-cut of St. Paul's Cathedral, Calcutta.

Maverick, Emily. Full length portrait of Shakspeare under circle containing Kean as Richard III. S. 2179.

Maverick, Maria A. Shakspeare, bust to left, vignette. S. 2180. (3)

PETER MAVERICK

3649 Engraved advertisements of Offices for the Doing of a General Graphic Business. Engraving . . . Copper-Plate Printing; . . . Lithography; . . . Bank Notes . . . at Peter Maverick's Establishment, N° 149, Broadway, Corn^r Liberty St. New-York. Oblong 4to. Fine condition.

3650 Bishop Atterbury. S. 2182. Rev. Gideon Blackburn. S. 2184. Hugh Blair, D. D. S. 2185. (3)

3651 Major Gen[l]. (Jacob) Brown, U. S. Army. S. 2187 I. Same, title altered to Gen[l] Brown S. 2187 II. John Bunyan. S. 2188. Thomas Clarkson, A. M. S. 2191. (4)

3652 George Clinton. S. 2195 I, but lacks printer's line, fine impression. Same, later state. S. 2195 II. Columbus. S. 2197 I. William Cowper. S. 2198. M[rs] Cowper, Mother of the Poet. S. 2199. Scarce. (5)

3653 Elias Hicks. S. 2205. Small folio. Scarce. John Hoole. S. 2207. John Jay. S. 2211. Scarce. (3)

3654 John Jenkins. S. 2213. Scarce. Prince Koutousoff. S. 2216. Richard Henry Lee. S. 2218 I. (3)

3655 Rev[d] Edw[d] Mitchell. S. 2219. Small folio. Very fine impression of a scarce print.

3656 Thomas Moore, Esq[r] S. 2221. Engraved title page to Vol. II. Moore's Works. S. 2221 note. Obookiah. A Native of Awhyhee. S. 2223. Scarce. (3)

3657 William Paca. S. 2225. Petalesharoo. S. 2227. (W[m] Wirt.) S. 2233. (3)

3658 Near Berthier On The S[t] Lawrence. S. 2236. Dismal Swamp. S. 2239. Lake George, rect., 2.12. x 4.7. S. 2243, but lacks publication line. Scene In Lapland. S. 2245, interesting transportation item, showing native sleigh drawn by reindeer. Mont Blanc. S. 2246. Same, with additional publication line, undescribed. S. (2246 II.) Mont Rosa. S. 2248. (7)

3659 Mount Joliet. S. 2247. Same, with line "For the Ladies Companion." Early and undescribed state. S. (2247 II.) Richmond (Virginia). S. 2253. Rock Fort, On the Illinois. S. 2254. Ticonderoga. S. 2256. Two copies. (6)

3660 République Francaise. | La Loi. | Liberté. Egalité | Drawn & Engraved—by Peter Maverick. | Commissariat de New York, et New Jersey.
Vignette of female figure seated, liberty cap on pole in right hand, left hand holding wreath, elbow resting on column inscribed; "Droits De L'Homme | Patrie.", with broken sceptre and overturned crown at feet, a cannon in background. Line, vignette, 3.11. x 6.8. Undescribed.

3661 Masonic Certificate of Alexandria Washington Lodge N° 22, with customary emblems.
A. Chevalier del^{t} Philadelphia.—Brother Maverick Sculp^{t} New-York. Vign. rect., 10.12. x 11.12. In blank, on parchment. Undescribed.

3662 Christ Blessing Little Children. | Charles Ingham del^{t}—Peter Maverick sculp^{t} |
Line, rect., 13.4. x 16.9. Undescribed.

3663 Humphrey Medal. S. 2258. Various book illustrations, Bible plates, engraved title-pages, etc. (31)

3664 Bible Plates from Collins's Quarto Bible, encyclopedias, etc. (30)

3665 Murray, George. The Woodlands near Philadelphia the seat of Wm Hamilton Esqr S. 2296. Yellow Springs in Pennsylvania. S. 2297. A fine proof of a scalping scene, and others. (8)

3666 Neagle, J. B. Rev. Alban Butler. S. 2302. Oliver Goldsmith, M. B. 4to. S. 2304. Thomas Jefferson. S. 2306, but undescribed state before printer's line. Henry Laurens. S. 2309 I. (4)

3667 —— Rollin. S. 2311. Scarce. (Paris from Charlotte.) Fine proof before all letters, signed by the artist, on India paper. Early and undescribed state of S. 2316. Two subject prints, proofs before letters, on India paper. (4)

3668 —— Canal and St Mark's Church at Venice, 4to. Tigers, etc., 4to, both India proofs., The Last Supper, two states, Bible plates, etc. (17)

3669 Norman, John. His Ex^{cy} Nathaniel Green Esq;—Major General of the American Army. S. 2334. Fine copy.

3670 —— His Ex^{cy} John Hancock, Esq;—Late President of the American Congress. S. 2335. Lacks engraver's name.

3671 —— Major Genl Richd Montgomery slain in storming Quebec Decb^{r} 31st 1775. S. 2342. Framed.

3672 —— Laurence Sterne, A. M. Prebendary of York, etc. S. 2344. Fine copy.

3673 —— Major Genl Joseph Warren slain at the Battle of Bunker's Hill June 17th 1775. S. 2349.

3674 —— Adam and Eve in a State of Innocence. The Apostle Paul before Felix. The Ancient City of Jerusalem. (3)

3675 Okey, Samuel. The Rev^d Mr Thos Hiscox late Pastor of the Baptist Church in Westerly etc. Published Oct. 25, 1773. S. 2371. J. C. S. 5. Very scarce.

3676 —— The Reverend James Honyman, A. M. late Rector of Trinity Church, Newport. . . . Nov. 2, 1774. S. 2372. J. C. S. 6. Fine copy, very scarce.

3677 Paradise J. W. John Bunyan. S. 2391. Rev. Henry Chase. S. 2392 I.
Pekenino Michele. Mark Akenside M. D. S. 2431. Scarce. (3)

3678 —— Bolivar. S. 2433, proof. Thomas Campbell. S. 2436 I. Same, with two additional lines. S. 2436 II. William Cowper Esq. S. 2437. (4)

3679 —— Rev. Stephen Gano A. M. Pastor of the first Baptist Church in Providence, Rhode Island. Small folio. S. 2443. Brilliant impression. Very scarce.

3680 —— Dr Goldsmith. S. 2445. (Napoleon) Maximum Historiæ Decus. S. 2450 I. James Thompson (of the "Seasons") undescribed. John Wesley, later and undescribed state of S. 2454. (4)

3681 —— Jesus Christ. S. 2458. Virgin Mary. S. 2459. Proofs of two very beautiful specimens of stippling. (2)

3682 Pelham, Peter. The Rev^d Mr William Cooper of Boston etc. S. 2464. J. C. S. 11* Fine impression.

3683 —— Cotton, Mather. S. 2469. J. C. S. 26. The first mezzotint engraved in America.

3684 Pelton, Oliver. Oliver Goldsmith. S. 2492.
Plocher, Jacob J. The Alps. S. 2545. Market Street and Upper Ferry Bridge. S. 2547. Ornithology. Plate V.
Porter, J. T. The Ship Boston taken by the Savages at Nootka Sound March 22^d 1803.
Published at Middletown, Conn. 1815.
Prud'homme, J. F. E. Rev. John William de la Flechere. S. 2572. Robin Hood (and Maid Marian). Undescribed. (7)

3685 Radcliffe, C. Van-ta-gin. S. 2630.
Ralph, W. A Professor explaining the Polite Arts etc. S. 2634.
Rawdon, Ralph. Dr Martin Luther. S. 2635. Scarce. (3)

3686 —— The Shepherd's Care. Palemon & Lavinia. Rectangles, line. 5.13. x 4.7. Under each; R. Rawdon Sc. | (titles) | Published by Shelton & Kensett Cheshire Con. March 1st 1814. | Proofs, in fine condition, on undivided sheet. Undescribed.

3687 Reed, Abner. Philip Doddridge, D. D. S. 2648 I.
Fine impression of the first state.

3688 —— Rev. Jonathan Edwards, President of Nassau-Hall College, New Jersey. S. 2649. Fine impression.

3689 —— Rev. Jonathan Edwards, D. D. President of Union College. S. 2650. Rev. John Flavel. S. 2651. (2)

3690 —— Rev. Samuel Hopkins, D. D. S. 2652, but without publication line. Undescribed later state, two copies. (2)

3691 —— Rev. Gardner Thurston. S. 2654. Rev. Eleazar Wheelock, D. D. First President of Dartmouth College. S. 2657. Two copies.
Reed & Stiles. (Naval Heroes) Group of portraits of Bainbridge, Decatur, Lawrence, Macdonough and Porter. (4)

PAUL REVERE

3692 Boston Massacre. The Bloody Massacre perpetrated in King-street Boston on March 5th 1770, by a party of the 29th Regt | Engrav'd Printed & Sold by Paul Revere. Boston | (etc., eight lines) S. 2675. Line. 7.14. x 8.10.
Sound and perfect. Excessively scarce. Framed. The most important and interesting item that the collector of Americana can possess. This one print would give distinction to any collection.

3693 —— The Bloody Massacre perpetrated in King-Street Boston on March 5th 1770 by a party of ye 29th Regt | Iona Mulliken Newbury Port Sculpt. | (etc., eight lines) Not in S. Line, 7.14. x 8.8.
Slight repairs. Far scarcer than the Revere. Mr. Andrews speaks of the print from hearsay only in his "Paul Revere and his Engraving," although he was able to locate sixteen copies of the original Revere. The ascribed date 1830 is unquestionably wrong; it is probably a nearly contemporary piracy, and, except for the engraver's line an exact fac-simile.
Catalogued here for convenience.

3694 —— The Boston Massacre perpetrated on March the 5th, 1770. Rect., 8vo, wood-cut.
On back of title-page of The Massachusetts Calendar; 1772.

3695 —— The Works of David Mallet, cf., 3 vols., 12mo. London, 1759. Epes Sargent's copy with his autograph six times, and three fine impressions of his book-plate by Paul Revere.

3696 —— Col. Benjamin Church. | P. Revere sc | Bust to right, in oval frame. | 8vo. S. 2666. Framed.
From Thomas Church's: "The Entertaining History of King Philip's War. Newport, 1772."

3697 —— The North Battery, Boston. S. 2679.
A modern impression, on India paper, with three lines of lettering. Only ten or twelve were struck from the original plate about 1875.

3698 —— Buried With Him By Baptism. S. 2681.
Unusually fine impression of this extremely rare print, from the Dr Charles E. Clark sale, Boston, 1901, and the identical one reproduced by Mr. Andrews.

3699 —— (Treasury Note) State of Massachusetts Bay. | The First Day of January, A. D. 1780, | . . . Treasurer of said State, | to pay unto . . . | . | . . . Both Principal and Interest to be paid in the then current Money of said State, . . . according as | Five Bushels of Corn, Sixty-eight Pounds and four-seventh Parts of a Pound of Beef, Ten Pounds of Sheeps Wool, and Sixteen Pounds of Sole Leather | shall then cost more or less than One Hundred and Thirty Pounds . . . | (eight lines) | Rect., 4.6. x 10.6. Signed by Thos Dawes, R. Cranch and H. Gardner. Reproduced by Mr. Andrews.

3700 —— State of Massachusetts Bay. A different plate with similar but more elaborate and broader border, with engraved seal containing full length man with cocked-hat and sword.
Decr 1 1777, Received of David Haven £16. 11. 6 for the Use and Service of the State, etc. Rect., 7. x 7.12.
Signed by I. Scollay, Eze Price, I. Boyer and H. Gardner.
Assigned to Revere by the similarity of the work.

3701 Rollinson, William. The Rev. Thomas Coke LLD. S. 2705. William Cullen M.D. Late Professor of the Practice of Physic etc. S. 2707. Isabella Graham of New York. S. 2708. (3)

3702 —— Horatius. S. 2711; the original drawing made for the engraving and signed by the artist; the English engraving of Horace which he copied, autograph of Charles Anthon on back; and an original drawing, prepared for engraving, of Emp. Augustus. (4)

3703 —— William Mason Esqr S. 2714. Revd Thos F. Sargent S. 2716, two copies. Pr. of Orange and Gen. Picton. S. 2721. Wellington & Blucher. S. 2722. (5)

3704 —— Masonic Certificate, Phoenix Lodge N° 11. N. Y. Bro^{r} Rollinson sculpsit M. of P. L. (1795) S. 2725.
Fine proof, in blank, on India paper.

3705 —— Another copy, proof in blank, on plain paper.

3706 —— Columbia College Certificate. Et Decus Et Pretium Laboris. Col. Coll. 18. S. 2728. Two copies. (2)

3707 —— Columbia College Certificate. Tertius In Certamine Literarum Subiit Victor. Col. Coll. Nov. Ebo. 18 S. 2729.

3708 —— Columbia College Certificate. Primam Scientiae Et Literarum Meruit Palmam. Col. Coll. Nov. Ebo. 18. S. 2730.
All of these certificates are proofs, in blank, in fine and perfect condition.

3709 —— Masonic Certificate, Washington Chapter, R. A. M. At top, flying figure of Fame, with trumpet and olive branch, under an arch, cloud background. Line, vignette in rect. of single line, 15.13. x 11.13.
Comp^{n} Rollinson Sculp^{t} | The most Enlightened East | (etc., nineteen lines). Fine proof, in blank. Undescribed.

3710 —— La Serafica Madre Santa Clara De Asis | Agate Del.—Rollinson Sc. |
Full length, long robes, nimbus, crozier, and host. Line, rect., 9.11. x 7.3. Undescribed.

—— Perpetual Calendar. Patent | Revolving—Almanack. | . . . | Rollinson S. | Line, rect., 7.2. x 5.12. and circle, 6. on one sheet. Undivided proofs, undescribed. (2)

3711 —— Illustrations to French History, Bible plates, book illustrations, etc. Eight are proofs. (22)

3712 —— Commission of William Rollinson as Second Lieutenant of a Company, in the Regiment of Artillery in the City and County of New York Commanded by Brigadier General Ebenezer Stevens. Apr. 28, 1800. Signed in ink by John Jay and Daniel Hale.

3713 —— Certificate of William Rollinson as an Academician of the American Academy of the Fine Arts, Apr. 5. 1817. Signed in ink by Jno Trumbull and Al. Robertson.
See also under New York Views—Fires. No. 2099.

3714 St Mémin. B. C. Fevret de, Recueil de Portraits au Physionotrace. Les Portraits placés sur les 72 premières feuilles, ont été dessinés et gravés par M. de Saint Mémin, pendant son sejour aux Etats Unis. Les autres sont des Portraits de mes parens ou de mes amis.
A collection formed, by the artist's son, of brilliant, picked proof impressions with good margins and in marvellous condition. One hundred and thirteen pieces, including St. Mémin, father and son, Gen. Hampton, Gov. Sargent, Chas. W. Peale, Gen. Dearborn, Dallas, Benj. Rush, Gen. Jona. Williams, Gen. James Jackson, Paul Revere, Rob't Goodloe Harper, Capt. James Lawrence, Miss Schuyler, Mrs. Brockholst Livingston, Mrs. Ash, and others. There are also twelve by Chrétien, the inventor of the physionotrace and the instructor of St Memin, and two by Queneday. A book-plate of St Memin inserted. Bound in a quarto volume.

3715 —— John Drayton, Gov. of S. Carolina.

3715* —— The original copper plate of Gen. Aquila Giles. 1797.

3716 —— Joseph Lewden. Drawn & engrd by St Memin Philada

3717 —— Late impressions of Wm Bradford, Col. Wm Duane, John Lincklaen, and others. (11)

3718 —— The St Memin Collection of Portraits (760) Photographed by J. Gurney and Son with a Memoir and Biographical Notices. Folio, half crimson crushed levant morocco, by the Club Bindery. New York, Elias Dexter, 1862.

3719 Sanford, I. Nehemiah R. Knight, Governor of the State of Rhode-Island. S. 2739. Oliver H. Perry. S. 2740. Scarce. (2)

3720 Sartain, John. Pl. 1. | Doughty pinxt—Sartain sc. | Common Deer. Line, rect., 7.1. x 8.14.
His first and only line engraving executed in America (1830). Very scarce.

3721 —— Portraits of Samuel Archer, Thos. Biddle, Mathew Carey, Thomas P. Cope, Engstrom the artist, and others; all but one on India paper. (13)

3722 —— Portraits of Lamartine, W. Meredith, Dr Physick, John Hare Powel, John Morin Scott, and others; all but three on India paper. (14)

3723 —— Proofs before all letters of Landseer's Death of the Stag, and two subject prints; and prints of Arctic scenes, book illustrations, etc. (21)

3724 Savage, Edward. Liberty. In the form of the Goddess of Youth; giving Support to the Bald Eagle. Painted & Engrav'd by E. Savage—Philadelphia Pub^d June 11 1796. by E: Savage. Folio. S. 2761. Excessively scarce.

3725 —— Muscipula. After Sir Joshua Reynolds. Small folio. S. 2762. Very scarce.

3726 —— Ship's Papers. Ship under sail and seaport with lighthouse. S. 2763.
Signed in ink by Th. Jefferson, James Madison, and David Gelston. On parchment. Fine and scarce.

3727 Schwarz, C. The R^t Revd James Kemp, D. D. Suffragan Bishop of the Protestant Episcopal Church in Maryland. S. 2767. Very scarce.

3728 Scoles, J. John Adams. S. 2768. Hugh Blair. D. D. S. 2771. Lord Bolingbroke. S. 2772. J. B. Brissot. S. 2773. (4)

3729 —— The Revd Thomas Browne. S. 2774. Very scarce. Charles XII King of Sweden. S. 2775. Cadwallader Colden. Esq. S. 2777. Fine impression. T. Jefferson. S. 2787. Scarce. (4)

3730 —— (Thomas Jefferson) I Scoles, sculp. Bust to right, oval in horizontally ruled rectangle, 9.11. x 7.14., stipple.
The impression is cut to within 4-16 of engraving and there are indications of rays below. Undescribed. No other known.

3731 —— Victor Moreau. S. 2797. Nelson. S. 2800 II. (Martyn) Parker. S. 2803. Volney. S. 2807. An illustration to Volney's Ruins, unsigned, with title-page, Phila. 1799. (5)

3732 —— The Portraits of George Washington & John Adams in the outlining of tree trunk. S. 2813. I. Watts. D. D. S. 2814. Henry Kirke White. S. 2816. Engraved title-page of his "Remains" with tomb. Scoles sculp. Wm Winterbotham. S. 2817. (5)

3733 —— James Wood. (Governor of Va.). S. 2818. Edward Young D D. S. 2819, but with additional line; "Printed by A G Reynolds." Hill and Anglesea. S. 2829. (3)

3734 —— View on Broadhead's creek, in Pennsylvania. S. 2827. From "New York Magazine," Mch., 1796. Two copies. (2)

3735 —— A View of the Foreign Factories at Canton etc. S. 2829. State-House, Frankfort, Kentucky. S. 2831. Mount Pleasant, in Leicester, Massachusetts. S. 2836. A View of Ohiopyle Falls (Youghiogany River) in Pennsylvania. S. 2839.
All four are from the "New York Magazine," 1796. (4)

3736 —— Rhodes, with the Entrance to the . . . Harbour. S. 2845. The falls of St Anthony in the River Mississippi. S. 2847, from "New York Magazine," May, 1796. . . . Temple at Apollinopolis Magna. S. 2850. (3)

3738 —— Justice. Full length figure with sword and scales, landscape background. Stipple and aquatint. Vignette, in rect. of single line. 5.12. x 4.5.
Publish'd by I Scoles—No 222 Broadway N York. | Justice |
Undescribed; in perfect condition, fine impression.

3739 —— The Church in Distress A Simile. S. 2851. Seven similar Bible plates from the same work, published, New York, 1801; plates from English history, other editions of the Bible, book illustrations, etc. (35)

3740 Scot, Robert. Robert Burns. S. 2855.
Excessively scarce. From first American edition of Burns' works. New York, 1788.

3741 Scot & Allardice. Oliver Cromwell. S. 2857. Henry IV. S. 2858. James II. S. 2861. The Death of Captain Cook. S. 2867. The Habits of the Maldivians; and three natural history subjects. (8)

3742 Seymour, Joseph H. Castle of Rochemaure. S. 2872. Poems of Robert Burns, Vols. I & II with vignettes and illustrations to Cotter's Saturday Night. The three on one undivided proof sheet. Frontispiece to Lavater, 1790, biblical plates, natural history, etc. (16)

3743 Seymour, Samuel. Dr Goldsmith. S. 2874. Smollet. S. 2877. The Alhambra. S. 2886. Nice & Vaucluse. S. 2888. Loch Leven & Bass Isle. S. 2889. Sheelins in Jura & Cottage in Ilay. S. 2890. The Fandango. S. 2892, and three subject plates. (10)

3744 Shallus Francis. Capt: James Cook, F. R. S. S. 2893. Balbec. S. 2897. Two copies. Tower of the Horns at Ispahan. S. 2898, and three others. (7)

3745 Smith, John R. James Otis Esqr S. 2925. Isaiah Thomas, Esq. S. 2932. (2)

3746 —— Mr Twaits as Sir Adam Contest. in the Wedding Day. S. 2933. Very scarce.

3747 Smither, J. Heinr. Melch. Mühlenberg, der heil. Schrift Doctor. und des Evang. luth. Minist. Senior. S. 2980.
Front. to Denkmal der Liebe und Achtung. 8vo. Philadelphia, 1788. Pp. 60. Fine copy. Very scarce.

3748 —— William Penn. S. 2981; and six subject prints. (7)

3749 Snyder H. W. Carolus. Rollin. Ant. Univ. Paris. Rector. S. 2992. Scarce.

—— Group of Reformers, etc. Wickliffe, Luther, Penn, Calvin, Baxter, Winchester, Whitfield, and Wesley. S. 2995. (2)

3750 Stone, Henry. the Colonial Settlement at Cape Montserado. S. 3040, with title-page, 1826.

Stone, William I. Revd Clark Brown. S. 3041, with title-page, 1819. Scarce. (2)

3751 Strickland, William. Meriwether Lewis Esqr S. 3050 I, but with publication line: "Engraved for the Analectic Magazine and Naval Chronicle" . . . action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. S. 3054. Another copy, lacking publication line. (3)

3752 —— Fort Niagara taken from the British side, etc. S. 3056. Two copies. (2)

3753 —— Attack on Fort Oswego. S. 3057. Battle of Niagara. S. 3059. (2)

3754 —— Peacock & L'Epervier. S. 3060. Unusually fine, full-margined impression. Queenstown, upper Canada. S. 3061. South-east view of Sackett's harbour. S. 3063. (3)

3755 Tanner, Benjamin. Gulielmus Burkitt. A. M. Folio. S. 3084. Joseph Gerrald. S. 3090. Maurice Margarot. S. 3097, slight tear. W. Wilberforce, Esqr M. P. S. 3109. British Admirals. Group, with Collingwood, Duncan, (Sir Richard) Howe, Nelson, and St Vincent. (5)

3756 —— Cader Idris. S. 3120. Saussure's ascent of Mont Blanc. S. 3135. Bending Pillars at Staffa. S. 3141. Death Of Sir Hugh Willoughby, views, plates of martyrs, biblical illustrations, Goldsmith's Poems, etc. (30)

3757 —— Specimen of an Improved | Method Of Engraving | Bank Notes | by Tanner, Kearny & Tiebout. | Tanner, Kearny & Tiebout Ph^{a} | Printed by Rogers & Estler. |
At top, vignette of seated female figure with ribbon: "Speramus placere" In the form of a bank cheque, line, rect., 2.13. x 6.12. India proof, with descriptive pages of text from the Portfolio, Sept., 1815.

3758 Thackera & Vallance. John Howard, L. L. D. F. R. S. S. 3147 I. Heraldry. Plate VI.

Tiebout, Cornelius. Mrs Ann Eliza Bleecker. S. 3165 II. Same, without "Published by Riley & Adams New York." S. 3165 I. (4)

3759 —— Robert Burns. S. 3166. Fine impression, and another copy. (2)

3760 —— John Philpot Curran. The Irish Orator. S. 3168. Fine copy of an artistic and attractive print. William Mavor L L D. S. 3186. (2)

3761 —— Cottage Scene. S. 3207.

3762 —— The Annunciation. S. 3236. Folio.
Beautiful impression of the first state.

3763 —— Same, with additional publication line: "Published By Wm Smith 702 S. 3d St Philada" Undescribed. Finely colored.

3764 —— Baptism of Jesus Christ. S. 3237. Folio.
Fine and sound copy with good margins. Very scarce.

3765 —— Anthophile. Full length of young woman with watering-pot and plants, greyhound at feet, landscape background, in frame. Stipple, rect., 11.5. x 7.11.
Anthophile. | J. Green Delin.—C. Tiebout Sculp. | When Phœbus deck'd, (etc., seven lines) |
Undescribed. Finely colored. From the collection of Col. John Trumbull, sale Dec., 1896.

3766 —— St Paul. 4to, India proof. Despair, from "New York Magazine," Bible prints from Josephus, book illustrations, etc. (23)

3767 Tisdale, Elkanah. N. Caritat de Condorcet. S. 3251. R. T. Paine, Jun. Esq. S. 3254 I. (2)

3768 —— Willm Penn. S. 3255. John Trumbull Esq. (Poet). S. 3256, and four Bible plates. (6)

3769 Trenchard, E. C. Benjamin Count of Rumford. S. 3273.

Trenchard, J. A remarkable Bridge, etc. S. 3297. Two copies. Church of the Holy Sepulchre, Cape coast Castle, etc., and Temple of Liberty. (6)

3770 Turner, James. Isaac Watts D.D. S. 3329.
Unusually fine, full-margined copy of an excessively scarce print.

3771 Verger, P. C. Triumph of Liberty Dedicated to its Defenders in America. S. 3344 I, but showing interesting and undescribed variations in the figures of Minerva, Liberty before she was modestly draped, inscriptions on obelisk, open roll and book. Excessively scarce.

3772 Williams, H. Elias Smith, Minister of the New Testament. S. 3364. Two copies. (2)

3773 Wilson, James. The Epochs Of History. Published by Isaac Eddy. Weathersfield Vermont. 1813. S. 3400. Oblong folio. Very scarce and curious.

3774 Willard, Asaph. Alden Partridge. S. 3386. Hartford From The Eastern Bank, etc. S. 3396. Public Square or Green in New Haven Ct S. 3399.

Woodruff, W. James Thomson. S. 3405.

Warnicke, J., Weston, Yeager, J. Bible plates, etc.—Twenty. (24)

3775 The Prodigal Son taking Leave of his Father, revelling with Girls, in Misery, and returned Home Reclaimed. A set of four unsigned early American engravings, each with biblical quotations, rect., folios. Original coloring, in fine condition, and of the very greatest rarity. Early nineteenth century, possibly by Ralph Rawdon. (4)

AMERICAN HISTORY

3776 America. Pintado por Lucas Jordan—Gravado por Juan Ant^{o} Salvador Carmona. Dedicada al Principe etc. Oblong folio, rect., etching.
A very beautiful design by a celebrated engraver, and far superior to the ordinary Emblem prints with this title.

3777 L'Amerique. Se vend à Augsbourg chez J. Jaque Haid. Folio, rect., mezzo. Original coloring.

3778 America. London, Pub^{d} by C & T. Stampa & Co 25. Kirby Str^{t} Hatton Garden, Decr 1 1804. Folio, rect., mezzo.

—— 6. A. Monticelli dis.—G. Gallina inc. A. T. Small folio, aquatint in colors. (2)

3779 (Loss of the American Colonies.) Britannia, on rock in sea, with upraised battle-ax and knife about to dismember herself. At her feet, spear and liberty cap; in left background, naval battle; to right, on an eminence, Gallic cock. Rect., 11.2.x 9.8. Mezzotint.
Brilliant and perfect proof before all letters. Excessively scarce. Reproduced in R. T. Haines Halsey's " Boston Port Bill."

3780 Der Siegende Engeländer und der Streitende Americaner | Welches sich den 19. Sept: Anno. 1777, zugetragen das General Howe, die Americaner unter Washington gänzlich geschlagen, | habe, der Verlust wird auf 600, Tode und blessirte und 200, Krigs-Gefangene geschäzet | I. M. P. sc.—I. M. Probst, exc. a v. Rect., 6.4. x 11.
Spirited and well executed print, in fine condition. Excessively scarce. The Battle of Brandywine was fought Sept. 11th and Howe entered Philadelphia Sept. 27th

3781 Lady Harriet Ackland (seeking her husband at the American lines). Drawn & Engraved by Robt Pollard—London Pub^{d} Novr 15; 1784, etc. (five lines of description). Oblong folio, rect.

3782 Maior Andree wird angehalten. I. M. Rettenreiter inv., et sculp. 12mo. Capture Of Andre, E. Tisdale Del.—W. H. Basset Sc. 8vo. Same plate reduced without artist's line. Another, Painted & Eng. by G. W. Hatch. Sold by Manly, Orr & Lippincott. (4)

3783 The Andre Houses. Etched by W. H. Wallace 1890. Oblong rects., 8vo.
Front and rear of the Joshua Hett Smith house at Haverstraw. The Seventy Six Stone House at Tappan. André's Prison. André's bedroom window. Beverly Robinson house, Garrisons. De Wint House at Tappan, Washington's headquarters during the Andre trial; and The Washington Room in De Wint house. Full set. (8)

3784 Das see Gefecht der Franzosische Kriegs Fregatte die schöne Heñe mit der Englische genañt Arethuse; wie leztere, 1778 d. 17 Iuny die erstere angegriffen (repeated in French). Gouaz delineavit—Gravé par Balth Frederic Leizel Se Vend à Augsbourg, etc. Oblong folio rect, etching. Fine copy, very scarce.

3785 Combat de la Fregate Française la Belle Poule attaquée par la Frégate Anglaise l'Aréthuse le 17, Juin 1778. etc. A Paris chez le Gouaz Graveur, etc. Oblong 4to rect., etching.
—— Similar prints of la Surveillante contre le Québec, Oct. 7. 1779. Lougre Anglais prise par l'Athalante et la Sta Catharine, Aug. 15. 1779. l'Ardent prise par la Junon et la Gentille, Aug. 17, 1779.
The full set, in fine condition. (4)

3786 Destruction of the Tea in Boston Harbour. Rect. oblong 12mo. Early American engraving, unsigned.
—— Los Anglo-Americanos . . . impuesto sobre el té, . . . T. L. Enguids de ag. fte.—Jf. Garrido conc. Rect. 12mo. (2)

3787 Vue de Boston départ de la flotte Anglaise. Petit, del.—Lemaitre, dir. Rect., 8vo, etching.
The Fall and Defeat of Genl Braddock. Rect. 12mo, line. Interesting early American engraving, unsigned. (2)

3788 Battle of Bunker Hill and Death of Montgomery.
The original finished study in sepia, endorsed in Col. Trumbull's hand: "I. Trumbull Death of Gen Warren at Bunkers Hill June 17th 1775. Painted 1785 & 6."
In fine state of preservation. Purchased at the sale of the Trumbull Collection, Philadelphia, Dec. 17th, 1896. In old mahogany frame.

3789 The Battle at Bunker's Hill, or the Death of General Warren. Painted by John Trumbull Esq.—Engraved by J. Norman Published by Prentiss Whitney 30 Washington St. Boston. Oblong large folio rect.
Excessively scarce. Undescribed state of S. 2359.

3790 View of the Attack on Bunker's Hill, with the Burning of Charles Town, June 17, 1775. Drawn by Mr Millar—Engraved by Lodge. Oblong small folio rect.

3791 —— Another copy, ornamental borders cut off.

—— Battle at Bunkers Hill. Upright 4to, line. (2)

3792 The Death of General Montgomery at Quebec.

The Battle of Bunker's Hill near Boston.
Painted by John Trumbull—Engraved by W. Ketterlinus. and James Mitan. Published by John Trumbull, Jany 1st 1808, N° 108 Broadway, New-York. Printed by And^{w} Maverick. Oblong folios rects.
Beautiful, full margined proof impressions. (2)

3793 Battle Of Bunker's Hill. (June 17. 1775.) Designed Drawn & Engraved by J. Baker. (Three lines, including copyright 1832.) Oblong folio rect., etching. Excessively scarce; torn.

Heretofore no one has known why "J. Baker" was given as engraver of the Washington, Baker 409 and 410 (Hart 757 and 758). The style of engraving, and name and address of the publisher, clear up the mystery.

3794 —— At head of certificate of Bunker Hill Monument Association to Levi B. Meriam. J. R. Penniman, Del.—Annin & Smith Sc. Boston.
So scarce that it is "Described as" by S. 107.

3795 —— Proof before all letters, and the etching, of Sartain's oblong 4to mezzotint. Both in fine condition. (2)

3796 A Plan of the Action at Bunkers Hill, etc. . . . Published by the Author April 12th 1793. Folio rect.

3797 A View of the Landing the New England Forces in ye Expedition against Cape Breton, 1745. When after a Siege of 40 days (etc., three lines). Publish'd According to Act of Parliament Augt 1st 1747. I. Stevens Pinxit.—Brooks Sculp. Oblong folio rect., line. Excessively scarce.

3798 . . . Commencement of the Action between His Majesty's Ship Shannon and the United States Frigate Chesapeake, off Boston Light House, on the 1st of June, 1813, . . . Painted by John Theophilus Lee Esqr—Joseph Jeakes sculp^{t}

—— . . . Boarding & Capturing the American United States Frigate The Chesapeake, off Boston, on the 1st of June, 1813, . . . Painted by G. Webster . . . —Jeakes sculp^{t} (. . . Published by G. Webster . . .) Oblong folio rects, aquatints.
Fine original colored copies. Very scarce. (2)

3799 Boarding and Taking the American Ship Chesapeake, by the Officers & Crew of H. M. Ship Shannon, Commanded by Capt Broke, June 1813. Heath del^{t}—M. Dubourg sculp^{t} Published . . . July 1, 1816, . . . London. Oblong small folio rect., aquatint colored. Repaired.

3800 Capture of the Chesapeake by the Shannon. Oblong 4to rect., line. Early and fine engraving, unsigned.

3801 D. Chodowiecki, del. et Sculp. Nine of the series of twelve rare engravings published in 1783, on three proof strips of three each, unseparated.
The subjects are the Stamp Act Riots, Tea Party, Lexington, Bunker's Hill, First Congress, Hessian Prisoners after Trenton, Burgoyne's Surrender, Franklin's Reception at Versailles, and French Allies arriving at Rhode Island. (3)

3802 Columbus and the Indians. P. Palaggi dis.—D. K. Bonatti l'ac. tinta.

Cortez and Donna Marina. G. Gallina inc. Oblong small folio rects., aquatints. Very beautifully colored. (2)

3803 The Compact of Freedom. Upright small folio, etching. Curious and interesting.

3804 Constitution and Guerriere. Signal Naval Victory. | Achieved by Capt. Hull, of the U. S. Frigate Constitution, over H. B. Majesty's Frigate Guerriere | (etc.) | —Design'd Engravd & Publish'd by W. Strickland & W. Kneass Philad^{a} 21^{t} Sept. 1812. | Line. Rect., 9.13. x 14.
Fine copy, well colored. S. 1660. In old gilt frame.

3805 . . . U. S. Frigate Constitution, Isaac Hull, Esqr Commander, Capturing His Britannic Majesty's Frigate Guerriere, James R. Dacres, Esqr Commander; (etc., six lines). Painted by T. Birch, A. C. S. A.—Fought August 19. 1812.—Engraved by C. Tiebout, A. C. S. A. (Copyright Aug. 18th 1813) Portrait of Hull, engraved by Edwin, in margin. Oblong folio rect.
Fine, clean copy. Very scarce. S. 3206.

3806 Explosion of the British Frigate, Guerriere, James R. Dacres, Esqr Captn and Rescue of the Prisoners, etc., the day after her Capture by the U. S. Frigate Constitution Isaac Hull Esqr Comm^{r} Friday 20th August 1812. J. J. Barralet Del^{t}—B. Tanner sculp^{t} (extracts, twelve lines in double columns). Published Novr 10th 1812 by B. Tanner N° 74 South 8th St Phil^{a} Rect., 11.4. x 15.2., line.
Beautiful copy, original coloring, undescribed. The only other copy known to compiler bears a different date.

3807 Capture of the . . . Guerriere by the . . . Constitution. T. Birch A. C. S. A.—D. Kimberly Sc. Oblong 4to rect.
Two copies.

. . . Defeat of . . . Count de Grasse, by Admiral Lord Rodney on the 12th of April 1782. Godefroy delin^{t}—J. Pass sculp^{t} Oblong 4to rect. (3)

3808 To Commodore Bainbridge the officers Seamen & Marines of the United States frigate Constitution this view of their Glorious Capturing the British frigate the Java . . . 29th Xber 1812, (etc., two lines). Drawn under the direction of a witness of the action by W. G. Oblong folio rect., aquatint.
Finely colored. Very scarce.

3809 Les Combats Navales. Gloire Américaine. Garneray del.—Coqueret sc. (Constitution and Java.)

—— Gloire Francaise. Rossel pinx.—Coqueret sc. (Surveillante and Quebec.)
Oblong folio rects., aquatints. Brilliant original coloring, fine copies, very scarce. (2)

3810 Déclaration De L'Independance Des États-Unis D'Amerique, etc. Peint par J. Trumbull.—Gravé par Jazet. Oblong folio, aquatint. Very scarce.

3811 The Declaration Of Independence. Proof. Painted By John Trumbull, Esq.—Engraved On Steel, By H. S. Sadd, N. Y. (etc., two lines). Oblong folio rect., mezzotint.

3812 —— Painted By John Trumbull Esqr—Engraved On Steel By J. F. E. Prud'homme. Oblong small folio rect.

—— Unfinished proof, with corrections indicated in engraver's hand. (2)

3813 Declaration of Independence. Designed And Executed with The Pen By C. Morton—(Published & copyrighted 1851 by Emil Seitz)—Ackerman Lith. 379 Broadway New York. Large oblong folio rect.
Heightened in gold, bronze, and colors, names of Signers in fac-simile, fine lithographic Stuart bust of Washington at top. A fine decorative specimen.

3814 . . . His Majesty's Frigate, Endymion . . . Action with the American United States Frigate President, . . . Jany 15th 1815. Off Sandy Hook, etc.

—— . . . His Majesty's Frigate Endymion, . . . Morning after the Action with the American United States Frigate President, Jany 16th 1815. Painted by T. Buttersworth.—Engraved by Jos Jeakes. Published . . . June 1st 1815, by J. Burr, & G. Ballisat, Gracechurch Street, London. Oblong folios rects., aquatints in colors.
Fine and perfect copies of these beautiful and very scarce prints. (2)

3815 To the Captain, Officers, and Brave Crew of His Majesty's Frigate—Endymion— . . . This Representation of the Gallant Action on the 15th day of January with the United States Ship —President—commanded by Commodore Decatur is Respectfully Inscribed by their most Obedient Servant: Thomas Rickards. Drawn by an Officer of H. M. R. N.—Hill Aquat. (Comparative Force, etc., four lines.) Oblong folio rect. Fine, sound copy, original coloring. Excessively scarce.

3816 Family Monument From the History of our Country. Painted By I. M. Enzing-Miller—Engraved By I. M. Enzing-Miller. (Copyright 1863.) Oblong large folio rect. Torn.

—— Same, with artist's and intermediate copyright line only. (2)

3817 Plan of the Attack of the Forts Clinton & Montgomery, upon Hudsons River which were stormed by His Majesty's Forces under the Command of Sir Henry Clinton, K. B. on the 6th of Octr 1777. Drawn from the Surveys of Verplank, Holland & Metcalfe. By John Hills, Lt 23d Regt, etc. London, Published by Wm Faden, . . . June 1st 1784. Large folio rect.
A beautifully colored copy of the very scarce original, in perfect condition. Sir Henry Clinton's attempt to effect a junction with Burgoyne the day before the latter's defeat at Saratoga.

3818 —— The copy "Engraved for Stedman's History of the American War." Published . . . April 12th 1793. Large folio rect.

—— Fort Frederic at Crown Point built by the French 1731. On A Map of Eastern . . . New York; etc. By T. Kitchin. Small 4to rect.

—— A Plan of the Fort and Bay of Frontenac, etc. For the Lond. Magazine. 8vo rect. (3)

3819 (Fort Mercer and Red Bank.) A Map . . . of Pennsylvania now the Principal seat of War in America wherein may be seen the Situation of Philadelphia, Red Bank, Mud Island, & Germantown, etc. From an actual Survey made by Nichos Scull . . . engraved by L Jackson. Small folio rect. Very scarce.

3820 A Plan of Fort Mifflin on Mud Island, with the Attacks made by the Kings Troops and Vessels, etc., also; The Course Of Delaware River from Philadelphia to Chester with the several Forts and Stockadoes raised by The Rebels, and The Attacks made By His Majesty's Land and Sea Forces. Publish'd by W. Faden, . . . March 20th 1779.
A beautifully colored copy of the scarce original, in perfect condition.

3821 A Chart of Delaware Bay and River, from the Original by Mr Fisher of Philadelphia. 1776. Oblong 4to rect.

—— A Sketch of Sr Peter Parker's Attack on Fort Moultrie, June 28th 1776. T. Conder Sculp^t London. Small folio rect. Two copies. (3)

3822 Repulse Of The British before Fort Stephenson. Aug. 2^d 1813. 8vo rect., mezzotint.
Finely colored example of a very scarce print.

3823 Burial of General Fraser. Painted by I. Graham.—Engrav'd by W. Nutter. London. May 1st 1794 Oblong folio rect.
Fine and brilliant impression, with full margins. (Fraser was killed at the Battle of Stillwater, Sept. 19th, 1777.)

3824 The Capture of H. B. M. Sloop of War Frolic, Cap^n Whinyates, by the U. S. Sloop of War Wasp, Cap^n Ja^b Jones, on the 18th of Octr 1812, etc. Drawn & Engraved by F. Kearny, from a Sketch by Lieu^t Claxton, of the Wasp. Pub^l by C. P. Fessenden, etc. Oblong folio rect., aquatint.
Fine copy, excessively scarce. S. 1581.

3825 —— Th. Birch Inv^t—S. Seymour Sc. 8vo rect. Inlaid to 4to, fine copy. S. 2880.

3826 (Funeral of General Montgomery at Quebec.) Son mérite personnel l'emporte sur toutes les considérations. Le barbier in—Ponce.

—— (Funeral of General Warren.) Contemplez l'ouvrage du Pouvoir arbitraire Le Barbier l'ainé inv. del.—Patas sculp. Octavo rectangles, etchings. Finely engraved (1781). (2)

3827 The Georgia Militia under Gen. Floyd, attacking the Creek Indians at Antossee—Novr 29th 1813. J. W. B. del. et. .sc. Oblong small 4to. No other copy known to compiler. S. 285.

3828 Col. Johnsons mounted men charging a party of British Artillerists and Indians, at the Battle fought near Moravian Town October 2nd 1813. when the whole of the British force commanded by Gen. Procter, surrendered to the Army under Gen. Harrison and his Gallant followers. Engraved by R. Rawdon. Published and sold by Shelton & Kensett Cheshire Con. Decr 6th 1813. Excessively scarce. S. 2638.

It is of interest that the American flag in both of the above prints is an Eagle displayed, arrows and olive branch in talons, with stars above.

3829 Naval Engagement Between The U. S. S. Kearsarge & the Alabama off Cherbourg, on Sunday 19th of June 1864. Lebreton Dessinateur aux Cartes et Plans de la Marine. N° 14. New-York, Published by W. Schauss, . . . Paris, F. Sinnett, . . . Imp. Becquet à Paris. Oblong folio rect., lithograph printed in colors. Fine and scarce.

3830 Macdonough's Victory on Lake Champlain, And Defeat Of The British Army At Plattsburg By Genl Macomb, Septr 11th 1814. Painted by H. Reinagle,—Engraved by B. Tanner. (Published July 4th 1816, Copyright May 22^{d} 1816.) Oblong folio rect. Fine impression. S. 3134.

3831 M'Donough's Vict^{y}. On Lake Champlain. Lith. & Pub. By N. Currier,—(Copyright 1846)—2 Spruce St. N. Y. (References, six lines in two columns). 189. Oblong folio rect., colored. Fine copy, scarce.

3832 Perry's Victory on Lake Erie. Painted by T. Birch.—Published By Joseph Delaplaine.—Engraved by A. Lawson. Printed by B. Rogers. Oblong folio rect.
Brilliant impression of the very scarce first state. S. 1691.

3833 Perry's Victory on Lake Erie, September the 10th 1813. Drawn by J. J. Barralet.—Engraved by B. Tanner. (Published June 1. 1815, copyright Oct. 14. 1814, description; six lines in double column). Oblong folio rect.
Fine impression; slight tears. S. 3138.

3834 This representation of the Battle on Lake Erie, is respectfully inscribed to Commodore Perry, his Officers and gallant Crews; By their humble Servant, James Webster. Drawn by Sully and Kearny—Fought Sept. 10. 1813.—Engr^{d} by Murray, Draper Fairman and Co. (Published and copyrighted July 26. 1815.) Oblong folio rect.

—— Second View. Companion picture. Etched by C. Tiebout & Engraved by G. Murray.
Fine impressions of the first states. S. 2288 and 2289. (2)

3835 Battle Of Lake Erie. Perry Victorious closing Scene of the action. J. Evans, pinx^{t}—P. S. Duval, Lith. Phil^{a}—On Stone by J. Queen. (Copyright 1840.) Oblong 4to rect.
Finely colored. Excessively scarce.

3836 Victoire Sur Le Lac Erie.
Le Brick Americain Le Hornet s'empare du Brick de S. M. B. le Peacok.
Two very beautiful small aquatints in colors; framed circular. (2)

3837 Landing of the Pilgrims at Plymouth, Dec. 22^{d} 1620. Daggett & Ely Sc. N. Haven. 8vo rect.

Battle of Lexington. Oblong small folio rect.
Very beautiful and spotless proof before all letters of the engraving by James Smillie, 1856, after Alonzo Chappel. (2)

3838 Battle of Long Island. Oblong small folio rect.
Same description applies; 1860.

3839 —— Another copy, not quite finished.
India proof: "2nd Etching pf. N. Y. Jan'y 3rd 1860."

3840 Sketch of the Country Illustrating the late Engagement in Long Island. Oblong small folio rect.
—— Sketch of General Grants Position on Long Island, etc. Upright folio rect.
Monmouth Battle Ground, N. J. James Smillie—Smillie & Hinshelwood, etc. Oblong small folio rect.
Fine India proof. (3)

3841 Desperate Encounter Between The Ericsson Battery "Monitor" 2 Guns, And The "Merrimac" 12 Guns. In Hampton Roads, March 9th 1862. (etc., two lines) Lith of Shearman & Hart 99 Fulton St N Y.—(Copyright 1862 by W. Schaus). Oblong folio rect., printed in colors. Fine and scarce.

3842 Defeat of the British Army, 12,000 strong, under the Command of Sir Edward Packenham, (etc., four lines). Dessiné par Hthe Laclotte,—Gravé par P. L. Debucourt. Oblong large folio rect., aquatint. Excessively scarce.

3843 —— Apparently another copy; actually a different plate, with slight changes in the lettering. Colored.

3844 A Correct View of the Battle—Near the City of New Orleans, on the Eighth of January 1815, under the Command of—Genl Andw Jackson, Over 10,000 British Troops, in (etc., two lines). Francis Scacki—Copy Right. Oblong folio, etching. Profile portrait of Jackson below.
Very crude, but most interesting. S. 2764, first state, with an impression of the second state, considerably altered and added to on reverse. The only copy known; in fine condition.

3845 Battle Of New Orleans And Defeat of the British under the Command of Sir Edward Packenham, By Genl Andrew Jackson, etc. Drawn by S. Seymour.—Engraved by J. W. Steel. Oblong folio rect.
Fine original colored copy. Scarce. S. 3031.

3846 Battle Of New Orleans And Death Of Major General Packenham, etc. West Del.—J. Yeager sc. Printed by Y. Saurman. (Thirteen lines of references.) Portrait of Jackson in margin. Oblong folio rect. Fine spotless copy. S. 3433.

3847 —— Same; references and printer's line erased. Fine copy, colored.

3848 —— Another copy.

3849 Storming Fort Oswego, by 2nd Battalion Royal Marines and a party of Seamen; 15 past Twelve at Noon. Drawn by I. Hewett, Lieut Royal Marines.—Engraved by R. Havell. (Names of ships, etc., one line.) London, Published May 1, 1815.—Plate 2. Oblong folio rect., aquatint in colors.
Fine clean copy with broad margins.

3850 Paix entre l'Amerique et l'Angleterre. Oblong folio rect., woodcut colored. The above title is pencilled, undoubtedly in error.

3851 Peace of Ghent 1814. and Triumph of America. | Mme Plantou Citizen of the united stades pinxit.—Chataigner Sculpsit. | Minerva, represents the wisdom of the United States, Mercury, their commerce, (etc., ten lines in two columns) | Published by P. Price Jr. Philada. |
In margin a circle formed of twenty links, each with initials of the States, vignette background, with inscription: Under | The Presidence | Of Madisson | Monroë Secretary | Of State | Rect. 9.10. x 14.6. line.
Undescribed, excessively scarce.

3852 Peace of Ghent 1814. and Triumph of America Me Plantou Citizen of the united states pinxit—P. L. Deboucourt sculpsit. (etc., as in the previous item). Oblong large folio, aquatint. Creased. Very scarce.

3853 Penn's Treaty with the Indians. G. Gallina f. Oblong small folio rect., aquatint. Very beautifully colored.

3854 A View of the Taking of Quebeck by the English Forces Commanded by Genl Wolfe Sep: 13th 1759. For the London Mag: 1760. Oblong 4to rect. Inlaid.

3855 A New Map of the Province of Quebec, etc. For the London Magazine. (1764.) 4to rect.

—— The Isles of Montreal, etc. (London Magazine 1761.) Oblong small folio.

—— . . . Gen. Amherst's Expedition, to Montreal; etc. J. Gibson Sculpt.

—— A Plan of the River St Lawrence, . . . Siege of Quebec. (4)

3856 The Siege of Rhode Island, taken from Mr Brindley's House, on the 25th of August, 1778. Oblong 4to rect. Scarce.

3857 Plan of the Position which the Army under Lt Genl Burgoine took at Saratoga, etc. Published . . . Feby 1st 1780 by Wm Faden . . . Oblong folio rect. Scarce.

3858 View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt General Burgoyne, took post on the 20th Sepr 1777. (Shewing General Frazer's Funeral.) Barlow sculp. Publish'd . . . Jany 1. 1789, . . . London. Oblong small folio rect. Scarce.

3859 Saratoga Battle Ground At Stillwater.—Smillie & Hinshelwood. Oblong folio rect. India proof.

—— Surrender Of Burgoyne's Army At Saratoga. 12mo rect. Inlaid to folio. (2)

3860 Action entre les Americains & les Anglois, en Mai 1779. Lörtscher. (sc.) Rect., 6.7. x 11.14. Wood-cut.
Crude but very interesting print, in fine condition, with long printed account on the back. Action near Savannah.

—— Plan of the Siege of Savannah, . . . 9th October 1779 . . . Engraved for Stedman's History of the American War. Jan. 20th 1794. Oblong folio rect. (2)

3861 The memorable Engagement of Captn Pearson of the Serapis, with Paul Jones of the Bon Homme Richard & his Squadron, Sep. 23. 1779. (Repeated in French.) Richd Paton Pinxit—J. Boydell excudit 1781.—Lerpiniere & Fittler Sculpnt (Dedication, three lines, references at sides). Published Decr 12th 1780, etc. Oblong folio rect. Fine copy. Scarce.

3862 Das merckwurdige See Gefect Zwischen Capitain Pearson und Paul Iones welches 1779 den 22 September sich eraugnet wo der Cap: das Schiff den Serapis, und der Paul Iones, den guten Mann Richard genañt commandirte. (Repeated in French and part, reversed, at top.) Richard Paton pinxit., Lugduni—Gravé par Balth Frederic Laizel Se vend à Augsbourg, etc. Oblong folio rect., etching. Fine copy. Very scarce.

3863 —— Same, top line uninked.

3864 The Defence of the Serapis & Countess of Scarborough against Paul Jones & his Squadron Rob Dodd Pinxit—I. Peltro fecit London Published Dec 1st 1781 by John Harris Sweetings Alley Cornhill Oblong folio rect., line.
A most brilliant proof impression, the inscription in needle script without punctuation, full margins, perfect condition, and excessively scarce.

3865 Action between Paul Jones, and Capt Pierson. | Rectangle, 6. x 3.4. Line. In passepartout. Very scarce.

3866 The Engagement of Captn Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War called the Bon Homme Richard: etc. Engraved for Barnard's New Complete & Authentic History of England. Drawn by Hamilton.—Engraved by R. Collier. Upright narrow folio rect.

3867 Capt. Paul Jones shooting a Sailor who had attempted to strike his Colours in an Engagement. | Rect., 12.12. x 9.14. Mezzo. Whole length figure in profile to right. Brilliant impression. Framed.

3868 Set of sixteen oblong 4to rectangles, etchings.
Combat de Paul Jones dans la Mer d'Allenagne.

—— Embrasement du Vaisseau Anglois le Nord Cumberland, pres de New Yorck.

—— Prise de 12 Vaisseaux Anglois par les Americains sur les Bancs de Terre Neuve.

—— Prise du Romulus dans la Baye de Chesapeak, Par Mr Le Cardeur de Tilly.

—— Retraite de l'Escadre Angloise sons les Ordres de l'Amiral Arbuthnot, etc.

—— Prise du Vaisseau Anglois l'Expriment en Amerique, etc., and ten others. All in fine, clean condition. (16)

3869 Paul Jones, Attaque une flotte Anglaise commandée par Pearson revenant de la Baltique en 1793. Dessiné et Lith. par Ferd. Perrot.—Lith. Rigo fs et Cie r. Richer. 7. Oblong folio, tinted lithograph.

3870 (Stamp Act Riots.) Amerikanerne sätta sig emot stempel . . . Boston i Augusti Månad 1764. 12mo rect. Very scarce.

3871 (Ticonderoga.) Im Nahmen des grossen Gottes und des Generalcongresses! I. M. Rettenreiter inv. et fec. 1798. 12mo rect. Scarce.

3872 The attack made on Tripoli on the 3d August 1804, by the American Squadron under Comodore Preble to whom this Plate is respectfully dedicated by his Obedient Servant John B. Querrazzi. Sold in Leghorn 1805. Oblong folio rect., line. Printed in bistre. Excessively scarce.

3873 Nautical Exploit, Dedicated To Commodore Ed. Preble, and the Gallant Tars, of the Infant American Navy. The American Ketch Intrepid of 4 guns and 70 men, commanded by Lieutenant Decatur, boarding and burning the Tripolitan Frigate (late the Philadelphia) in the middle of the harbour of Tripoli, . . . on the night of the 16th of February 1804. L. Binsse delt—Aubertin sculpt. Oblong folio rect., aquatint.
Fine copy, slightly stained, beautifully printed in colors. Excessively scarce.

3874 United States and Macedonian. Painted by T. Birch.—Engraved by B. Tanner. (Published Nov. 1. 1814, copyright Aug. 13. 1813. Description, six lines in double columns.) Oblong folio rect. Beautiful copy. S. 3143.

3875 . . . U. S. Frigate United States, Stephen Decatur Esqr Commander, Capturing His Britannic Majesty's Frigate Macedonian, John S. Carden Esqr Commander (etc., two lines). Painted by T. Birch, A. C. S. A.—Fought Octr 25th 1812—Engraved by S. Seymour. Philad^{a} Published 20th May 1815 by James Webster. Medallion profile of Decatur in margin. Oblong folio rect. Fine clean copy. Very scarce. S. 2879.

3876 Washington Passing The Delaware, Painted by T. Sully—(Copyright 1825)—Engraved by G. S. Lang. Oblong folio rect. S. 1672.

3877 Washington, Crossing The Delaware. Painted By T. Sully.—Engraved By J. N. Gimbrede, etc. Oblong small folio rect.

3878 "The Battle Whites Plains." Rect., 3.11. x 6.2. Etching.
Early and intensely interesting print of the battle from the English standpoint. The Americans are represented as ragged and fleeing abjectly. A date on the back indicates publication before 1802. This is not alone the only copy of the print known to the compiler, but the only metal engraved representation of the battle he has ever seen.

3879 A Plan of the Operations of the King's Army under the Command of General Sr William Howe, K. B. . . . From the 12th of October, to the 28th of November 1776. . . . The Engagement on the White Plains, the 28th of October. . . . Published by the Author April 12th 1793. Oblong folio rect.

3880 The Death of General Wolfe.
Beautifully executed oblong folio sepia drawing. Unsigned, but very early.

3881 The Death of General Wolfe on the 13th Sepr 1759, at Quebec. Painted by Edwd Penny . . . —R. Sayer Excudit.—Engrav'd by Richd Houston The Original Picture in the Possession of Sr John Danvers Bar^{t} London . . . 1st Jany 1772. Oblong folio rect., mezzotint.
Fine impression before the plate was cut down. J. C. S. 126 II.

3882 Der General Wolf, Ober-Befehlshaber des Englischen Kriegs Heeres in Nord Amerika, ward in der Schlacht bei Quebeck den 13. September 1759. verwundet, und Starb indem er seinen Sieg erfuhr. Gemahlt von B. West.—Gegraben von Carl Guttenberg. Zu finden bey Gebrüder Klauber. Oblong small folio rect.
Fine copy.

3883 —— Same, proof before all but artist's line and first line of title. Very scarce.

3884 —— Same, proof before all letters. Excessively scarce.

3885 The Death Of General Wolfe. Painted by B. West,—Engraved by Theod. Falckeysen. Is sold in Basil at Theod Falckeisen in Augsburg at brothers Klauber. Oblong folio rect. Fine copy.

3886 York Town, and Gloucester Point. as besieged by The Allied Army. T. Conder Sculp^{t} London. Small folio rect.

—— Plan of the Siege of York Town in Virginia. Engraved for Stedman's History of the American War. Small folio rect.

—— Siege d'York-Town, etc. Peint par Couder.—Grave par I. M. Fontaine. (3)

3887 Gen. La Fayette Storming the Dedoubt at Yorktown. 12mo.

—— Surrender Of Lord Cornwallis, etc. Eng^{d} by D. C. Hinman after Trumbull. 8vo.

—— Reddition De L'Armée Du Lord Cornwallis. Dessiné par le Barbier . . . —Gravé par Godefroy . . . 8vo. (3)

3888 Capitulation De Cornwallis. Martinet del.—Delignon Sculp. Le Temple De La Gloire. Page 327. Wasington, Rochambeau, Lafayette—19 Septembre, 1781. Oblong small folio rect.

—— Same, top line uninked. (2)

3889 —— the etching, unfinished. Martinet del.—Aze aqua fort.

3890 The Surrender Of Cornwallis At Yorktown. A. D. 1781. Painted by Armand Dumaresq—Engraved & Printed by Illman Brothers. Oblong folio rect.

3891 The British surrendering their Arms to Gen: Washington after their defeat at York Town in Virginia October 1781. Drawn by John Francis Renault—Engraved by Tanner, Vallance, Kearny & Co. and Wm Allen. To The Defenders Of American Independence, (etc., two lines). Oblong large folio rect., line. Very scarce.

3892 —— Original sketch in pen and ink intended for an engraving. On the back, pencil sketches of different figures and accessories. Folio.

3893 Cornwallis Resigning His Sword To Washington. D. Bertaux A. F.—Le Jeune. 12mo.

—— Capitulation de Cornwallis, etc. Vernier, del.—Torley, Sc.

—— Another, with title added in Spanish.

—— Cornwallis Resigning His Sword To Washington. Painted by Smirke—Archer & Boilly Sc.

—— Chamber of Commerce invitation to Banquet at Centennial Celebration. Delmonico's Nov. 5th 1881.
Portraits of Washington, Lafayette, Rochambeau, and Steuben, view of Yorktown and representation of the surrender. (5)

3894 Illustrations to American History. (21)

3895 The debilitated situation of a monarchal Government, when puffed up by pride, etc. The flourishing condition of a well-formed industrious Republic. The willingness displayed by the citizen of a free State to serve his country with his blood and fortune. Rect., 11.14. x 16.11.
Jackson on one side of the ocean, holds up "Treaty of 4 July 1831" to the view of Louis Philippe, on the other side. To right of Jackson filled treasure chest, list of victories and ships; "Constitution," "New Orleans," and another. To left of Louis Philippe, who holds paper; "Fortunate speculation 25 Millions," empty chest, various lettered papers, ship "Dido" and another. In margin head of Liberty and eight line quotation from Childe Harold.
On the enforcement of the French spoliation claims agreed on by the treaty. A fine and artistic specimen in perfect condition, with full margins.

3896 John Vaughan Esq. T. Sully Pinxt.—on stone by H. Bridport. Lith. of Pendleton, Kearny & Childs, Philadelphia. Vignette, 4to. Very fine specimen of an important subject.

3897 Dugald Stewart. Painted by Sir H. Raeburn Edinburgh—Lith^{d} by C. G. Childs Philadelphia. Drawn from the original picture presented by Dr Tidyman to the Penn^{a} Academy of the Fine Arts. Philadelphia. Published by C. G. Childs 80 Walnut Street. Sepr 1st 1830 Copy Right secured. Rect., small folio, India proof. Very scarce.

3898 Country scene with old fashioned houses, long white fence, horse and buggy. Drawn on stone by A. W. Cowles. Oblong 4to.

—— View of Smith's Coal-Mine Luzerne County, Pennsy^{a} On the West side of the Susquehanna River. Oblong 8vo. (2)

3899 Tomb of Washington Mount Vernon T . . . Doughty, Del. from a Drawing made on the Spot by I. R. Smith. From Childs & Inman Lith. Press. Pub^{d} by Childs & Inman . . . 1832. Upright small folio, rect.

3900 Indian scene probably intended to represent the preliminaries to the Murder of Miss McCrea. Proof 5.5. x 7.6. "by A B Durand & for Mr Alex. Vattemare" India proof. Excessively scarce, undescribed.

3901 Henry Clay. Lithog. & Published by Endicott & Swett, N. York, from the original picture by W. J. Hubard. (Copyright 1832) Three quarter length, seated, to front, rect. folio. Fine copy of an early and very scarce print.

3922 Recentissima Novi Orbis, Sive Americae Septentrionalis et Meridionalis Tabula Ex Officina Caroli Allard . . . Ph. Taleman del—G. v. Gouwen sculp. Folio, fine original coloring.

3923 Novus Orbis Sive America . . . Cura Et Opera Matth. Seutter Chalc. Aug. G. Rogg del.
Well engraved vignettes of natives in costume and interesting because of Columbus and Egg incident in upper left. Folio, original coloring.

3924 Pas-Kaart Vande Zee Kusten inde Boght van Niew Engeland Tusschen de Staaten Hoek en C. de Sable Door C. T. Vooght Geometra. t'Amsterdam. by Johannes van Keulen. etc. Folio.

3925 Nov. Orbis sive America Septentrionalis . . . Matth: Seutter . . . A. C. Seutter delin.—Tob: Conr Lotter. sculpsit.

—— Companion map of America Meridionalis. Oblong 4to's, original coloring. (2)

3926 Le Canada, ou Nouvelle France, . . . Nouvelle Yorck . . . Par N. de Fer. . . . A Paris, . . . 1705. Van Loon sc. Oblong small folio.

3927 Carte de la Nouvelle France, où se voit le cours des Grandes Rivieres de S. Laurens & de Mississipi . . . de la Nouvelle Yorck, . . .
In lower right fine early view and plan of Quebec. Folio.

3928 America Septentrionalis . . . Per G. de L'Isle . . . apud Tobiam Conr. Lotter . . . G. F. Lotter, Sculps. Folio, original coloring.

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4041 The East Prospect of the City of Philadelphia, in the Province of Pennsylvania. Engraved for the London Magazine. (1761) Inset views of the State House and the Battery. Oblong narrow folio rect.

4042 An East Perspective View of the City of Philadelphia in the Province of Pennsylvania, in North America; taken from the Jersey Shore. | (References in two lines) | Printed for and Sold by Carington Bowles, . . . Publish'd . . . 1 Jany 1778. | Rect. 9.8. x 16.4. Colored. Very scarce. Framed.

4043 To Thomas Mifflin Governor and Commander in Chief of The State of Pennsylvania This Plan of the City and Suburbs of Philadelphia Is respectfully inscribed by The Editor 1794. View of the State House, Congress Hall and City Court House. A. P. Folie Del.—R. Scot & S. Allardice Sculpsit. Large folio rect. Excessively scarce, needs slight repairs. S. 2865.

4044 A Map of Philadelphia and Parts Adjacent. By N. Scull and G. Heap. Folio rect.

4045 The Pennsylvania Academy of the Fine Arts. J. J. Barralet del.—B. Tanner sc 8vo. S. 3137.

—— N. W. View of Mr Paul Beck's Shot Tower near the Schuylkill. T. Birch pinx^{t} 4to.

—— The Residence of Saml Breck Esq. on the Schuylkill. T. Birch del.—J. W. Steel Sc. (3)

4046 Business Cards. Bedwell's Drug & Chemical Store S. W. Cor. of Tammany & 3rd St. Tiller, sc.

—— Dougherty Merchant Tailor South Front Street N° 39 Philadelphia. Tiller Sc. Philad^{a}

—— Thomas S. Tucker Tailor & Habit Maker. 19 South Third Street Philadelphia. Tiller del. et Sc. (3)

4047 View Of The Water Works At Centre Square Philadelphia. J. J. Barralet del^{t}—C. Tiebout sculp^{t} Published by H. Quig No. 9 George St. above 6th St. Oblong folio rect., aquatint. Interesting view of the site of the present public buildings. Very scarce. S. 3234.

4048 View of the Dam and Water Works at Fair Mount, Philadelphia. Drawn by T. Birch—Engraved by R. Campbell Published by Edwd Parker, 1824. Oblong small folio. Unusually perfect copy. S. 302.

4049 The Schuylkill Permanent Bridge High Street Philad^{a}. Engrav'd for W. P. Farrand High St. Philad^{a} Oblong 4to rect.

4050 Pennsylvania Hospital J. Hoffman, del. Massa. Mag. N° XII. Vol. IV. 8vo. Very scarce.

4051 Proof before all letters except artist's line of the interior of Independence Hall, published by Wm Smith. Oblong small folio. C. H. Wells—J. B. Neagle.

4052 Library and Surgeons Hall, in Fifth Street Philadelphia. Designed & Published by W. Birch Enamel Painter. 1800. Oblong folio rect.
Fine copy colored. S. 176 (undescribed state)

4053 (Second Street) 43. | P. Fumagalli f. Small folio rect., 5.6. x 8.4. Aquatint in colors. Published at Milan 1827.

4054 View of the State-House at Philadelphia. Published for Thos Condie Bookseller. Oblong 8vo, from the "Philadelphia Monthly Mag." June 1798.

4055 Old State House, Congress Hall and Town Hall, Chesnut Street Philadelphia. Designed & Published by W. Birch Enamel Painter. Oblong small folio rect. Repaired. S. 181 II.

4056 (Carpenter's Hall) 42. | Fumagalli f. Oblong small folio rect., 5.10 x 8.4. Aquatint in colors. Published at Milan, 1827.

4057 Procession Of Victuallers Of Philadelphia, On The 15th Of March 1821. Conducted Under The Direction Of Mr William White. Drawn by J. L. Krimmel.—(view taken from S. E. corner of 4th and Chesnut Strs)—Engraved by J. Yeager. Philadelphia Published and sold by Joseph Yeager No 37 Chester Street. Oblong folio rect. Colored aquatint.
The most interesting Philadelphia scene ever published. The streets are crowded with characteristic subjects and the old houses most attractively presented. As important to the Philadelphia collector as the Hornor Broadway and Canal St. Scene to a New Yorker, but scarcer. S. 3438.

4058 Childs' Views of Philadelphia. Views in Philadelphia and its Environs from Original Drawings taken in 1827 to 1830. Twenty-six fine steel engravings of views in Philadelphia and vicinity. 8vo, half calf (name written on title) Philadelphia (1830.)

4059 Illustrations to Watson's Annals of Philadelphia. Twenty-four lithographic views and engraved portraits of Franklin, Logan and Penn. 8vo stitched.

4060 (The Potomac) 46. | Fumagalli F. Small folio rect., 5.12. x 8.5. Aquatint in colors. Published at Milan 1827.

4061 A View in Hudson's River of Pakepsey & the Catts-Kill Mountains, From Sopos Island in Hudson's River. (repeated in French) Sketch'd . . . by Governor Pownal . . . Engraved by Paul Sandby. London, Printed for John Bowles, etc. Oblong folio rect., etching. Fine copy. Very scarce.

4062 A View of the City of Quebec, the Capital of Canada, etc.

—— A View of Cape Rouge, or Carouge, etc.

—— A View of the Pierced Islands, . . . in the Gulf of St Laurence, etc. Oblong small folio rectangles. All three Printed for Carington Bowles . . . London. (3)

4063 View of Quebec. Fittler Sculpt Published by I. Trusler Janry 1. 1791. 8vo.

—— View of Quebec Published by C. Smith N. York.—Roberts sc. 8vo. S. 2703. (2)

4064 The Mitchel-Light-House on Sands's Point in Long Island Sound. Inderwick del.—Printed by H. Charles.—Leney sc. Oblong 8vo rect. Scarce. S. 1889 I.

4065 —— Same, without printer's line. S. 1889 II.

4066 View of the Court House, in Salem, Massachusetts. W. Gray, del.—Engrav'd by S. Hill. Massachusetts Magazine. 8vo. Scarce. S. 1413.

4067 View on the Schuylkill. 8vo, colored, probably by Drayton.

—— A South East View of the Great Cartaract on the Casconchiagon or Little Seneca's River or Lake Ontario, etc. 8vo.

—— The Great Bend of the Susquehanna River, in Susquehanna County, Pennsylvania. (3)

4068 Fort Ticonderoga on Lake Champlain. Drawn by H. Reinagle. 8vo.

—— Ruins of Fort Ticonderoga, New York. Fenner, Sears & Co. 8vo. India proof. (2)

4069 Utica. N. Y.—Printed by F. Michelin—On Stone by D. W. Moody. New York, Published by Smith, Brothers & Co Oblong large folio rect., lithograph in colors.
In very fine and perfect condition. Very interesting view with seven car trains of the Utica & Syracuse R. R. in foreground.

4070 A back View of the Capital. Washington. Eng. for the Analectic Magazine. 8vo. Two copies of the Old Capital. (2)

4071 Capital of the U. S. at Washington. From the Original Design of the Architect, B. H. Latrobe, Esqre Published Jany 1825, at R. Ackermann's Repository of Arts, 101, Strand, London.—T. Sutherland Sculpt Oblong folio rect., colored aquatint. One slight repair. Very scarce.

4072 (——) 45. | G. Castellini F. Oblong small folio rect., 6.3. x 12.6. Aquatint in colors. Published at Milan 1827.

4073 U. S. Capital Washington, D. C. Lith of Chas Hart 99, Fulton St. N. Y.—(Copyright and published by Kertson & Fordham Newark N. J.—From Photograph By The Publishers. Oblong folio rect., lithograph in colors. Very fine copy.

4074 East Front of the Capitol. Graham—C. Burton.

—— Capitol. Plumbeotype.

—— View Of The Capitol At Washington. Vignette, 8vo, lith. unsigned.

—— The United States Capitol. Bureau, Engraving & Printing. India proof. (4)

4075 General Post-Office. C. R. 1851 Del.—John Poppel sculps. 4to.

President's Levee, or all Creation going to the White-house, Washington. Robert Cruikshank, Fect London. Published by Hugh Cunningham, . . . 1840. 8vo, colored aquatint. (2)

4076 Washington College in the State of Maryland. Purssell sculpt Oblong small folio rect.
The only impression the compiler has ever seen.

4077 A view of a Water spout, seen at the entrance of Cape Fear River. 8vo.

—— View of Weehawken Bluff from the Hudson (Looking up). 8vo mezzotint. (2)

4078 View Of West Point, United States Military Academy. Painted by Robt Havell, from Fort Putnam. (Copyright 1848 and published by Robt Havell.) Oblong folio rect.
Beautifully colored impression in perfect condition. Very scarce.

4079 West Point With its Fortifications, etc., in 1780.
Fine India proof before all letters of the engraving by James Smillie, on folio paper.

—— Drawn from Nature and lithographed by John Bachman —(Copyright 1869)—Printed by N. Y. Lithg Engrg and Printing Company. Oblong folio rect.
Injured; in spite of the recent date quite scarce. (2)

4080 West Point, From Fort Putnam. Siege Battery, West Point—Looking North. Hudson River—Looking South From Battery Knox, West Point. Old Casemates—Interior Fort Putnam, West Point. Highlands. Hudson River From Fort Putnam. Sketched from Nature by B. G. Stone.—(Copyright 1859)—Lith by C. Parsons. Printed by Endicott & Co. N. Y. Published by Goupil & Co. . . . Oblong folio tinted lithographs in spotless condition. (6)

4081 Fort Putnam West Point. 8vo. Fine impression of the third American aquatint.

—— Kosciusko's Monument, West Point. E. Van Blon—I. Hill Sc. Small 4to rect. Fine colored aquatint. S. 1342. (2)

4082 Phillipse Manor House, Yonkers, N. Y. Drawn & Engraved by James Smillie. Oblong small folio rect. India proof.

—— Proof wood-cut by Richardson. 4to. (2)

MEZZOTINTS

References are to John Chaloner Smith's British Mezzotinto Portraits. 4 parts. London, 1884.

4083 The Dutchess of Cleaveland. P. Lely Eq Pinxit.—Carolus Allard Excudit. Three quarter length, seated to left, rect. 12.3. x 9.12.

4084 I. L. Habert De Montmor Comte Du Mesnil Habert Intendant General Des Galeres De France &c^{a} De Troyes pinxit 1689 parisis—Barras scup. 1690 a Aix. Half length to right, in mantle, oval, broad border with title, over Arms, folio rect.
Superb copy of an early and excessively scarce print.

4085 (Adrian Beverland) Becket Is Londin excudit—G D Vois Lugd pinxit. Small folio rect.
Fine impression before title "John Earl of Rochester" was added. Scarce. J. C. Smith 7 I.

4086 The Dutchess of Cleveland. G Kneller pinx:—I: Smith ex. Half length to right, head toward front. Small folio oval.
Fine impression of the second state. S. (Beckett) 22 II.

4087 Der Wol Edel Best u. hochgel. H. Johann Höfel I. V. D. . . . Nat. A^{o} 1600 d. 24 Juny. So siht der Edle Herr, wie Er gebildet ist Der bey der Rechten ist, vortrefflichst ein Jurist, Er liebet Gottes Recht und auch der Welt zugleich Sein Lob steigt im̃er hoch, bisz an der Sternen Reich. Seine Excell Zuschuldigen Ehren Ruhm u. Beobachtung beehrte mit diesem Kupfer Bildnis und Reimzeilen. A^{n} 1677. John Leonh: Beil. v. R.
Bust to right, oval, broad border with title, angles raised, to rect. 5.14. x 5.7. Brilliant impression, in fine condition, of an early, unknown and undescribed print by an engraver of whom not the slightest record can be found.

4088 I. Opie, R.A., pinxit.—E., Bell sculpsit James Boaden Esqr Author of Fontainville Forest, the Secret Tribunal, &c. &c. London, Published Novr 21st 1795, by E. Bell, N° 119, Great Portland Street, Cavendish Square. Half length to left, small folio rect.
Early and undescribed state, the date six years earlier than S. 3. Brilliant impression, inscription lightly etched.

4089 (Orleans Philip I d') Monseigneur. L. Bernard f. Half length to left, in armor with large wig, oval in rect. folio.
Fine impression of an early and very scarce print.

4090 Louize Dutchesse of Portsmouth. P. Lely pinx. A. De Blois fecit N: Vischer exc: Half length to front, oval in rect., 4to.
Fine impression of a very scarce early example.

4091 Catharine D. G. Magnae Britanniae . . . Regina. Filia Joannis IIII Reg. Portug etc. P. Lely pinx.—A. Blooteling fec. Three-quarter length to left, seated, rect. small folio.
Very scarce. S. 3f II.

4092 Carolus H. Dei Gratia Angliae . . . Rex. P. Lely pinxit. A. Blooteling fecit et ex. 1680. Bust in armor, wig, cravat, to left, small folio oval. Very scarce, fine impression. S. 3h.

4093 Petrus Beretinus, e Cortonna. A B f. Bust, profile to left, circle 2.14. Beautiful impression.

4094 Anne Killigrew. Anne Killigrew Pinxit.—A. Blooteling ex. Cum Privilegio. Bust to left, oval in rect., 4to.
Fine impression, very scarce.

4095 Ludovicus XIIII Dei Gra. Fran. Et Nav. Rex. A. Blooteling Fecit et Excudit. Bust in armor, profile to left, oval in rect., 12mo. Very scarce.

4096 John Wilkes, Esqr Member of Parliament . . . Defender of his Country. G. Bock—fecit Published as the Act directs April 14, 1769. Half length, oval in rect.
An early portrait, very scarce. S. 25.

4097 King Charles the First. Van Dyke pinxit—Josiah Boydell del^{t} & sculpsit. Published March 2^{d} 1778 . . . Whole length in armor. An unusually fine and brilliant example. S. I.

4098 Claude le Lorrain. Josiah Boydell fecit. Published March 25th . . . Bust to left, oval in rect., small 4to.
Brilliant impression. S. 2. Frontispiece to Liber Veritas. Vol. II.

4099 Louis XVI. Roi de France et de Navarre. R. Brookshaw fecit.

—— Marie Antoinette d'Autriche, Soeur de l'Empereur, Reine de France. Marie Antoinette of Austria, Sister to the Emperour, Queen of France. R. Brookshaw fecit. A Paris chez Brookshaw et Haines, rue de Tournon . . . chez le Bourrelier. Imprimé par Maillet.
Busts, ovals in rectangles, folios. Fine copies of excessively scarce and undescribed states of S. 14 and 15. The Marie Antoinette was reproduced in S. (2)

4100 Carolus Primus Dei Gratia Angliae . . . Rex Fidei Defensor &ct Ant. Van Dyck Eques Pinxit. —are to be sold by W. Scott. Whole length seated with Prince Charles as a young boy at his knee, rect. folio. Engraved by Alexander Browne. S. 2 VII.

4101 His Royall Highness James Duke of York & Albany &ct P. Lelly Eques pinxit.—Sold by Alex: Browne at ye blew ballcony in little Queen Streett. Three-quarter length to left standing by cannon, folio rect. Fine impression. S. 42.

4102 The Right Honorable Frederic Lord North, First Lord Commissioner . . . Garter &c. &c. &c. N. Dance Pinx—I. Burke Fecit. Publish'd May 23d 1775 . . . London. Three-quarter length, in robes, seated to left, large folio rect.
Brilliant impression of the first state. Excessively scarce. S. 6 I.

4103 William Godwin. Painted by I. Northcote R.A.—Engraved by G. Dawe. Publish'd Octr 4. 1802 . . . Oxford Strt. Half length, head nearly profile to right, rect., with ground border, Brilliant impression of first state before ground of border and date were erased. Excessively scarce. S. 4 I.

4104 Sir Charles Hardy. T. Hudson pinxt—P. Dawe fecit. London Publish'd . . . 23d Septr . . . Cornhill. Three-quarter length to right, hat under left arm, right hand pointing to naval battle. Rect. 5.8 x 4.8. Fine impression, not in S.

4105 Thomas Percy, S. T. P. Painted by Sir Joshua Reynolds.—Engraved by W. Dickinson. Publish'd Feby 2d 1775 by W. Dickinson at Mrs Sledges Henrietta Street Covent Garden London. Half length to right, mss. in left hand, rect. folio.
Undescribed state of S. 60. Print reproduced in S.

4106 Sebastiani. Le Général, F. Gerard pinxit.—W. Dickinson fecit, rect. folio, etched open-letter proof.

4107 (William Robertson D.D.) Sr Joshua Reynolds pinx.—I. Dixon fecit. Published . . . November 1st 1772. Sold by J. Boydell . . . Chelsea. Nearly whole length seated to left, folio rect. Etched letter proof, before title. Brilliant impression of the first state. S. 30 I.

4108 Samuel Johnson, L.L.D. Painted by Sir Joshua Reynolds.—Engraved by Willm Doughty. London, Publish'd . . . June 24th 1793. by John Jones . . . Marylebone. Half length to left, rect. folio. S. 2 V. Print reproduced in S.

4109 The Most High Puissant And Excellent Prince Henry The Great, King of France, and Navarre, &c. &c. As he lay in state after his murder, anno 1610. Engrav'd by R. Dunkarton . . . &c. Rect. folio. S. p. 237.

—— Same; beautiful full margined proof before all letters. Excessively scarce. (2)

4110 Elizabeth Countess of Kildare by Dunkarton after Wissing. Bust to front, rect., 8vo.
Brilliant proof before all letters, undescribed state of S. p. 236, 57.

4111 Dusart, C. La Femme du Parti Orange. 4to rect.
Brilliant proof, cut to rect.

4112 James Macardel, Mezzotinto Scraper. &c. Jac. McArdel delin. 1765.—Richd Earlom fecit. London, . . . 20 April, 1771. Half length to left, rect. folio. S. 28 II.

4113 Marchioness of Wharton. Peter Lilly Equs Pinxit.—R. Earlom fecit. Published Sepr 29th 1776 . . . London. Three-quarter length seated, landscape, rect. S. 42 II.

4114 His Excellency Jonathan Belcher Esqr; Captain General & Governor in Chief of His Majesty's Provinces of Massachuset's Bay & New Hampshire in New England and Vice Admiral of the same. R. Phillips Pinx—I Faber Fecit 1734. Three-quarter length to right, rect. folio.
Fine impression of an excessively scarce and important piece of Americana. S. 29 and there reproduced.

4115 Oliver Cromwell, Lord Protector. E Collectione Wm Powlet, Gen: Peter Lely pinx^{t} 1653.—I. Faber fecit 1740. Bust in armor to front, rect. 4to. Scarce. S. 97.

4116 The most Illustrious Princess Elizabeth Crown'd Queen of England Anno 1558. H. Holbein pinx 1551—J. Faber fecit 1742. Publish'd . . . April 1742. Whole length to left white dress, petticoat ornamented with pearls, dove on left hand, right forefinger to lips, folio rect.
A very curious and interesting engraving, of the greatest rarity. S. 123 II.

4117 The Honble Robert Boyle Esqr Done after the Marble Bust . . . at Richmond. I. Faber fecit. Printed for Tho: Bowles . . . Cornhill. Bust to right in niche with round top in rect., folio. S. 125.

4118 Philip Frowde Esqr T. Murray Pinx^{t} 1732—I. Faber fecit 1738. Half length to left, oval in rect., small folio. S. 149. Dramatist and friend of Addison.

4119 Mrs Mary Anne Granville. Richd Phillips pinx^{t}—J. Faber fecit. 5 London: Printed & Sold by C. Bowles in St Pauls Church yard. Three-quarter length to left, folio rect. S. 167 III.

4120 Elizabeth Dutchess of Hamilton, &c. Three-quarter length with greyhound, in landscape, rect. folio.
One of the beautiful Gunnings. Fine impression of a beautiful print, but lacks publication line. Very scarce. S. 174 II.

4121 The Kit-Cat series. G. Kneller—I. Faber 1733. Folios. Sr Richard Steele Kn^t S. p. 381. 31.

4122 —— Josep Addison Esqr &c. S. p. 382. 34.

4123 —— Mr Jacob Tonson. S. p. 383. 43.

4124 Isaacus Newton Equ^s Obijt 20 Mar: 172 4/7 Ætatis Suae 85. J. Vanderbank pinx An^o 1726 . . . J. Faber. Three-quarter length seated, head to left, rect., folio. S. 258.

4125 Mr Pope G. Kneller Bar^t Pinx^t 1721,—John Faber fecit Printed for Thos Bowles . . . Cornhill.
Bust laureated, profile to left, oval of snake with tail in mouth, in rect., folio. Creased, but very scarce. S. 293 II.

4126 Illustrissimo & Honoratissimo Viro Georgio Comiti de Halifax, &c. (in Cujus Musêo Archetypa suspendetar Pictura) Hanc Matthaei Prior Imaginem in Aere expolitam. G Kneller, Pinx 1700.—D. D. C Johannes Faber, 1728. Three-quarter length to left, rect. folio. Fine impression. S. 298.

4127 Sr John Vanbrugh Kn^t Comptroller of His Maj^ties Works &c J. Richardson pinx. 1725.—J. Faber fecit 1727. Three-quarter length to right, rect. folio. Excessively scarce. S. 358.

4128 Gulielmus Drummond de Hathornden Scotus, Historiographus et Poeta. &c. Cornelius Johnson pinx^t—J. Finlayson del^t et fecit. publish'd . . . 1766 June 1st . . . Bust to right, wide collar with lace edge, rect. folio. S. 5 III.

4129 The Right Honorable Hugh Lord Warkworth, Aid de Camp to his Majesty. &c. Pompeio Battoni pinx^t—J. Finlayson delin^t et fec^t Published . . . Nov. 2. 1765. Half length, head to right, rect. folio.
Earl Percy (in 1766) of the American Revolution. Fine impression of a very scarce print. S. 18.

4130 Mark Akenside Ætatis XXXV A Pond pinx^t 1754.—E Fisher Sculp^t 1772. Bust, nearly profile to right, oval in rect., 4to. S. I.

4131 Colley Cibber, Esqr late Poet-Laureat. I. B. Vanloo pinx 1740. —Edwd Fisher fecit 1758. Three-quarter length seated to left, young girl withdrawing pen to left, rect. folio.
The first published state, excessively scarce. S. 9 II.

4132 —— Same; publication line added. S. 9 III.

4133 Nathl Hone Pictor et Acad^{ae} Flor^{ae} Soc^{s} Se ipse Pinx^{t}—Edvardus Fisher Sculpsit. Half length to right with pencil and portfolio, rect. folio. S. 30.

4134 Paulus Sandby. Ruralium Prospectum Pictor. Fra^{s} Cotes pinx^{t}—E.. Fisher fecit. publish'd . . . 1763. Three-quarter length seated at window, sketching, rect. folio.
Fine copy, scarce. S. 55.

4135 Laurence Sterne, A.M. Prebendary of York, &c. J. Reynolds pinx^{t}—E. Fisher fec^{t} London Printed for Robt Sayer . . . Fleet Street. Three-quarter length to right seated, right hand supporting head, rect., folio. S. 56 IV. Print reproduced in S.

4136 Bust to left, man with turban, right hand upraised. T. Frye Pictor Inv^{t} & Sculp^{t}—Hatton Garden 1760. Folio rect.
Scarce. S. 13.

4137 George Fitzroy Earl of Northumberland &c. H. Gascar Pinx. Whole length to left, Roman costume, with spear, rect., folio. Third son of Charles II and Duch. of Cleveland. Fine impression. Excessively scarce. S. 8 II.

4138 The Right Honourable William Pitt Esqr: One of his Majesty's Principal Secretary's of State And One of His Majesty's Most Hon:^{ble} Privy Council. W: Hoare Pinx^{t}—Ja^{s} Gillis. Fecit. Three-quarter length seated to left, rect. 12.12. x 9.12.
Undescribed and no record of the engraver.

4139 The Right Honble Charles James Fox, His Majesty's late Principal Secretary &c. John Gillbank Sculp. London, Published Oct. 2, 1806 &c. Three-quarter length, seated to right, pen in hand, curtain in background, rect., folio.
Brilliant impression of a very scarce print.

4140 Adrianus van Ostade. Pictor Harl. Bat. &c. C. Dusart Pinxit —J. Gole fec. et Exc. &c. 4to.
Fine impression of an early and scarce specimen.

4141 Valentine Green. L. F. Abbott, Pinxit.—Seipsum Sculpsit Published Octr 16;th 1788, by V. & R. Green, Newman Street, Oxford Street, London. Half length to right in frame, rect., folio. Scarce. S. 57 II.

4142 Eleanor Gwynn. &c Sir P.. Lely pinx^{t}:—Engrav'd by V. Green, Engraver to his Majesty, & to the Elector Palatine. Publish'd Novr 17th 1777, by W. Shropshire, N° 158, New Bond Street. Three-quarter length seated to right, bosom exposed, oval in frame, in rect., small folio.
A finer and more beautiful impression of this attractive and scarce print could not be desired. S. 60 II.

4143 Lady Caroline Howard. Painted by Sir Joshua Reynolds.—Engraved by V. Green, Mezzotinto Engraver, . . . Published by V. Green, . . . Decr 7th 1778. &c. Whole length, a young girl, seated to left on ground, rect., folio.
An unusually attractive combination of subject, painter and engraver. S. 68 II.

4144 (Kitty Hunter) E F Calze pinxit—Publish'd July 22 1771 by J. Boydell Cheapside—Val Green fecit. Three-quarter length, standing to right, arm resting on table, rect., folio. Inscription lightly etched, inscription space uncleaned.
A most brilliant, perfect, early, and undescribed state of S. 71. of which the only other known impression is in the British Museum. From the Augustin Daly collection.

4145 Sir Edwyn Sandys Second Son of ArchbP Sandys. G. Powle, deln^{t} V. Green, . . . Aeri incisit. &c. Bust to right, oval, 8vo.
A scarce print, but lacks publication line.

4146 (Mrs Benjamin West and Child.) B.. West pinx^{t}—Val.. Green fecit. Robt Sayer Excudit London, . . . 10 July 1770. Half lengths in circle with frame, in rect., folio.
Needs ironing. Very scarce. S. 139 II.

4147 Pamela and Phyloclea. Sir P.. Lely pinx^{t}:—Engrav'd by V. Green, Engraver to his Majesty, & to the Elector Palatine. Here nor Treason is hid vailed in Innocence. Three-quarter lengths to left, two shepherdesses with bird's nest, oval in rect., small folio.
Fine impression, original coloring, of an attractive and very scarce subject. S. 155.

4148 Proof before all letters after F. van Mieris of Woman seated, holding a lap dog whose ear is pulled by man with broad-brimmed hat and cloak, engraved by John Greenwood. Small folio rect.
Beautiful rich impression, inscription space uncleaned. The engraver was born in Boston 1727 but practised abroad; his portrait engraved by Pether is No. 4182.

4149 Ioannes Iacobus Haidius Pictor Et Chalcographus &c. Ant. Graff pinx. 1766.—I. Elias Haid. Three-quarter length seated to right, graver in hand, folio rect.

4150 Jaque Mettenleiter Peintre, et Jean Elie Haid Graveur. Peint par Jaque Mettenleiter.—Gravê par J. E. Haid 1784. Se vend à Augsbourg ches J. J. Haid et fils. Oblong folio rect., very fine copy.

4151 Abba Gregorius Aethiops Ambarensis. Aet. LII. G. B. v. Sand. pinx.—Elias. Ch. Heiss sculp. Aug. Vind: 1691 Half length to front, in oval frame with title, on ornamental base, small folio rect.
Fine specimen of an early mezzotint. Excessively scarce, not mentioned by Nagler.

4152 (John Wolcot.) Peter Pindar Esqr Painted by I: Opie—Engraved by C H Hodges. London Publish'd April 13th 1787 . . . Half length seated, to right, frame, rect., folio.
Fine impression. S. 35.

4153 George III. King of Great Britain, &c. &c. Done after the Coronation Medal.—Richd Houston fecit. Bust, laureated, in armor, profile to left, oval in rect., folio.
Brilliant impression. Very scarce. S. 44.

4154 (Frederick the Great) Half length to left, hat, sash, star, oval in frame, resting on base, in rect., folio.
Brilliant and perfect proof before all letters, inscription space uncleaned, of the Pesne-Houston engraving. Undescribed state of S. 96.

4155 Head of the Executioner after Prince Rupert, engraved for Evelyn's Sculptura 1755.
—— Head of John the Baptist on a Charger. (2)

4156 The Right Honourable Charles James Fox. Painted by Ant: Hickel.—Engraved by I. S. Huck. Three-quarter length seated, broad-brimmed hat, papers in hand, stick against knee, landscape, folio rect.
Fine impression of a very scarce print and the most attractive portrait. With the stamp and autograph of the Chev. J. de Franck, 1814.

4157 (Charles Marquis Cornwallis.) Painted by D Gardiner.—Engraved by I Jones . . . Pub^{d} as the Act directs, March 6th 1793, by I. Jones. N° 75 Great Portland Street, Portland Place. Whole length to right, head to front, in uniform and cocked hat, both hands on cane, troops in distance, large folio rect.
Early and undescribed state of a most desirable item. Publication line was erased and title added later. Bottom margin uncleaned. S. 14 (aI).

4158 William Strahan Esqr Painted by Sir Joshua Reynolds.—Engraved by J. Jones, . . . Publish'd . . . March 1. 1792. Half length seated, to left, rect., folio.
Fine impression of a scarce and important item. He was the King's printer and the friend to whom the historic letter, ending; "You are now my enemy,—and I am, Yours B. Franklin." was written. S. 70. Accompanied by a facsimile of the letter.

4159 Thomas Tyrwhitt Esqr B. Wilson pinx^{t}—I. Jones fecit. Publish'd . . . Jany 2^{d} 1788, . . . Half length to right, books and curtain in background, rect., folio.
Fine impression. S. 75.

4160 The Right Honble Edmund Burke. H. Kingsbury sculp. Published April 30th 1798, by Lee & Hurst, N° 32, Pater-noster Row. Half length to left, spectacles, rect., 4to. Scarce. S. 3.

4161 James Northcote. P. Hoare del^{t}—H. Kingsbury fecit. Bust, profile to left, oval, small folio. Printed in brown. S. 11.

4162 John Gay. Engraved by Francis Kyte after W. Aikman. Proof before all letters, sides slightly cut into, but otherwise perfect. S. p. 790 2 I.

4163 Venus and Cupid. Carlo Cignani Pinx^{t}—R. Laurie fecit. London, Published . . . 10 Decr 1775 . . . Oblong folio rect.
Brilliant, velvety impression. Undescribed.

4164 Gulielmus D. G. Angliae Rex. &^{ct} I. Van Wyck delin: B. Lense fecit: Sold by E. Cooper etc. On horseback to left, pointing with baton, battle in background, small folio rect. Scarce. S. 24 III.

4165 Andreas Paulus Peer. Kunst Händler in Nürnberg. A: 1672. J. F. L. f. 1672. Half length to right handling prints, rect., 4to.
Fine proof before all letters; engraved by J. F. Leonard+1680. A very early and desirable specimen, of the very greatest rarity, not mentioned by Nagler.

4166 Captain Thomas Coram. etc Willm Hogarth Pinx^{t}—Ia^{s} M^{c}-Ardell Fecit. Half length to left, oval in rect.
Fine impression before publication line. S. 45 II.

4167 Sir Isaac Newton Drawn and Scraped MDCCLX By James Macardel From An Original Portrait Painted By Enoch Seeman etc. Bust to right, rect., small folio. S. 138 II.

4168 Louis Jules duc de Nivernois engraved by McArdell after A. Ramsay. Half length to front, oval in rect., small folio.
Beautiful and brilliant proof impression, but cut to rectangle. S. 140.

4169 (Samuel Richardson) Ios Highmore pinx.—Ia^{s} McArdell fecit. O Master of the Heart! whose magick skill, etc. Three-quarter length to left, rect., folio. Scarce. S. 152.

4170 Mrs Woffington. A. Pond pinx^{t}—Ia^{s}: M:Ardell fecit Half length to left, lace cap, holding flowers, small folio rect. S. 188. Print reproduced in S.

4171 (Nell Gwynn) Sr Peter Lely Pinx^t—Ia^s McArdell Fecit. etc. Three-quarter length to left, with lamb, folio rect. Fine impression. S. 191.

4172 —— Another copy.

4173 William Earl of Sutherland, Aid de Camp to his Majesty & Coll^l of a Highland Reg^t &c. Allen Ramsey, Pinx^t—J. McIntosh fecit. Publish'd . . . 21, June, 1779. Whole length in highland dress, folio rect. Brilliant impression of an excessively scarce print. S. 1.

4174 James Harrington Esqr Author of the Oceana. etc. Marchi fecit. Half length to left, broad lace collar, oval in rect., folio. Brilliant proof in fine condition before publication line. Early and undescribed state of S. 8.

4175 Ioh: Heinricus Hulsz Ictus. Reipubl. Norib: . . . denatus . . . 1649 . . . Multz fe A^o 1675. Bust to right, broad starched collar, fur-lined robe and chains, oval, broad frame, angles with Arms, to rect., 8vo.
Fine and perfect copy of a very early and very scarce specimen. Nagler #19.

4176 (William Powell, actor) R. Pyle pinx^t—S. Okey Junr fecit. | As Tragic Genius pensive sat, and thought, | (etc., three lines) | To Powells view she held th' inspiring scroll, | And Garricks fire, blaz'd forth in Powells soul. | Sold by S. Okey, Ivy Lane, Newgate Street. Half length to left, head to right, oval, sides cut by rect. 5.6. x 4.8. Undescribed but possibly S. 8 reduced.

4177 The Right Honourable, Georgiana Lady Visecountess Spencer and, Her Daughter, the Honble Miss, Georgiana Spencer. Sir Joshua Reynold's Pinx^t—S. Paul Fecit. Three-quarter length to right, the daughter standing on table, rect., folio. Beautiful and perfect impression of a very scarce and attractive print. S. 8.

4178 Mrs Susanna Cent-Livre. D. Fermin Pinx.—P. Pelham fecit 1720. Printed & Sold by John Bowles at the Black Horse in Cornhill. Half length to left, in oval, small folio.
Fine impression of a desirable print. S. 6 III.

4179 In constant Industry (deserving Praise) Honest Will: Crouch, etc. N. Tucker pinx. 1725.—P. Pelham fec. Half length to front, rect., small folio. Fine impression. Very scarce. S. 14.

4180 Peterus Paulus Rubens, etc. Printed for John Bowles & Son at the Black Horse in Cornhill.—P. Pelham, fec: et Excud: 1724. Half length to left, broad-brimmed hat, rect., folio.
Fine impression of an undescribed state of S. 33.

4181 His Most Sacred Majesty George the III^{d} King of Great Britain, etc. T. Frye, ad vivum delineavit.—W. Panther fecit. Half length to right, rect., small folio. Fine impression of an early and undescribed state, before publication line, and before engraver's name was corrected to "Pether", of S. 19.

4182 The Friendly Mr Jno Greenwood died 1792 W. Pether Fc^{t} Bust to left, oval in octagon, over palette with inscription, in rect., small 4to. Fine impression. S. 20.

4183 (William Pether, engraver.) Half length to left, long hair, left hand grasping cloak, rect., folio.
A brilliant and immaculate proof before all letters of a marvelous specimen of mezzotint engraving. Excessively scarce. S. 26 I.

4184 Monsr De Voltaire. L Sen. delin^{t}—C. Corbett fec^{t} Whole length to right, seated, writing at table, in library, rect., folio. Slightly creased. Very scarce. S. (Purcell) 73.

4185 Henry James Pye Esqr Painted by S. I. Arnold. London Published as the Act directs Feby 2. 1801.—Engraved by B. Pym. Half length to left, oval in rect., folio. Fine and brilliant example.

4186 Carolus Secundus Deigratia Angliae Scotiae, Franciae et Hiberniae Rex Fidei Defensor, etc., et, Augustissimus Pacis Universalis Noviomagensis Mediator P. Lely Pinxit—H H Quiter fec & excud Noviomagi. Nearly whole length to left, seated, in robes, folio rect.
Unusually fine copy of a very scarce early example.

4187 Her Royal Highness the Dutchess of York P Lelly pinxit—Har Hind Quiter fec et excudit. Nearly whole length to left, seated, fondling pet dog. Very fine specimen of an unusual and especially desirable example.

4188 James Heath A.RA. Historical Engraver to His Majesty. Painted by T. Kearsley.—London, Published 1795—Engraved by S. W. Reynolds.. Half length to front, folio rect. Fine and early proof.

4189 —— Publication line altered to: "London, Published Jan. 1. 1796, by P. Brown, Crown Street Soho."

4190 James Northcote R.A., etc. Ipse pinx.—1798—Engraved by S. W. Reynolds. Folio rect. Fine impression.

4191 Kneller. Godefridus, Lubeco-Germanus; eques, etc. Pet: Schenck fec: et exc: Amstelaed: etc. Half length to right, oval in rect., 4to printed in brown.

4192 Nicolaus Witsen Consul Amstelodamensis Aetatis LX. Petrus Schenk Ad Vivum Pinxit & Sculpsit 1701. Half length to left, oval, over arms and emblems, in rect., folio. Fine impression.

4193 Whole length of Woman seated, pen in left hand, at table on which is candlestick. G Terburg, pinx. P. Schenck fec, et. Exc. 1684 Folio rect. A very fine, early, and attractive specimen.

4194 The R^{t} Honble Joseph Addison. Unrivald, and Unmatch'd, Shall be his Fame. etc. M. Dahl pinx 1719.—I. Simon fecit., etc. Half length to right, seated, writing at table, rect., folio. Brilliant impression of a very scarce and desirable print. S. 1.

4195 The R^{t} Honble Joseph Addison Esq. one of his Majesty's Secretary's of State. G. Kneller . . . pinx.—Sold by I. Smith, etc. Half length to left, head to right, left hand on block, landscape background, rect., small folio. S. (I. Simon.) 2 II.

4196 The Right Honble Philip Dormer Stanhope E. of Chesterfield. etc. W. Hoare Pinx^{t}—I. Simon fecit Half length to left, oval in rect., small folio. Very scarce. S. 38 II. Reproduced in S.

4197 Beaumont, Fletcher, Milton and Cowley. I. Simon Fecit.—Four busts, in ovals, on one plate. S. 55. 2^{d}

4198 Dryden, Garth, Vanbrugh and Steele.—I. Simon fec. et Ex. S. 55. 3^{d}

4199 Addison, Prior, Pope and Congreve. G. Kneller Baro^{t} pinx—I. Simon Fecit. S. 55. 4th

4200 Indian Kings. I. Verelst Pinx^{t}—I. Simon fecit. Printed for Jno Bowles & Son, at the Black Horse in Cornhill London. Whole lengths, in native costume, folios, rectangles. S. 84 II.
1. Sa Ga Yeath Qua Pieth Tow, King of the Maquas.

4201 2. Etow Oh Koam, King of the River Nation.

4202 3. Tee Yee Neen Ho Ga Row, Emperour of the Six Nations.

4203 4. Ho Nee Yeath Taw No Row, King of the Generethgarich.
All of the above are brilliant impressions and excessively scarce. See No. 4371.

4204 Shakespeare Ob: A. D. 1616. Aetat: 53. Zoust pinx.—I. Simon fe. et ex. Done from a Capital Picture . . . Half length to right, oval in rect., small folio. The scarce first state. S. 133 I.

4205 Jonathan Swift S. T. D. Dean of the Cathedral Church of St Patrick's in Dublin, etc. P. Pelham fec^{t}—I Bowles Excudt. Half length to left, oval in rect., folio.
Altered plate of Simon, head of Swift inserted. S. 126 II.

4206 (Charles Jones Fox). Whole length seated, left hand on paper on table to right, landscape seen through window, books on floor, rect., 25. x 17.12.
Brilliant and perfect proof before all letters, lower edge uncleaned, by S. W. Reynolds after J. R. Smith.

4207 Mr Steele. G. Kneller Eques pinxit—I. Simon fecit. Sold by J. Tonson in the Strand. Half length to right, head to left, right arm resting on block, rect., small folio.
Bright impression of the excessively scarce first state. S. 141 I.

4208 Mr William Congreve. S. Kneller . . . Pinx.—I. Smith fec. et ex. 1710. Half length to right, rect., small folio. S. 54 II.

4209 Abrahamus Hondius Pictor Ipse pinx:—I Smith fecit. et. ex Half length to left, pointing to canvas, rect., 4to.
Brilliant impression. S. 132 I.

4210 Jacobus Imus D. G. Mag: Brit: Fra: et Hib. Rex A. Van Dyke Eques Pinx: . . . —I. Smith fec et ex 1721 Half length to left, oval in rect., small folio. S. 139 III.

4211 Johannes Locke. Ob. A. D. 1704 Aetat. 72. . . . G. Kneller . . . depicto. Fecit I. Smith, Ao 1721. Half length to left, oval in rect., small folio. Very scarce. S. 157 II.

4212 Serenissima Maria D. G. Angliae, . . . Regina . . . Anno 1685. G. Kneller Pinx.—I. Smith fec—Sold by I. Smith . . . Half length to front, oval in rect., small folio.
Fine impression of the original issue, slight repair at top. S. 169 I. (Mary Beatrix, Queen of James II.)

4213 The Right Honble Charles Montague One of the Lords Commissioners of the Treasury, etc. G: Kneller Eques pinx:—I: Smith fec: et excud: Three-quarter length to right, landscape background, rect., small folio.
Fine copy. S. 185 II. (Better known as the Earl of Halifax.)

4214 Illustrissimus Princeps Jacobus Dux Ormondiae, etc. G. Kneller . . . pinx.—I. Smith fec.—Sold by I. Smith . . . Half length to left, oval in rect., small folio.
Beautiful impression of an unusually fine portrait. S. 194.

4215 Mr Alexander Pope Aets 28. G. Kneller . . . Pinx. 1716.—J. Smith fec. et ex. 1717. Nearly three-quarter length to left, head to right, holding book, landscape background, rect., small folio.
Fine impression of a very scarce print. S. 203 II.

4216 Johannes Smith G. Kneller Eques pinx. 1696.—I. Smith fec. 1718. Half length to front, holding his print of Kneller, rect., small folio. Fine impression. S. 232 II.

4217 The Prince of Great Britain, etc. G Kneller ad vivum pinx: I Smith fecit.—Sold by I Smith etc. Whole length, an infant lying on a cushion, rect., folio.
Fine impression. S. 246 III. (James Stuart, the Old Pretender.)

4218 George Viscount Tarbat Ld Macleod & Castlehaven Heretable Shirreff Of Cromarty Aetatis 60 Anno 1692. I Smith fecit. Bust to front, oval in rect., 4to. Very scarce. S. 251 II.

4219 Gulielmus. D. G. Angliae Rex &^{ct} W. Wissing and I. Vandervoort pinxit.—I Smith fecit. etc. Whole length to front, in armor, long cloak, etc., rect., folio.
Brilliant impression. S. 274.

4220 Guilielmus Wissing Inter Pictores sui Saeculi celeberrimos nulli secundus, etc. W Wissing pinx:—I Smith fe: Half length to left, oval, small folio.
Magnificent specimen of the first state of a most beautiful print. S. 278 I.

4221 (Sir Nigel Bowyer Gresley engraved by J. R. Smith) Half length to front, sheathed sword in left hand, encampment in background, rect., folio. Inscription space uncleaned. S. 70.

4222 James Heath. Historical Engraver to the King & Associate of the Royal Academy. Painted by L. F. Abbott.—Engraved by I. R. Smith . . . London Published June 1. 1796 . . . S. 79 II.

4223 Andrew Marvell, etc. From a capital Picture in the Trinity House at Hull.—Engraved by I. R. Smith, . . . Published Augt 2^{d} 1802 . . . Fine copy. S. 104.

4224 Miss Montague Painted & Engraved by I. R. Smith. Published 24th June 1777 by I R Smith N° 10 Bateman Building Soho Square & Wm Humphrey Gerrard Street Half length to right, head inclined, seated, oval in rect., large 4to.
First state, inscription in lightly etched script, of a beautiful and excessively scarce print. The extreme lower ends of blank inscription space are missing. S. 113 I. With stamp of Burleigh James.

4225 Benjamin, Count of Rumford Knight of the Illustrious Orders of the White Eagle, and Saint Stanislaus; etc. Painted, Engraved & Published April 2, 1801, by I R Smith, . . . Nearly whole length, seated, to right, rect., folio.
Fine impressions of the very scarce first published state. S. 143 II.

4226 Johannes Gay. Zinck pinx.—Wm Smith del. et sculp. Publish'd as the Act directs Decr 1st 1775 . . . Half length to right, oval frame, in rect., small folio.
Superb impression of a beautiful and scarce print. S. 1 II.

4227 Catherine Macaulay aet 32. Kath. Reid Pinx^{t}—J. Spilsbury fecit. Printed for Jno Spilsbury, Engraver, . . . September 1764. Half length, to left, seated, oval, with border, in rect., small folio.
Brilliant and perfect impression of an early and undescribed state of S. 29.

4228 Richmond, Duke of, bust, profile to left. Sandwich Lord, bust, profile to right, ovals, 8vo. Published as the Act directs by Robt Stewart N° 287 Near Great Turnstile Holborn August ye 26 (& September ye 16) 1779. (2)

4229 Dr Samuel Johnson Opie pinx^{t} Londini—C. Townley Sculp^{t} 1786 Publish'd a Berlin by I. M. Pascal Half length to left, head inclined forward, rect., folio.
Very brilliant impression of the second state before Townley's address. Excessively scarce in this state. S. 11 II.

4230 (Hastings, Marq.) To His Royal Highness The Prince Regent, This Print of the Earl of Moira as acting Grand Master . . . of Free & Accepted Masons, etc. Painted by Ja^{s} Ramsay.—Engraved by C. Turner. London Published May 31. 1811, etc. Three-quarter length, seated, folio rect.
Fine copy, full margins, beautifully printed in colors.

4231 Sir Samuel Hood, K. B. K. S. F. Painted by Downman Esqr—Engraved by C. Turner. Published Novr 13. 1806. by George Andrews N° 7. Charing Cross. Half length to left, in uniform, drawn curtain revealing ship in background, folio rect.
Very fine etched letter proof.

4232 Spencer. George John Earl, J. Hoppner Esqr R. A. pinx^{t}—C. Turner sculp^{t} London Published May 1. 1808 by C. Turner 50 Warren Street Fitzroy Square. Rect., folio.
Unusually fine proof before title.

4233 (Portrait of the Artist) W. Vaillandt fec. Nearly half length to right, of man with own hair, cloak, neck-cloth, left hand to breast, pillar and curtain in background. Brilliant impression. Wessely No. 4.
Wallerant Vaillant 1623 + 1677. One of the earliest masters and instructed by Prince Rupert.

4234 (Vaillant's Family) W. V.(aillant) Oblong small folio rect. Fine impression with stamp of H. Buttstaedt Berlin and another. W. No. 10.

4235 W. Vaillant pinx: et fec: Half length of young man with velvet hat, seated to left, with left hand holding stick, arm over canvas. Very fine example. W. No. 20.

4236 (The Venetian Girl) Titian invent.—Carolus Allard Excudit. —W. Vaillandt fec. Full half length, head to right, rect., 4to. Brilliant impression. W. No. 136.

4237 Petrus Lely Eques. P. Lely Pinxit.—G. Valck Fecit et ex. Bust to left, oval, small 4to.
Beautiful impression. Very scarce. S. 3.

4238 Vanhaften. Nicolas., natif de Gorcome à sceu dépintre mieux que personne les fumeurs et les Ivrognes. Se ipse Pinxit et sculpsit. 12mo. Fine impression of an early and very scarce specimen.

4239 Thomas Killegrew Groome of ye Bedchamber to King Charles ye Second W. Wissing pinxit I. Vander vaart fec:—I. Smith exc. Half length to left, holding sword, oval, 4to.
Very scarce. S. 4 II.

4240 The Reverend Doctor Jonathan Swift Dean of St Patrick's, Dublin. Markham ad vivum delin.—Burford fecit 1744. London Printed for John Bowles & Son, etc. Three quarter length, seated to front, rect., folio. S. (Van Haecken) 16 III.

4241 —— Another copy.

4242 P Van Somer fe et ex Bust to left, man, own hair, beard, in armor, 8vo. Good impression.
An early master of the art; the print not mentioned by Nagler.

4343 (Thomas Moore) Painted By George F. Mulvany.—Engraved By George Raphael Ward. Half length to left, holding eyeglass and paper, folio rect.
Brilliant proof before title and publication line. Very scarce.

4344 (Master Betty by James Ward after Northcote.) Half length to right, rich velvet dress (as Hamlet), rect., folio.
A most brilliant, spotless proof before all letters, with good margins, of this very attractive portrait. Excessively scarce. S. 4 I.

4345 Mr Johnstone As Sir Callaghan in Love Ala Mode. Painted by M A Shee Esqr R A—Engraved by Wm Ward. Published Septr 25, 1803, . . . London. Full bust to right, rect., folio.
Magnificent etched open letter proof of first published state, in choice condition. S. 50 II. "Irish" Johnstone.

4346 S^ir^ Jeffery Amherst, Knight . . . of the Bath, Governor of Virginia, Colonel . . . Commander in Chief of His Majesty's Forces in North America from 1758 to 1764. J. Reynolds pinx^t^ —J. Watson fecit. Three-quarter length to left in armor, rapids and canoes in background, rect., folio.
Brilliant impression of a very important and scarce print. S. 2 III.

4347 Brigadier General Simon Fraser, who after a Series of distinguished services fell at the head of an advanced Corps of the Army near Saratoga the 7th Octobr 1777. (etc., three lines). Scouter Pinxt—James Watson Fecit. Published . . . June 1st 1778. . . . London. Half length to left, oval with broad border, in rect., folio.
Beautiful clear impression, in the first published state, of one of the finest, most important and scarcest items of American interest. S. 56 II.

4348 Archbishop Laud. Van Dyke Pinxit.—James Watson sculpsit. Published May 1st 1779 . . . London. Nearly three-quarter length to left, standing, folio rect.
Brilliant impression. S. 90 III.

4349 Genl Robert Monckton by James Watson after Benj. West. Whole length in uniform to right, near cannon, tent in background, rect., folio.
Brilliant proof impression but lacking inscription which was printed from separate plate. S. 103. A false margin has been added.

4350 Edward Payne Esqr From An Original Portrait In The Possession Of Henry Laurens Esqr C. W. Pele Pinx Philadelphia —James Watson Fecit Publish'd . . . Jany 1st 1783. Half length to left, chin supported by left hand, right holding pamphlet: "In the Cause of Liberty and my Country. The Crisis. Common Sense." in border, rect., small folio.
Fine impression of a scarce print. The "Edward" is of course an error. S. 112.

4351 (Sir Richard Pearson) C Grignion Junr Pinxit—James Watson sculpsit. Published Novr 1st 1780, . . . London. Three-quarter length to left, in uniform, rect., folio.
Fine impression of the first state. Scarce. S. 115.

4352 Sir Robert Walpole, afterwards Earl of Orford, etc. Vanloo Pinxit.—James Watson sculpsit. Published Jany 1st 1788 . . . London. Whole length to front, holding pamphlet and portfolio, rect., folio. Brilliant impression. S. 149.

4353 (Barbara, Duchess of Cleveland) Painted by Sir Peter Lely.—Engrav'd by Thos Watson. Publish'd Jany 1st 1779, Three-quarter length to left, helmet, spear and shield, rect., folio.
Beautiful proof before title of a lovely and very scarce portrait in finest condition. S. 5 II.

4354 (John Paterson) Painted by Sir Joshua Reynolds.—Engrav'd by Thomas Watson. Half length to left seated, frame, rect., folio.
Superb, spotless proof, before all inscription but artists' line. S. 29 I.

4355 (Eloisa) D. Gardner Pinx^{t}—Thos Watson fecit. London Publish'd June 20th 1775 for Watson & Dickinson N° 158 New Bond Street. Bust to left, profile, hands clasped, long hair across shoulder, oval, broad border in rect., 4to.
Most beautiful proof before title of a lovely subject; undescribed state of S. 38.

4356 Mr John Dryden. G. Kneller Baron^{t} pinx.—G. White fecit Sold by Thomas Bowles . . . London. Half length to left, holding wreath, oval in rect., small folio. Good impression. S. 17 II.

4357 —— Another copy, the plate slightly retouched. S. 17 III.

4358 Mr Pope G. Kneller . . . pinx. 1722. Sold by S. Simpson in Maiden lane Cov^{t} Garden. G. White fec. 1732. Half length to right, head supported by left hand, rect., small folio.
Fine impression. S. 35 III.

4359 Allan Ramsay. W. Aikman pinxit.—G. White fec. Half length to right, oval, in rect., small folio. Very scarce. S. 36 II.

4360 The Dutchess of Cleaveland. P Lely Eques pinx:—R. Williams fe: Cum Privilegio Regis. E. Cooper ex: Whole length to front, seated, rect., folio.
Fine impression of the scarce second (of four) states. S. 13 II.

4361 (Margaret Hughes) Madam Hewse S. P. Lely pinx:—R. Williams fec^{t}—E Cooper ex Nearly whole length to right, seated at fountain.
Fine and undescribed early state before " Cum Privilegio Regis " was engraved on the plate. It has been added in ink in a contemporary hand. S. 25 (aI).

4362 The Dutchess of Monmouth W Wissing pinx: R Williams fe: Cum Privilegio Regis. Sold by E. Cooper, etc. Half length to right, oval, 4to.
Fine impression of the excessively scarce first state. S. 37 I. On back " P. Mariette 1696 "

4363 Robert Bloomfield, Author of the Farmer's Boy, etc. Painted by Jno Rising.—Engraved by Jno Young . . . London, Octr 1st 1805, Published by R. Bloomfield, . . . Half length to left, seated, frame, rect., folio. S. 7 II.

4364 Robert Bloomfield, etc. Painted by P. Violet—Engraved by Jno Young . . . London, Jany 1st 1805, Published by R. Bloomfield . . . Half length to right, broad frame, rect., folio. S. 8.

4365 Charles Dibdin Esqr Painted by Thos Philips.—Proof.—Engraved by Jno Young . . . London, Septr 25th; 1799 . . . Half length to left, broad frame, rect., folio.
Brilliant impression, with large margins, of the very scarce first state. S. 17 I. (The elder Charles Dibdin.)

4366 William Pitt engraved by Jno. Young after Nollekens. Bust on pedestal, in arched niche, rect., folio.
Brilliant proof before all letters, inscription space uncleaned, undescribed. S. 59 (aI).

4367 Thomas Otway. P. Lely Pinx. Half length to right, oval, in rect., folio.
Brilliant impression of the very scarce first state. S. 95 I. With the stamp of Wyatt Thibaudeau.

4368 —— Publication line of Thos Bowles added. S. 95 II.

4369 Algernon Sidney Esq. Bust to right, in armor, rect., 4to. Engraver unknown, seventeenth century. Fine impression of the scarce first state. S. 110.

4370 Miss Rafter in the Character of Phillida G. Schalken Pinxit. See native Beauty, etc. Three-quarter length to left as shepherdess holding wreath over young man; rect., small folio.
Engraver unknown, early eighteenth century. S. 19. (Better known as Kitty Clive.)

4371 The Four Indian Kings. Done . . . from ye Life by B. Lens Junr—B. Lens. exc. Four ovals, in ornamental borders, with names as in the Simon prints, on folio sheet. See No. 4200.
Fine impression, of the very greatest rarity. Engraver unknown, early eighteenth century. S. 54, and there reproduced.

4372 John Wilkes Esqr Four times Elected Member of Parliament . . . London Printed for J. Smith . . . Whole length, standing by a table, rect., folio. Engraver unknown, late eighteenth century. S. 160.

4373 A Knight of Malta. Three-quarter length to right, rock and landscape background, over blank oval, probably intended for Arms, in rect., folio.
Brilliant proof before all letters by an unknown artist.

4374 Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet. Printed for & Sold by Carington Bowles, etc. Whole length to front, leaning on cannon, boat load of sailors and ship "Victory" in background, rect., folio. Fine copy of an important print.

4375 Houbraken. Three-quarter length, seated, graver in hand, studying large canvas to right, folio rect.
Brilliant proof before all letters, bottom margin uncleaned.

4376 Unidentified proof before all letters. Bust to left of man, own hair, large round eyes, head inclined forward and to left, looking to front, rect., 7.2. x 5.10, about 1780.

PORTRAITS

4377 Abercrombie, The Death of—Engraved by E. Mitchell after Northcote. 1805. Oblong folio.

4378 Thalia. Mrs Abington. Rd Cosway R. A. Delint—F. Bartolozzi Sculp. Published . . . 20 Aug. 1783, by S. Watts . . . London. Whole length, crowning bust of Shakespeare, rect., small folio.
Fine, perfect impression in brown, of a beautiful and very scarce print.

4379 —— The etching, unfinished, printed in red, probably unique.

4380 Abbot, Robt. Bp. Salisbury, Francisco Delaram sculp. 8vo rect. Fine early impression.

4381 Achland, Lady Harriet. J. Chapman sculpt 1796. Profile to left, 8vo.

Adam. Pere du genre humain Né le 6e jour de la Creation, etc. F. Bonneville del et sculp. (2)

4382 John Adams Esqr L. L. D. | President of the United States. Bust to right, cottage obscured by trees in right background, oval with border line, 5.3. x 4.6. Stipple.
Unknown and undescribed, but possibly an early state of the Houston. S. 1453.

4383 —— Drawn & Engraved by H. Houston. Folio rect. S. 1454. Scarce.

4384 —— Second President, etc. Painted by E. Savage in 1800. Rect., folio. Published by the Pelham Club. Boston 1901.

—— Two small India proofs. (3)

4385 ——, Schildknaap, Minister Plenipotentiaris, etc. Reinr Vinkeles. ad viv. del. & sculp. 1782. W. Holtrop, excud. Bust to front, circle, palm and laurel branches, liberty cap in upper right, rect. 8vo, line. Fine L. P. proof. Very scarce.

——, Gezant der Noord-Americaansche Staaten, etc. Reinr Vinkeles, . . . sculp. 8vo. (2)

4386 Adams, John Q. T. Gimbrede Professor of Drawing at West Point Del. & Sculp. . . . 1826. Three-quarter length to left, folio rect. Beautiful impression; needs ironing. S. 1032.

4387 —— Jules Jacquemart delin et sculp. Medallion bust, profile to right, proof.

—— Engraved by Paradise after Durand.

—— Bank note India proof. (3)

4388 Adams. Samuel, Esq. One of the Delegates, etc. Whole length seated, 8vo rect. From the Impartial History.

4389 —— By H. B. Hall after Johnston. India proof.

—— By J. B. Longacre after Copley. (2)

4390 —— From the Engraving, P. Revere scp. for the Royal American Mag. 1774. India proof.

4391 —— By J. Percy Sabin after the Mitchell-Okey mezzotint. No. 3 of 35 Japan proofs, folio.

4392 —— Same, print state.

4393 Addison. G. Kneller pinxit—F Bartolozzi Sculp. Bust to front, circle, ribbons and laurel branches, in rect.

—— Same, proof before all letters.

—— Same, laurel branches partly blank. (3)

4394 Joseph Addison Esqr London Printed for R. Sayer & J. Bennett N° 53 Fleet Street. Half length to left, oval in rect., 8vo, mezzo. Brilliant impression.

4395 —— G. Kneller 1715—G. Vertue 1721. 4to.

4396 —— Signed proof on Japan paper by T. Johnson. Half length by Gardner—C. Picart 4to. Bust to left, oval 12mo. Bust to left, oval in rect. 8vo. (4)

4397 Agassiz., Louis. Bust to right, vignette, 8vo stipple. India proof before all letters.

—— Anna Lea Merritt aq. ft., 4to. Proof before title by Wilcox, and another, 12mo process. (4)

4398 Aguilar. Grace. Engraved by J. Cochran, 12mo.

Adelaide, Mme. India proof from Versailles Gallery. (2)

4399 Ainsworth. W. Harrison, Maclise—Reynolds. 1841. Half length to right, folio rect., mezzo.

—— McClise—J. Sartain, 8vo. (2)

4400 (Aitken) John the Painter. Whole length to right, holding paper; "£300." in left hand; letter addressed Silas Deane Esqr on small table, rect. 8vo, line.
Executed for setting fire to Portsmouth dockyard, 1776. Excessively scarce.

4401 Alberti. Bernhard, etc. Lucas Kilian Sculp: A^{o} 1621. Half length to right, oval in rect., 12mo.
Brilliant impression with autograph of P. Mariette 1666 on back.

4402 Aldrich T. B. J. A. J. Wilcox sc. India proof; Another by N. Y. Photogravure Co. J. Alexander and Mrs. J. Alexander by Chas B. Hall. India proofs before titles. (4)

4403 Aldus. Pius. Manutius. R. Half length, profile to right, circle, title in border, over device of anchor and dolphin etc., in rect., 12mo, line. Excessively scarce.

4404 —— and Paulus Manutius Aldi. Busts in profile, ovals in rect., 8vo, line. From Boissardo. (2)

4405 Paolo Manuzio. G. Longhi dis.—F. Zuliani inc. Bust, profile to right, 4to, line. Fine impression, beautifully engraved.

4406 Alfieri. Cte Vittorio, Gio: de Pian sculp. Bust to right, oval in ornamented frame, ribbon and laurel above, over emblems and title on base, in rect., 4to, line.
Very fine copy of a scarce and artistic print.

4407 John Allan. India proof before all letters; presentation copy from Chas C. Moreau to Geo. Livermore.
Ethan Allen. Signed India proof by Saml Hollyer. (2)

4408 Alva. Don Ferdinande D. Toledo D. G. Dux Albae, etc. Bust in armor, oval, elaborate border of birds and animals, 4to, line, cut rect.
—— Two smaller prints. (3)

4409 Amherst Jeffery L^{d} J(ohn) S(ayres) published 6 April 1782 by C Bretherton. Whole length, profile to left, vignette, 8vo, etching.
—— General Amherst, from Universal Mag., and from The Senator 1792. (3)

4410 Alexander Anderson, wood-cut by A. W., Hans Christian Andersen, J. Cook, sc. Bently 1846. India proof on folio paper. (2)

4411 Mary Anderson, head, profile to left, vignette, etching, 4to. Artist's signed presentation India proof from Thomas Johnson to Mr. Holden.

4412 —— Bust, profile to right, vignette, 4to, stipple.
Beautifully printed in colors and signed by the artist Thomas Johnson. Possibly the finest specimen of his work.

4413 —— Another copy, printed in red. Artist's signed proof.

4414 Mary Anderson as Juliet. C. H. S. Bust, nearly profile to left, vignette, 4to. India proof.

4415 Andlau D'Hombourg Bt Ant. Frede Baron, etc. A. Sergent excudit. Collection Generale des . . . Députés . . . 1789. Bust to left, oval, broad border, ribbon and oak branches, over Arms and tablet with title, in rect., aquatint. Fine copy. Scarce.

4416 John Andre Esqr late Adjutant General of the British Forces in America. Whole length to right, pointing, vignette, rect., line. Fine copy of the excessively scarce print from the "Hibernian Magazine," 1780.

4417 Maior Iohn André, Adjutant General to his Majestys Forces in North America under the Command of Sir Henry Clinton. D. Berger Sc. 1783. Bust to right, in uniform, oval frame, over tablet with title, in rect., 8vo, line.
Fine copy of a very scarce print.

4418 Major John Andre, etc. Dodd delin.—Cook sculp. Engraved for Raymond's History, etc. Whole length, vignette in rect., small folio, line.

4419 The Unfortunate Major Andre. R(obert) P(ollard). Bust to left, in uniform and cocked hat, oval, over vignette of Truth dispelling clouds, in rect., 12mo, line.
Fine impression of a very scarce and attractive print; cut close, but not imperfect.

4420 —— Full bust, leaning forward, curtain in background, in rectangular frame, line. India proof before all letters. Scarce.

4421 —— Similar. After Drawing by Sir Joshua Reynolds—Engraved by William Sartain N. Y. Mezzo.
Four states of the plate: print, India proof, artist's signed India proof before artist's line, and cancelled plate. (4)

4422 —— Artist's signed proof on Japan paper by Albert Rosenthal. No. 5 of thirty-five copies.
Andros Gov. India proof before all letters. (Etched by Chas. B. Hall.) (2)

4423 (Angouleme. Duch. d',) Marie Therese Charlotte Madame, Fille du Roi, neè à Versailles le 19 Dec. 1778 Painted by J. Miery—Engraved by A. Gabrielli. London Published June 12 1793 by Colnaghi and Co . . . Half length to right, oval, over Arms and inscription, 4to, stipple.
An exquisite engraving in brown. Very scarce.

4424 —— Mar^ie Therese Charlotte Madame, Fille du Roi. J G Mansfield sc a Vienne chez Artaria & Comp., etc. Bust to right, circle, garlands of roses, etc., over base with title, in rect., 12mo, stipple.
Very beautiful and attractive print of great rarity.

—— Madame Royale Engraved by Agar. 1797. Profile to left, 8vo. (2)

4425 (Anjou duc d') Louis Henri. Full length, in long robe, left hand pointing upward, right hand holding stalk of lilies, in rect., 8vo.

4426 Anne of Austria. Serenissima Potentissima et Excelentissima Princeps, etc. P. van Mol pinxit.—P. de Iode fecit. Half length to left, holding miniature of infant Louis XIV, in arched rect., 8vo, line. Scarce.

4427 —— La vertu lui tient le miroir, etc. M. L(asne) ex. et fe. Whole length, profile to right, before mirror held by Minerva, vignette, rect., 4to, line. Very scarce.

4428 Anne D Autriche P L G De Dieu Reine De France, etc. Gust^ve Lévy Sculp^t Half length to right, oval, monogram, crossed laurels, etc., above, Arms, dolphins and fleurs-de-lis below, in rect., 8vo, line.
Fine proof on large paper, before inscription below rect., of a beautifully designed print by one of the best of the modern engravers.

4429 Engraved by W. Greatbach after Mignard. Bentley 1837.
India proof on large paper.

4430 Anne De Dreux Duchesse De Bretagne, Reine de France, etc. Sergent, Delin.—1788.—et sculp. A Paris chez Blin, etc. Bust to right, oval, 4to, aquatint.
A beautiful specimen, printed in colors.

4431 —— Institution De L'Ordre De La Cordelière, etc. Sergent, Del.—1788.—Moret, sculp. A Paris, chez Blin, etc. Aquatint, printed in colors.
The Queen, with the ladies of her court. Rect., 4to, line. (2)

4432 Ann Bullen Queen of K. Henry VIII. I. Houbraken sculps. . . , 1738.—Holben pinx. Folio rect. Fine large paper proof.

4433 Anne Bullen, etc. Harding Del.—W. N. Gardiner Sc^t 1790. 4to, stipple.
Anne of Denmark Queen of K. James I. Jacobus Honbraken sculpsit . . . —C. Johnson pinx. Folio, line.
Anne. Kneller pinx.—Honbraken sculp. 8vo. (3)

4434 (Alphonso King of Castile) Wittms Rogers Sculp. Whole length, in armor, to left, background of landscape seen through arch, vignette, 4to rect., etching.
Fine impression of the scarce first state, with stamp of Ambroise Firmin—Didot.

4435 Ariosto. Lodovico, Jacopo Bernardi incise—Raff. Morghen diresse. Milano presso lo Stampatore Giovanni Cogliati. Laureated bust to left, rect., 8vo. Fine copy.

—— Similar, Ermini dis:—A. E. Lapi inc: 8vo. (2)

4436 Dr Arne. Done from an Original Sketch by F. Bartolozzi. Pubd . . . May 10th, 1782 by Wm Humphrey No 227 Strand. Nearly three-quarter length, profile to right, at clavichord, rect. 4to, stipple. Fine impression in brown of a very scarce print.

4437 Colonel Arnold. Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City, under General Montgomery. London, Published as the Act directs, 26 March, 1776, by Thos Hart.—89. Three-quarter length to left, bust to right, in uniform and cocked hat, left hand on hip, right hand pointing, city in background, rect. folio, mezzo.
Brilliant impression. Fine copy. Excessively scarce.

4438 Colonel Arnold. Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was Wounded in Storming that City, under General Montgomery. Publish'd as the Act directs 26. March 1776. by Thos Hart London.
Close copy of preceding, first issue, before "Joh. Martin Will excudit Aug. Vind." Fine and very scarce.

4438* peint par Wilckenson a Boston General Arnold Qui avec le Général Gates aidoit à environer le General Lieu-tenant Bourgoyne, que toute l'Armée se rendit Prisoniere, et l'obligea de mettre bas les Armes. Se vend a Londres chez Thom. Hart. Half length; reduction of preceding without accessories, oval in rect., 4to, mezzo. Brilliant, large-margined copy. Very scarce.

4439 Arnold General dans l'armée des Americains. Three-quarter length, copy of the Hart, rect., 4to.
Fine copy. Excessively scarce.

4440 Der Americanische Gener: Arnold. Half length, head to right, oval, in rect., 4to, etching.

4441 Le traitre Arnold enragé de se voir frustré | du prix de sa trahison par le Ministere qui | le traite comme un Enfant | A Paris | Whole length as a child, with a doll and riding a stick, vignette, rect., 3.7. x 2.5. Etching.
In perfect condition. No other known.

4442 General Arnold. From the European Magazine. 1783. 8vo.
—— Maj. Gen. Benedict Arnold. Engraved by H. B. Hall. (2)

4443 (Dr Arnold of Rugby) Painted by Thos Phillips, R. A.—Published by J Ryman, Oxford, May 29th 1840.—Engraved by Henry Cousins. Three-quarter length, seated to left, in robes, rect., folio, mezzo. Superb proof before title.

4444 Arnold. Matthew Etched by Hollyer. Another, Engraved by J. J. Cade., Carbon print by Fred'k Hollyer, London. (3)

4445 Artists. Portraits of celebrated Painters and Engravers, published by Vignères, Paris.
Thirty-seven finely engraved portraits, in various states, many before all letters and on India paper, 12mo rectangles on large 4to paper. (73)

4446 Artois. Marie Therese Princesse De Savoye Comtesse d', etc. A Paris chez Bligny, Lancier du Roi Cour du Manege aux Thuilleries. Bust to left, high head-dress, lace robe and scarf, oval, border, with laurel branches, over tablet with title on base, rect., 4to, line.
Fine early proof, before ribbon and ring at top, reduction of oval and smaller publication line. Printed from two plates. Fine and very scarce.

4447 —— Same; ribbon and ring added at top, oval reduced, publication line reëngraved in smaller characters.

4448 Dédié et Présenté A Madame La Comtesse D'Artois Par sa très humble et très Respectueuse Servante fem. Ingouf. Gravé par P. C. Ingouf, d'après la Boëte . . . Half length, with her three young children in circle, broad border, in elaborately decorated ornamental rect., small folio, line. Very scarce.

4449 Charles Asgill Capitaine des Gardes du Roi d'Angleterre. de Loraine del.—Chevillet Sculp. A Paris chés l'Auteur rue des Maçons. No 14. Bust, in uniform and cocked hat, profile to left, oval in rect., 4to, line.
Perfect copy of an excessively scarce and most important Revolutionary portrait. He was near being hanged in retaliation for Capt. Huddy, April, 1782.

4450 Aubert. M. L'Abbé, Auteur des Fables Nouvelles, etc. Aubert del.—de Lorraine Sculp., etc. Bust, profile to right, circle, in rect., 4to, line.

4451 Aubrey Sir John by Bartolozzi. Proof before all letters, oval in rect. 4to, stipple, fine and perfect.

4452 Audubon John J. Half length to right, in dressing gown, oval in rect., small folio, stipple.
India proof before all letters, excessively scarce.

4453 —— F. D'Avignon lith. Gallery of Illustrious Americans. Folio, oval. India proof.

—— Bust to right, shirt open at throat, rect., line. India proof before letters.

—— Bust to left, Nordheim sc. (3)

4454 Augier Emile. Bust, profile to right. Very beautiful modern photogravure in colors.

Aumale. Henri D"Orleans Duc d'. Engraved by G. Staal. India proof. (2)

4455 Avery Samuel Putnam, A.M., Columb. President of the Grolier Club, etc. Artist's signed proof on India paper, with remarque of Washington printed in red, of the etching by Thomas Johnson, presented by friends on his eighty-second birthday.

4456 Babington John. On title-page to his Pyrotechnia Or a Discourse of artificiall Fire workes, etc. Small folio. Jo. Droeshout scul.

4457 Bach Sebastian Haussmann pinx.—f. W. Nettling sc. 1802. Leipzig, bei Hoffmeister & Kühnel. (Bureau de Musique.) Bust to left, circle, over vignette of Apollo with lyre, etc., stipple, 4to. Fine and very scarce.

4458 Bacon. Sir Francis. Graveur, le papier de ce livre Où Bacon a peint son scavoir, Aura sur le temps a pouvvoir, Qu'il durera plus que ton cuivre. Crisp van—Pas. Jun. Fecit. Half length to left, left hand holding paper, oval, Arms, ribbon with motto "Moniti Meliora," etc., above, over tablet with title. 8vo.
Fine copy; brilliant impression of an excessively scarce print.

4459 —— Similar, but with high hat. Hon^m Francisc Bacon, Baro de Verulam: Vice-Comes S^cti Albani, Mortuus 9° Aprilis, Anno Dñi. 1626. Annoq. Aetat 66.
Fine copy. Scarce. With stamp of Capt. A. Donnadieu.

4460 —— By W. T. Fry after Van Somer. 1817. From the large Lodge. Another, R. D'Elvaux fecit. Proof before title. 8vo. Delia Bacon, photogravure, 1888. 12mo. (3)

4461 Baillie William. Half length to front, broad hat with buckle, oval frame, curtain drawn by two children. Oblong small folio, rect., stipple. A very beautiful proof impression of his engraving of himself, in bistre. Excessively scarce.

4462 Jn Silvain Bailly. Président de L'Assemblée Nationale. etc. Sergent sculp. Collection Generale des . . . Députés . . . 1789. A Paris chez le Vachez, etc. Bust to left, oval, oak branches and ribbon, etc. Aquatint, rect., 4to.
Very fine copy, printed partly in brown. Very scarce.

4463 —— Président de l'Assemblée Nationale . . . 1789, etc. P. M. Alix. sculp. 1791. Collection Générale des . . . Députés . . . 1789. A Paris chez le Vachez . . . Bust to front, oval, ribbon and oak branches, etc. Aquatint, rect., 4to.
Fine and scarce.

4464 M. Bailly Présidt . . . 1789, etc. Verité Sul. A Paris chez Made Bergny . . . Bust, profile to left, oval in rect., stipple, 8vo. Printed in colors.

—— The Oath in the Tennis Court, and a Detail, from David's painting. India proof etchings by David, oblong 4to. (3)

4465 Commodore Bainbridge. G. Delleker Sc. Avast! Boys She's Struck! Bust to right, over crossed laurel branches, and ribbon with title. 4to.
Brilliant impression, but lacks part of inscription. Excessively scarce.

4466 Henry Baldwin L.L.D. Associate Justice of the Supreme Court of the U. S., etc. Engraved by J. Sartain, etc. Folio, mezzo. Scarce.

4467 Effigies Illustrissimi Dñi Caecilij Calvert, Baronis Baltemore etc. Abra: Blotling sculp. Small folio, rect., fine impression. Very scarce.

4468 Balzac Honoré de. Engravings by Lessore, Lemoine and Geoffry.

Balzac Jean Guez de. Bust to left in the style of Claude Mellan. 8vo. (4)

4469 Bancroft George. India proofs before letters. (2)

4470 Barbey D'Aurevilly Jules. Gravé par Ch. Gérard. 8vo, etching. Two states. (2)

4471 Barlow Joel. Le Barbier l'ainé del. 1793.—L. C. Ruotte sculp. 1793. Bust to left, oval, laurel branches, in rect., 8vo, stipple. Fine copy. Very scarce.

4472 —— Painted by R. Fulton.—Engraved by A. Smith A.R.A. Printed on celluloid.

—— Illustrations to Columbiad engraved by Anker Smith, Schiavonetti, Neagle, Raimbach, etc. India proofs, folio (7). (8)

4473 Barnard F. A. P. Eng. by E. G. Williams. 8vo.

Col. Barré. Whole length etched by J(ohn) S(ayres) Published 17th June 1782 by C. Bretherton. 8vo. (2)

4474 James Barry Esqr R.A. Engraved by W. C. Edwards 1830. 12mo.

Tho. Barry Manager of New York & Boston Theatres. Engraved by S. Hollyer . . . Artist's signed India proof. Private Plate. (2)

4475 Francis Bartolozzi Esqr Ex Academia Regali Artium Londini. Sr Joshua Reynolds Pinxt—Robert Marcuard sculpt Pubd . . . Jany 1. 1788 by Colnaghi & Co . . . Half length to right, pencil in hand, oval, folio, stipple.
Fine copy, beautifully printed in colors. Very scarce.

4476 —— P. Violet Pinxt—I. Bouilliard Sculpt Publish'd 1st July, 1797, . . . Bust, profile to left, oval, over tablet, etc., rect., folio, line. Brilliant proof before title. Very scarce.

4477 Francis Bartolozzi Esqr R.A. W. Arlaud Pinx.—Pasterini & P. W. Tomkins sculp. London Published Feby 1st 1803, . . . Three-quarter length to left, seated, sketching, rect., folio, stipple. Very fine etched letter proof.

4478 Francis Bartolozzi R,,A,,. Bust, profile to right, 12mo, stipple. Bust by Scriven. Two copies. Bust by G. Dala. (4)

4479 Bartram Will. Engraved by T. B. Welch after C. W. Peale. India paper.

Bartsch Adam de. . . . premier Garde de la Bibliotheque imp. et roy. de la Cour . . . Leybold sculpsit. (2)

4480 Vera Effigies Richardi Baxteri Ministri Jesu Christi. R. White sculp. Small folio, rect. Fine impression.

4481 —— Farewell vain World! As thou hast been to me, etc. (eight verses). Half length to right, rect., 8vo. (by R. White). Fine copy.

4482 —— Another impression, cut close. Vera Effigies Richardi Baxter.—Bust to right, oval in rect., 12mo. From his Catechizing of Families 1683. Bust in oval by J. Caldwell, 8vo, two states. (4)

4483 Le Chevalier Bayard. N. Pinx.—A. de Marcenay Sculp 1768. 8vo.

Bayly Richard. Lithograph. (2)

4484 Lady Diana Beauclerc. W. Greatbach, sculp. Bentley 1840. Large paper. India proof.

—— Half length to left, proof before all letters, lithograph. (2)

4485 Christophe De Beaumont, Archevêque de Paris, etc. Hubert sculp. A Paris chés Esnauts et Rapilly, etc. 8vo, line. Fine impression.
Tho: Becket, Arch Bp. of Canterbury, etc. Oval, 12mo. (2)

4486 Wm Beckford of Fonthill. Engraved by T. A. Dean after Reynolds. India proof before title, large paper.

—— Bust, profile to right, J. Singleton sculp. (2)

4487 Nobilissima & Prudent: Do. Lucia Harin Com: Bedfordiae. Simon Passaeus sculpsit, L. Are to be sould in Popes head Ally by Joh: Sudbury & Geo: Humble. 8vo rect.
Fine and scarce, from the Fontaine Walker collection.

—— Francis and William, Earls of Bedford. Two small ovals in various states (5). (6)

4488 Beethoven Ludwig von, etc. Artaria & Comp. in Wien No 1151. Bust to left, vignette, 4to. Fine and scarce.

4489 Mrs Aphara Behn, etc. London, Published by Robt Wilkinson, 53. Cornhill. 8vo, mezzo.

Govr Richard Bellomont. Proof etching by Chas. B. Hall. (2)

4490 Belloy Pierre Laurent De. Dessiné et Gravé par C. A. Littret en 1765, à Paris chez Bligny, etc. Bust, profile to right, circle, rect., 4to, line. Fine impression.

4491 Bembus Petrus. (Cardl) Tizianus pinxt—A. Pasetti. Ven: del. —F. Bartolozzi sculp: Three-quarter length, profile to right, rect., 4to, stipple. Fine impression, printed in brown.

Edward Benlowes, bust to left, 8vo. (2)

4492 Egbert Benson. Gilbert Stuart 1805.—Charles Burt. 1869. India proof on large paper; and a proof before all letters. (2)

4493 Béranger P. J. De, etc. Auguste Sandoz del.—Gustave Levy Sculpt 1855. Folio, oval.

—— Small whole length, presentation India proof before letters "A Mon Vieux Solle A. M. Monnier 1873." (2)

4494 Berlioz. Auguste Hüssener sc. Bernadotte. Dessiné par J.. Guerin—Gravé par Elith G,, Herhan. Bust to right, oval, 8vo, stipple. A very beautiful print in brown. Sarah Bernhardt. E. Abot aqua f., 4to. (3)

4495 Bernard Sir Francis. India proof before all letters with remarque of seal of Club of Odd Volumes.

4496 Bernis Cardinal de. Bust, profile to left, oval. Engraved by Mme. de Pompadour after Guay.

4497 Ant. Fr. Bertrand De Moleville. Anthy Cardon sculpt. Walter Besant, by Hollyer, proof before title. Thomas Betterton, by Vander Gucht after Kneller, 8vo. (3)

4498 The Young Roscius. William Henry West Betty, etc. Published Decr 24th 1804, by B. Crosby & Co etc. Whole length, standing by table, 8vo.

—— Master Betty's Night. Finely engraved benefit ticket, 12mo. (2)

4499 Thomas Bewick. James Ramsay, Pinxt—Pub: By R. Turner . . . —F. Bacon, sculpt Whole length, with stick, landscape background, 4to rect., India proof.

—— Jas Ramsay Pinxt—H. H. Meyer Sculpt Bust to left, vignette, 4to. (2)

4500 —— Painted by Jas Ramsay—Engraved by Jno Burnet. Pub Oct. 25. 1817, etc. Half length to left, rect., 4to India proof.

—— Receipt to Geo: Harbottle for an Imperial copy of Esop's Fables, signed by Thomas Bewick, with his own engraved thumb print. (2)

4501 Jonathan Bird, A.M. Bust, profile to left, oval, 2.11. x 2.2. Dry point etching. Believed to have been used as a book-plate. Of the very greatest rarity.

4502 Biron. Armand De Gontaut Seigneur et Baron De, etc. Sergent delt—1792—Mde De Cernel Sculpt A Paris, chez Blin, etc. Bust to right, oval, 4to, aquatint. Beautifully printed in colors.

4503 Black William. Hollyer. On Japan paper.
Bloomfield Robert. Engraved by B. Hall 1828. India proof. (2)

4504 Blair. The Reverend Hugh, D.D., etc. Raeburn Pinx.—F. Bartolozzi R.A. sculp. London, Published July 1. 1802, by Colnaghi & Co, etc. Three-quarter length to right, seated, folio, rect. Fine etched open letter proof.

4505 Blake William. Half length, seated, vignette, folio, line. Very fine proof before all letters of the scarce print by Schiavonetti after Phillips.

4506 Blucher. Field-Martial, Secured the Liberty of Europe by defeating Bonaparte 1814. Half length to right, seated, oval in rect., 4to. Very scarce.

4507 Boccaccio. Giovanni, etc. Luigi Agricola dis—Raffaele Sanzio d'Urb. dipin . . . —Pietro Ghigi incise. In Roma presso Agapito Franzetti, etc. Laureated bust to right, vignette, folio rect., line. Fine, full margined impression. Very scarce.

4508 ——. Joannes Bocatius. Titian Pinxit Petre de Iode fecit. A Bonenfant excud Cum Privilegio. Half length to right, rect., 4to line. From the collection of P. Mariette 1670.

—— Messer. Giovanni. Boccacio, etc. Laureated bust, profile to right, circle, oak leaf frame, etc., rect., 4to, line. (2)

4509 Bodonio. Joanni Baptistae, Cath^{ae} Maj^{is} Typographo Nemini in Arte secundo Fran^{us} Rosaspina hanc illius imaginem a se exsculptam aere Amicus Amico. Half length to left, rect., 8vo, etching. Printed in brown. Fine and scarce.

4510 Bodmer Joh. Pfen ad vivum. 12mo. Boehm Andreas, —gest. von D. Chodowiecki. 12mo. Boissy D'Anglas. Brea pinx.—H. Lips sculp. 12mo. (3)

4511 Boileau. Nicolas Sr Despreaux. A. Bouys pinx. et Scul.—Se vend a Paris rue Coquillere au Tems. Half length to right, rect., small 4to, mezzo. Fine impression. Very scarce.

4512 —— Fran. de Troy: pinxit—P. Drevet sculpsit. Au joug de la Raison (etc., four lines). Half length to left, hand holding cloak, rect., 4to, line. Fine impression. Scarce.

4513 —— Boileau. Né a Paris . . . 1711. A Sandoz. Full bust to right, oval, border, vine leaf decoration over emblems, rect., 4to, line. A superbly engraved and beautifully designed print, India proof.

4514 (de Boissieu Jean Jacques) I. I. DB. 1796. Half length to left, holding etching of cows, folio rect. Very fine impression, India proof.

4515 Bolivar Simon. Bust to right in uniform, 12mo. (N. Y. 1826.)
Bolt Friedrich. Engraver. (of Washington, Hart 807) 8vo.
Bonnard Bernard De. Gravé par N. De Launay. 12mo.
Born Ignatius a.—Jacob Adam sculp. 1782. (4)

4516 (Bonheur Rosa) Half length to right, with palette, rect., 4to, stipple.

4517 (Boulogne) This is that Godfrey by whose valiant hand God forced from Saracens, the Holie Land. Guil:—Pass: fe. Half length to left, spear and shield, oval, palm branches, rect., 4to, line. Very scarce.

4518 Bossuet Jacques Benigne.—N. Ponce, sculp. From Les Illustres Français. Folio.
Boswell. James, Esqr In the Dress of an Armed Corsican Chief, as he appear'd at Shakespeare's Jubilee, at Stratford upon Avon September 1769. S. Wale. del.—I. Miller Sc. (2)

4519 Botta. Carlo, Per Belloni—F. Zuliani in., creased.
Bouvier. John, By T .B. Welch, India proof.
Bowes. Andrew Robinson, Late Captain Stoney. (3)

4520 Bourbon. Armand De, Prince De Conty Mort . . . 1666, etc. Vin. Vangelisty Sculp. 1776. Half length in armor, oval, rect., 8vo, line. Brilliant impression of an exceedingly fine and scarce print.

4521 Bourbon. Henry De, Prince De Conde Aet XVI. Orphelin delaissè (etc., four lines). Jacques Granthome fe. 12mo. Fine impression.

—— cet oeil, ce front, ce traict, (etc., four lines). 12mo. (2)

4522 Boyd Lieu^{t} Genl Sir Robt K.B., etc. Caroline Watson sculpsit. 1785. 12mo.

—— Same; proof before title. (2)

4523 Braddock. Gen. Copyright 1899, by Wm Sartain N. Y. Engraved by William Sartain New York. Profile to right in uniform, circle, in rect., 8vo, mezzo. Four states; the print, India proof, signed India proof before engraver's line, and cancelled plate. The only well engraved portrait obtainable. (4)

4524 (Brahms Johannes) T. J.(ohnson) Bust to right, vignette, folio, etching. Artist's signed presentation proof before letters to Mr. Holden.

4525 Bradshaigh. Lady, by Caroline Watson 1804. 12mo.
Brissot. Pasquin—Jones 1794. 4to.
Bronté Charlotte. Richmond—Armytage. 12mo.
Brooks. Nathan Covington, A.M. Miller—Horton. 12mo. (4)

4526 (Braithwaite Richard) Title-page to The English Gentleman. Spes in Caelis Pes in Terris. Ro: Vaughan fecit.
Fine impression. Very scarce.

4527 Brant. Jos. Thayendanegea. Painted by G. Catlin, from the Original of E. Ames. India proof.
—— The Mohawk Indian Warrior with his Tomax, Scalping-knife, etc. A Walker Del. et Sculp^{t} 8vo.
Brant John. Hoxie Pinx^{t}—Parker Sculp^{t} (3)

4528 Braybrooke. Richard Griffin, 3rd Lord, I. Jackson Pinxt—E. Scriven Sculpt Proof. Half length to front, 4to rect., stipple. Fine, large paper copy of the beautifully engraved and very scarce private plate.

4529 Brockwell Rev. Charles. Fac-simile reproduction of the mezzo.; Published by The Pelham Club. Boston 1901. Folio.

4530 Broke Capt. Sir P. V. Engraved by W. Greatbach, Bentley 1836. India proof on small folio paper. (Captain of the Shannon.)

4531 Brome. Alexander, Vera Effigies 1664. Carmina Desunt. D. Loggan fec. 12mo. Two copies. (2)

4532 Brougham Henry. Painted by T. Phillips—Engraved by S. W. Reynolds. 1820. Half length to front, folio rect., mezzo. Fine impression, open letters.

4533 Brougham John. Lith. by F. D'Avignon, N. Y.—from Dag. by Meade Brothrs Whole length standing, hat in hand, resting on chair, folio.
India proof presentation copy from the actor to Wardle Corbyn.

4534 Brown Charles Brockden. Engr. by I. B. Forrest. 8vo. Another by H. B. Hall's Sons. 8vo.
Brown Hablot Knight, " Phiz " Etching by F. W. P(ailthorpe.) India proof before title.
Brown Dr John. Author of " Rab and his Friends." 4to. India proof before all letters. (3)

4535 Brown. John, Leader Of The Harper's Ferry Insurrection. Nearly whole length, seated to front, vignette, folio rect., litho. An early and excessively scarce portrait.

4536 —— Published & Engraved By William Sartain, 728 Sansom St. Philada Half length to front, oval in rect., folio, mezzo. Fine impression of the best engraved portrait.

4537 John Brown Meeting the Slave-Mother and her Child on the steps of Charlestown Jail on his way to execution, etc. Published By Currier & Ives, . . . (Copyright 1863) . . . 152 Nassau St New York. Small folio, rect., litho. Very scarce.

4538 Browne Charles F. " Artemas Ward." 8vo. Another; signed artist's presentation proof by Samuel Hollyer.
Browne Sir Thomas. 8vo. India proof before all letters. (3)

4539 Browning Elizabeth Barrett, two prints. Robert Browning, three prints, one on India paper. Richard Brownlowe by Tho. Cross, two copies. (7)

4540 Miss Brunton, in the Character of Horatio, in the Roman Father. R. Cosway R.A. del—F. Bartolozzi sculpx.
A very beautiful little print; open letter proof.

4541 Bryant William Cullen. Copyrighted and Published 1899, by Jacques Reich, New York.
Artist's signed proof, "From the copper," on Japan paper, folio.

4542 —— Unfinished proof, uncleaned plate, by Thomas Johnson. 4to.

4543 —— Eng. by C. Burt, after a Photo. by Sarony. Fine proof before title on India paper.

4544 —— Similar; by Samuel Hollyer. Signed Artist's proof before all letters, and an India proof before all letters. (2)

4545 —— Bust to left, aet. 40, after Morse. Artist's signed proof before all letters.
The Chappel print, India proof, title uninked. Folio. (2)

4546 —— Inman—Parker, for the "New York Mirror." Proof before all letters of an early portrait on undivided sheet, etc. Banknote proof on India paper; and two others. (5)

4547 Georgius Buchananus Scotus. Aetat. 76. C. V. Sichem scul et excud. 12mo. Fine and scarce.

4548 Buffon George Louis A Clerc, Comte de. Drouais pinx. 1761. —I. Houbraken Sc. 1774. 4to. Another, Pajou inv.—Martini Sculp. 4to. The etching of the Tony Johannot engraving. 8vo. (3)

4549 Bulwer Lytton. Edward, Painted By D. Maclise, R.A.—Engraved by W. J. Edwards. 1853. Half length to front, left hand supporting head, oval, folio, India proof.

4550 —— Bust to front, vignette, stipple, 12mo. India proof before all letters, by T. A. Dean, on folio paper. Another, D. G. Johnson Sc. (2)

4551 (Bunyan John) Half length to right, eyes closed, head resting on hand, death's head to left, Christian above, folio rect., line. Fine copy. Excessively scarce.

4552 John Bunyan Minister of the Gospel at Bedford Dyed at London, etc. London Printed for William Marshall & sold at the Bible in Newgate Street. I. Sturt sculpsit. Bust to front, ornamented oval frame, in rect. small folio. Scarce.

4553 Ioannes Bunyanus, Evangelii Minister, etc. T. Sadler pinx.—I. E. Haid Sc. 1783. Bust to front, oval in rect., 4to, mezzo. Fine impression in perfect condition. Very scarce.

4554 —— T. Sadler pinx^{t}—T. Simpson sculp^{t} London printed by W: Johnston, etc. Small folio, line. Another; Engraved by Wm Sharp, 1819. 4to. (2)

4555 Lieu^{t} Genl John Burgoyne Col^{l} of the 16th Reg^{t} of Light Dragoons & Governor of Fort William. Whole length, head to left, in uniform and cocked hat, baton in hands, vignette, rect., 8vo, line.
Fine and spotless copy of the excessively scarce print from the "Hibernian Magazine," 1777.

4556 General Burgoyne. Bust, nearly profile to left, oval in rect., 8vo, line. From the "Political Magazine," Dec., 1780. Scarce.

4557 —— Whole length, profile to left, hat in left hand, right extended.
J(ohn) S(ayres) f. Published 17th June 1789 by C. Bretherton. Very scarce.

4558 General Burgoyne. J. Chapman sc. Published as the Act directs March, 1. 1801. Bust to left, in uniform, etc., oval, 8vo, stipple. Fine impression.

—— General Burgoyne. H: Brocas S^{c} Dublin. 12mo.

—— General Burgoyne. Engraved for Murray's History of the American War.
The last two not good impressions. (3)

4559 Burke Edmund, two portraits. Gilbert Burnet, I. Houbraken sculp. 12mo. Gov. Wm Burnet, India proof by Chas. B. Hall. (4)

4560 Burleigh Wm Cecil Ld From the Heroologia. Fine copy.

4561 (Burney Dr Charles) Sir Joshua Reynolds pinx^{t}—F. Bartolozzi Sculp^{t} Half length to front, in robes, holding music score, 4to rect.
Brilliant proof before inscription, printed in brown. Excessively scarce.

4562 (Burns Robert) Painted by—Nasmith.—Engraved by John Zeitter. Published By Maxwell Dick; etc., London. Half length to left, oval, broad border, rect., folio, mezzo.
Beautiful impression before title, date erased in publication line; otherwise perfect and with good margins. Excessively scarce.

4563 —— Painted by Peter Taylor 1786—Engraved by I. Horsburgh 1830 Edinburgh Published by Constable & Co June 1. 1830 . . . London. Three-quarter length, broad-brimmed hat, seated on bank to left, small folio rect., line.
India proof before title. Fine and excessively scarce.

4564 —— Engraved by C. Warren 1820 after Nasmyth, 4to. India proof. Another similar India proof, 4to. By Jenkins with vignette of cottage, 8vo. By J. Moffat, N. Y. (1832). (4)

4565 Burr Aaron. Vice President of the U. S. 1802. J. Vanderlyn—J. A. O'Neill. 4to. India proof.

—— Madam Widow of the late Aaron Burr Vice President of the United States—formerly Madam Jumel, folio, litho., inlaid. Scarce. (2)

4566 Butler. Samuel, G. Soest pinx.—G. Vertue Sculpsit. Folio rect., line. Scarce.

4567 —— Samuel Butler Esqr P. Lely pinx^{t}—James Ross sculp^{t} Three-quarter length to left, rect., 4to, line.
Fine impression. Excessively scarce.

4568 —— Saml Butler. 8vo mezzo. by Kyte, cut from the sheet of four.

—— Two 8vo portraits in line. (3)

4569 Samuel Butler, etc. P. Lely pinx. P. Lens delin. 1749—J. Nixon scul. 16mo rect., stipple and mezzo.
Fine impression of an excessively scarce print; from the Fontaine Walker collection.

4570 Mathew Byles A. M. Reproduction of the scarce mezzo., by The Pelham Club, Boston. 1901.

4571 Byron. The Right Honble Lord, Painted by R. Westall Esqr R. A.—London, Published July 15. 1815, by A. Molteno, 29, Pall Mall.—Engraved by C. Turner Half length, nearly profile to left, hand supporting chin, folio rect., mezzo.
Brilliant impression of an excessively scarce print.

4572 —— W. E. West pinxit—I. T. Wedgwood sculpsit. Half length to length, folio rect.
Four states of the plate, from the etching to the finished print, all on India paper. (4)

4573 —— Painted by C. Holmes—Engraved by H. T. Ryall. 1835. Bust to left, vignette, with facsimile letter.
Artist's signed presentation India proof to Francis Graham Moon.

4574 —— Half length to left, folio rect., mezzo.
Artist's signed proof on India paper, by William Sartain.

4575 Lord Byron, as he appeared after his daily ride at Pisa & Genoa. Cut In Paper By Mrs Leigh Hunt—Engraved By S. Freeman. Published by Henry Colburn, London, 1828. Silhouette to left, 4to rect. India proof.

—— Engraved by H. Meyer after G. H. Harlow. Cadell 1816. Folio. (2)

4576 Lord Byron. Par Le Comte D'Orsay. F. C. Lewis, Engraver, etc., 1845. Folio, rect., mezzo., injured. India proof from a Sketch by D'Orsay 1823. India proof by Hy Robinson after Westall 1829. 4to. By Rados after Bramati. 4to. Etching, proof on India paper by I. T. Wedgwood; and four others. (9)

4577 —— An impression, necessarily in reverse, printed from his coffin plate, folio.

4578 The Honble John Byron Vice Admiral and Commander in Chief of his Majesties Naval Forces in North America. Whole length to left, vignette, 8vo, line.
From the "Hibernian Magazine," 1778. Excessively scarce.

4579 Cabot. Sebastian, bust to front, by S. Hollyer.
Artist's signed proof on India paper. Nos 1 and 44 of fifty copies. (2)

4580 Cagliostro. Comte de, etc. Frans Bartolozzi delint—Robt Saml Marcuard sculpt. London, Published Octr 6th 1786, etc. Half length to right, head to front, oval, small folio, stipple.
Fine copy. Scarce.

4581 Le Comte De Gagliostro Brion De la Tour Del.—J. B. Chapuy Sculp. A Paris chez Basset, etc. Bust to right, head to front, oval in rect., 4to.
Fine copy, printed in colors. Very scarce.

4582 Alexandre Comte De Cagliostro. Bust to left, beaded frame, over vignette of Embarquement du Comte de Cagliostro pour aller à Malte, rect. 8vo, aquatint.
Printed in colors. Very scarce.

4583 —— Se Vend à Augsburg chés I. E. Haid. Circle, 4to, mezzo.

—— F. Bonneville del. A Paris rue du Théatre Frans No 4. Stipple, 8vo. Two copies. (3)

4584 —— Pour savoir ce qu'il est il faudroit être lui même. 8vo, line. India proof from Versailles Gallery, gravé par Leclere. 4to. (2)

4585 Cagliostro. Seraphinia Felichiani Comtesse de, A Paris chez Basset, etc. 4to, mezzo. Another, 8vo, mezzo. (2)

4586 Calonne, Contrôleur Général Des Finances, En 1787. Mme Le Brun pinxt—Levachez Sculpsit. Bust to front, circle over vignette Duplessi-Bertaux aqua forti, 4to, mezzo.
Callotus, Jacob' . . . Calcographus M Lasne . . . fecit. 8vo, line. (2)

4587 Ioannes Calvinus natus Novioduni Picardorum, etc. I. Covens et C. Mortier Excudit. Whole length to left, reading, folio rect., line. Fine copy. Scarce.

4588 —— Another issue, publisher's line erased. Johannes Calvinus, etc. R. Houston Fecit. Printed for H. Parker, etc. Small folio rect., mezzo. Johannes Camblius, folio, mezzo. S. Walch fecit. (3)

4589 William Camden Clarenceux Obijt Ao D. 1623, etc. M. v. Gucht Sculp: Bust to right, oval frame, angles with Arms and ornaments, over Arms with motto, " Pondere Non Numero ", in rect. 8vo, line. Brilliant impression. Scarce.

4590 Camden Lord. Engraved by E. Bocquet after Reynolds, 4to. Campbell, George D. D. Engraved by Caroline Watson. 4to. Fine proof, dated Jan. 1. 1798. Same, print state, dated Nov. 25. 1798. (3)

4591 (Campbell. Thomas, the Poet) Painted By Sir Thomas Lawrence.—Engraved By Samuel And Henry Cousins. London Published March 1, 1834, etc. Nearly three-quarter length to right, seated, folio rect., mezzo.
Brilliant proof before title of a very scarce print.

4592 Campbell Thomas Esqre Painted by James Lonsdale.—Engraved by S. W. Reynolds. Proof. London. Published May. 19th 1826, etc. Nearly three-quarter length, seated at library table, pen in hand, circle in rect., folio, mezzo.
Beautiful open letter proof in fine condition. Very scarce.

4593 Campbell Thomas 1841 Engraved by Edward Finden. London John Murray 1841. Rect. 4to, stipple. India proof.
—— Five small prints; two proofs on India paper. (6)

4594 Caner Reverend Henry. Reproduction of the scarce mezzo. by The Pelham Club. Boston. 1901.

4595 Canning Rt. Hon. George. A. Wivell—F. C. Lewis. 4to. India proof. Antonius Canova T Merz ad viv: del: & sculps. 4to, line. Fine proof. Another, from the Versailles Gallery. Gravé par F. Weber. 4to. India proof. (3)

4596 The Portrait of Anibal Caracci, Drawn by himself. F. Bartolozzi scolpi in Londra 1761. 4to, printed in brown.
Alice Carey. India proof before all letters of the Chapel print. (2)

4597 Carleton. General Sir Guy, Bust to right, circle, ribbon above, over base with title, rect. 8vo, line.
Brilliant impression of the very scarce "Hibernian Magazine," August, 1782, print.

4598 Carlyle. Thomas, Drawn On Stone By J. H. Lynch.—After A Daguereotype.—M. & N. Hanhart Lith. Printers. Bust to left, vignette, folio.
Fine India proof of an early and very scarce print.

4599 —— Proof before all letters, 4to rect., drypoint etching. Seven different portraits. (8)

4600 (Caroline Queen of George IV) Her Royal Highness Caroline of Brunswick Princess of Wales London, Published as the Act directs Jany 7th 1796, by P. Molinari, etc. Full bust, profile to left, oval beaded frame, crown and three feathers above, Cupids with torches and garlands at sides, 4to, stipple.
A beautiful print, in brown, in the style of Bartolozzi. Very scarce.

4601 —— Half length to right, turban with aigrette, oval, 4to, stipple. Spotless proof before all letters, beautifully engraved.
—— Queen Caroline Engraved by R. Page, etc. 1820. (2)

4602 Carter. Eliz. Nat. 16 Dec: 1717.—Ob. 19 Feb: 1806. Thomas Lawrance delt 1788.—Caroline Watson . . . sculpt Published . . . Apr. 4. 1808, etc. Half length, seated, to left, oval, small folio, stipple. Fine copy. Scarce.

4603 Cartwright. Wm, Bust to right, head leaning on hand, two rows of books above, verses below. P Lombart, sculp. A London. 8vo, line. Scarce.

4604 Carver Captn Jonathan, From the Original Picture in the possession of J. C. Lettsom M. D. Published . . . by R. Stewart . . . Novr 16, 1780. Bust, profile to right, oval, 8vo, mezzo. Superb impression of an excessively scarce and important American item.

4605 Katherine Of Arragon. First Queen Of Henry VIII. W. Greatbach sculp after Holbein. 4to. Two others, small folio, by Vermeulen and Bouttats. (3)

4606 (Catharine of Braganza) The true Portraiture of the Infanta Dona Catharina Sister to Don Alfonso Present King of Portugal taken from the Originall. As it was presented to Don Francisco De Mello Embassador of Portugal in London. R. Gaywood fecit. Bust to front, oval, 8vo, etching.
Fine and perfect impression. Very scarce.

4607 Catherine II. Empress of Russia, etc. Painted . . . by Rosselin—Boydells excudit 1787—Engraved by Caroline Watson, etc. Published Septr 1st 1787, etc. Three-quarter length, seated to left, diadem and laurel crown, ermine robe, crown and sceptre on table, oval, folio, stipple.
A brilliant impression of a beautiful print.

4608 —— C. Boily del. et scul. Bust, profile to right, circle in rect., 12mo, line. Another, etching proof, 4to. (2)

4609 Cellini Benevenuto, Giorgio Vasari dip.—Samuele Jesi dis. e inc. 1825. Firenzi presso Luigi Bardi e Co Borgo degli Albizzi No 460. Half length to left, rect., 4to.
Brilliant impression.

4610 (Beatrice Cenci) Half length to left, head looking over shoulder, 4to, rect.
Fine proof before all letters of a beautiful line engraving after Guido Reni.

4611 Cessart. Louis Alexandre De, Inspecteur Général des Ponts et Chaussées, etc. Bouché del.—B. Roger Sc. 4to.
Chamberlayne William. Engraved by C. Rolls 1820 after a Print by Hertocks. 4to. India proof.
Champcenets Mme. Greuze Pinx.—Morse Sc. Gazette des Beaux Arts. 4to. India proof. (3)

4612 Channing, William E., D. D. Painted by Chester Harding.—Engraved by Wm Hoogland. 1839. Half length to left, in robes, folio, line. S. 1418.

4613 —— S. Gambardella 1839.—J. Horsburgh. 8vo. India proof.
—— Bust to front, background to oval. Proof on India paper, before all letters, of the Kimberly and Cheney 12mo. (2)

4614 Chapin Rev. E. H. C. Hahn—Lith. by I. Pollak & Co 104 Beekman St N. Y. Half length to left, vignette, folio.
India proof.

4615 —— Lith. of Sarony & Major, New York. Bust to right, vignette, oval, folio. Four small portraits. (5)

4616 Chapman. Nathaniel M. D. Professor of the Institutes & Practice of Physic & Clinical Practice in the University of Pennsylvania, etc. Copyright 1831. Folio, rect.
Early and undescribed state, with word "Proof", of S. 1599. In fine condition.

4617 (Charles I of England) The Highe & Mightie Pr. Charles Pr. Of Wales D. Of Corn. Fra. Delaram Sculp. Half length to left, oval, border with title, angles decorated, over Arms and title, 8vo, line. Brilliant impression of a very scarce print.

4618 —— Another copy, fair impression.

4619 —— Illustris: Carolus Princeps Walliae Dux Cornw: Eborac: etc. Crisp: de Pas excud. Bust to front, oval, border with title, over four Latin verses, rect. 8vo.
Brilliant impression of a very fine and scarce print.

4620 —— Another copy. A better impression, but with slight, almost imperceptible, repair in upper right.

4621 —— Illustriss: Et Poten: Pr. Carolus Magnae Britan: Et Hyb: Pr. Eb: Et Al: Dux. Si: Pass: fe. Half length to left, arms at side, oval, border with title, rect., 12mo.
Fine copy. Scarce.

—— Carolus Princeps. On horseback, small oval, modern impression. (2)

4622 Charles. I: King Of England, etc. R. Gaywood fecit. Half length to right, high, broad-brimmed hat, long hair, vignette, rect., 12mo. Fine impression. Very scarce.

4623 Carolus Stuart, Koningk van Engelandt (etc., four lines). Ant: van Dyck pinxit. Ioost Hartgers excud. S. Savery fecit. Similar to preceding, to left, 12mo. Fine impression. Scarce.

4624 Carolus Stuart. Primus hujus Nominis. (etc., three lines). Similar to preceding, but bust in oval to right, 12mo, line. Fine copy.

4625 Charles Roy De La Grande Bretagne, De France, Hibernie, etc. L'Image de ce grand Roy (etc., five lines) Cum privil^{eg}:—Le tres humble serviteur Lucas Vorsterman sculp. Half length to right, large ruff, rect., 4to.
Fine impression of a scarce print.

4626 Carolus D. G. Magnae Britanniae, etc., Rex—Maria D. G., etc., Regina. Two small ovals at top of title-page to Monmouth's An History of the Civill Warres of England between the two houses of Lancaster and Yorke. R. E(lstracke.) sculpsit. 8vo. Fine impressions, good margins. Very scarce.

4627 Bust to right, palm-leaf frame, supported by Cupids, on pedestal, at top of title-page to Basilika The Works of Charles I., etc. A. Hertochs fecit. Folio.

4628 —— Carolus Imus D. G. Ang. Sco. Fra. et Hib. Rex. Half length to right, oval in rect., 4to, mezzo.

—— Charles the First. Bocquet sc. 1806. 4to.

—— Attempted Escape of Charles I— 4to. India proof.

—— Mort de Charles I, etc. De Lille Sculp. 4to. (4)

4629 (Charles II of England) Carolus Magnae Britanniae Princeps, etc. Natus anno. Christi. MDCXXXI. P. de Iode excud. Half length, as a young boy, in armor, arched top, rect., 8vo. Brilliant impression.

4630 Carolus de Tweede by de Gratie Gods Kooning van Groot—Britanie, (etc., eight lines). Aut: van Dyck pinxit. I. v. Meurs sculpsit., etc. Bust in armor, high hat with plume, oval supported by dragoons, whose entwined tails support crown overhead, over tablet with title, vignette, 4to.
Brilliant impression. Very scarce.

4631 Carolus Stuart, Secundus hujus Nominis (etc., two lines). Bust to left, in armor, high hat and plume, oval, in rect., 12mo.
Fine impression.

4632 —— Seated on throne, hands resting on shoulders of Clarendon and Sheldon, portrait of Gen. Monk below, rect., 4to. Scriptura Et Leges Sunt Fundamenta Coronae. Cedant Arma Togae. D: Loggan fecit.
Front. to Richard Atkyn's Original and Growth of Printing. 4to. London. 1664. Unusually brilliant example.

4633 Carolus IIus Dei Gratia Magnae Britanniae, Franciae Et Hiberniae Rex, Adrianus Hanneman Pinxit—Hend: Danckers Hagâ—Batavus Sculp. Bust, in armor and sash, to right, broad oval frame, spandrils, rect. folio.
Brilliant impression. Excessively scarce.

4634 Carolus Secundus Dei Gratia Magna Britanniae Franciae et Hiberniae Rex. D. Loggan sculp. Bust, in armor, to right, laurel frame, motto at top, Arms below, rect. 4to.
A better impression of this very scarce print probably does not exist.

4635 Karel de II Koning van Engeland. Schotland. en Irland.
On horseback, shipping in background, rect. folio, line.

4636 —— Aspice quem Reducem Pietas, Patientia Pulsum, Davidi Carolum, (etc., five lines). A: Hertocks Small 4to.

—— Augustissimi Caroli Secundi Dei Gratia Angliae (etc., three lines). A: Hertocks Fecit. 12mo. (2)

4637 The Effigies of the most high and mighty Monarch Charles the second by the Grace of God King of Great Britaine; etc. Whole length, seated, to right, in robes, folio, line.
From Guillim's Heraldry.

4638 Carolus de II, Koning van Engelandt, etc., rect. 8vo.

—— Carolus II. D. G. Angliae, etc. I. Boulanger fecit. Oval in rect., 8vo. (2)

4639 —— Hollyer. Beautiful proof on India paper after Faithorne. 8vo.
Charles the Second. E. Bocquet sc. 1806. His statue at the Royal Exchange. 8vo. (3)

4640 Charles V. (of France) dit le Sage., etc. N. Pin.—de Marcenay Sculp. 1767., etc. Half length, profile to left, rect.
The print and a proof before all inscription. (2)

4641 —— Another copy of the proof before all letters, on India paper.

4642 (Charles IX) P Pauquet Del Sculp. India proof before inscription, 8vo. Charles IX à Paris, chez Ménard & Desenne. India proof, 8vo. Illustration to Charles VIII. Mixelle sculp. (3)

4643 (Charles X when Ct. d'Artois) Bust to right, oval, broad border over Arms, flag and tablet, in rect. small folio.
A very beautiful proof before all inscription of the fine and scarce engraving by Dupin.

4644 Artois. Charles, Philippe, Comte d' Colonel Général, etc. D'apres . . . Hall . . . Gravé par Dupin fils. A Paris chés Le Pere et Avanlez, etc. Half length to left, hat in hand on back of chair, oval over flags, laurels, emblems and Arms, in rect. 4to. Fine copy. Scarce.

4645 Cte D'Artois. Sujet rébelle, Homme sans Foi, (etc., three lines). Half length, profile to right, oval in rect., 12mo, stipple. Finely engraved in the style of Verité.

4646 S. A. R. Monsieur Comte D'Artois Lieutenant Gén^l^ Du Roy^me^ Né le 9. Octobre 1757. Bust to left, oval over Arms and diverging rays on tablet with title, spandrils, in rect. 12mo, aquatint.

—— Count D'Artois. Jones. Fecit Novr 3^d^ 1792. (2)

4647 Ch^les Philippe De France Comte D'Artois, etc. Bust, profile to left, with title inside of circle over Arms, etc., 12mo, stipple.
—— S. A. R. Monsieur Comte d'Artois, frere du Roi, etc. Bust to right, oval, ribbon and laurel leaves, rect. 12mo, aquatint.

—— Another, Gravé par Augustin Legrand, etc., 4to. Two India proofs from Versailles Gallery. (5)

4648 Carolus (X) Gustavus King of Swethens, Goths, & Vandalls, etc. P(eter) S(tent.) excudit. Half length to right, oval, 8vo.

Charles XII Roi de Suede, etc. Maloeuvre Sculp. 12mo. (2)

4649 Charles Aux Thuilleries le 1^r Decembre M.DCCLXXXIII. Gravé par S. C. Miger Graveur du Roi.—A Paris chez Miger, etc. Bust, profile to right, suspended from balloon in clouds, with flying eagle holding banner with title, in rect., large 4to. Fine impression of this very scarce print of an early and important aeronaut.

4650 Charlotte Queen Of Great Britain, etc. I. Spilsbury fec^t Printed for Thomas Simes, Esqr, etc. Half length to left, decorative oval of ribbons, roses, laurel branches, etc., 8vo. Fine impression.

—— Bust to left, oval, 12mo. R. Livesay pinx.—F. Bartolozzi sculps. (2)

4651 —— C + R Pub^d as the Act directs, June 4th 1783, by W. Humphrey, N° 227 Strand. London. Bust, profile to right, oval, 12mo, stipple. A fine and very scarce print in red.

4652 —— Dodd del^t—W: Angus Sculp. Medallion bust, to left, circle, oak, laurel and palm branches held by cupid, who is flying over a city and bridge, rect., 12mo, line. On undivided proof sheet with cover, crossed sword and sceptre. Proof before inscription of a lovely and excessively scarce portrait.

4653 Chase Salmon P. Very beautifully executed original drawing in India ink by H. B. Hall 1862, with an impression of the print, and a small bank note proof on India paper before all letters. (3)

4654 Chateaumorand. Diane de, Astrea. Ludovic Bobrun, delin,—I. Briot, fecit. Bust to right, flowers in hair, oval, border with Greek inscription, over tablet with six French verses. 8vo. Fine copy, of a very scarce print.

4655 Chateau Roux. La Duchesse De. peint par Nattier, gravé par N. F. J. Masquelier 1792. Bust to left, oval in rect., 12mo, line. An India proof from the Petitot series, gravé par Ceroni. Mme Du Châtelet., R. D'Elvaux Sculp. 8vo. (3)

4656 Chaucer. Jeffery, London Printed for R. Sayer & J. Bennett N° 53 Fleet Street. Half length, to left, oval in rect., 8vo, mezzo. Fine impression. Scarce.

4657 Chaucer. Engraved by J. Thomson. India proof from the L. P. Knight series. Another, engraved by W. Finde. India proof from the "Effigies Poeticae". A bust to left, vignette. India proof before all letters; and a carbon print, folio, by Fred. Hollyer. (4)

4658 Chauncey. Commodore, of Lake Ontario. Pub. by P. Price Jr Philada Bust in uniform and hat, to right, vignette, over laurel branches and ribbon with. "Hero of Lake Ontario", small 4to, line, colored.
This has an additional line, not mentioned by S. 478, and the print is so scarce that it is not improbable that a perfect copy was unknown to him.

4659 Chesterfield Philip Earl of. Neagle sc. 1802. 8vo. Another, F. Bartolozzi del et sculp. 12mo.
A print and a proof before inscription of each.

Chevalier W. W. 1883. Artist's signed proof on Japan paper by Samuel Hollyer. 4to. (5)

4660 Chevert. François De, Sergent, del.—1789—Ridé Sculp. etc. A Paris, chez Blin, etc. Bust to front, oval, 4to, aquatint. Beautifully printed in colors.

4661 Gravé par Chevillet d'apres Quertanmont. Proof before inscription of a man. Bust profile to left oval stone work frame, ribbon at top, over tablet with oak festoon, in rect. 8.6. x 6.3. Over Arms of cross in oval supported by lions, under crown. Three others, somewhat similar, and probably from same source, all proofs before all letters. (4)

4662 (Chew Benjamin) Silhouette bust to right, 8vo. Chodowiecki, C. T. Riedel del. et sc. 4to. Duchesse de Choiseul, and Mme. Du Deffand. Carmontelle—Greatbach. Butler, 1840, 8vo. (3)

4663 Chopin, F., R. Reyher sc. . . . E. H. Schroeder in Berlin. Bust, nearly profile to left, vignette, folio.

4664 Christina Queen of Swethland Goths & Vandalls. etc R. Gaywood fecit. 8vo. Another, B., Moncornet excudit, small folio. Half length to left, lamotte ex. 1656. (3)

4665 —— With Greek inscription. Danzel de Valchant delin. et Sculpsit. 12mo. Another by Peter de Iode. 1650., and a 12mo with French inscription. (3)

4666 Church. Benjamin, etching, 8vo. Colley Cibber by I. H. Robinson. India proof before inscription from "Effigies Poeticae.," and a 12mo Vanloo-Miller. (3)

4667 Clark. Gen. George Rogers. Doolittle & Munson Sc. 8vo.
Clarke James Freeman. J. A. J. Wilcox Sc. 8vo. India proof. (2)

4668 Clarke McDonald. Bust to right, rect., 8vo, litho.
India proof before all letters. Scarce.

4669 Clarke McDonald. Copy-right secured. 8vo, stipple, two copies. Another; rect. 8vo. mezzo. India proof. Mrs. Mary Ann Clarke. 8vo. stipple. Henry Clay, two different prints. (6)

4670 Clay Henry. Vignette bust in margin of oblong folio view of Ashland. The Homestead Of Henry Clay. Drawn by James Hamilton etc—Published by F. Hegan, Louisville Ky 1853.—Engraved by J. Sartain.
Unusually fine copy of a scarce print.

4671 Clay. Henry, Late Speaker etc. Painted By Charles King.—Engraved By Peter Maverick New York. Six line inscription in Spanish. Three-quarter length to right, seated, rect., folio. Fine impression. Scarce. S. 2192.

4672 —— Painted By James Wise.—Engraved By J. Sartain. (Copyright 1844). Whole length, standing, in act of speaking, rect., folio, mezzo. Beautiful open letter proof, in perfect condition.

4673 Clemens. S. L., Mark Twain. S. Hollyer. Proof on Japan; and early state before inscription on India paper, both signed by the Artist.

—— Another; A. Meyer sc. 12mo. (3)

4674 Cleaveland. Johannis. Vera et viva Effigies. Bust to right, oval, palm leaf border, rect., 16mo, line.

—— Another; Vera Effigies, Printed for Nat Brooke at the Angel in Cornhill. 12mo, line. Two copies. (3)

4675 Cleopatra. Eurymedon pinx.—I. Gole Exc. cum Privilegio Amstelodami. Three-quarter length to left, with asp, rect., 4to, mezzo. Fine copy, very slightly imperfect at upper right.

4676 Clinton. De Witt, Drawn & Eng^d by V. Balch—from a Portrait by E. Ames. Full bust to left, seated, rect., 4to. Scarce.

—— Bank-note proof on India paper, oval, 12mo. (2)

4677 Clinton. Edward Ld Holbein—Bartolozzi. 1793. 4to.

Clinton Sir George. Bust to right, by Chas B. Hall. India proof.

Clinton George. Anderson sc. oval, 8vo. S. 488. (3)

4678 Clinton. Sir Henry, Knight of the Bath & Commander in Chief in America, etc. Whole length, vignette in rect., 8vo, line. From the "Hibernian Magazine," 1778. Excessively scarce.

4679 —— Painted by I: Smart—Engrav'd by F. Bartolozzi. London. Publish'd 8th October 1780, for Watson & Dickinson, etc. Fine copy, beautifully printed in red. Scarce.

4680 —— Another copy, also in red.

4681 —— Commandant en Chef les Troupes de Sa Majesté Britannique dans l'Amérique. Smart pinx.—Dupin Sculp. A Paris chez Esnants et Rapilly, etc. Bust to right, oval, in rect., 4to. Fine impression. Scarce.

—— Another, Cook sculp. Published May 21st 1786, by J. Fielding, etc. 8vo, line. (2)

4682 Clotaire II, Surnommé Le Grand, etc. Sergent delt—1791—Mde De Cernel Sculpt. A Paris, chez Blin, etc. Bust to right, oval, 4to, aquatint. Beautifully printed in colors.
Clotilde. Marie Adelaide, de France. (Madame, sister of Louis XVI 1759–1802) Renold pinx.—Housman sculp. 4to. (2)

4683 Cobbett. Mr William, I. R. Smith pinxit.—F. Bartolozzi R.A. sculpsit. Decr 15, 1801. Half length to left, rect., small folio, stipple.

Cobden Richard. Beau photog.—Imp. Lemercier & Cie Paris. 4to, lith. (2)

4684 Cocker. Edward, The Portraiture of. Half length to right, pen in hand, oak frame, over scroll tablet with title, 8vo, line. Writing master and arithmetician. "According to Cocker."

4685 Cœur. Jacques. Gust Levy del et sculp. 8vo.
Coigny. Joseph, Graveur. Gravé par H Dupont 1828. 4to. India proof, slightly stained.
Colardeau. Charles Pierre. Dessiné par L. R. Trenquesse en 1775.—Gravé par Lingée 1777. Bust to right, circle, in rect., 4to. Printed in brown. (3)

4686 Colden. C. Esq. Engraved from an original Painting, etc. Oval, 8vo, stipple.

Colbert. Champaigne pinx — Dupin sculp. A Paris chés Esnauts et Rapilly, etc. 4to. (2)

4687 Coleridge. Sara, Aet. 27. J. C. Armytage Sc. 1873. 8vo.
Coleridge Samuel Taylor From a Drawing by Hancock (1796). 4to, India proof.

—— Octavo portrait of Coleridge lettered "Ld Cochrane" and two small prints. (5)

4688 Coleridge. S. T. Drawn by A. Wivell—Engraved by W. Wagstaff. 1834. The print, and two India proofs before all letters; one on folio paper. (3)

4689 Collignei Fratres. Odetus Cardinalis. Gaspar thalasiarchus. Franciscus Ordinum pedestrium præfectus. Abcontersettung dreyer Gebrueder in Vranckreych, des geschlechts Colligny, etc. Whole lengths, vignette, small folio, line.
An excessively scarce and desirable print.

4690 —— Card^{l} De Châtillon.—Admiral Coligni.—D'Andelot.—Engraved By E. Radclyffe. Bentley 1847. Half lengths, oblong rect., 8vo. Fine India proof on folio paper.

—— Two other portraits of the admiral. (3)

4691 Colles. Christopher. Eng^{d} by F. Halpin, etc. India proof.

Collin d'Harleville J. F. Dequevauviller Sc^{t}. 8vo.
India proof before title and the etching.

Collins Wilkie, Wager sc. 4to. William Collins aet 14 from European Mag. and Peter Collinson. 8vo. Engraved by Trotter. (6)

4692 Colman. The Reverend Benjamin, reproduction of the mezzo. published by The Pelham Club. Boston. 1901.

4693 Colombe. L'Ainée Mlle Pensionnaire du Roi, Reçue à la Comédie Italienne en 1773, etc. Dessinée d'après le Moine—Gravée par Delatre A Paris chés Esnauts et Rapilly, etc. Bust, profile to right, oval in rect., 4to.
A very beautiful and scarce print, in very fine condition.

4694 Colored Mezzotints. The Fashionable Dresses for the Year 1775., and; Ensign Rosebud reposing himself after the Fatigues of the Parade.
Two fine old specimens, small folio rectangles, published by Carington Bowles. (2)

4695 Columbus. Christophorus. 8vo. (by DeBry from Boissardo).

—— America. Ivan. Stradanus invent. Theodor. Galle sculp. 4to.

—— Nova Reperta. Ioan. Stradanus invent. Phls Galle excud. 4to. (3)

4696 (Condorcet) Dessiné par Aug. de St Aubin en 1786 et gravé par P. Mercury en 1846. Medallion bust, profile to left, 4to. India proof presentation copy "All' amico L. Rubio."

4697 Congrieve. William, London Printed for R. Sayer & J. Bennett N° 53 Fleet Street. Bust to left, oval in rect., 8vo, mezzo. Fine impression. Scarce.

4698 —— G. Kneller Bar^{t} pinx^{t}—T. Chambers sculp. 8vo. Engraved by P. W. Tomkins after Kneller 1803. 8vo; and same, proof before the border. (3)

4699 (Conway. Field Marshall,) Bust to left, oval in rect., 8vo. Proof before all letters of the Heath Sculp^{t}.
Conner D. Drawn & Engraved By Samuel Sartain Phil^{a} Half length to left in naval uniform, India proof, 4to. (2)

4700 Cook Eliza. Wilhelm Trautschold, Pinx. — Henry Adlard, sculp. Vignette, folio. Two small prints of Capt. James Cook. (3)

4701 Cooper. J. Fenimore, A. Kautz del—G. Cook sc. Bentley 1847. India proof on folio paper.

4702 —— From life by J. Boilly—Newsam del.—Childe & Inman Lith^{rs}. Half length to left, vignette, rect., 4to.
An early portrait and a scarce lithograph.

4703 —— Proof before inscription of the Johannot-Hopwood, five small portraits, and an India proof before inscription of Otsego Hall, on folio paper.
Cooper. Peter, Eng^{d} by Geo. E. Perine. India proof. (8)

4704 (Coppée François) E. Boilvin 1880. Three-quarter length to right, vignette, rect., 8vo, etching.
—— Proof before all letters and the etching. (2)

4705 Cordaix. Charlotte, Meurtriere du Marat. à Paris chez 'l Auteur rue Mathurius N. 23. Bust to front, oval, 4to, stipple.
—— Three different portraits. (4)

4706 Corneille. Pierre, Ne' à Rouen en 1606 Mort a Paris en 1684 A. Sandoz del—d'aprés Lebrun.—Gravé par Pannier, terminé par Leguay. Bust to right, oval, laurel branches, over Arms and crossed sword, and fasces, in rect.
India proof of a most beautiful specimen of line engraving.

4707 —— Surnommé le Grand Poëte François etc A Paris chez Duflos. Whole length, seated to left, vignette, rect., small folio, etching. Original coloring. Very scarce.

4708 —— Mehu, Del.—Jamont, Sculp., proof before inscription. Another unfinished. An India proof from the Versailles Gallery; and Thomas Corneille by Picart 1716. 16mo. (4)

4709 (Cornwallis. Charles Marq.) The etching, unfinished, of the small folio stipple by F. Bartolozzi 1799 after A. W. Devis. Vignette, with background faintly indicated near head.

4710 —— The head, finished, rest nearly finished, background strengthened, still vignette.

4711 —— Engraving finished, background added, proof before rectangular border lines and all lettering.

It is doubtful if a duplicate series of these almost impossible states exists.

4712 Cornwallis. Marquis, H. Walton pinx^{t}—I. Ogborne sculp^{t} Published as the Act directs July 1 1795. N° 5, Curzon Street. Bust to right, rect., 4to, stipple.

4713 Charles Earl Cornwallis Lieu^{t} Genl And Col,, of the 33 Regim^{t} of Foot. Whole length to front, vignette, rect., 8vo.
The excessively scarce "Hibernian Magazine" 1780 print.

4714 The Most Noble Marquis Cornwallis, K:G: General of His Majesty's Forces &c. &c. &c. Smart Pinx^{t} 1786.—Orme Sculp^{t} 1794. Published as the Act directs April 3^{d} 1794. by G. Nicol Pall Mall. Bust to right, oval, 4to, stipple.

4715 —— Another copy.
In spite of two impressions occurring in one sale this is one of the scarcest known portraits. Both are in fine condition.

4716 Charles Earl Cornwallis, Lieutenant General of His Majesty's Forces, &c. &c. &c. Painted by H D: Hamilton—Engrav'd by F: Bartolozzi. London, Publish'd March 15th 1781, for Watson & Dickinson N° 158, New Bond Street. Bust to left, oval, 8vo. Fine impression of the early date and publisher.

4717 —— Same; brilliant and perfect proof before titles.
Excessively scarce.

4718 Marquis of Cornwallis. 1799. Fr. Bolt sc. Berlin 1799. Bust to right, 12mo, stipple, fine and scarce.

4719 Right Honble Charles Earl Cornwallis, K.B. R. Scott Sculp^{t} Bust to right, rect., 8vo, line, scarce.

4720 Carlo Marchese di Cornwallis. Bosio dis.—Sasso inc. Whole length to right, vignette, rect., 4to, scarce.

4721 Lord Cornwallis. Bust to left, oval, dark stippled border, 4to. Two copies. (2)

4722 Marquis Cornwallis. Engraved for the Military Chronicle. 1812. 8vo. Engrav'd by T. Prattent 1786 for the European Mag. 8vo. For the London Mag. June 1781, 8vo. By J. Pass 8vo, and an India proof by G. Freeman from the National Portrait Gallery 1831. (5)

4723 Corot Jean B. C., Dessiné par Aimé Millet.—Gravé par Alphonse Leroy. etc. Bust, profile to left, circle, 12mo, stipple. India proof.
Correggio. Antonio Allegri Da. Correggio dip.—Agostino Marchesi dis. ed inc. etc. Bust, profile to left, small folio, rect., line. India proof. (2)

4724 Coster. Laurent, Guttenberg, Faust, Aldus and Froben on 4to sheet, J. Houbraken sculp: Laurent Coster by De Larmessin, 4to, and by P. Velyn, 8vo. (3)

4725 Cotton John. Eng^{d} by H. W. Smith etc. 8vo. C. W. Couldock by Samuel Hollyer. Signed proof on India paper, 4to. (2)

4726 Cowley. Abraham, P. Lely. p.—G: Vertue Sculp. Bust to left, laurels, lyre and trumpet above, over base with title, folio, rect. Fine copy, very scarce.

4727 —— Vera Effigies Abra: Cowley etc Aetat: suae 13. Anno 1633. Reader when first thou shalt behold this boyes Picture, (etc., five lines). Half length to front, holding book, oval, cupids with laurel crown above, in rect., 8vo, line.
Fine impression, but needs backing, very scarce.

—— A 12mo by Vertue, and Mrs Cowley Engraved for the Ladies Magazine. 8vo. (3)

4728 Cowley M^{rs}. Half length to left, seated on sofa, book in hand, rect., 4to, stipple.
Fine proof before all letters, in brown, of the R^{d} Cosway—Ja^{s} Fittler. 1785. Very scarce in this state.

4729 Cowper. William, Lawrence delin^{t} ad vivum 1793.—F. Bartolozzi sculp^{t} 1805. Full bust to left, 4to, rect., fine copy.

4730 —— India proof before all letters, unmounted, and a proof on India paper from the L. P. Knight, engraved by W. Holl. An 8vo after Romney, a 16mo after T. Lawrence, and two copies of Judith, or Cowper's Oak, 4to, all by Caroline Watson; and a proof before inscription of Cowper in his garden by Chas Rollo. (7)

4731 (Coxe. Peter, Author of "The Social Day") E. Scriven sculp 8vo, and an India proof before inscription. Teuch Coxe by Samuel Sartain, 4to, India proof. Charles Coypel by T. de Mare; and Thomas Cranmer from the Heroologia. (5)

4732 Crawford. William H., Lith. de H. Brunet et C. à Lyon. 4to. Joliot De Crebillon by Duhamel, 8vo. Crebillon fils, 12mo. George Croke by R. Gaywood, 8vo; and Wm Lord Craven on horseback, folio, modern impression. (5)

4733 Cromwell. Henry, Lord Lieutenant of Ireland, Ob. 1674. Dunkarton, Sculp. Published Decr 15, 1814, etc. Half length to front, in armor, rect., 4to, mezzo. Very fine copy.

4734 Oliver Cromwell, Lord Protector Of England, Scotland, France And Ireland, And The Territories Thereunto Belonging. Engrav'd by Chas Turner, from the celebrated print by W. Faithorne. Proof, etc. Whole length in armor, between emblematic pillars, etc., folio, rect., mezzo.
Brilliant impression, open letter proof, and the etching, unfinished. (2)

4735 Oliverus Cromwell. Rex Independentium, Angliæ Tyrannus. Half length in armor to left, man hanging from gibbet and heads on poles above, over Arms, 4to, line.
Fine condition, very scarce.

4736 —— Whole length in armor, standing on globe, cutting down "The Royall Oake Of Brittayne," oblong, 4to, line.
—— The goodly Cedar, etc, oblong folio. (2)

4737 Olivier Cromwel der Königreiche Engel-Schott-u. Ireland Protector. Cor. Nico. Schurtz. Half length in armor to left, ship and curtain background, oval, initials in angles, over Arms, and title, in rect., 8vo, line. Fine and very scarce.

4738 —— London published 25 July 1881 by P. & D. Colnaghi & Co 13 & 14 Pall Mall East.
Unfinished proof etching by Sherborn.

4739 Oliver Cromwell, R. Dunkarton Sculp^{t} 1813. 4to. Head, profile to right, by T(homas) W(orlidge), 4to. Richard Cromwell, 4to, from Moncornet series. (2)

4740 Cruikshank. George, F. W. Pailthorpe fec^{t} 8vo.
Robt Cruikshank, profile to right, vignette, in colors.
William Cullen, M.D. McIntyre sculp^{t} 12mo. (3)

4741 Curtis. George William, etched by T. Johnson, 4to.
Artist's signed proof on Japan paper.

4742 —— Eng^{d} by H. B. Hall, India proof. Etched by G. Kruell, two copies. Engraved by Buttre, two states; and photogravure by Gutekunst, three copies. (9)

4743 Curtis. Sir Roger, Painted by D Hamilton—Engrav'd by T^{s} Caldwell London Published July 7th 1783 . . . Full half length, nearly in profile to left, hand on sword, burning ships in background, rect. folio, line.
Brilliant, etched open letter proof of an excessively scarce print.

4744 Cutler. The Reverend Timothy D.D. Reproduction of the scarce mezzo. by The Pelham Club. Boston 1901.

4745 Dallas A. J. reprint of the St Memin, 12mo. R. H. Dana Jr. proof before all letters. Enrico Dandolo, Longhi sc. proof before inscription, 4to. Samuel Daniel. 1609. 12mo. (4)

4746 Dantes Aligerius Florentinus Poeta. Joan. Stradanus invent. —Phls Galle excud. Laureated bust to right, oval, border with title. Above; Beatrix Portinaria., below; P. Virgilius Maro. and Statius, with elaborate decoration, border of cherubs and fiends, folio, rect., line.
Magnificent copy of a fine and excessively scarce print.

4747 —— Two fine old line engravings, 8vo, and a profile bust to right, by A: E: Lapi f: 12mo. (3)

4748 Darley Felix O. C. Etched by H. B. Hall. India proof before title.

4749 Darwin. Charles. T. H. Maguire 1849. M. & N. Hanhart Lith. Printers. Three-quarter length to right, seated, vignette, folio. India proof of a scarce and very early portrait.

4750 —— Copyrighted by Robert M. Lindsay Philadelphia January 1890. Painted By W. W. Ooless A.R.A.—Etched By G. Mercier. Bust to left, rect., folio.
Artist's remarque signed proof on vellum.

4751 —— Druck V. Zehl, Leipzig. folio, rect. Another, by O. G. Riglander, 8vo. Alphonse Daudet, proof before all letters on Japan paper. 8vo. Felicien David.—Metzmacher sc. 1858. India proof, 4to. (4)

4752 David. J. Louis, etc. Rouget Pinxt—1814—E. Bourgeois Sculpt Half length to right, pencil in hand, rect., folio. Another—Gravé par Leroux. 8vo. (2)

4753 Davis. Madam Mary, An Actress and Mistress of Charles the Second: R. Earlom sculpt 1815. 4to, mezzo. Humphrey Davy, Lonsdale—Thomson 1829, India proof, 4to, and Henry B. Dawson, India proof before all letters, on folio paper. (3)

4754 Dazincourt. Joseph Jean-Baptist Albouy, Gravé par Robert De Launay etc. 8vo. Mrs Delany, silhouette, 8vo.
Delvau. Alfred, etched by J. Chauvet, India proof. (3)

4755 Dean. Silas, etched by Thomas Johnson, 4to.
Artist's signed proof, No 1 of 50 impressions on India paper.

4756 Decatur. Comre Stephen, Engraved by Henry Meyer from an original Picture by John W. Jarvis. Half length in uniform, seated, to right, vignette, folio, stipple.
Unusually brilliant and fine copy of an excessively scarce print.

4757 Commodore Decatur. Design'd & Aquatinted—by Strickland. Destroyed the Frigate Philadelphia 1804—Captured & brought in the British Frigate Macedonian 1812. Philadelphia Published by John Kneass Copperplate Printer. Bust in uniform, profile to left, in clouds, vignette, over laurel branches and ribbon; " Free Trade & Sailors Rights.". 4to.
Good, sound copy of a very scarce print. S. 3046.

4758 Commodore Decatur. L White—M Osborn. Bust in uniform, profile to left, oval in rect., 8vo, stipple.
Fine copy, scarce. S. 2376.

4759 Com. Decatur. J. W. Jarvis p.—M[l] Pekenins sc. Printed by I. Lingg. Bust to right in uniform, rectangular frame suspended by ring, stipple. Brilliant large paper proof.

4760 —— Medallion bust, profile to right in uniform, on medal of United States and Macedonia, oblong 4to. Jules Jacquemart aqua fort[i]. Proof before number.

—— Bank note proof on India paper. (2)

4761 (Deering. Edward,) Dns Edoardus Dering de Surenden etc. A° Dni 1640. Cor: Johnson pinxit.—G: Glover sculp: Half length to right, in armor, crest and Arms above, rect., 4to.
Brilliant impression of a scarce print.

4762 (De Foe. Daniel,) Laudatur et Alget. M: V:[dr] Gucht sculp: Bust to right, oval of twined oak leaves, over Arms, in small folio rect.

4763 —— Engraved by J. Thomson, 4to, India proof from L. P. Knight. Engraved by W. Skelton. 1785, 8vo. (2)

4764 de Grasse. Monsieur le Comte, Drawn from the life by M. Jones. Publish'd Augt 10th 1782 by John Harris, etc. Bust, profile to left, oval, 4to, etching. Fine copy, very scarce.

4765 Delille, Jacques, Gravé par P. M. Alix, 1813. etc. Half length to right, oval, folio, aquatint.
Very fine copy, beautifully printed in brilliant colors and signed by the Artist. Very scarce.

4766 —— Danloux pinx.—Potrelle sc. Rect., 8vo. India proof. Gravé par Antoine Cardon. 1803. Oval, 8vo. Sir John Denham by Rothwell. Thomas de Quincey, 4to, India proof and plain. (5)

4767 Descartes. René. Chev[r] Seigneur Du Perron, etc. Sergent del[t] —1791—Mme De Cernel Sculp[t] A Paris, chez Blin, etc. Bust to right, oval, 4to, aquatint.
Very beautifully printed in colors.

4768 —— Whole length to right, seated, writing, 4to rect., line. Oval by Moncornet, 8vo. Oval in rect., 8vo, by Franciscus à Schooten. (3)

4769 (Desfontaines. René Louiche,) Bust to front, oval, line. Very fine India proof before all letters on folio paper; presentation copy from Henriquel Dupont to his friend A. Raimbach.

Desmonceaux. Mr L'Abbé, Pensionaire Du Roy. Le Sueur pinx. —B. A. Nicollet scul. Three-quarter length to right, seated at table dissecting human brain, rect., 4to, line. (2)

4770 Desmoulins. Camille, Le Vachez sculp. Circle, folio, mezzo. Another, from Versailles Gallery, India proof. Le Baron Desnoyers, 4to, lith. Llanta. (3)

4771 D'Estaing. Charles Henri Comte, P. Freiselhein pinxit—et sculpsit. Three-quarter length to left, folio, rect., aquatint. Beautifully printed in colors, but cut to print, very scarce.

4772 —— Chevalier des Ordres du Roi, etc. Bust to left, oval, two Indian boys, anchor, etc. 8vo, line.

4773 —— Bust to right, over "Prise de la Grenade." 8vo, stipple. (by J. Barbie).

4774 —— Bust to right, oval, over base with tablet, rect., 16mo, line. Fine proof before all letters, excessively scarce.

4775 Conte Di Estaing Sardi S. Bust, profile to right, circle, 8vo, stipple. Very scarce.

4776 Desvalls. Don Emanuele, F. Schmuzer del. et sc. 4to, line. Diane de Poitiers, draped, India proof before all letters. 12mo, rect., line.

4777 De Vinne. Theodore L, Etched by Thomas Johnson. 4to. Proof before all letters on Japan paper, bottom margin uncleaned.

4778 —— Bottom margin partly cleaned. Artist's signed proof.

4779 Devonshire. The Earle of, P. Schenck fecit et Exc: Amstelodami Cum Privil: Half length in armor to left, oval in rect., mezzo. (William 1st Duke 1640–1707.)

4780 Dewees Wm P. M.D. Drawn on Stone by M. E. D. Brown after John Neagle. Copyright 1834. Three-quarter length to front, folio, rect.
Fine impression of a scarce and early lithograph.

4781 De Witt. Thomas, D.D. Waldo & Jewett Pinxt.—Litho: of Endicott, 359, Broadway. Full half length, in robes, standing, rect., folio. Fine clean copy of a scarce and early lithograph.

4782 Dibdin. Revd Thomas Frognall, Eldridge—Henry Meyer 1816. 4to, stipple. Fine copy. Lowes Dickinson lithog. after George Richmond 1840. India proof, folio. (2)

4783 Dickens. Charles Esqr Boz. Henri Philipe Heidemans—Litho. of G. Endicott.—D. Maclise A.R.A. Published by J. F. Atwill, 201, Broadway. 1842. Three-quarter length to right, head to left, seated, 4to, vignette.
India proof of an excessively scarce print.

4784 —— Boz. S. Lawrence Del^{t}—(June 1st 1838)—Weld Taylor Lith. Head, to right, vignette, 4to. India proof of a very scarce early portrait.

4785 —— Engraver's India proof of the Maclise-Graves, aetat 27, on folio paper.

4786 —— Similar Frith—Graves, aetat 47, and a duplicate, 4to paper. (2)

4787 —— by J. C. Armytage, aet. 56.

4788 —— Five small portraits, and wood-cut of John Dickinson, The Patriotic American Farmer. (6)

4789 Diderot. Cazenave Sculp. India proof before letters. A. Mangin S^{c}. Two states; and an outline from Lavater. (4)

4790 Dighton. Robert, Portrait Painter and Drawing Master. Published by Bowles & Carver, etc. Bust to left, profile, rect., 4to, line.

Dillon. The brave but unfortunate Count (Theobald), A General in the French Service. Whole length from "Hibernian Mag." 1792. (2)

4791 Disraeli. Benjamin, A. E. Chalon—H. Robinson, 4to. India proof. Engraved by J. Sartain, 8vo. Isaac D'Israeli, Drummond—Ridley 1797, 8vo, and by Denning—G. Cook. 1848. 8vo. Austin Dobson, proof wood-cut, signed by T. Johnson. Rembert Dodoens from Boissardo. 8vo. (6)

4792 Vera Effigies Gulielmi Dobson Armiger et Pictor Regiae Majestatis Angliae. Bust to left, oval, broad border, spandrils, rect., 4to, etching.

4793 Dongan. Col. Thomas, etched by Chas. B. Hall, India proof. Genl Donkin by R. Dighton 1809. 4to. Donovan, Oriental traveler, 8vo. Two artist's proofs, one with pencil sketch and touches. (4)

4794 Donne. Effigies Reverendiss: Viri Johannis, etc. Martin Dr (oeshout) scup. And are to be sould by R R and Ben: ffisher. Bust in shroud, oval, title in border, rect., 8vo.
Fine impression, excessively scarce.

4795 —— P. Lombart Sculp. A. Londre. 8vo. Scarce.

4796 —— A title-page to his Sermons. M. Merian inv. folio clipped; and four small portraits. (5)

4797 Doran. Dr. John, Herbert Watkins—Jos. Brown Sc. Bentley 1858. India proof on folio paper; and photogravure on Japan paper, 4to. (2)

4798 Dorat. Claude Joseph, Denon Del.—N. De Launay sculp. Two copies. Gustave Doré by L. Massard, 4to. Count D'Orsay by Buttre. (4)

4799 Draeck. Franciscus, Aetatis 43., oval in rect., 8vo., and another 12mo, old line engravings.
Drake. James Rodman, Rodgers—T. Kelly, 12mo, line. (3)

4800 Drake. James Rodman, by S. A. Schoff, proof before title on India paper. By Rodgers—Williams, and similar bust reduced, before all letters, both on India paper. (3)

4801 Drayton. Michael, Wil. Hole scul. Laureated bust to left, oval in rect., 8vo. Very scarce.

4802 Drayton. Michael Esqr W. P. (sc.), laureated bust, 24mo, line. By S. Harding—R. Clamp. 1794. 4to, proof. (2)

4803 Drummond. Guilielmus Hauthornden. R. Gaywood fecit: 1654. 8vo. Fine impression, excessively scarce.

4804 Drummond and Children. Mrs George Hay, Painted by Saml Shelley.—Engrav'd by Carol^{e} Watson. Publish'd June 1st 1789, by Boydell. An attractive and very scarce print.

4805 Dryden. John, G. Kneller eques pinxit—Geo: Vertue Londini Sculpsit 1730, folio, scarce.

4806 Mr John Dryden. Aet. 67. Cowan Sc^{t} Half length to right, holding laurel, oval, 12mo, line.
Of crude execution but excessively scarce.

4807 —— Engraved by C. E. Wagstaff, India proof from L. P. Knight; and five small prints. (6)

4808 —— Engraved by Caroline Watson 1808. 12mo. Etched by J. Whessell 1830 4to; and two small prints. (4)

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—— Dumouriez—Baptiste. Liberté—Egalité. Dess et grav dapres houdon et daprès natur par Queneday avec le Physion., circle, 12mo, aquatint. Scarce. (2)

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DUSIMITIER

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By W. Holl, India proof from the large paper Knight.
By Crispin van Queboren, 4to; another by Bocquet. (4)

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A beautiful, full-margined impression.

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4883 (Evelyn John) F. Bartolozzi del. et sculp. 1776. 4to. Beautiful proof before title, very scarce.

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4888 Miss Farren. As Lady Emily in the Heiress. J. Downman, Pinx^{t}—J. Jones, Fecit 1787 Published Augst 5th 1823, by J. Tayleure, N° 29, Panton Street, Haymarket. Half length to right, rect., 4to, stipple, scarce.

Miss Fenton. Hogarth—T. Cook 1807. 8vo. (2)

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4896 Fisher. Mrs. Maeder (late) Miss Clara, Engraved by Stephen H. Gimber & William J. Bennett.—from the original picture by Henry Inman, Esqr, etc. Full half length to left, hair in short rolls, landscape background, rect., folio, aquatint, excessively scarce.

4897 John Fiske. J. A. J. Wilcox sc. India proof. 4to. Leopold Flameng, C. Fuhr lith. India proof, small folio. Thomas Flatman by W. C. Edwards, India proof before title, 4to, and Gustave Flaubert, proof etching, 8vo. (4)

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4901 Fleury. André Hercules Cardinal de, Peint par Antreau—Gravé par G. Roy. etc. Bust in robes to front, frame, supported by Diogenes and his lantern, rect. 4to.

4902 Florence Thomas B. Representative from Pennsylvania On Stone by A Newsam. Three-quarter length to right, oval, folio.

4903 J. P. De Florian. Bust, profile to left, circle over elaborate ornamentation, emblems and vignette of shepherdess, rect., 4to, stipple. A beautiful proof, probably by Quéverdo.

4904 (Florio) Ioannes Florius Augustae Annae Angl: Scot: Franc: Et Hib: Reginae Praelector Ling: Italicae. etc. Gul: Hole sculp: Bust to front, oval corners with laurel branches, rect. 8vo. Fine impression of the very scarce front. to his Italian Dictionary, 1611.

4905 Fontanges Mlle De. India proof by Ceroni from the Petitot Series. 4to. Bernard de Fontenelle. Crépy sc. 8vo; and a proof before title by P. G. Langlois. 4to. (3)

4906 Forster. John Reinhold, Ant Graff pinx—I. F. Bause sculps. 1781. Bust to right, oval, beautifully decorated, in rect. 4to, line. A superb specimen of a fine engraving.

4907 Foster. Revd John, Annin & Smith Sc. 12mo, stipple. Scarce.
Fothergill Dr John Pub^{d} April, 23, 1781, by E. Hedges N 92 Cornhill. 12mo, mezzo.
Fourier Charles, Flameng. Graveur. 4to. India proof. (3)

4908 Fox. Charles James, Painted by Sir Joshua Reynolds.—Engraved by Wm Lane. From a Picture . . . Sat for in the Year 1790. The last from the hand of Sir Joshua. Published May 30, 1793, etc. Half length to right, oval, pillar and curtain in background, folio, stipple.

4909 —— B. Reading sculpt 1785, small oval, printed in colors, 12mo. Bust by R. Scott, 8vo, and John Fox from the Heroologia. (3)

4910 Francois. I. Roy. de. Fran. LVII. Tiré d'un Tableau de Raphael, etc., rect. 8vo. Another, India proof before inscription, Titien—Leroux, 4to, and an India proof before inscription of the H. Pauquet 8vo. (3)

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4915 Freymoni. Joann: Wolf: etc. MDLXXXXII. Crispin de Pass fecit. Half length to right, large ruff, oval, border with title, Arms in angles, rect., small 4to. Very fine copy of a scarce print.

4916 Froben. John, printer, bust to right, oval, in rect., on oblong folio proof sheet with four other portraits.

4917 Sr Martin Frobisher Knight. The noble flames that glow'd in his stout brest (etc., five lines). Half length to left in armor, Arms at top, rect., 8vo. Excessively scarce.

4918 (Elizabeth Fry) Drawn Etchd & Pubd by Rich. Dighton. 1820. July 20. In Prison And Ye Came Unto Me. Whole length, profile to right, seated, reading in prison, folio, rect., stipple. Fine copy of a very scarce print.

4919 Robert Fulton Esqr à Paris, chez Ch. Bance, Editeur, Rue J. J. Rousseau, No 10. 12mo.
Another, 12mo, 1827 by Wightman & Cramp. (2)

4920 Furness. William H, Painted By Sully—Engraved By Sartain. Philadelphia. Published, Feby 22 1832, etc. Half length to front, rect., folio, mezzo.
A very fine open letter proof of a scarce and important print.

4921 Gadbury. John, Anno 1627. Etat. suae: 31. F Cross Sculpsit. 4to. Fine impression.

4922 Gagarin. Their Excellencies Prince Serge and Princess Barbara, with their Son. Sir Joshua Reynolds pinxt—Caroline Watson sculpsit, etc. Published . . . Augt 2. 1785. 4to.
A very beautiful engraving of great rarity.

4923 Gage. Gen. Copyright 1899, by Wm Sartain N. Y. Engraved by William Sartain. 8vo, mezzo. Four states; print, India proof, Artist's signed India proof before engraver's name, and cancelled plate. (4)

4924 Gage. Gen Thomas. Etched by Charles B. Hall, India proof.
Gainsborough. Thomas, R. A. Engraved by H. Meyer, 1810, folio, from the Cadell series.
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Perfect example of a very scarce print.

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4937 Gautier. Theophile, etched by Bracquemond, 4to, proof before all letters. Etched by H. E. Lessore 1879, 8vo; and two others. Gavarni by E. Boilvin, 8vo. (5)

4938 Genlis. Comtesse De, Peint par Mme Cheradame.—Gravé par F. Lignon. Se Vend à Paris, chez Bouton, etc. Rect., 4to.
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4939 —— Engraved by Caroline Watson, 1809. 4to. Mme de Genlis à 80 ans, Coupé sc. 12mo. Cte de Genlis by Jules Porreau 1847, and Mme Geoffrin by Forssell. (4)

4940 Giorgius Primus D. G. Magnae Britanniae etc. Rex. B. Picart del. et scul. 1716. 4to. Another by R. Woodman 1831. 8vo. (2)

4941 George II. Thos Worlidge Fecit 1753. 8vo.
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4942 His Most Gracious Majesty George The Third. Engraved by Hewitt, 84, Charlotte Str, Fitzroy Sqe 1816. Bust, to left, in uniform, circle, in centre of Perspective Chronology of his Reign. Folio, original coloring.

4943 His Majesty George 3d King of Great Britain. Wezell pint—B: le Clair inct London, Pubd Feby 3d 1791 by Molteno Colnaghi & Co etc. 8vo.
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4944 George the Third. King of Great Britain. Dighton del.—Newton Sculp. 1801. 8vo.
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4946 George the IIIrd aged 72 1800 etc. Taken at Windsor by R. Dighton. 4to. Whole length, colored.

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4948 —— Engraved by D. Orme 1812. 8vo, stipple. Two copies; and an India proof before all letters, when old and blind. (3)

4949 —— Engrav'd for the Grand. Mag. etc. 1760. 8vo. Engrav'd by John Keyse Sherwin, etc. 1774. 4to. (2)

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A very lovely portrait, a brilliant and perfect proof before title, and excessively scarce.

4955 Gillray. Mr James, From a Miniature painted by himself & Engraved by Chas Turner. 1819. Half length to left, oval in rect., mezzo. Scarce.

—— Engraved by Jos. Brown. Bentley 1848. India proof on folio paper. (2)

4956 Robert Gilmor Esqr of Baltimore and Mrs Robert Gilmor. Painted by Sir Thos. Lawrence—Engraved by John Sartain. Small folio rectangles. Private plates, presentation copies to Col. Trumbull from R. Gilmor. (2)

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Only 103 impressions of each printed.

5128 Iffland. August Wilhelm, Gemahlt von F. Jagemann—Gestochen von F. Muller. 4to.
Finely engraved portrait of this celebrated actor.

5129 Inglefield. Captain, of the Centaur, wrecked in 1782. Engrav'd by B. Smith after Engleheart. 8vo. Joseph N. Ireland engraved by J. C. Buttre. India proof. Fra. Rob. Ingouf jeune, graveur. Sisco sculp^{t} (3)

5130 Irving. Henry, and Miss Terry in Faust and the Vicar. Signed proofs on India paper by Henry W. Batley, folio. (2)

5131 Irving. Washington, Esqr Painted by G. Stuart Newton Esqr —Engraved by C. Turner, Mezzotinto Engraver, etc. Pub^{d} April 11th 1825 . . . Folio. Fine open letter proof. Scarce.

5132 —— Same portrait, engraved in mezzotint by William Sartain. Artist's signed proof, No. 1, on India paper.

5133 —— F. Sieurac pinx^{t}—1824—J. T. Wedgwood sculp^{t}
Artist's signed presentation proof before inscription; and the lettered print. (2)

5134 —— E. Burney 1891 sculps. Vignette, 8vo, etching, on Japan paper.
A private plate issued for presentation to members of the Grolier Club for insertion in the "Knickerbocker New York."

5135 —— Another copy.

5136 —— Two copies.

5137 —— Various portraits, all proofs before letters; some on India paper. (6)

5138 —— Various portraits (26) and illustrations (7). (33)

5139 Isham. Thomas, de Lamport in Comitatu Northamptoniae, etc. D. Loggan and Vivum delin 1676. Bust to right, oval, over Arms, in rect., folio, line.
Fine copy of a beautiful and excessively scarce print.

5140 Italian Engravers. Whole length portraits of Mascagni, Pichegru, and others by Rados, Sasso, Bonatti, etc. (15)

5141 Jackson. Andrew. Line, rect., three-quarter length, seated in library, head to right, drawn curtain, books and column, border 12-16. 17.8. x 14.13. Drawn, Engraved, and Published by,—Proof—O. H. Throop, Balt^{o} Augt 25th 1828. | Andrew Jackson. | Hermitage May 13th 1828 This is to Certify that I did sit to Mr O. H. Throop, on the 12th ins^{t} for my Likeness. | *Andrew Jackson.* | S. Sands, Print^{r} | Copy Right Secured. |
Unknown and undescribed; repaired at bottom; otherwise a very fine copy.

5142 Jackson. Major Genl Andrew, Wheeler Pinx^{t} N. O.—Gimbrede sc^{t}, etc. Small folio.
Unusually fine copy of an excessively scarce print. S. 1055.

5143 General Jackson. Defeated 8000 British at New Orleans 1815. Aquatinted by—W. Strickland 4to.
Good impression, but lacks one line of inscription. S. 3048.

5144 General Andrew Jackson. Painted by Vanderlyn.— . . . Engraved by Medairy & Bannerman. Whole length, rect., 4to, line. Excessively scarce.

5145 Major General Andrew Jackson. President of the United States. Painted by Thos Sully, engraved by James B. Longacre. Copyright 1820. Folio, rect.
Fine impression, but needs ironing. S. 2012 II.

5146 —— The etching, unfinished. In fine condition.

5147 —— Drawn on stone by Lafosse after Brady's Daguerreotype. Published by Goupil & Co Copyright 1856. Large folio rect., lithograph in colors.
Fine impression of a scarce and attractive portrait.

5148 Maj^{r} Gal Andrew Jackson Entered according to act of Congress Bust, in uniform, to front, oval, 8vo, stipple.
Fine copy of a scarce print.

5149 Genl Andrew Jackson. 1828. Protector & Defender Of Beauty & Booty. Orleans. Painted by J. Wood Engraved on Steel by C. G. Childs, Philadelphia.
Fine copy of the scarce first issue. S. 347.

—— Later issue; Fairman & Childs Sc. S. 989. (2)

5150 In Memory Of Departed Worth. Gen. Andrew Jackson, etc. Published by Edwd P. Whaites, N° 1 Courtlandt Str^{t}, etc.
The excessively scarce mourning badge, on silk, with the crêpe rosette still attached.

5151 Andrew Jackson. Busset et Laclotte.—F. Cardon. Bust, in uniform, to front, hexagon, trophies, over vignette of battle of New Orleans, in rect., 4to, stipple.
Fine copy of a scarce print.

5152 —— Hubard Del.—Childs & Inman Lith^{rs} 1833. Folio.
In His Last Days, Engraved by T. Doney. Brilliant proof before inscription. 8vo. Early proof of the medal by Jacquemart. Oblong 4to. And two others. (5)

5153 A La Memoire De J. M. Jacquard, etc. D'après le tableau de C. Bonnefond.—Exécute par Didier Petit et Cie Didier Petit Et Cie Lyon M.DCCC.XXXIX. Whole length to left, seated, woven in silk. Fine, spotless example.

5154 (James I) Jacobus D. G. Magnae Britanniae, etc. Rex. Anno 1613. Crisp Passaeus figur: sculp et exc. Half length to right, laureated, holding sceptre; the orb, encircled by garter, to right, top arched, folio rect.
Fine copy of an excessively scarce and important print.

5155 Jacobus Primus, etc. Non Mihi Sorte Datum. Jacques Granthome sculp. Oval in rect., 12mo. Fine and scarce.

5156 Potentiss: Jacobus, etc. Jacobus de eerste, etc. Visseher excu. Fine impression.

5157 Serenissimus Jacobus VI Dei Gratia Scotorum Orcad. Rex. Bust to left, in high-crowned hat and feather, etc., two Latin lines below, oval in rect., 8vo. Fine and very scarce.

5158 —— Various portraits. (3)

5159 James (II) Stuart, Duke of York, as a young child, by Edward Smith after Vandyke. India proof before inscription; and lettered print. 8vo. Jacobus. II., etc. S. Thomassin Sculp. 4to. (3)

5160 Jacquemart A. J. Jacquemart del. & sc. 8vo. G. P. R. James by J. C. Armytage 1847. 8vo. Jules Janin by G. Staal. 4to, on Japan paper. (3)

5161 Jana Graya Regia stirps, etc., from the Heroologia; and by R. Cooper, 1824, from the large paper Lodge. (2)

5162 John Jay. G. Fairman delt.—W. Hooker Sc. 8vo. Fine impression. Scarce. S. 1442.

5163 (Jeanne d'Albert.) Jana Elebreta Navarrorum Regina Henrici Borbonii eorumdam nunc Regis Mater. Half length to left, rect. 8vo. Engraved by Wierix; with stamp of Firmin—Didot. Fine and very scarce.

5164 —— Gravé à Genève, par N^s Schenker. 1822. 4to. India proof. Another, 4to, whole length. (2)

5165 —— Janet, pinx.—E. Radclyffe sc. Bentley 1847. India proof on folio paper. Two copies. (2)

5166 Jeanne d'Arc. A. de Marcenay de Ghuy Sculp. Brilliant proof before all letters of a beautiful and very scarce print.

5167 —— F. M. Queverdo del—De Latre sculp A Paris Chés Esnauts et Rapilly, etc. 4to. A beautiful copy.

5168 —— India proof from the Versailles Gallery. Folio. Gravé par N. Le Mire 16mo; and view of her execution. (3)

5169 Jeanne De Navarre, Reine De France Et De Navarre, etc. Sergent, del.—et Sculp 1783. A Paris chez Blin, etc. Aquatint, beautifully printed in colors.

5170 Thomas Jéfferson A Philosepher a Patriote and a Friend Dessiné par son Ami Tadée Kosciusko Et Gravé par M^l Sokolnicki. Laureated bust, profile to right, oval, folio, aquatint. Very beautifully printed in colors. The most desirable and scarcest portrait.

5171 Thomas Jefferson. | President of the United States. | (Twelve lines from Declaration of Independence) | Philadelphia Published by M. Carey N° 118 Market St Feb. 20th 1801. | Copy right Secured. | R. Peale Pinx^t—C. Tiebout Sculp^t | Rect., stipple. 10.15. x 8.12. S. 3182, first state. In old metal frame.

5172 Thomas Jefferson President of the United States. Whole length, with bust of Franklin, electrical apparatus, etc., folio rect., stipple. Engraved by Tiebout. Fine impression.

5173 —— Another copy.

5174 Thomas Jefferson. R. Peale Pinx.—J. Senn Sculps. Bust to right, rect., 16mo.
From same source as the Washington, Hart 195. Excessively scarce. Framed.

5175 Thos Jefferson The Pride Of America. Desd & Engd by T. Gimbrede N. Y., etc. Bust, profile to right, in clouds, with Minerva and Fame, oval, 4to, stipple.
Of the very greatest rarity. S. 1058.

5176 Thomas Jefferson. Président des Etats unis de l'Amerique an 1801. Bouch delt—Deposé . . . an 9.—Aug. Desnoyers Sculpt Folio. Fine copy. Very scarce.

5177 Jefferson. Dessiné par le Baron Desnoyers.—Gravé par Dequevauvillier. 4to, line. Brilliant early proof on India paper.

5178 Jefferson. Bust to right, vignette without background, circle of single line, 3. stipple.
Fine copy, of the greatest rarity; similar to Washington, Hart 543.

5179 —— Artist's signed proof, on rice paper; by Henry Wolf, folio.

5180 T. Jefferson. etc., bust in oval, 8vo.
From the "Hibernian Magazine," 1801. Very scarce.

5181 T. Jefferson. B. Tanner sc. Published by M. Carey. 12mo. Two copies. S. 3094. (2)

5182 —— Engrav'd by Harrison Junr 8vo. Scarce. S. 1288.

5183 —— Engraved by W. Holl after the print by Desnoyers. India proof from the large paper Knight.

5184 Thomas Jefferson. R. Peale Pinxt—C. Tiebout Sculpt 4to, stipple.

5185 T. Jefferson Président des Etats-unis de l'Amerique. Oval in the style of Bonneville, 4to; and five others. (6)

5186 Johannes Rex Angliae, Dux Normanniae, etc. R. E(elstracke) sculpsit. 8vo.

5187 Johnson. Samuel, L.L.D. Sir Joshua Reyonlds.—R. Josey. Proof London Henry Graves & Compy 6 Pall Mall 1880. 8vo, mezzotint.
India proof on folio paper. Scarce early state, with word "Proof"

5188 Samuel Johnson. A. Bowen Sc. 8vo. S. 213.

—— Samuel Johnson, L. L. D. Sir Joshua Reynolds Pinx^{t}—Engraved by T. Kelly. Published by Samuel Walker, . . . Boston. 8vo. S. 1609. (2)

5189 Samuel Johnson, L L. D. Engrav'd by Thos Cook, from An Original Painting by Sir Joshua Reynolds, in the Possession of B. Langton Esqr Published as the Act directs, March, 23rd 1787, by T. Longman, Paternoster Row. Half length to left, left hand only showing, oval, oak leaves, over altar, with draped female figures, one reading, the other with caduceus, rect., folio, line. Title in etched open letters. Excessively scarce.

5190 Johnson. Engraved by W. Holl. India proof from the large paper Knight.

—— Dr Johnson. Sir Jos^{h} Reynolds.—S. W. Reynolds. 1835. Mezzotint. (2)

5191 Doctor Samuel Johnson. Published March 1st 1808 by John Manson Gerrard St^{t} Soho. Painted by James Barry. R A. Engraved by Anker Smith A R A.
Fine impression of the very scarce open-letter proof state.

5192 Dr Samuel Johnson. T. Trotter Sculp., etc. Pub April 27, 1792. etc.

—— Samuel Johnson L. L. D. etc. F. Bartolozzi R. A. sculpx. 1785 Published October 8th 1785, etc. (2)

5193 —— Unlettered India proof; engraved by Zobel after Reynolds, from the picture in the possession of the Bishop of Ely. Bust to left, chin resting on clasped hands holding book, 4to, rect., mezzotint. Fine copy.

5194 Dr Johnson in his Travelling Dress as described in Boswell^{s} Tour. etc. Publish'd as the Act directs Jan^{ry} 18th 1786 by Geo. Kearsley, etc.—Engrav'd by T Trotter. Sall folio, rect., line. Very scarce.

5195 —— I. I. De Claussin f. A. F. 1813 (very lightly etched). India proof before letters of full bust to right, holding book close to face, rect., 4to, line. Excessively scarce first state.

5196 Samuele Johnson Sargent-Marceau dis.—L. Rados inc. 4to. Scarce.

5197 Old Wisdom. Blinking at the Stars. Caricature of Johnson as an owl, with ass's ears, perched on his "Dictionary" and "Lives of the Poets," with busts of Pope, Milton, and another on brackets above him. Vignette in oval of a single line, 4to, etching; of excessive rarity.

5198 The Biographers. J(ohn) S(ayres) f. Publ^{d} June 1786 by T. Cornell Bruton Street. Bust of Johnson looking down on Mrs. Thrale, Courtenay and Boswell; twelve verses, rect., small folio, etching. Scarce.

5199 Thou art a Retailer of Phrases; etc. Johnson appearing to Boswell. 4to. Dr Johnson's Monument in St Paul's, Basire sculp. 1796. 8vo. Urn to Dr Johnson at Gwagnynog. 8vo. Johnson's Study, in Pembroke College, Engraved by Percy Heath, 1831., India proof, 12mo. Dr Saml Johnson's Introduction to a Highland Hut. I. Roberts sc^{t}. 8vo., scarce; and Michael Johnson (father), engraved by E. Finden. India proof, 8vo. (6)

5200 Johnson. Samuel, D. D. First President of Columbia College. Leney sc^{t}. 8vo. S. 1793.

5201 (Johnson. Thomas,) Artist's signed presentation proofs before letters of two attractive subjects after Frank T. Merrill, and of an original design for a book-plate. (3)

5202 Johnson. Sir William, Superintendent of Indian affairs in North America. F. Bartolozzi, R.A. 8vo.
Sr William Johnson Bar^{t} Major General of the English Forces in North America. 8vo. (2)

5203 (Johnson. Mrs. Esther,) Stella. From an Original Drawing by the Revd George Parnel, Archdeacon of Clogher, in the Possession of G. Faulkner. 8vo, line.
Swift's Stella, fine copy. Of the very greatest rarity.

5204 Jones. John Paul, Dessiné d'après nature . . . 1780 par J. M. Moreau le Jeune.—Gravé . . . par J. M. Moreau le J^{e} . . . 1781. Tels hommes rarement se peuvent présenter, Et quand le Ciel les donne, il faut en profiter, etc. Bust in uniform and cocked hat, 4to.
The most attractive, the earliest and the finest engraved authentic portrait. Fine impression. Excessively scarce.

5205 C. I. Notte pinx^{t} Paul Jones Printed for R. Wilkinson, at N° 58, Cornhill. Mezzotint. Three-quarter length, to left, head to right, cocked hat, on deck, with five pistols in belt. Rect., 8vo.

5206 —— Same. A brilliant proof before all letters, and the only copy known.

5207 —— Copy of preceding, Artist's signed India proof by J. Percy Sabin.

5208 —— Commodore au service des Etats-Unis de l'Amérique, tel qu'il était dans le combat, etc. Dessiné par C: J: Notté.—Gravé par Carl Guttenberg. Folio, line.
Fine impression. Very scarce.

5209 —— Commodore au Service des Etats-Unis, etc. Circle in rect., 4to, line.
Scarce original impression, but lacking publication lines.

5210 —— Capt Paul Jones, From an Original Drawing taken from the Life, on board the Serapis. London, Pub^{d} Octr 22, 1779, by Thos Macklin, N° 1, Lincolns Inn Fields. 4to, etching.

5211 —— Whole length, India proof before all letters of the Chappel print on folio paper. Brilliant and perfect copy of the very scarce first issue.

5212 —— Proof before the number of the medallion etched by Jules Jacquemart. Oblong folio.

—— Bank note proof on India paper. (2)

5213 Jonson. Ben., Gerard Honthorst pinxit.—Geo: Vertue, Londini sculp. Folio. Fine impression, full margins. Scarce.

5214 —— I. Oliver pinx.—I. Houbraken sculpsit. Folio. Fine large paper impression.

5215 —— W. Elder Sculp: Sold at the George near St Dunstons Church in Fleet Street. Small folio.

5216 —— Engraved by E. Scriven. India proof from the large paper Knight. Ben-Johnson. Gerard Honthorst Pinx^{t}—P. Viel Sculp. 8vo. Sir William Jones. Devis—Evans. 1804 folio. (3)

5217 Mrs Jordan, in the Character of the Country Girl. George Romney, Pinxit.—John Ogborne sculpsit. Publish'd June 24th 1788, etc. Three-quarter length to left, folio rect., stipple.
A very beautifully toned impression of this lovely and attractive portrait in the early issue, before change of engraver's name. Of the greatest rarity.

5218 Joseph II. N. Le Mire Sculp 1772. 16mo. Angelica Kauffman by C. O. Berger 1858. 4to. C. Kean by Samuel Hollyer. Artist's signed India proof, N° 1 of 55 copies. (3)

5219 Keats. John, Engraved by Henry Meyer after Severn. India proof, 8vo. Engraved by Chas Wass after Wm Hilton. 1841. India proof, 8vo, slightly injured. By Hollyer, proof before all letters, copy N° 1; two small prints, and etching of his tomb. (6)

5220 Kemble. Charles, Painted by G. H. Harlow.—1824—Engraved by Thos Lupton. Folio, mezzo.

5221 Kemble. Fanny. Painted from recollection by T. Sully. Childs & Inman Lithrs Philadelphia. Copyright 1833. Folio, vignette. India proof of an attractive and very early portrait, and of a scarce American lithograph.

5222 Kempis. Thomas a, Vera Effigies, etc. P. Aubrey excud. 8vo. Ken. Thomas, Bp. of Bath & Wells. G. Vertue Sculp. 8vo. (2)

5223 Kendall. Amos, Postmaster General. From life & on Stone by Chas Fenderich, Washington.—Painted by Lehman & Duval Lidrs Phila Copyright 1837. Folio, vignette, India proof.

5224 Kensett. Joel F., Engraved by Fred. Halpin after Geo. A. Baker. Published by S. P. Avery . . . 1869. Rect., folio. India proof before title: " with compliments of the old original publisher. Nov. '95 " and a duplicate, not presentation. (2)

5225 Keppel. The Honble Admiral . . . Tassie.—Engraved by J. Caldwall. publish'd as the Act directs April 3. 1779, etc. 4to, aquatint. Brilliant impression.

5226 Key. Francis Scott, Signed Artist's proofs on India paper by Samuel Hollyer; and on rice paper by Thomas Johnson. (2)

5227 Killigrew. Thomas, whole length in mantle covered with women's faces, sympathetic monkey on table beside him. Small folio rect. A Bosse inven et sc.—le Blond excud avec Privileges. Excessively scarce.

5228 King. Frances Elizabeth, Painted by E. Hastings.—Engraved by E. Scriven. 1822.
India proof with long pencilled memoranda by the Artist. The lady was the daughter of Gov. Sir Francis Bernard.

King. Captn James, J. Webber pinxit.—F. Bartolozzi R.A. sculp. 1784.

5229 (Rufus King.) Brilliant proof before all letters of the Woods—Leney rect., 8vo. Undescribed state of S. 1798 and the only one known.

5230 Kingsley. Charles, etching. 8vo. Proof before inscription. Kipling. Rudyard, etched by Thomas Johnson, on Japan paper; and an Artist's signed proof on India paper by Samuel Hollyer. Général Kleber. 12mo, circle. (4)

5231 Kosciuszko. General Thaddeus, R. Cosway delint—Anthy Cardon sculpt, etc. Whole length reclining, oblong folio rect. Fine copy, very scarce.

5232 —— profile to left with upraised sword. Gravé par Delanaux. Se vend chez Quenedey, etc. Oval, 4to. Gravé par Antoine Oleszczynski 1829. 4to. By F. Bolt octagon, 8vo. (3)

5233 Kruell. Gustav, Painter-Engraver. Artist's signed proof on Japan paper by F. S. King.

5234 Laborde. Jean Benjamin De, S. S. Masquelier Sculp. 8vo. Paul Lacroix by G. Staal. India proof. Mme. de La Fayette by Dequevauviller. 8vo. (3)

LAFAYETTE

Portraits when young. Busts to right

5235 M. Le Mis De La Fayette Elu par acclamation, Commandant de la Garde Nationale. I. E. Haid excud. In uniform to right, oval, border, resting on base, over tablet with title, mezzo, rect., 8.6. x 5.2.
Fine impression, very scarce. With the stamp of Christian Hammer.

5236 M. Le Marquis De La Fayette. Député de la Sénéch^ce^ (etc., two lines) Collection Générale des . . . Députés . . . 1789. A Paris chez Le Vachez sous les Colonnades du Palais Royal N° 258. To right, oval, broad border, ribbon and oak leaves at top, over mirror with entwined serpent, and tablet with title. Aquatint, rect., 7.13. x 6.2. Brilliant impression.

5237 M. Le Mis De La Fayette, Elu par acclamation, Commandant de la Garde Nationale. (Four verses) Par le Ch^er^ P. de Berainville. Verité Sculpsit. In uniform to right, oval, broad horizontal stripes to rect., over irregular tablet with title, background of similar vertical stripes, stipple, 5.12. x 3.8. Printed in blue, very scarce.

5238 Monsr La Fayette. In uniform to right, oval, border, 4.10. x 3.12., line. Scarce.

Busts to left

5239 M^r^ Le Marquis De La Fayette. In uniform and cocked hat, oval, title in border overhead, extended to rectangle, angles blank, over tablet with laurel crown, 4. x 2.12. On undivided 4to sheet with similar M^r^ Le Marquis De Rochambo., Joseph II. Empereur Et Roi Des Romains., La Reine Dongrie. These prints strongly resemble the Washington, Hart 47.

—— Similar sheet with Marie Foederowna, etc., Paul Petrowitz, etc., Gustave III, etc., Christian VII, etc.
Excessively scarce. Both framed. (2)

5240 A. L. Marquis De La Fayette. Major Général des Armées des Etats unis de l'Amerique. A Paris chez Mondhare rue St Jacques. In uniform, oval, border, surmounted by globe with rays, laurel crown and festoon, over military emblems and tablet with title, line, rect., 6.6. x 4.1.
Fine and very scarce.

5241 Marquis de la Fayette. L: Barre pint—B: le Clair inet London, Pubd Feby 3, 1791 by Molteno, Colnaghi & Co No 132 Pall Mall. In uniform, oval, border, stipple, 3.14. x 3.1.
Fine impression, with broad margins. Very scarce.

5242 —— Another copy, fine original impression in brown.

5243 —— Another copy, modern impression on old paper. LaFayette Gen'l Lafayette. Bureau, Engraving & Printing. LaFayette. In group of ten vignettes, ovals. Dessiné et Gravé par Montout. (3)

Profiles to right

5244 M. Le Mquis De La Fayette. Commandant de la milice bourgéoise de Paris. Au Dieu des Arts, rue et en face de S. Barthelmi, No 7. In uniform, oval, border, over tablet with title, aquatint, rect., 4.6. x 2.12. Fine and very scarce.

5245 M. De Lafayette. T. Clarke Sculpt Philada In uniform, oval, border line, stipple, 4.3. x 3.4. S. 404.

—— Same, with line at top; "For the American Universal Magazine." Early and undescribed state. (2)

5246 M. le Marquis de la Fayette. Commandant de la milice Parisienne. Liebe f. In uniform, circle, border, ring and laurel branches at top, stipple, diam. 2.11. Fine and scarce.

5247 M. Le Mis De La Fayette Mal de Camp, Commandant Génal de la Garde, etc. Godefroy del.—Massard Sc. Reg. direx. In uniform, circle, over base with title and Arms with motto; "Cur Non?" line, rect., 6.3. x 3.8.

5248 M. De La Fayette, Commander in Chief of the National French Guards. Engraved by P Maguire In uniform, oval, 3.9. x 2.14. From the "Hibernian Mag." 1791. Very scarce.

5249 Dessiné par B. L. Prevost 1787.—Grave par I. Neidel 1794. Aquatint, rect., 6.10 x 5.7.
Fine, full-margined copy, very scarce.

Profiles to left

5250 Gilbert, Mottier, LaFayette. Député d'Auvergne . . . 1789. Commandant Général de la Gde Parisienne. F. Bonneville Del. —Duchemin Sculp. A Paris, Rue du Théatre Francais. In uniform, oval, 4to, stipple. Brilliant impression.

5251 General La Fayette. Skizzirt, auf seiner Reise durch Leipzig, nach Amerika. G. G. Endner del et sculp. in Leipzig zu finden bey G. G. Endner. Oval, stipple, 3.5. x 2.10.
Fine example, very scarce.

5252 La Fayette Maréchal der französischen Nationalarmée 1792. im Verlag des Buchhändlers Creutz in Magdeburg. I. C. G. Fritzsch sc. Hamb. 1794. In uniform and cocked hat with cockade and plume, oval, over tablet with title, rect., stipple, 5.9. x 3.2. Fine copy, good margins, very scarce.

5253 —— Another copy.

Gilbert Motier Marquis de La Fayette. Sa belle conduite au siege de York-town, en Virginie, etc. D'après le physionatrace de Queneday. Ed^{d} Gosselin sculp^{t} 1895. In uniform, circle, aquatint, diam. 4. (2)

5254 Maria Paul Joseph Rochus Ivo Albrecht de Mottier de la Fayette, Deputirter von Auvergne, etc. Gezeichnet von Guerin.—Zu finden bey den gebrüdern Klauber. In uniform, oval, broad border, over base with title, brick-work background to rect., stipple, 8. x 6. Fine copy, very scarce.

5255 Inventé et composé par Lagardette fils du Graveur. Présenté à Monsieur le Marquis de la Fayette Par son très humble serviteur Lagardette. Monsier le Marquis de la Fayette reçois des mains de la Prudence la Couronne de l'Immortalité, etc., à Paris ches l'Auteur, etc. In uniform, with lion, on pedestal and altar, surrounded by emblematic figures, vignette, etching, rect., 8.6. x 7.3. Very scarce.

5256 Louis XVI Roi Des Francais Restaurateur De La Liberté Francaise.—M De La Fayette Command^{t} Gen De La Garde Nat Par^{ne}. Chez Le Vachez, au Palais R^{al} N° 258 In uniform, facing, circle, border with inscription, aquatint, diam. 2.4.
A magnificent proof, brilliantly and beautifully printed in colors. Of the greatest rarity.

5257 M. de la Fayette Commander of the National Guard at Paris, and Member for Riom. Symonds's French Senator. Publish'd . . . by H. D. Symonds, Sepr 3. 1791. In uniform, oval, 8vo, stipple.

Mr de la Fayette Com^{dant} Genéral de la Garde Nationale Parisienne. In uniform, circle, ribbon above, 8vo, line. (2)

Whole lengths

5258 M. Le Marquis De La Fayette Commandant Général De La Garde Nationale de Paris. Sous les drapeaux francois, son intrépidité (etc., four verses) A Paris chez J. Chereau, etc. Profile to left, uniform, hat in hand, vignette, in rect. of single line, 4to, etching. Original coloring. Scarce.

5259 Mr De la Fayette commandant de la Garde Nationale Parisienne, reçoit des mains de la Ville l'Epeé de la deffense de la liberté. In uniform to left, at right of print, receiving sword from female figure holding oval Arms of Paris, vignette, rect. of single line, small folio, etching. Original coloring, scarce.

5260 Lafayette (Prise d'Iorktown 19 Oct. 1781.) L'Avenir Des Peuples Contemporaines. In uniform to left, negro holding horse, vignette, 8vo, line.

Il Marchese della Fayette. Bosio dis.—Sasso inc. In uniform to left, vignette in rect., 8vo, stipple. (2)

5261 La Fayette in 1781. Painted by L. le Paon Historical Painter to the Prince of Condé. Engraved by F. Kearny Philadelphia 1824, etc. In uniform to left, negro holding horse, folio, rect., stipple. Fine impression. S. 1569.

5262 From the original painting by L. Le Paon, copyrighted. Published by H. Fiquet 24 Place Dauphine, Paris. Folio, rect. Photogravure in colors with remarque of crossed flags, and bust portraits of Washington and Franklin in margins.

LAFAYETTE

Portraits when old. Busts to right

5263 Lafayette Engraved by B. Tanner, from a Lithographic Print, published in Paris, in 1818. Published March 27th by B. Tanner No 74 South Eighth Street, Philadelphia. In ornamental rect. picture frame, ribbon and ring at top. Very scarce. S. 3095.

5264 Gen Lafayette. Rosmäsler, 1827. In plain dress, oval, 16mo, stipple. Very scarce. Framed.

5265 Lafayette. Forestier Sculp. Ambroise Tardieu direxit. 8vo. Lafayette, Général en Chef des Gardes Nationnales. à Paris chez Gramain, Rue du Petit Lion St Sauveur, No 12. 8vo. Le Général La Fayette Albrieu—Lith. de Senefelder. Folio. (3)

5266 Lafayette. In uniform, oval, oak-leaf frame with twining ribbon, extended at bottom, 1.4. x 1.2., line.
Fine impression. Very scarce.

Busts to left

5267 In uniform, broad oval frame, in rect., folio, line. Choice India proof before letters of the engraving by Geille. Excessively scarce in this early state.

5268 In uniform, rect. picture frame, on cheques of Lafayette Bank State of Ohio, with whole length in uniform, cocked hat and mantle, on a similar cheque. Casilear, Durand, Burton & Edmonds, N. York. The three on one undivided proof sheet.

5269 La Fayette. From the Original Painting executed in New York Sept 1824 C. Ingham Del.—Copyright secured according to Law—M. I. Danforth Sc. Published By L. Thomas January 1825. Printed by Burton & Valentine N-York In plain dress, seated, left hand resting on table, curtain in background, rect., small folio. S. 447.

Lafayette. Maurer.—Lith. de Lemercier. Publie par Jeannin, etc. In uniform, vignette of entry into Paris below, folio. (2)

5270 Portrait Of Lafayette Painted By A. Scheffer. Imprimé & Publié par Goupil & Cie—Engraved By Ed. Girardet—Paris, London, New-York. In plain dress, oval, folio, stipple. Finely colored.

5271 —— Same, proof before all letters. In perfect condition.

5272 La Fayette. The Nation's Guest, The Friend Of Washington, The Hero & Philanthropist. Engr. & print. by P. Maverick, 342 Broadway. In plain dress, circle, broad oak-leaf border, outer border with title, stipple, diameter, 3.8.
On small embossed sheet. Fine impression. Very scarce. S. 2217.

5273 Lafayette The Soldier's model, the Patriots Glory. Engd No 45 Sansom St. Delafayette Major General 1777—Visited the United States 1824. In plain dress, oval, .9. x .7. in blank border over tablet with title, supported by two soldiers, with eagle above holding scroll " 1776." in beak, background of rays. To right the oval repeated, in oak-leaf frame, background of rays over ribbon with title, " The Champion of Freedom." To left the oval, slightly reduced, repeated, on rect. altar, fire at top, background of rays, under ribbon with title; " Patriae Hospes " On oblong 8vo sheet, stipple.

5274 Welcome Gen. La-Fayette Eng. & Pub. by D. S. Throop, Utica N. York. Published by Very Goldthwait 1824.—D. S. Throop Sc. Utica. N. Y. In uniform and mantle, flag and liberty cap at left shoulder, vignette without background, circle, 2. on Perpetual Almanack, 4to, stipple.
In fine condition, undescribed. No other known.

5275 Lafayette A. Willard Sc. 12mo. S. 3378.

Lafayette. Engraved and Sold by J. Yeager first door below the Post Office. In uniform, olive-leaf frame, oval, 1.3. x 1. eagle, shield and scrolls above, military emblems below, on satin badge.

In plain dress, lathe work oval, 1.1. x 1. proof. (3)

5276 Gen. La Fayette. In plain dress, oval, border of shield shaped ornaments, 1.1. x 1. with diverging rays. Above, an eagle displayed, holding in talons laurel wreath and ribbon; "The Nation's Guest," background of rays, line. Scarce.

5277 In plain dress, with order, oval, frame of oak leaves and crossed ribbons, 1.1. x 1. crowing cock at top, supported by two soldiers with French flags, war emblems below and at back, building to right, rect., 1.11. x 2.9. stipple.
Fine proof before all letters. Very scarce.

5278 La Fayette The Nation's Guest. In uniform, circle, blank border, diam. 2.10. under ribbon with title, line. Gen. Gilbert Mottier Lafayette Born Sept 6th 1757 . . . Funeral Obsequies Performed to his Memory July 21. 1834. In plain dress, oval, bottom cut off for inscription, funeral urn and flags above, stipple, 12mo. Modern impression. (2)

Whole lengths

5279 Lafayette Lieutenant général, naquit à Chavagnac près Brioude le 6 Septembre 1757. (etc., seven lines). Martinet pinx.—Charon sculp. A Paris, chez Jean, rue St Jean de Beauvais, No 10. Déposé. To left, in military cloak, troops in background, folio rect., aquatint, original coloring.

—— 30 et 31 Juillet, 1830. Lafayette. etc. Julien delt—Petit dirext—lith. de Bichebois ainé, rue Cléry, No 23. To right, in uniform, hat in hand, troops in background, folio, rect. (2)

5280 La Fayette. Painted by A. Scheffer Paris.—Engraved by M. I. Danforth N. York. New York, Published by S. G. Goodrich & E. Hopkins, 1825. To left, tall hat and stick in hand, folio, rect., line. Cut close to publisher's line.

5281 La Vie De La Fayette, Citoyen des Deux Mondes, né en 1757. Jules David d'après Loeillot. A Paris chez Osterwald . . . — Lith. de Lemercier.—et chez Bourne à New York.
Twelve oblong small rectangles, including Interview with Franklin, First Departure for America, Wounded at Brandywine, Taking Redoubt at Brandywine, and in Prison at Olmutz. On two oblong folio sheets. India proofs. Very scarce. (2)

5282 Small bust to right, with similar Mirabeau, Mauri, Necker, Bailly, Petion, Marat, Robespierre, flying figure of Time, assignats, etc., circle in rect., 12mo, line.

Lafayette Dans Les Prisons D'Olmutz Ary. Scheffer del.—Ph. Langlois sc. Oblong 8vo. India proof. (2)

5283 la Fontaine. Iean de, de l'Academie Françoise Hiacinthe Rigault Pinx. Small folio, rect., line.

5284 —— Dupin del. et sc. A Paris chés Esnauts et Rapilly, etc. 4to. By Frilley—Soliman, two states; a 12mo by Delvaux, and allegorical group by Eisen—N. de Launay. Two copies. (6)

5285 Lafontaine Mme. de. Engraved by Desvachez after Sandoz. Very fine proof before all letters. Scarce.

5286 Lamartine. Al. De, Fs Gérard pinxt—Fs Girard sculpt etc. Folio, mezzo.

5287 Lamb. Charles, Artist's signed proof on India paper by William Sartain. Folio, mezzo.

5288 —— Painted and Engraved by Henry Meyer, 1828. By W. Finden 1836. Profile after Hancock (1798); and whole length by Brook Pulham. All on India paper. (4)

5289 —— S. Arlent Edwards, Sc. Rect., 8vo, mezzo. Proof before publisher's line (25 published); and print. (2)

5290 —— Carbon prints by Fred'k Hollyer (2). A prospectus of Bibliophile Society Letters by E. D. French. Proof woodcuts, etc. (11)

5291 Lamballe. Mar Ther. Louise de Savoye Carignan Princesse de, Dessinée par Danloux en 1791—Et Gravée par Ruotte. Bust, profile to left, oval, 4to. Fine impression. Excessively scarce.

5292 —— H. Roosing Sculp. 1793. 8vo. F. Bonneville del. 4to; and another 12mo. Good old engravings. (3)

5293 —— India proof before letters by Berrot. Prints by Porreau, Flameng, Weber, etc. (8)

5294 Lameth. Alexandre, by Fiesinger; another, published by Minatelli. Carlo Lameth by Colombo. W. S. Landor by Brown (two different). (5)

5295 Lang. Andrew, Artist's signed proofs on Japan paper by Samuel Hollyer; and on rice paper by Thomas Johnson. (2)

5296 La Peyronie. François de, . . . premier Chirurgien du Roy Louis Quinze, etc. 1665. + 1747. Nl Pruneau del. et Sculp. en 1776. 4to. Scarce.

5297 Latimer. Hugh, R. Houston fecit. Folio. From Heroologia. 8vo. Henri Masers Latude, Canu sculp. 8vo. (3)

5298 Landon. Gideon Liber Baro de, J. G. Haid Sc. Vienna. Folio, mezzo. Jacob Adam sculp 1781. 8vo. (2)

5299 Lansdowne, William Marq. Gainsborough R. A. Pinx—F. Bartolozzi sculpx. 1787. Folio. Proof before title. Whole length by J(ohn) S(ayer) 1782. 8vo. (2)

5300 Henry Laurens Prés^{dt} Du Congrès Des États Unis de L'Amérique. Dessiné et gravé par Pierron d'après la Medaille frappée à Londres par le parti des Opposants. A Paris chez l'Auteur rue de Vaugirard, etc. Medallion bust, profile to right, circle, border with title, laurel branches, etc., over tablet with three-line quotation, in rect., 12mo, stipple.
Beautifully engraved and excessively scarce. One of a series of three, the others being Paul Jones and Washington (Hart 815). Framed.

5301 Laurens. Henry, Publish'd 1st Nov. 1780, by Fielding & Walker, etc. From the "Westminster Magazine." Very scarce.

5302 La Valette Ct^{ss}, 1816. 8vo. Another by S. Freeman. 4to. Lavater by Haid 1777. 4to; and two small prints. Jean Law, by Pet. Schenck (1720). James Lawrence by Rollinson; imperfect. (7)

5303 Lawrence. Sir Thomas, Engraved by Samuel Cousins. 1830. Folio. Brilliant proof before title. Very scarce.

5304 —— Engraved by J. Sartain 1832. Folio.

5305 —— as a boy; and a bust to front. Both India proofs before all letters. By J. Worthington 1830. India proof. (3)

5306 (Lauzun) Armand-Louis Biron. 12mo. Madame Lebrun. India proof from Versailles Gallery. (2)

5307 Leczinska. Marie, Nattier pinx—Duponchelle sc. A Paris chés Esnauts et Rapilly, etc. 4to. From Petitot series, India proof. (2)

5308 Marie Lezinsky Reine de France, etc., a Paris chez Chiquet rue St Jacques au grand St Henry, etc. 4to.
Fine copy of an early and very scarce print.

5309 Charles Lee, Esqr Major General of the Continental-Army in America. Thomlinsen pinx.—Ioh. Martin Will excud. Aug. Vind Publishd as the Act directs. 31. Octr 1775. by C. Shepherd London. Three-quarter length, head to left, right hand pointing, battery and flag in background, rect. folio, mezzo.
Fine impression, good margins. Very scarce.

5310 Charles Lee. C. Lee Am. Generaal. Three-quarter length to left, in uniform, flag, cannon and fort in background, over tablet with title, rect., 3.5. x 1.14.
From the "Campbell" series of small revolutionary portraits, so scarce that the Washington was unknown to Baker and Hart. Framed.

5311 —— Whole length from the "Impartial History." 8vo.

5312 Lee. Henry, Etching by Jules Jacquemart of the medal. Proof before number. Oblong folio.
Lee. Richard Henry, 4to, mezzo. Artist's signed proof by Max Rosenthal. (2)

5313 Leicester. Robert Dudley Earl of, from the Heroologia. By R. Cooper. 1823. from Lodge, India proof in two states. (3)

5314 Leland. Dr Thomas, For the Microscope, (Oct. 1799) and David Levi. (July 1799).
Two excessively scarce Irish prints. See No. 324. (2)

5315 Lely. Sir Peter, by I. Corner, two states. Mme Lemonnier by T. C. Regnault. 4to. Le Sage by Lingée, two states; and L. Monzies sc. (6)

5316 Lenclos. Ninon de, Engrav'd by Jno Hall, 1780. 12mo. By W. Greatbach, Bentley 1838. India proof on folio paper. India proof from Petitot series. (3)

5317 Lenox. James. Remarque proof on Japan paper from Financial New York. Leopold I Emp. Early mezzo. 12mo. Chas Robert Leslie, India proof before all letters. Chas J. Lever by Hollyer on Japan paper; and G. H. Lewes by A. Weger. (5)

5318 Leybourn. Gulielmi, aetatis 30. R. Gaywood fecit. 12mo. James Baron Lifford from "Hibernian Magazine," 1778; and Robert Lilburne by Caroline Watson 1807. (3)

LINCOLN

Beardless type

5319 Published by M. Knoedler & Co 170 Fifth Avenue, New-York. Full bust to right, head toward front, rect. 4to, etching.
Signed proof by Rajon, with remarque of Lincoln's head.

5320 —— Similar. G. Kruell Copyrighted 1891.
Signed proof on rice paper.

5321 —— Copyrighted and Published 1899, by Dodd, Mead & Co New York. Monogram of engraver in lower right field. Half length to right, rect. 4to, etching.
Signed proof on Japan paper by Thomas Johnson. Blank margin creased.

5322 —— Bust to right, head nearly in profile, hair disordered, oval, in ruled rect., 4to. Fine proof before all letters, face and part of hair not quite finished, of the " Eng. by H. C. Shotwell Rockford, Ill. Publ. 1888. Photo. by A. Hesler, Chicago."
Only two impressions taken from the plate in this state.

5323 T. Johnson Del. et. sc^{t} 1903. Bust to left, rect. folio, etching. Signed proof on Japan paper.

LINCOLN

Bearded type

5324 Abraham Lincoln C. Bornemann lith—Imp. Lemercier Paris. Nearly half lenth to right, hair brushed high, narrow collar, vignette, oval, folio.
One of the earliest, most artistic, and scarcest lithographs. India proof, in immaculate condition.

5325 T Johnson 1900, Bust, profile to right, vignette, folio, etching. Signed proof on Japan paper.

5326 Bust, profile to left, vignette, folio, etching. Signed proof on Japan paper by T. Johnson, before all letters, bottom margin uncleaned and pin holes at top and bottom from engraver's proof-carrying box.

5327 —— The finished plates. T. Johnson Copyright 1892 by Thomas Johnson Artists Proof. Signed proof on Japan paper.

5328 T Johnson Bust, profile to left, vignette, etching, 4to.
Fine proof before rectangular tint and before plate was published.

5329 —— As originally published, rectangular tint. Artist's signed India proof. No. 1 of fifty-three copies.
The print was very popular and the edition was exhausted almost immediately.

5330 Half length to left, rect. folio.
Artist's signed proof on rice paper. By G. Kruell.

5331 Bank-note proof on India paper, bust to right, oval, .11. x .9. Fine specimen.

5332 Lincoln. Bust to right, oval, ornamental border half way up.

—— Bust to right, oval, narrow border, seated farmer and mechanic at sides. India proof.

—— Wood-cut. T. Cole. Sc. after Wyatt Eaton. (3)

5333 Lincoln, Washington and McKinley. Eagle, Corinthian columns, liberty bell, etc. Oblong 8vo.

—— The Presidents of Our Great Republic. Washington to Lincoln. Lith. C. Magnus 12 Frankfort St. N. Y.

—— Apotheosis of Lincoln. Washington embracing him, angels above, oval, line. (3)

5334 G. Washington—A. Lincoln. 1776–1864. The Champions of Freedom. Under this Flag He led us to Independence.—Under this Flag He saved the Union. Bradley & Co. Publishers N° 66. N. 4. St. Philad^a—(Copyright 1865)—P. S. Duval & Son lith. Phil^a Eagle above, Justice in centre, Capitol below, soldiers at sides. Oblong folio, litho. in tint.
Fine and very scarce.

5335 Our Three Great Presidents. (Lincoln, Washington, Grant.) Lithographed by Duff & Wettach. Copyright 1872. Folio, rect.

5336 Washington And Lincoln. The Father And The Saviour Of Our Country. (Copyright 1865 by Currier & Ives.) Whole length, clasping hands before altar of Liberty. Folio, rect. Very scarce.

5337 The Assassination Of President Lincoln, etc. The Death Of President Lincoln, etc. (Copyright and published 1865 by Currier and Ives.) Oblong folio., rect. Colored lithographs. (2)

5338 In Memoriam. Folio. Copyright 1865, by Trent, Filmer & Co. Very scarce.

5339 The Home Of Abraham Lincoln. Drawn by Paul Dixon . . . —Engraved by John C. McRae. Copyright 1866. Oblong folio, rect., line. Fine copy. Scarce.

5340 Jenny Lind, Giovani Belleti and Jules Benedict. Folio lithograph in colors by Napoleon Sarony 1850.
Excessively scarce and probably the earliest American portrait of her.

5341 —— Engraved by John Sartain, etc. 4to, arched top.
Very beautiful proof before inscription. In perfect condition. Very scarce.

5342 Linguet. S. N. Henri, Gravé par Delattre. A Paris ches Esnauts et Rapilly, etc. Two copies. (2)

5343 Linnaeus. Carolus, Medic. & Botan. Prof. P. Tanjé sculp. 4to. Lipsius. Justus, folio by Corn. Galle; and 8vo by R. Gaywood. (3)

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5347 Locke. John, G. Kneller Eques pinx.—G. Vertue Sculp. 1738. Folio; and the same portrait, P. Tanjé sculp. 1754. 4to. Fine proof impressions. (2)

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The best engraved portrait. India proof.

5350 —— Another copy.

5351 —— Artist's signed India proof before all but Copyright.

5352 —— Published by D. Bogue, London, and Ticknor, Reed & Field, Boston. March 1. 1851. Half length, profile to right, oval, folio. Early and scarce portrait.

5353 —— Another copy, slightly spotted.

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5361 Louis XI. by P. Pauquet. India proof before inscription.

Louis XII Déclaré Pere Du Peuple. Morret Sculp. 4to, aquatint in colors.

Louis XIII. J. Briot, fecit. As a boy on horseback. 4to.

—— Another, by B. Picart 1729. Small folio. (4)

5362 Louis XIIII Roy de France et de Navarre. I. Gole F.—met Previlegie. Bust to right, in armor, oval, in rect., 4to. Fine impression.

5363 —— A Paris chez Hénault et Rapilly, etc. 4to. By W. Greatbach. Bentley 1838. India proof on folio paper. (2)

5364 Louis Quinze A Paris chez G. Duchange graveur du Roy rüe St Jacques. Half length to left, in armor, oval in rect, folio, line.

5365 —— Liotard Em pinx.—Petit ex. rue St Jacques, près les Mathurins. Half length to right, in armor, oval in rect., small folio.

5366 Louis XV. Roy de France, etc. A Paris chez la Veuve Hurand, etc. 4to. Another, a Paris chez Chiquet rue St Jacques, etc. 4to. (2)

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LOUIS XVI

5368 The Unfortunate Louis 16th In the Dress he wore while confined in the Temple, etc. P. Violet pinxt—F. Bartolozzi R. A. sculpt London, Pubd Febry 12, 1793, etc. Bust to left, oval, 4to, stipple. Printed in brown. Fine and scarce.

5369 Louis XVI, Roi De France. Né à Versailles, . . . Immolé le 21 Janvier 1793, etc. A Paris, chez Le Doyen, etc. Full bust to left, rect., 4to, stipple. Fine and scarce.

5370 Louis Seize Roi Des Franceais Né à Versailles, etc. Bonnet de la Liberté, Présenté au Roi par le peuple Français, le 20 Juin 1792. Full bust to left, in the red cap, rect., large 4to, stipple. Printed in brown. Very scarce.

5371 The doleful Tribute of a French loyalist to the Memory of his injured Sovereign. I. H. delin.—I. Condé sculp^{t} Published by Mr Janvry . . . Price 2^{s} 6^{d} Medallion bust to left, under crown of stars, in cloud from lamb on altar below, lettered; "Fils de St Louis montez au Ciel" in landscape, with further inscription at bottom, in circle, 8vo, stipple.
A very beautiful and scarce engraving.

5372 Louis Seize Roi Des Français Né à Versailles Le XVIII. Aoust. M.DCC.LIV. Dessiné et Gravé par Coutollier en 1789. Présenté au Roi, par son très humble et très fidele Sujet Coutellier. Bust to right, in ermine robe and order, oval, with broad border, over tablet with title, in rect., folio, stipple.

5373 Louis XVI Roi De France Et De Navarre, etc. Dessiné et gravé par Hubert. A Paris chés Esnauts et Rapilly, etc. Bust to left, oval with border, laurel and lilies, under sun with rays, over crown and sceptre, lion, etc., 8vo, line.
Fine and scarce.

5374 Louis, 16th King of France. Published, Octr 20th 1794 by Jee & Eginton. Bust to left, oval, 8vo, stipple.
Printed in brown. Fine and very scarce.

5375 Louis XVI. Roi De France, etc. Publié pour la Paix de 1783, a la 8e année de son Regne. A Paris, Rue de Gevres chez Isabey P. D. R. Dessiné par B. A. Nicollet.—fait par Lebeau Graveur . . . Half length to right, broad sash and ermine, profile, rect., 4to, line. Beautifully engraved and very scarce.

5376 Louis 16th King of France. I: Boze pin^{t}:—B: le Clair inc^{t} Publish'd Feby 5. 1793 by A Molteno . . . Bust to left, oval, 8vo, stipple. Printed in brown, beautifully engraved.

5377 Louis XVI. J. Boze Pinx.—L. Legoux sculp. Published by L. Legoux . . . March 2, 1793. Medallion bust to left, circle, ribbon at top, 12mo, stipple. Beautiful and scarce print.

5378 Louis Seize, etc. Peint par J. Ph. Duplessis . . . Gravé par N. Le Mire, . . . A Paris chez l'Auteur . . . Bust to right, oval with broad border, over Arms in outstretched wings and tablet with title, in rect., 8vo, line.

—— Allegorical design: Henri IV in frame of laurel held by genii before Louis XVI. C. N. Cochin eques inv.—1775.—N. Le Mire sculp. Allez, vous êtes maintenant Digne de marcher sur ses pas. (2)

5379 Louis Seize Roi de France et de Navarre, etc. Dessiné d'après nature par Libbowenik A Paris chez Le Pere et Avaulez . . . Bust to left, oval with broad border, angles extended to rect., 4to, stipple.
Most beautiful and delicate engraving and attractive type, printed in red. Very scarce.

5380 L'Abondance et les Arts, les Talens, la Justice, etc. C. N. Cochin fils, inv.—le 3 Juin 1776.—De Longueil, Scul. a Paris chez Basan, . . . Allegorical, whole length, in oval, broad ornamental border, dove and emblems at top, over tablet with Arms and title, background of fleurs-de-lys, to rect., 4to, line. A very beautiful design.

5381 Ludovicus XVI. Franciae Navarrae Rex Anno M.DCC.LXXV. A La Postérite Dessiné et Gravé par J. B. Louvion.—Proprieté. Medallion bust, profile to right, oval in border with title, on fluted column, over emblems of Time, etc., antique lamp at top, funeral urns at sides, etc., small folio, rect.
Beautiful memorial design, exquisitely engraved and very scarce.

5382 La France reçoit des trois Ordres les voeux de toutes la Nation et les presentent a Louis Seize et a Mr Necker Ovals on fluted column in allegorical design, octagon, 4to, aquatint.
Printed in brown. Very scarce.

5383 Louis Auguste Dauphin De France Né a Versailles, etc. Se trouve à Amsterdam chez Pilding, etc. Half length to right, oval, border with title, over Arms and tablet, beautifully decorated, 8vo, line.
Excessively scarce and fine contemporary print, when dauphin.

5384 Louis Augustus Dauphin of France Born August 23. 1754. Whole length, in court dress, to right, vignette, 8vo.
All contemporary prints representing him as Dauphin are very scarce.

5385 Louis XVI Roi De France, etc. Dessiné et gravé par Mlle M. R. Savart sous les yeux de M. son frere. A Paris chés Esnauts et Rapilly, etc. Bust to right, profile, oval, broad border, laurel branches, over helmet on globe with Cupids, in rect., 8vo.
Beautiful specimen. Fine and scarce.

5386 Ludwig der Sechzehnte König von Frankreich, etc. Gemahlt von Boze.—Zu finden bey den Gebrüdern Klauber.—gegraben von Sturm. Bust to left, oval, over tablet, in brickwork rectangle, 4to, stipple. Scarce.

5387 Ludovicus Decimus Sextus. Bust to left, oval, in brickwork rect., over horizontally ruled tablet with title, 8vo, stipple.
Fine and scarce.

5388 Louis XVI, Roi Des François, etc. Verité sculp. A Paris, chez l'Auteur, etc. A Bordeaux, chez Jogan, etc. Bust to left, oval, in rect., of broad horizontal stripes, on similar vertically ruled rect. with tablet and title, 8vo, stipple.
Beautifully printed in colors. Excessively scarce.

5389 Louis XVI Roi des Francais Couvert du Bonnet de la Liberté. Bust to right, in red cap, circle, 12mo, aquatint.
Beautifully printed aquatint in colors, of excessive rarity, engraved by Villeneuve.

5390 Lewis XVI. Engraved by Agar. Jany 1. 1797. 8vo. Louis the XVI. Gardiner Sculp. March 1. 1793. 8vo. Bust to left, circle, Levachez Sculp, cut from large mezzo. Sagesse De Louis XVI. Medallion bust to left. Moitte sculp. 8vo. Half length to left, seated. F. Hue Invenit.—N. Schiavonetti sculp. 8vo. Louis XVI. Late King of France. R Scott Sc. (6)

5391 (Louis XVI and Malesherbes.) Circle, stipple, 12mo.
Brilliant proof before all inscription.

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5392 (Adieux de Louis XVI.) Oblong oval, 8vo, stipple. J. L. Benoist Jne sculp. Beautiful proof before title.

—— Another, similar, printed in brown. (2)

5393 De Nouveaux Ravaillac, ô déplorable jour! Fortié sculp. Louis XVI at prayer before his execution. 8vo rect. Very scarce. Execution of Louis XVI. 8vo. The Martyrdom of Louis, XVI. King of France. 4to. Very scarce. (3)
See also under Marie Antoinette.

5394 Louis XVII, C. Hourdain Sculpt, printed in brown. By Agar 1797; and by L. Schiavonetti. All 8vo stipples. (3)

5395 Louis XVIII. Roi de France, etc. Dessiné par Pasquier.—Gravé par P. M. Alix. à Paris, chéz Vallardi, etc. Half length to right, in uniform, head to left, aquatint, folio.
Fine copy, full margins, beautifully printed in colors.

5396 Louis XVIII le désiré. Roi de France, etc. Delaplace del.—Levachez sculp. à Paris chez Rousseau, etc. Bust to left, in uniform, oval, 8vo, aquatint.
Fine copy, very beautifully printed in colors.

5397 Louis XVIII., Roi de France etc. Dessiné d'après Nature et gravé par Cardon. à Paris chez Basset, etc. Bust to right, in uniform, oval, crown of stars in clouds above, 8vo, stipple.
Printed in colors.

5398 Louis XVIII, Roi de France et de Navarre, né le 17 Novembre 1755. Bust to front, in royal robes, collar and order, oval, over Arms, diverging rays and tablet, folio, stipple.
A fine and very scarce print, probably by an American engraver.

5399 —— Medallion profile to left, gravé à St Petersburg par I. S. Klauber. 8vo. Count De Lisle L. G. Del.—1812 Colored. Scarce. Le Lis. Le 10 Mai, 1815, portraits of Louis XVIII etc., among the lilies. 12mo, colored. Two portraits of Louis Philippe. (5)

5400 Madame Louisa Mary of France, etc. Oval, 12mo. Scarce. Toussaint Louverture. 12mo. Mme de Ludres. India proof from the Petitot series. (3)

5401 Lovat. Simon Lord, Drawn from the Life and Etch'd in Aquafortis by Willm Hogarth. August 25th 1746. Whole length, seated, to front, rect., folio. Very scarce.

5402 Lovelace. Richard, Gov. Etched by Chas B. Hall. India proof. Chas Lowell, Engd by H. W. Smith 1851. India proof. Two small portraits of Christopher Love. (4)

5403 Lowell. James Russell, etched by Jacques Rich. Folio. Artist's signed proof. No. 11, on Japan paper.

5404 —— by H. W. Smith, before all letters and before title. By J. A. J. Wilcox and by Bicknell, before titles. All on India paper. (4)

5405 —— India proofs before inscription (2); India proof; photograph, Rome 1874; carbon by Hollyer, and another; and two India proofs of Elmwood, his residence. (8)

5406 Vincent Lunardi Esqr his Dog & his Cat, etc. London, Pubd Novr 1st 1784, by Edwd Hedges No 92. Cornhill. 8vo. Fine copy, full margins, very beautifully printed in colors.

5407 Luther. Martin, J. Sadeler. fecit. 1579.—Caspar ruts. excudit. Profile to left, in monk's habit, vignette in rect., small folio. Fine copy. Excessively scarce.

5408 (Lycurgus.) gravé par P. M. Alix an 3me Bust, profile to right, oval, small folio, aquatint. Fine early proof before letters, beautifully printed in colors. Excessively scarce.

5409 Macaulay. Mrs Cathe, whole length, 8vo. Niccolò Machiaveli. Lapi del. et sculp. 8vo. Richard Robert Madden, R. Cooper fecit, whole length, in travelling costume, 8vo. (3)

5410 Macaulay. T. B. Esqr M. P. Painted by S. W. Reynolds Junr —1833—Engraved by S. W. Reynolds. Full bust to left, rect., folio, mezzo. An unusually fine copy.

5411 —— Painted By Francis Grant, R. A.—Engraved By James Faed. 1851. Half length, seated, to right, rect., folio.
Fine impression.

5412 McDonnough. Commodore, Drawn & Aquatinted by—(Delleker) Pub. by P. Price Jr Philada Bust, in uniform, profile to left, over crossed laurel branches and ribbon: "Heroe of Lake Champlain", vignette, 4to.
Original coloring. Fine copy of an exceptionally scarce print. S. 481.

5413 Macpherson. James Esqr Sir Jos. Reynolds Pinx.—W. Bond fecit. 1813. Half length to left, rect., 4to, stipple.

5414 Madison. James, Painted by J. G. Chapman.—Engraved & Printed by J. Sartain. Proof. 1834. Half length, seated, to front, 4to, rect., mezzo. Very fine copy.

5415 Jas Madison. Bust to left, oval, border, .4., stipple, 8vo. Two copies, one badly stained, early American. Medal by Jules Jacquemart, proof before number. Oblong small folio. Bust by T. B. Welch. 8vo; and Alexander McDougall by Chas. B. Hall. India proof. (5)

5416 Mailly. Louise Julie Ctss de, Rousselle sc. Rect. India proof from Petitot series; and two different portraits of Mme de Maintenon, plain and on India paper, from the Petitot series. (6)

5417 Maintenon. Mme de, C. F. Fritzsch sculp. 1755. 8vo. Petitot, pinxt—W. Greatbach, sc. Bentley 1838. India proof on folio paper. (2)

5418 —— Gravé par E. Desrochers, etc. 4to. Mignard pinx.—G. Benoist sculp. 12mo. Langlois sc. India proof before title, 4to; and five others. (8)

5419 Malherbe. François De, etc. Bust to right, oval, over Arms and title in rect., 4to.

5420 Malone. Edward, Engraved by Bartolozzi, 1787. 12mo. Victor Pierre Malouet Député, etc. 12mo, aquatint. Three portraits of Marat, and an unfinished proof of his "Triomphe." (6)

5421 Marie Amelie Queen of France. Sieurac—Hopwood. Proof before title, 8vo. Marie Therese Antoinette, Dauphine—1746. India proof from Versailles Gallery. Folio. (2)

MARIE ANTOINETTE

5422 Her Majesty Marie-Antoinette Queen of France. Engrav'd by F. Bartolozzi, R. A. . . . from an Original . . . by P. Violet, . . . London, Publish'd Jany 18th 1790 by J. F. Tomkins . . . Full bust to front, hair brushed up and back, lace-trimmed dressing sacque, oval, 4to, stipple.
Printed in brown. Unusually fine example of a very scarce and attractive print.

5423 Maria Antoinetta of Austria, Engraved by Agar, 1797. 8vo.
—— Marie Antoinette J. C. Armytage sct 8vo. Japan paper.
—— Marie Antoinette Audinet sculp. Octagon. 8vo. Lacks publication line.
—— Marie Antointe Josephe Jeanne De Lorraine, etc. A Paris che Basset, etc. 4to. (4)

5424 Marie Antonie Königin von Frankreich. F. Berger fecit. Bust, high head-dress, aigrette and veil, profile to left, oval, 12mo, stipple.
Beautiful print in brown, of great rarity and of unusually attractive type.

5425 Bertonnier Sculp 1826. Bust to left, in decorative frame, over tablet with mourning genii, in rect., 8vo.
India proof before inscription, tablet blank, engraver's line lightly etched. Very scarce in this state.

5426 Marie Antoinette D'Autriche, etc. A D del.—N. Bertrand sculp. A Paris chez Bertrand, etc. Bust to left, feather and pearl head-dress, falling veil, curl on each shoulder, oval in rect., over Arms and inscription, 8vo, stipple.
Fine and excessively scarce.

5427 Half length to right, high head-dress, with aigrette and plumes, curls falling on shoulder, low-cut dress, oval, 8vo, stipple. Proof before border and all letters of the Birrell Sculp. 1789. Excessively scarce.

5428 Marie Antoinette Bibliophile Français Imp. Ch. Chardon ainé. Paris. Bust to left, feather head-dress, pearl necklace, vignette, 8vo, etching. India proof.
—— Blanchard Sculp. Bust to left, vignette without background, in rect., of single line, 24mo, line. India proof. (2)

5429 Marie. Antoinette. etc. Louis XVI. Busts to right and left, ovals, 8vo, stipple. F. Bonneville del Sculpsit. A Paris Rue St Jacques No 195. (2)

5430 Maria Antoinetta Van Oostenryk. Koningin van Frankryk. Curtus. pinx.—L. A. Claesens sculp. 8vo.

—— Marie Antoinette. Couché fils sc. 8vo.

—— Marie-Antoinette. La Vertu La Soutient, Le Vice La Calomnie. Paris, Imp^e P. Dien, etc. Circle, 8vo. Scarce. (3)

5431 Marie Antoin^ette D'Autriche, etc. Louis Seize, etc. Busts in oval, broad decorative frames, over Arms on crossed laurel branches in rectangles, folios, stipple. Painted by I. Boze—Engraved by I. Curtis.
Superb impressions beautifully printed in brown. The portrait of the Queen lacks artists' line. Excessively scarce. (2)

5432 Marie-Ant^te. D'Autriche, Reine de France et de Navarre. Half length, head slightly to right, in high head-dress with diamond aigrette holding plumes, string of pearls and ribbon, curls falling to shoulders, rich low-cut dress with ermine robe, oval, with broad ornamented border, garlands, crown and crossed torch and quiver above, laurels and lilies below, over crown, Arms and tablet with title, in rect., 4to.
The very beautiful reproduction in gold and colors of the excessively scarce print by Janinet, and probably the finest example of modern work of this kind known.

5433 Marie Antoinette Archiduc^e D'Autriche Soeur De L'Emper^r, etc. Gravé par Duponchelle. A Paris chés Esnauts et Rapilly, etc. Bust, high head-dress with roll, necklace, curl on right shoulder, ermine-trimmed robe, oval, broad border, over base with Arms and title in rect., large 4to, line.
Fine proof of first issue, blank margins covered with scratches. Very scarce.

5434 —— Same, second issue, looped row of pearls added to hair, engraver's line altered to; Peint par Vanloo — Gravé par Dupin fils.

5435 Bibliothèque de M^e la Dauphine N° 1. Ch Eisen invenit—Sculpsit 1770. Whole length, crowned by the Graces and winged genius, in rect., with garlands, 8vo, etching.
Fine impression of the very beautifully designed and excessively rare book-plate.

5436 Marie Antoinette, etc. Louis XVI. etc. A Paris chés Esnauts et Rapilly, rue St Jacques, a la Ville de Coutances A. P. D. R. Two ovals facing, separated by garlands and cornucopia, sun and bow of ribbons at top, cornucopia and garlands at sides, oblong rect., 8vo, line.
Fine and untrimmed, printed in red. Excessively scarce.

5437 Marie Theresa Queen of Hungary. Bust to left, oval, over medallion bust to left of Queen of France, circle in garlands, in rectangle, 8vo, line. Publish'd 1st of December 1780, by Fielding & Walker, Pater-noster Row.
Fine impression from the "Westminster Mag."

Leop. Flaméng sc. Imprimerie A. Salmon, Paris. 8vo. (2)

5438 Marie Antoinette, Reine de France. Forssell sculpt Bust to right, oval in rect., 8vo, stipple.

Marie Antoinette, etc. Freeman sc. 1805. Oval, 12mo, stipple. Unusually brilliant impression.

Marie-Antoinette, etc. H. Garnier—Lith. de Ducarme. Vignette, 8vo. (3)

5439 A la Reine. Dessiné par Moreau le jeune 1775.—Gravé par Gaucher, . . . Medallion bust to left, circle, in garlands, resting in clouds. Scarce.

5440 Marie Antoinette, etc. Louis XVI., etc. Whole lengths, in rectangles of single lines. Gravé par Geile et Nargeot.
India proofs from Versailles Gallery. (2)

5441 Maria Antoinette late Queen of France. Whole length, vignette, 12mo.

Maria Antoinetta etc. Hopwood sc. Jan. 1. 1815. Bust to left, 8vo.

Marie Antoinette. Leroy del.—Fr. Janet direx. Whole length, 24mo. (3)

5442 Louis the 16th and his Family. N. Heideloff—sculpsit. Pubd by H. Humphrey No 18 Old Bond Street April 1st 1793. Medallion busts, profiles to left, circle, in border, 8vo, stipple. Printed in brown. Fine copy of one of the scarcest prints in the collection.

5443 Marie Antoinette Reine De France, etc. Queverdo del.—Hubert sculp. A Paris chés Esnauts et Rapilly, etc. Bust to left, high head-dress with ornament, necklace, oval with border, ribbon at top, over laurels and lilies, and tablet with Arms and inscription, 8vo, line. Fine and scarce.

5444 Le Coeur De La Nation. Antoinette, des lis esperance bien Chere! (etc., four lines). à Paris chés Isabey, Marchand res des Gesvres. Three-quarter length, crown, loose robe, holding infant dauphin before bust of the King, with portrait of Marie Therese on wall, encircled by broad ribbon and garlands, etc., with altar, anchor and dog below, 4to, line.
Fine copy of an excessively scarce print.

5445 Marie Antoinette, etc. Jones Fecit. 4to. 1793. Bust to left, oval.

King, Queen, & Dauphin, of France. Sic transit gloria mundi. I. Kay fecit 1793. Medallion busts, profiles to left, dark background, circle, 12mo.

Marie-Antoinette, L'Avenir Des Peuples. Révolution Française. Whole length, in robes, to right, 8vo. (3)

5446 Marie Ant^te^, etc. Louis XVI, etc. Busts in profile, facing, ovals, decorated with garlands, over emblematic ornaments, Arms and bases, in rectangles, 24mo, line. Fait par Le Beau, Graveur de Monseigneur, le Duc de Chartres. A Paris chez Esnauts et Rapilly, etc.
On undivided oblong 4to sheet, proof before the number "184" in upper right. Excessively scarce.

5447 Maria Antoinette, Queen of France. Leney, sc. Publish'd Decr 21, 1796, . . . Half length to front, high feather head-dress, necklace, etc., oval, 16mo.
Fine impression. Very scarce. S. 1811.

5448 (Levachez.) Marie Antoinette Joseph Jeanne De Lorraine, Archiduchesse D'Autriche, Dernière Reine De France; etc. Full bust to left, feather, diamond-shaped ornament and flowing veil head-dress, double row of pearls about neck, bosom bare, circle, over tablet with scene of Arrest at Varennes, "Duplessi Bertaux aqua forti.", at head of engraved sheet, in rect., folio, mezzotint.
Brilliant impression in the first published state, and the scarcest and most desirable of the Levachez series.

5449 —— Second issue; face reworked, expression entirely changed, modesty piece added, nearly obscuring necklace, title reëngraved, omitting "Dernière", and facsimile signature added at bottom.

5450 J. M. Moreau le jeune, Del.—1783—J. J. Le Veau, Sculp. Melpomene nel Tempio delle Grazie presenta a Maria Antoinetta, Regina di francia, Le Opere del Metastasio. Bust, profile to right, on pedestal, in allegorical group, rect., 8vo, line.
Fine copy of a scarce and beautiful print.

5451 Bust, profile to left, high feather head-dress with rolls and falling veil, quadruple pearl necklace, oval in rect., 4to, stipple.
A brilliant impression, printed in brown, of an exquisite engraving, cut to rectangle.

5452 Maria Antoinetta, Queen of France. London Mag^n^ Novr 1777. Whole length, seated to left, enormous feathers and pearls in high head-dress, in boudoir, oblong 8vo, rect., line.

Marie-Antoinette . . . avec ses trois enfants. Mme Lebrun-Nargeot. India proof from Versailles Gallery. (2)

5453 Marie Antoinette Reine de France et de Navarre. etc. A Paris, chez Germain Mathiot, Libraire, Rue de l'Hirondelle, N° 22. Déposé. Bust, profile to left, double row of pearls in hair, oval under crown and shield with fleurs-de-lis, over Cupid with torch and wreaths at altar, background of garlands and draped curtain, in rect., 4to, stipple. A lovely portrait in good condition.

5454 —— Another copy.

5455 Maria Antonia Königin von Frankreich gebohren zu Wienn den 2 Novemb. 1755. Gemahlt von Gratise.—Zu finden bey den Gebrüdern Klauber.—gegraben von Neidel. Half length to right, feathers and diadem in head-dress, two long curls, fur-trimmed robe, oval with broad border, over tablet with title, in rect., background ruled to brickwork, 4to, stipple.
Fine copy of an attractive and very scarce print.

5456 (Marie Antoinette, Louis XVI) H. Pauquet Del et Sculp. Whole lengths, vignettes, 8vo.
Superb India proofs before inscriptions of these very beautiful and delicately engraved portraits. (2)

5457 Mrie Antoinette D'Autriche Reine Des François, etc. Made Dabos inv.—Phelippeaux Sculp. A Paris chez Made Bergny, Mde d'Estampes, etc. Half length to right, large drooping plume in cloth head-dress, long hair, simple dress, oval, broad horizontal stripes to rectangle, over tablet with title on similar vertically ruled base, in rect., 8vo, stipple.
Attractive and very scarce print in perfect condition.

5458 Marie Antointe Archsse D'Autriche. Reine de France, etc. Desinée et Gravé par J. A. Pierron. Full bust to right, aigrette and drooping plume in dark cap, curls and flowing veil, lace-edged dress, with tassels, oval, broad border, partly covered by draped silk curtain, over base with Arms, Austrian eagle, and title, in rect., 4to, line.
A beautiful original impression, but lacks publication lines.

5459 The Queen of France. T. Prattent Sct 1786. European Magazine.

Marie Antoinette D'Autriche, etc. E. Rivoalen sc. A. Quantin Imp. Edit. 12mo, rect.

Marie-Antoinette D'Autriche. Pla Dautel sc. d'apres Callet, etc. Bust, vignette, stipple, 8vo.

Marie Antoinette D'Autriche. Dumont pinxit.—By Roger sc. 1821. Bust, vignette, stipple, 8vo.
Open letter proof on India paper. (4)

5460 Marie Antoinette Épouse Louis XVI Le 16 Mai 1770.
Marie-Thérèse D'Autriche Épouse Louis XIV Le 9 Juin 1660.
Improvisation Regnault, etc. Whole lengths, seated, rectangles, etchings, 8vo.
Two very beautiful India proofs on undivided folio sheet, very scarce.

5461 Eugénie ou La Noblesse Representée par les Romains sous la forme d'une Femme tenant la Haste d'une main, et de l'autre une petite Statue qu' elle dedié à Minerve. Nous avons cru ne pouvoir mieux rendre ses traits que par ceux d'une Reine notre Bienfaictrice etc. C. N. Cochin fils del. 1780.—J. F. Rousseau sculp. Whole length, with Minerva supporting portrait of Empress Maria Theresa, in rectangle, 4to, etching.
Fine copy of a very scarce print.

5462 Maria Antonietta D'Austria Regina Di Francia G Sardi S. Pubblicato in Venezia a spese di Franco Aglietti e Compagni. Bust, profile to right, circle, 8vo, stipple. Fine and scarce.

5463 Maria Antonietta Regina di Francia G. B. Bosio dis.—G. A. Sasso inc. Whole length to left, towers of Notre Dame, etc., in background, vignette, 4to, stipple. Very scarce.

5464 O Cendres Que J'Adore—Je suis donc reunie avec Vous pour jamais Veille Sur Lui Grand Dieu.—Tu sauvas son enfance. le Cte de Norion del.—Gravé par Schleich. Se vend chez Martin Engelbrecht. Busts of the Queen and Dauphin, profiles to right, circles with borders, tear drops in angles, over tablets with funeral urn and Arms, in rectangles, 8vo, stipples.
Fine impressions of these very scarce, beautiful, and pathetic prints. (2)

5465 Peint par F. Dumont.—Gravé Alexdre Tardien. Whole length with diadem in Greek dress, with sandals, leaning on pedestal holding vase of flowers with medallion of Louis XVI. Folio, rect.
Proof before inscription, artist's line lightly etched, first state. A very beautiful engraving of extreme scarcity.

5466 Marie Antoinette J. F. Tourcaty del.—et sculp. A Paris. Engraved for the Monthly Register Published . . . Mar. 1. 1793. Medallion bust, profile to left, oval, 8vo, stipple.
—— Marie-Antoinette à Trianon. Whole length, seated, with her two children, rect., 8vo, stipple. (2)

5467 Maria, Antoinetta of Austria Queen of France. Engraved for the Universal Magazine. Printed for I. Hinton, etc. Bust to left, oval in rect., 8vo, line.
Marie Antoinette gewezene Koningin van Frankryk. I L van Beck sculp. Bust to right, oval, 12mo, stipple.
Very scarce. (2)

5468 Marie Antonie Königin von Frankreich Verhelst—Mannh. Bust, profile to right, circle, 24mo. Beautifully engraved, very scarce.

5469 Triomphez aujourd'huy généreuses victimes! (etc., three lines). Verzy f. Medallion busts, accolated of Queen, King and Dauphin, profiles to left, circle, under crown of stars, over base with inscriptions, 8vo, stipple. Beautifully engraved and very scarce.

5470 Marie-Antoinette 1789. H. de Viel Castel—Lith. de Villain. Whole length, to front, rect., 4to, colored lith. Crease in blank background.

Marie Antoinette—Louis XVI. | Bonaparte—Louis XVIII. Willard sc. Four busts in ovals, joined by draped curtain, 8vo, stipple.

Marie Antoinette Born Novr 2nd 1755. Engrav'd from an Original Picture by Mad^{me} le Brun Bust to front, oval over tablet with representation of parting from king, in rect., 8vo, stipple. (3)

5471 Marie Antoinette Reine De France, etc. Vanloo pinx.—Voyez sc. Ce Lys que la France vous donne, (etc., three lines) A Paris chés Esnauts et Rapilly, etc. Bust to right, high headdress with diadem, lace-trimmed dress, ermine robe, oval, with broad border, under sun with rays, over roses, laurels, doves, Cupid with picture in octagonal frame, and base with title, in rect., 8vo, line. Fine and scarce.

5472 Maria Antonietta Venezia presso Antonio Zatta e Figli. Bust, profile to left, hair in tight rolls with wreath, circle, ribbon and garland above, over flowers and tablet with title, in rect., 8vo, line. Very scarce.

5473 M. Antonietta Figlia d'Imperador, di Re consorte (etc., three lines) Verité delin—G. Zatta sculp. Bust to right, high headdress, diadem with three pearls, curl on left shoulder, lace-trimmed dress, oval, broad border, over tablet with title, in rect., 4to, stipple. Printed in red, fine and scarce.

5474 Marie-Antoinette Archiduchesse D'Autriche, Sœur De L'Empereur Reine De France. Née à Vienne le 2 Novembre 1755. Bust, profile to right, oval, over crown, Arms and tablet with title, in rect., 8vo, stipple. Printed in brown, cut to rect.

5475 Marie Antoin^{te} D'Autriche. Sœur De L'Empereur Reine de France. Née à Vienne le 2 Novembre 1755. Bust, profile to right, oval, over tablet with title, without background, in rectangle of single heavy line, 8vo, stipple.
In the style of Verité, excessively scarce.

5476 Antoinette, Königin der Franzosen. Bust to right, turban with large drooping plume, oval with border, over irregular tablet with title, in rect., 16mo, line. Two copies. (2)

5477 Maria Antonia Regina Franciae, nata Archid. Austriae. Half length to left, oval with broad border, on base with title, 12mo, stipple. Scarce.

5478 Full half length to left, bonnet and dress of broad stripes, right arms resting on pedestal with bust of the King, oval, with border of single heavy line, 5. x 4.3. 8vo, stipple.
Excessively scarce and beautifully executed engraving, unlettered.

5479 Marie Antoinette Reine De France Nee a Vienne le 2 Novembre 1755. Mariée a Versailles le 16 Mai 1770. Half length to left, oval frame, ring and ribbon, doves, laurel branches and cuirass above, cock and dolphin supporters, flags, cannon, crossed torch and quiver, etc., below, over crown, Arms and tablet below, in rectangle, 4to, line.
Fine impression of an excessively scarce print.

5480 Maria Antoinetta Koningin V. Vrank^k Bust to right, oval, under broken Arms and garlands, over tablet; "Het Doodvonnis ondergaan binnen Parys, den 16 October 1793.", in rect., 8vo, stipple. Cut to rectangle, excessively scarce.

5481 Maria Antoinetta, Dauphiness of France Born Novr 2, 1755. Whole length to left, vignette, 8vo, stipple.

—— Marie-Antoinette, etc., three-quarter length, seated, to right, 12mo, stipple.

—— Marie Antoinette., bust to right, resting on clouds, in rect., 12mo, line. (3)

5482 Bust to right, turban, aigrette and plume cut off by oval, 3.7. x 2.10, stipple, 8vo. India proof before letters.

—— Marie Antoinette, etc., bust to left, profile, oval, 12mo, stipple, cut close.

—— Small whole length from Lavater resembling Marie Antoinette. (3)

5483 Maria Antonie Konigin von Frankreich und Navarra Erz. von Oestereich. Three-quarter length, profile to right, seated, fan in hand, curtain and pillars in background, rect., 4to, etching. Companion print of Ludwig XVI to left.
In fine condition, excessively scarce. (2)

5484 Mie Antoinette D'Autriche, Reine De France, Née À Vienne, etc. Bust to right, elaborate head-dress, curls and veil, circle with broad border containing title, crown of roses and garlands at top, weeping Cupid, roses, lilies and tablet representing " Les Adieux De Mie Antoinette A Sa Famille.", at bottom, in rect., verses at bottom, large 4to, stipple. Companion portrait of Louis XVI. Fine copies, excessively scarce. (2)

5485 Famille Royale De France. Five busts, accolated, profiles to right, circle with border enclosing title, 12mo, stipple. Scarce.

5486 La Famille Royale. Medallion busts of Queen and King facing, with Dauphin beneath, on shield surmounted by crown and palms, with oval portraits of Louis XVIII and Monsieur, on background of flags and laurels, at sides, resting on clouds, oblong small folio, stipple.

5487 Heads of the Queen and King outlined on funeral urn with heads of Dauphine and Dauphin in branches of weeping willow, circle, over blank tablet, rect., 12mo, line.
Proof before all letters, very scarce.

5488 Marie Antoinette, etc.—Louis XVI, etc. Busts, facing, in circle, border containing titles, over verses, 12mo, stipple.

—— Similar Dauphine and Dauphin. Deposé a la Bibliotheque. The upper blank borders have been trimmed, not affecting the portraits. Very scarce. (2)

5489 Louis Charles De France—Marie Ther. Charlotte De France. Le Roy F., etc. Deposé, etc. Busts, facing, circle with border containing titles, over Arms and additional titles, 12mo, stipple. Fine proof, inscription stippled, very scarce.

5490 Adieux de Marie antoinette, á son fils, etc. La Reine Devant Le Tribunal, etc. India proof. Marie Antoinette à la Conciergerie, proof before all letters. (3)

5491 Marie Therese Imperatrice. Ducreux pinx.—Dupin sc. A Paris ches Esnauts et Rapilly, etc. 8vo. Jac. Andr. Fridrich sc. 12mo; and a proof before all letters, 8vo. (3)

5492 Marlborough. George Spencer 3rd duke, F. Bartolozzi del.—J. Ogborne sc. 1795. Oval, 4to. Very fine.

5493 Marlborouch. Johannes Baro De Churchill Dux Et Comes De, Bust to left, oval over war emblems and cartouche with palms, rect., folio, mezzo.
Fine impression of an early and scarce portrait.

5494 Marlburii. Johannes Dux, C. Fritzsch sculp. The best small portrait. 8vo. Nearly three-quarter length to right, baton in hand, helmet on table, proof before all letters on India paper of the Unwins—Worthington 1822. (2)

5495 Marmontel. J. F. Duchaine sculp. A Paris chez Bligny, etc. 4to. Philippe de Marnix, J. J. Flipart Sculp. (2)

5496 Marot Clement, G. F. L. Debrie inv. et sculp. 1729. Laureated bust, profile to left, oval, Cupids with lyre, caduceus and festoons, over vignette, rect., 4to, line.
One of the scarcest and most attractive portraits.

5497 Clemens Marotus Poeta Aetatis. Suae LX. H. Hondius Fe. four French verses. 8vo. By Moncornet 1658; and by DeBry. (3)

5498 (Mars. Mlle, Dans Betty) Half length to left, hat with long plume, oval in rect., over wreaths and dramatic emblems, 4to, stipple.
Very beautiful proof before all letters of the E. C. Renaud—Lecomte.

5499 Marshall, John, From the original portrait, painted by order of the Bar of Philadelphia. Painted by H. Inman—Drawn by A. Newsam. Copyright 1831. Folio, vignette.
Fine copy of a very scarce and early American lithograph.

5500 —— Artist's signed proof by G. Kruell, folio. Bank note India proof before all letters. (2)

5501 Marvell. Andrew, engraved by James Basise, 1776. etc. Bust to left, oak wreath above, oval of laurel branches, in rect., folio. Reversed copy by Cipriani from Hollis Memoirs. (2)

5502 Marie Stuart When Dauphiness of France, engraved by Joseph Brown, Bentley, 1851, India proof, 8vo. Mary Q. of Scots, G. Vertue Sculp: 1729. 8vo, two copies. Execution of Maria Stuart, Gasper Bouttats sculp. Small folio.

5503 Mary I. Design'd & Engrav'd by G. Vertue, folio. Queen Mary. (II). J. Houbraken sculp. 8vo. Whole length from Teatro Belgico; and medallion with William III. Ia. Clark Sculps. 4to. (4)

5504 Her Royal Highness Princess Mary Fourth Daughter to their Majesties, etc., by Caroline Watson. 1785. Half length to front, broad straw hat with ribbons, rect., 4to. A soft and beautiful engraving of a young and attractive girl; fine and very scarce. The lady became Duchess of Gloucester.

5505 Cotton Mather, reproduction of the scarce mezzo. by The Pelham Club. Boston. 1901.
Increase Mather, Hopwood sc. 8vo. (2)

5506 Mathews. Tobias, Abp. of York, etc. R. E(lstracke.) scul: Are to be sold by Geo: Humble in popes head alley. Half length to left, hands folded on book, Arms supported by angels above, in rect., 8vo. Brilliant impression, very scarce.

5507 Maverick. Peter, From a Painting by John Neagle. 4to, process. Mayhew. Jonathan, D. D. Pastor of the West Church in Boston, etc. I. B. Cipriani 1767. 4to. (2)

5508 Maximilian I with Mary of Burgundy on reverse, 8vo. Edith May by R. Whitechurch, 8vo. Thomas May, Aetatis 55, 12mo; and Aetatis 71. 1660. 8vo. by Gaywood. (4)

5509 Mazarin, etc. Ortance Manchini Duchesse of, P. Lely pinx. G. Valck. sculp. et exud. 1678. Three-quarter length to left, seated, pillar and curtain in background, line.
A wonderfully fine and brilliant impression, in choice condition, of an excessively scarce and unusually pleasing portrait.

5510 —— from Petitot series; and Card. Jules Mazarin. Sandoz del —Desvachez sc. Artist's signed proof of a very beautiful engraving. (2)

5511 Masillon. B. Roger Sc. 8vo. Pourvoyeur sculp, three states. Chretien de Mechel Graveur, etc. 4to, presentation proof. (5)

5512 Mechel. Chretien de, Graveur, etc. Gravé par J. J. de Mechel. "Souvenir d'amitié pour l'estimable Mr Trumbull de notre entrevue a Basle en Suisse le 30 Mai 1795. de la part de s. tres h. serviteur. Chr. de Mechel" (The engraver of Washington, Hart 20.)

5513 (de Medici) Katharina Regina Henrici II uxor, Francisci, Caroli. et Henrici Regum Mater Half length to left, mourning dress, hands folded on book, pillars to left, rect., 8vo.
Brilliant impression by Wierix. Very scarce.

5514 —— Same, cut down to inner rectangle. Engraved by J. W. Cook. Bentley 1849. India proof on folio paper. (2)

5515 Medici. D. Ferdinando I., G. Duca Di Toscana. Cum Privilegio—Franco Forma. 4to.

—— Illustrissima Florentinorum Ducis Uxor, etc., 1598. Crispin de Passe excudit. 12mo. Both scarce. (2)

5516 (Marie de Medicis.) Hieronymus Wierx sculp. in Septembri Anno 1600. Avec privil: du Roy. Harman Adolfz excudebat, etc., four French verses. Bust to right, large ruff, strings of pearls, etc., vignette, folio.
Very fine impression of a print of marvelous execution and of the very greatest rarity.

5517 Marie de Med. Royne Reg. de France et de Navarr. L. Gaultier sculp. 1610. Whole length, to front, left hand on table with Arms and crowned initials, curtain and tear-drop background, four French verses, rect., 4to.
Fine impression, of the very greatest scarcity.

5518 —— copy, without the verses, I. le Clerc Le Jeune f. 8vo. With stamp of Ambroise Firmin-Didot. Very scarce.

5519 Sic ivit nostram grandis Medicea per Urbem, sceptrorum Mater suspicienda trium. Whole length, seated, under canopy with cupids, folio, line. Fine impression. Very scarce.

5520 Marie De Medicis Royne Rege De France, etc. I. le Clerc excud.—L. Gaultier sculp. Half length, to front, oval, border with title, rect., 12mo. Fine impression. Very scarce.

5521 —— Petrus Firens fecit. 12mo. Three-quarter length from Portrait in Dresden Gallery. Hurst & Blackett. India proof on folio paper. Whole length, holding scales and sword, under canopy, four French verses, 4to, modern impression. (3)

5522 Philippus Melanthon, aetatis 40. 8vo. Claude Mellan by himself 1635 4to; and the same cut down to 8vo. (3)

5523 Mendelssohn. Moses, etc., p. par J. C. Frisch.—Gravé . . . par J. G. Müller, etc. Fine and scarce.

5524 Mengs. Ant. Raph. von Heinrich Sintzenich Gestochen 1784. 4to, beautifully printed in red. Another by C. G. Rasp. 1784. 8vo. (2)

5525 Menzel. Adolph F. E. Etched by A. Gilbert, vignette, folio. India proof. P. Meyerheim px^{t}—C. Reim sc^{t} India proof. 8vo. (2)

5526 Meredith. George, carbon print by Fred'k Hollyer after G. F. Watts, folio. Signed proof on India paper by Samuel Hollyer. (2)

5527 Mericourt. Theroigne de, Ch. Devritz 1845. 4to. Della Crusca (Robert Merry) by Collyer 1789. 12mo. Joannes Meursius by Sim: de Pas. 8vo. Mercator from Boissardo. (4)

5528 Mrs Merry as Horatia in the Roman Father Publish'd by T. Condie Philada Whole length, 8vo, stipple, from the "Philadelphia Monthly Magazine" Apr. 1798, probably by Houston.

5529 Mesmer. F. A., Jules Porreau sc. 1849. India proof, 8vo.
Meusnier. Mathieu, presentation proof from the engraver, A. T. Lallemand. (2)

5530 Michael Angelus Bonarota, etc. Engraved by G. Ghisi. Folio. Scarce.

5531 —— F. Bartolozzi sculp 1764. 4to. Gpe Longhi incise 1815. 4to. open letter proof; and another. (3)

5532 Mill. John Stuartt, G. F. Watts R. A. pt—Rajon st Artist's signed proof.
"The face is one of the finest pieces of work ever executed" P. G. Hamerton. Very scarce.

MILTON

References are to the Exhibition Catalogue—Grolier Club. Jan'y 1909

5533 Four vignettes of the different types on 8vo sheet. 1—Pl. 306. —2 | 3—4 | This is without "Page 162." G. 2.(a)
Bust, to front, in oval wreath, small folio. John Milton Drawn And Etched MDCCLX By I. B. Cipriani, etc. (ten lines) G. 3. (2)

5534 Bust, to left, oval, in rect., 4to. Cornelius Jansen pinxit.—W. N. Gardiner Sculpt Iohn Milton. Ætat, 10. From an Original Picture, (etc. four lines). Two copies. G. 5. (2)

5535 Same; proof before border and all letters. Brilliant impression of this very scarce and beautiful engraving on folio paper. G. 6.

5536 Bust, to front, vignette, 8vo. Portrait described in Gent Mag. for Sept, 1787. p. 759. G. 9.
Bust, to front, oval, in rect., 8vo. John Milton. G. 16. (2)

5537 Bust, to front, oval over base with busts of Homer and Virgil, and tablet, in rect., 4to.
Ioannes Milton Ætatis XXI. Nascuntur Poetae, non fiunt. G. Vertue Sculp. 1731. G. 10. First issue.

5538 Bust, in oval, 6.1. x 4.14. Brilliant proof before border and all letters of the engraving by W. N. Gardiner, 1794. (after Janssens) on folio paper. Undescribed, but uniform with G. 6. and 125. (G. 24. a.)

5539 Bust, to left, oval over tablet with Greek inscription, in rect., 4to. Ioannes Milton. Ætatis LXII 1670. Front: Vol: 2. G. Vertue Sculp, 1747. G. 47.

5540 Bust, to left, oval over tablet with six line inscription from Dryden, in rect., 12mo. D. Coster sculp^{t} Very scarce. G. 51.

5541 Bust, to right, oval over base with title, in rect., 8vo. Ioannes Miltoni. Æet. LXII * MDCLXX. Sana. Posteritas. Sciet. Gul: Faithorne ad viv: del: Car. Knight Sculp: G. 59. Fine impression of a scarce print.

5542 Bust, to right, over sarcophagus with title, in rect., 8vo. Milton. Faithorne Pinx^{t} 1670. Woodman Junr sc^{t} . . . 1807 . . . G. 61.

—— Bust, to right, oval over rectangle with serpent, 4to. Engraved by Henry Cooke. Milton. . . . 1815 . . . G. 62.

—— Bust, to right, oval with diverging background in laurel wreath, Small folio. John Milton Drawn And Etched MDCCLX By I. B. Cipriani, (etc., nine lines) G. 82. (3)

5543 Bust, to left, oval over pedestal with lyre in laurel wreath, in rect., 12mo. I. Miller Sc: G. 84.

—— Bust, to right, circle over base with title, in rect., 16mo. Milton. Bartolozzi Sculp: G. 91.

—— Bust, laureated, to right. Vignette, 12mo. Nectens aut Paphia Myrti, (etc., three lines) I: R: sen: f. From an Excel^{t} Orig: etc. G. 111. (3)

5544 Half length, to left, laureated, oval in rect., small folio. R. White ad Vivum delin.—I. Simon fecit. | Mr John Milton. Fine impression of this scarce mezzotint but cut to title. G. 108.

5545 Bust to left, oval in rect., 8vo. F. G. Schmidt Sculpsit. Jean Milton Né à Londres, etc. A Paris chez Odieuvre, etc. G. 121. Two copies.

—— Bust to right, oval over tablet with title and base with six-line French inscription, in rect., 8vo. Iean Milton, Auteur du Poëme du Paradis perdu, (etc., four lines) Suite de Desrochers Se vend A Paris chez Petit, etc. G. 122. (3)

5546 Bust to left, oval in rect., 4to. Vertue delin^{t} W. N. Gardiner Sculp^{t} Iohn Milton. Ætat 62 From the Original Drawing by Vertue (etc., four lines) G. 124.

5547 Same; proof before border and all letters. G. 125. Brilliant impression of this very scarce and beautiful engraving on folio paper.

5548 Bust to right, over tablet with title, rect., 8vo. John Milton Blood Sc. Published by Longman, Hurst, Rees & Orme, Paternoster Row. 1809. G. 127. On Japan paper.

—— Bust to right, over tablet with title, in rect., 8vo. John Milton (1667) Published by William Pickering, Chancery Lane, 1826. G. 130. Large paper India proof. Very scarce. (2)

5549 Bust to left, oval, partly obscured by cloak, over emblems and Arms, in rect., small folio. Giovanni Milton I^no^ Vander Gucht Sculp. G. 142. Fine copy with full margins. Very scarce.

5550 Bust to left, oval over base with vignette of the Expulsion, in rect., 5.12. x 3.9. G. 150.

—— Bust to right, oval, 8vo. Engraved by Mariano Bovi. Giovanni Milton. Onorate l'altissimo Poeta. G. 163.

—— Bust to right, oval, title overhead, in rect., 8vo. Milton G. Vertue 1750. G. 165. (3)

5551 Bust to right, oval over base with title, marbled background, rect., 8vo. Milton C. Fritzsch sculps. 1761. G. 170. Brilliant impression of a very scarce print.

5552 Sculptured bust to left, on pedestal with serpent and apple, in rect., small folio. Milton. I. Richardson delin: G. Vertue Sculpsit G. 173.

5553 Sculptured bust to left, rect., 12mo. Literary Magazine. John Milton. G. 180.

—— Sculptured bust on tall pedestal, with ribbon; "Defensio Secunda" and portrait of Salmasius, vignette, in rect., 8vo. I. B. C. I. F. MDCCLXVII. I. Hopwood. S. G. 185. Scarce. (2)

5554 The monument by Rysbrack in Westminster Abbey. Bust to front on pedestal with title, funeral urn overhead; tablet with inscription, over crossed lyre and laurel branches below, in rect., 6.5. x 4.4. Milton In the Year of our Lord Christ One Thousand seven Hundred Thirty and seven This Bust of the Author of Paradise Lost was placed here by William Benson Esqr (etc., five lines) Rysbrack was the Statuary who cut it. London Published by John Williams as the Act directs June 1826. Undescribed. (G. 187*.)

—— Milton dictating Paradise Lost. Sully pinx^t^ P. Maverick sc^t^ on title-page of The Analectic Magazine. 1814.

—— Wood-cut of the Hollis bust by D. Nichols, 4to. (3)

5555 Bust, profile to right, oval over small ruled oval, 12mo. T. Holloway sculpsit. Milton. From an Impression of a Seal of T. Simon, in the possession of Mr Yeo. Published as the Act directs, 6 March 1790, by C. Dilly, Poultry, & the rest of the Proprietors. G. 204, note. The excessively scarce early issue.

5556 Bust to right, oval, draped, with pyramid background, over base with title, bas-relief of the Expulsion, and lettered oval, in rectangle. John Milton The above is a facsimile of the manuscript (etc., nine lines) Publish'd . . . Jan^{ry} 4. 1786 by Caroline Watson, Fitzroy Street. G. 211.
Modern impression on India paper.

—— Similar to above but the portrait in oval only. Milton. Engraved by Caroline Watson. 1808. from a miniature by Cooper. Published Jany 20. 1808. etc. G. 213.
Two copies. (3)

5557 Bust to right, oval with broad frame, in rect. John Milton. Augsbourg by John Elias Haid. G. 218.
Brilliant impression of this excessively scarce mezzotint.

5558 Bust to left, in clouds, vignette. Sixdeniers Sculp^{t} Milton. Imp. F. Chardon aine, 30, r. Hautefeuille, Paris. G. 222.
Very scarce.

5559 Bust to left, rect., 12mo. Fine proof before all letters, of the lithograph by Julien after Cooper, on small folio paper. G. 226.
Very scarce.

5560 Bust to left, oval with laurel garlands, crossed lyre and trumpet overhead, over oval bas-relief of the Temptation, background of fluted column and base, in rect., 8vo. Brilliant and perfect proof before all letters of the print by William Sharp after Cooper. Undescribed. (G. 229a.) Excessively scarce.

5561 Bust to right, oval in rect., small 4to. I. Faber fecit Iohannes Miltonus; circa annum ætatis xxv^{m} Cedite Romani Scriptores (etc., three lines) G. 235.
Mezzotint from Peck's Memoirs. 1740.

5562 Bust to left, oval in rect., 4to. Ioannes Milton Ætat: 42. Ex Museo I. Richardson G. Vertue Sculpsit 1751. G. 238.

—— Nearly three-quarter length to right, rect., 4to. S. Harding. del. E Harding Jun sculpt John Milton. From an Original Picture in the Collection of Lord Orford, at Strawberry Hill. Published Decr 1 1796 by E. & S. Harding Pall Mall. G. 244.
Bottom line clipped. (2)

5563 Half length to right, right hand to breast, pilgrim's staff and bottle to left, rect., small folio. P. V. Plas. Fecit Drawn &, Engrav,d by G Quinton. Milton. From an Original Picture, in the possession of Capel Lofft, Esqr Publish'd August 1st 1797, by W. Stevenson, Norwich for G. Quinton, etc. G. 246.
Fine impression of a scarce print.

5564 Bust to left, vignette. Milton. (from a Picture by Plas.) Drawn on Stone by M. Gauci Esqre. Printed by F. Moser, 4 Greenland Place Cromer Street.—India proof. G. 249.

5565 Bust to right, rect. I. T. Wedgwood Sculpt India proof before inscription, with engraver's name lightly etched, of the print engraved by J. T. Wedgwood for the " Effigies Poeticae ". Undescribed. (G. 252a.) Excessively scarce.

5566 Bust to front, oval in rect., 4to. Engraved by T. Woolnoth. John Milton. From a Miniature of the same size by Faithorne Anno 1667, (etc., two lines) London, Published by Charles Knight, Pall Mall East. Proof. G. 258, note.
India proof on folio paper, with word " Proof " in lower left.

—— Bust to front, rect., 8vo. Painted by C. Ianssen. John Milton. Engraved by Charles Pye. London . . . March, 1823. G. 254. (2)

5567 Bust to right, in mantle, left hand to breast, represented blind, vignette, 8vo. Bosselman sc. Milton. Imp. F. Chardon ainé. 30. r. Hautefeuille, Paris. Publié par Furne, á Paris. G. 276. India proof.

5568 Bust to left, head supported by right hand, oval, over tablet with title, in rect., 4.14. x 3. G. 286. Very scarce.

5569 Full bust to right, oval, 16mo. W. Haines Sculpt Milton. G. 287. Stauffer 1205. India proof, very scarce.

5570 —— Another copy, plain paper. G. 287. S. 1205.

—— Bust to right, rect., 24mo. E. Prud'homme Sc. John Milton. G. 294. S. 2593. (2)

5571 Bust to right, vignette, 16mo. D. C. Johnston, Sc. John Milton. G. 295. S. 1492. Very scarce.

5572 Bust to right, vignette, 16mo. Proof on Japan paper of finished plate by G. Mercier for the Grolier Club's " Areopagitica " 1890 G. 319.

5573 —— Same; on plate paper. G. 319.

5574 —— Same; signed in pencil by the artist. G. 319.

5575 Mirabeau. Honoré G. R., Le Vachez sculp. 4to, mezzo., two copies. Dequevauviller sculp; and proof before title. Fiesinger sculp, printed in brown. E. Voysard scul. Two other prints and a proof before letters, pencilled Mirabeau, but doubtful. (9)

5576 Molé. Deveria del.—Simonet ainé scul. 8vo, four states.
Momoro. A. F. M., Premier Imprimeur, etc., 1789. 12mo. (5)

5577 Moliere Sandoz del—Desvachez sc. 4to, line.
India proof of a beautiful and decorative print.

5578 —— Signed India proof before inscription by L. de Mare on folio paper.

5579 Moliere. Jean Baptiste Poquelin. Half length to right, oval in rect., 4to. Fine oval India proof lithograph by Barry. (2)

5580 —— Gilbert del et sculp^{t} 4to. C. Dufour etched 12mo; both before letters. Engraved by J. Posselwhite, India proof from L. P. Knight; and the Frilley-Soliman in two states. (5)

5581 Michael de Molinos the Quietist. Half length, profile to left, mezzo., 4to. Brilliant impression, but lacks publisher's line.

5582 Michael de Molinos Chief of the Quietists, Author of the Book called The Spiritual Guide, (etc., ten lines) Printed and sold by John Overton at the White Horse Without Newgate. Three-quarter length to right, taper in hand, rect., folio, line.
Very scarce.

5583 Mona Lisa, Simonet ainé 1820. India proof before letters. Mrs Montague Engraved by Thos Holloway, 1785. 8vo; and by F. Bartolozzi 1792. 8vo. (3)

5584 The Honble Robt Monckton, Major General. Governor of New York. Printed for J. Smith at Hogarths head, Cheapside, 1762. Bust to right, in uniform, oval, 8vo, mezzo. Fine impression. Scarce.

5585 —— Engraved for the Universal Magazine. 8vo; and Miller sculp 12mo. Thos Mifflin by Wellmore, 8vo; and Don. G. Mitchell by Capewell. 8vo. (4)

5586 Monroe. James L. L. D., President Of The United States Painted by C. B. King.—Published Decr 15th 1817 by W. H. Morgan . . . —Engraved by Goodman & Piggot. Copy right secured . . . Folio rect.
Fine, clean copy of a scarce print. S. 1145.

5587 —— Engraved By T. Gimbrede From An Original Painting By I. Van Der Lyn. 1817. etc. Small folio, rect.
Fine copy. Excessively scarce. S. 1066.

5588 —— Engraved By M. Peabody From An Original Painting By I. Van Der Lyn. 4to, rect. Excessively scarce. S. 2418.

5589 —— Medal, etched by Jules Jacquemart, proof before reverse, oblong folio.
Geo. Monck Duke of Albemarle. Bocquet sc. 1806. 4to. (2)

5590 Montaigne. Michel De, Dessiné par Genest.—Gravé par Chereau le jeune 1723, 4to. On title-page of Essais 1659 N. de Larmessin in. et fe. 12mo. By J. Collyer 1775. 4to. By Leroux in two states; and a 12mo. (6)

5591 (Montagu Lady Mary Wortley.) Lady Mary Pierrepont. 1710. Engraved by Caroline Watson, 1803, 12mo. Fine and scarce.

5592 Montcalm. Louis-Joseph, Marquis De, etc. Sergent del.—et Sculp. 1790. A Paris chez Blin, etc. 4to, aquatint.
In perfect condition, beautifully printed in colors.

5593 Mont-Calm. L. J. Mquis De, J. B. Massé pinx—J. Barbié Sculp. etc. Bust to right, oval, decorative frame, key-stone and oak festoon at top, over vignette of his death, in rect., 4to.
Very fine impression, full margins, very scarce.

5594 Montespan. Madame De, Engraved by W. Greatbach, Bentley 1838, India proof on folio paper. From the Petitot series, India proof and plain; and by Aubert 8vo. (4)

5595 Montesquieu. Chles De Secondat Bon De, A Paris chez Duflos, etc. Whole length, seated, vignette, rect., 4to, original coloring. Scarce.

5596 —— Gravé après Dassier Par G. Ph. Benoist, 12mo. C. P. Marillier del.—Voyer Maj. Sculp. 4to. (2)

5597 —— Gravé par Fauchery, India proof before title, 4to. Dessiné et gravé par De Villiers, 8vo. Pourvoyer Del. et sculp. 8vo, two states. Prevost sculp. two states; and J. B. Compagnie sculp. 4to. (7)

5598 Montgomery. James, Esqr Painted by J. R. Smith.—Engraved by C. Turner. 1819. Half length to right, rect., folio, mezzo. Fine, full-margined copy.

5599 The Right Revd Benjamin Moore D.D Bishop of the Protestant Episcopal Church in the State of New York. Half length in robes, to left, seated, rect., over episcopal Arms, folio, stipple.
Unusually fine copy of an unsigned American print, of the greatest rarity.

5600 Moore. Thomas, G. S. Newton pinxt—W. H. Watt sculpt 1828. Published . . . June 14, 1828. Half length to left, oval in rect., folio, line.
Etched letter proof, before title, on India paper, in the finest possible condition. One of the best and most attractive portraits. Very scarce.

5601 —— by G. Adcock 1831, on title page of Finden's Beauties of Moore; and by Wedgwood, 8vo and 12mo, all India proofs; and Edward Moore, by Neagle, 1787, 12mo. (5)

5602 The Reverend John Moorhead Minister of a Church of Presbyterian Strangers at Boston, etc., reproduction of the scarce mezzo. Published by The Pelham Club. Boston. 1901.

5603 Morgan. Daniel, whole length in hunting dress seated, rect., 4to. Fine original India proof the Chappel on folio paper.

5604 More. Mrs Hannah, Painted by H. W. Pickersgill, A.R.A.—March 1. 1824—Engraved by W. H. Worthington, etc., folio. Fine proof on India paper, with full margins, very scarce.

—— Same portrait, Engraved by W. Finden 1831, India proof, 4to. (2)

5605 More. Sir Thomas, from the Heroologia, fine copy.

5606 —— Effigies Thomae Mori Supremi quondam. Angliae Cancellary, etc. Ioannes valdor . . . 1621. Half length to right, in robes, pointing to scroll in hand, rect., 12mo.
Wonderfully fine impression of the most beautifully engraved portrait, of the very greatest rarity.

5607 —— B. Moncornet excudit. 4to. Engraved by R. Hicks 1830, India proof; and a 12mo. (3)

5608 Moretus. Bathasar, Antverpiensis, Typographus Regius Celeberrimus, Christophori Plantini Ex Filia Nepos, &c. E Quellinus delin.—Corn. Galle junior sculpsit, 4to. Fine impression, slight imperfection in upper right, very scarce.
Moreau. Jean Nicolas, Premier Chirurgien de l'Hotêl-Dieu de Paris. Gravé par Dupin fils, 4to. (2)

5609 Morgan. Lady, Engraved by R. Cooper 1825 after S. Lover, 4to. Croizieu del.—1819—Mecou Sculp. India proof.
Two copies. (3)

5610 Morghen. Raphael, P. Caronni inc. rect., 4to. Brilliant proof before inscription.

5611 —— profile to right, rect., 8vo, brilliant proof before all letters, presentation copy from Henriquel Dupont to Raimbach.

5612 —— Antonius Morghen del et sculp—Raphael Morghen direxit., bust to right, oval in rect., 4to.

5613 —— three small portraits, one an India proof before all letters. (3)

5614 Morgan. Sylvanus, on title-page to The Sphaere of Gentry, folio, by Gaywood. Rev. C. S. Moring by G. B. King, 8vo. Geo. P. Morris by G. Parker, 4to; and by Welch, 8vo. (4)

5615 Morris. William, etched by Samuel Hollyer, 4to. Two states. (2)

5616 Morse. Samuel F. B. Three-quarter length, seated at writing desk, folio. Very fine original crayon drawing, Gerothwohl Tanner pint, 1858.

5617 —— proof before all letters, presentation copy from W. G. Jackman to Dr J. W. Francis. Proof before all letters of the Chappel print. Bank note India proof; and three of J. L. Motley. (6)

5618 Motley. John Lothrop, etched by W. H. W. Bicknell, folio. Artist's signed India proof on vellum, very fine.

5619 Mory. Pierre de, two states. Sir Roger Mostyn, proof before all letters, 4to. F. Max Muller, by Raab, India proof. Murillo, India proof from Versailles Gallery; and Alfred de Musset, 12mo. (6)

5620 Motte. Comtesse De La, by Bonneville, and two others. Mme. de Motteville by Verran, India proof before title. (4)

5621 Moultrie. William, Esq., bust to left in uniform, 12mo, in the style of Gridley, fine copy, very scarce.

5622 Mozart. W. Amad. Engraved by J. Thomson, India proof from the L. P. Knight, stained; and two others. (3)

5623 Muhlenberg. Gen. Peter, Engraved by S. Arlent Edwards, No 1 of 50 proofs.

5624 Mulgrave. The Right Honble (Sophia) Lady, Painted by J. Hoppner R A.—Engraved by G. Clint. Half length to left, in lace veil, folio, rect., mezzo, brilliant impression.

5625 Musgrave. Lieutenant General Thomas, L. Abbot pinxt 1786. —G. S. Facius sc. 1797. Engraved from a Picture painted in 1786: with a view of Mr Chew's House, near German-town, in Pennsylvania 1777. Half length in uniform, folio, rect., stipple. Brilliant impression, " P. 11 " erased in lower right margin. Very scarce.

NAPOLEON

5626 Engraved from the Original Portrait drawn from the Life by Citizen L'Auteur at Paris. Bust, long hair, in uniform, oval in broad border, liberty cap at top, surmounted by military emblems and laurel, in rect., small folio, mezzotint. Brilliant impression of an excessively scarce print.

—— Companion portrait of Josephine. (2)

5627 General Buonaparte. American Universal Mag. From a Print in the French Exhibition, Philad^a Bust, profile to left, long hair, uniform, 12mo, stipple.

5628 Bonaparte, 1st Consul De La Rép. Franç. P. Bouillon del.—P. Audouin Sculp. On tablet; Bataille de Marengo, etc. Duplessi-Bertaux inv & Sculp. Déposée a la Bibliothèque, etc. A Paris, chez l'Auteur, etc. Imprimé par Ramboz. Small folio, rect., line. Brilliant impression of the first issue.

5629 Napoleon Crossing The Alps. (On rearing horse, after David). Folio, rect., etching and stipple.
Issued as a companion portrait to Washington, Hart 757 about 1832. Not signed, but undoubtedly engraved by John Baker. Very scarce.

5630 Bust, profile to left, oval with narrow border and olive branches, over base with inscription and Minerva instructing two children in the "Science Des Nombres," in rect., 8vo, line.
Du plus grand des héros resptons l'image (etc., three lines). Signed in ink by Bardoux, a fine and excessively scarce print.

5631 Bonaparte 1e Consul. J. C. Bendorp, sculp. 1801. Bust to left, profile, in decorative oval, over laurel branches and tablet with title, in rect., 8vo, stipple.
Fine impression of a beautiful and very scarce print.

5632 N: Bonaparte, First Consul Of The Republic Of France. Engraved by A: Birrell, from the last and most esteemed likeness taken at Paris on his return from the Battle of Marengo. Bust to right in uniform, head with large cocked hat to left, oval in brick-work rectangle, tall 4to, line. Fine and scarce.

5633 Napoleon Bonaparte. Balch, Rawdon & Co. Sc. 16mo.

—— Bonaparte. 1er Consul . . . Française. Ne . . . 1769. Bonneville Sculp. A Paris, Rue S. Jacques, N° 195. Bust in uniform and cocked hat to left, pointing with gloved hand toward right, 4to, stipple. Fine impression.

—— Napoleon, after Delaroche, Johnson, Fry & Co. Three-quarter length to left, 4to. (3)

5634 Dessiné et gravé par Calamatta d'après le plâtre original moulé à Ste Helene par le Docteur Antommarchi. Paris chez Poieri-Bénard, etc. Laureated bust, from death mask, in rect., folio, line.
Early presentation proof, signed by the artist, on India paper, with stamps of Ambroise Firmin-Didot and Chardon the copper-plate printer. Very fine copy.

5635 Bonaparte. Dessiné et Gravé par Chataignier—Déposé à la Biblioteque National A Paris chez l'Auteur . . . Cambray. Presentment chez Basset . . . Mathurins. Bust, to right, in uniform, oval, angles decorated to rect., surmounted by crowing cock and "Reception Des Ambassadeurs," eight small rectangles with scenes at sides, and large tablet; "Battaille De Marengo," below.
Beautiful impression, printed in colors, of an exceptionally fine and very scarce print.

5636 Napoleon, When First Consul, & Madame Josephine (His First Wife). In The Garden At Malmaison. Drawn and Engraved by Mr George Cruikshank, from . . . Isabey . . . Published Nov. 26, 1824, by John Fairburn, Broadway, Ludgate Hill. Oblong small folio, rect., aquatint.
Fine unfolded proof from the scarce first issue of Ireland's Napoleon, and the most important single print in that work.

5637 Napoléon 1er Courtois—Lith. de Becquet frères. Half length to left (Delaroche type), 8vo.

—— N. Bonaparte. Bust, in uniform, to left, under map of Elba and over view of Porto Ferrajo, in rect., folio, line. Davies Sculpt. Published by R. Bowyer, Pall Mall, 1815.
Finely colored.

—— Napoléon Bonaparte Lieutenant Colonel 1er Bon De La Corse en 1792, etc., 4to. Grave par Dien. India proof from Versailles Gallery. (3)

5638 Bonaparte. Dessiné par I. Guerin.—Gravé par G. Fiesinger. Déposé à la Bibliothèque Nationale, le 29 Vendémiaire l'an 7 de la République Françoise. à Paris, chez A. A. Renouard . . . Full bust, in uniform, long hair, stern expression, oval, small folio, stipple. The most beautifully engraved, and by far the most desireable of this attractive type, in unexceptionable condition. Very scarce.

5639 Napoleon Bonaparte. Devid Pt Paris.—T. Gimbrede Sc N. Y. Printed in Colours by E. Valentine N. Y. Bust, to left, in uniform, over tablet with title, in rect., stipple, 8vo.
Fine and scarce specimen of early American color printing. S. 1070 II.

5640 Dessiné par Charles Percier—Gravé par Adrien Godefroy. Half length in uniform, to left, head to right, rect., surmounted by imperial Arms, in rect., border, folio, aquatint in colors.

5641 Generaal Buonaparte J, T, Rusca pinxit—C, H, Hodges Sculp. Uitgegeven door E, Maaskamp Amsterdam 1797. Full bust, to right, in uniform, long hair, oval in rect., folio, mezzo. Brilliant etched open letter proof in magnificent condition, excessively scarce.

5642 General Buonaparte. From a Print in the Possession of Mons. Chalou. M. Davide pinx.—H. I. Houston Sc. Bust, to right, in uniform and cocked hat, oval, 4to, stipple.
Brilliant impression in excellent condition of the finest American engraving of Napoleon. Excessively scarce. S. 1457.

5643 Napoleon. 1815. Ch^es^ Steuben.—R. Graves. 12mo. An unusually fine specimen of line engraving.

—— Napoleon Emperor des Français—Gravé par Geille. folio. India proof from the Versailles Gallery.

—— Napoleon—Josephine. Eng^d^ by Illman & Pillbrow. N. York. Published by J. & J. Harper, 1832. Unseparated; and a duplicate Napoleon. (4)

5644 Buonaparte G. A. F. L. Bust, to left, uniform, long hair, oval with stipple border line, 4to.
Printed in colors, excessively scarce.

5645 Napoleon 1er Empereur des Français et Roi d'Italie, Ne le 15 Aout 1769. A Paris chez Jean. . . . . Whole length in coronation robes, crowning bust of Marie Louise, rect., folio, stipple. Companion portrait of Marie Louise.
Both fine specimens, original coloring. (2)

5646 Busts, profiles to right, each numbered 20 in upper right. Vignettes without background, stipple.
Two prints from different editions of "Lavater Portatif."

—— Souvenir. Marin Lavigne del.—Lith. de Lemercier. London published by Ch. Tilt, etc. Whole length, seated on bank, small folio, rect. Very fine specimen of lithography. (3)

5647 Bonaparte. Premier Consul. Dessiné et Gravé par Levachez, en 1801.—Déposé à la Biblio^e^ N^le^ le 27 Bru^e^ an 10. A Mousseaux Chez Levachez Pere. Et à Paris, chez Vilquin . . . Bust, in uniform, long hair, circle, over tablet with title, marbled background in rect., aquatint, 12mo.
Exquisitely printed in color; a masterpiece of harmonious and artistic execution and of the very greatest rarity. No finer small Napoleon exists.

5648 le voila. Napoléon, Empereur des Français, Sorti de l'Isle d'Elbe, le 28 Février, rentré dans la Capitale, le 20 Mars, 1815. Bust, to front, in uniform, oval in rect., laurel wreath overhead, imperial eagle below, 12mo, stipple. Fine and very scarce.

5649 (Napoleon at Malmaison) Dessiné par Isabey à mal maison.—Gravé par C. I. Linges et Terminé par R. Cooper. Whole length, in uniform and cocked hat, right hand thrust into waistcoat, rect., folio, stipple.
Fine and beautiful proof before inscription. Excessively scarce in this state.

5650 Classical laureated bust, accolated with Marie Louise, profiles to left, circle, 4to, line. A° Locatelli d'Alvisopoli dis° ed incise. Alle Loro Maestà I.I. E R. R Questa Prima Opera Che Un Artista Di Alvisopoli Prendendo Auspicio Da Sublimissimo Suggetto Ha Prodotto Alvise Mocenigo Dedica E Consacra.
Unusually fine specimen of line engraving, very scarce.

5651 Gpe Longhi designò, ed incise. 1812. Bust, to right, uniform and lace frill, with the crown of Lombardy, in oval formed by snake with tail in mouth, with border, over white star with "N" and diverging rays, vignette, 4to.
Beautiful proof impression of the excessively scarce "Iron Crown" print.

5652 Jph Longhi delin; et sculp. 1806. Laureated bust, to left, profile, in circle, 12mo.
Beautiful impression on folio paper, of one of the finest line engravings of Napoleon, before the Latin inscription and title. Excessively scarce in this state.

5653 —— Same, with inscription; Solus Res Italas armis tutaris, moribus ornas Legibus emendas. Hor. but still before title.
Fine and perfect, on folio paper, very scarce.

5654 Bonaparte 1er Consul De La Republique Francaise. Composée et Gravée par J. B. Louvion. A la Gloire Immortelle de Bonaparte. Bust, in uniform, to left, long hair, oval, border containing title, laurel and oak branches, supported by Minerva and Cupid, on pyramid with crown of stars, over military emblems, genii and muse of History in frame, over tablet, rect., folio, stipple.
A very beautiful and fine proof before copyright and publication lines, very scarce.

5655 Half length, to right, in uniform and cocked hat, head to left, oval over branches of laurel, and tablet, in rectangle, 8vo, stipple. Fine proof before all letters but engraver's name, which is partly erased. Engraved by J. B. Massard.

5656 N: Bonaparte C. P. Sc. Luneville, an IX. Bust in uniform, long hair, to left, in oval over cross-ruled smaller oval with title, small folio, stipple.
A beautiful impression of a very scarce and finely engraved print.

5657 —— Another copy, equally fine.

5658 P^dor^ Pauquet Del et Sculp. Whole length, to right, in uniform, right hand thrust into breast, vignette, 8vo, line.
India proof before inscription of a most delicately and finely engraved print.

5659 Pax In Oré Manu Que Fulmen. Bust in uniform, profile to left, oval under star with rays, over eagle with laurel in beak and thunderbolt in talons, above globe, in rect., stipple, 8vo, on unseparated sheet with memorial tablet; Honneur a l'Armée d'Italie; etc.
Fine proof of a very scarce and finely executed print.

5660 Napoléon Bonaparte Général en chef, etc. Gravé par Gust^ve^ Levy. Three-quarter length to left, in uniform, 4to, line.
India proof from Versailles Gallery.

—— Buonaparte. L. Portman Sc. Bust, profile to right, oval in rect., 8vo.

—— Napoleon. Rosmäsler f. Zwickau, etc. Bust, to right, in oval, 4to, stipple. (3)

5661 Napoléon Dédié à Madame Letitia Bonaparte. Peint Par F. Gérard 1803.—Déssiné Et Gravé Par Richomme 1835. Par son très—respecteux admirateur le Typographe N. Bettoni. Half length to front in uniform, rect., small folio, line.
A speaking portrait of unusually fine workmanship.

5662 Three-quarter length to left (Delaroche), rect., 4to, line.
Fine proof before all letters of Schoff's engraving. Not to be confounded with the "Chappel" stipple, to which it is far superior.

5663 Bonaparte, 1^r^ Consul. Dessiné par Isabey et Gravé par Alex^dre^ Tardieu G^r^ de la Marine. Qui prêtra jamais (etc., three lines). Déposé à la Bibliothèque . . . An X. A Paris chez Tardieu . . . Bust, profile to right, oval. Scarce.

5664 Napoleon Empereur des Français, Roi d'Italie. Dessiné par F. Damame.—Gravé par J. J. F. Tassaert 1806. Dieu me la donne ĝare à quit la touche. etc. Dédié et présenté au Sénat Conservateur. Whole length, to right, in uniform with drawn sword, background of flags, cannon, and encampment, folio, rect., stipple.
Fine original coloring, very scarce.

5665 Publish'd as the Act Directs April 10. 1797 by Tomkins N° 49 New Bond Street London. Half length in uniform, long hair, profile to right, rect., 8vo, stipple.
Fine proof before inscription and with an earlier date than appears on the lettered prints, excessively scarce.

5666 General Bonaparte. Bust, to left, oval, border with title overhead, angles blank, to rect., crown below, 16mo.
In old metal frame.

5667 Whole length to front on the rock at St. Helena, rect., 8vo, line.
India proof before all letters.

—— Whole length to right, in uniform and cocked hat, seated, elbows resting on back of chair, 12mo, line.
India proof before all letters. (2)

5668 Corporal Violette. This Print, which appears to consist simply of that beautiful Flower, the Violet, contains correct Profiles of the Emperor Napoleon, Maria Louisa, and the Young King of Rome; etc. Radcliffe Sc.—213 Piccadilly. Vignette in rect., 4to.

—— Picken's Sketches of Napoleon N° 1. Prince 1. Violets. Napoleon, Wife And Son. Vignette, 8vo, lith. (2)

5669 Napoleon, the Corsican Phœnix. The Hat of Napoleon represents the Gallic Cock, his wings expanded, and crowing confident of success. The Initial of his Name is branded on his Face, as a Mark of Infamy. . . . His Figure is enveloped in Flame, figurative of the horrors of War and Bloodshed. Vignette, folio, stipple. Very curious and scarce.

5670 Il est composé de corps morts pour son ambition il est écrasé par l'aigle des allies. Son costume représente une carte geo^e indiquant les noms des battailles perdus dans sa dernie^e compagne . . . quil à perdu tout honneur. Dép^e à la Direc^n G^le —Cxxx S^te. Bust, profile to left, 12mo.
Very curious and ingenious portrait composed of writhing bodies, original coloring, scarce.

5671 Die Leipziger Barbierstube Vignette, 4to, aquatint.
Very scarce print representing Napoleon being shaved by his enemies. The work is far better than the ordinary caricatures.

5672 Death of Napoleon. with names of those at his death bed beneath. Oblong folio, rect., stipple.
Early American engraving unsigned.

5673 Napoleon. Une Heure Après La Mort De L'Empereur. Gravé par W Humphrey d'apres . . . Capitaine Marryat, C.B. . . . London, Dec. 12. 1840. Published by Colnaghi & Puckle, Cockspur Street. Oblong 4to, vignette, line.

5693* New York Ministers, Presidents of Columbia College, Prominent Citizens, etc., 4to, lithographs. (31)

5694 John Nicholson Mappesiani Bibliopolii Cant. Custos. Engraved by Jas. Caldwall, after Ph. Reinagle. Cambridge Published March. 1. 1790. Whole length, carrying books, with university buildings in background, folio rectangle, line.
Brilliant impression of an interesting and very scarce print.

5695 Nightingale. Miss, R. J. Lane A.R.A. Lith. 1854. Small folio. Attractive lithograph in colors. Margaret Duchess of Norfolk. 1562. Engrav'd by P. W. Tomkins 1791. Mrs Norton by J. Cochran, and by F. C. Lewis. (4)

5696 Nim. and Bunge. Whole lengths, 4to, possibly by Faithorne. The excessively scarce original, a fine wash drawing copy by G. P. Harding 1813, and Granger's copy of Nim, alone. With the stamp of E. W. Martin. (3)

5697 North. Lord, whole length by J(ohn) S(ayres) 1782, 8vo, and a profile, to left, by H. Richter, 1796. 8vo. Charles Nodier by Riffaut, 4to. (3)

5698 Northumberland. Algernon Percy Earl of. Corn: Van Dalen Sculpsit.—Sould by Tho: Jenner at the Exc: Half length to right, seascape background, oval, border with title, Arms and figures in angles, rect., 4to.
A beautiful copy of an excessively scarce print, with stamp of Fontaine Walker.

5699 Ogilby. John, Engraved by W. C. Edwards, 1820, two states. General James Oglethorpe. S. Ireland delt et fecit, 1785. (2)

5700 Oliva. Mademoiselle Le Guet D' Née à Paris le 1st Septembre 1761. 4to, and; Engraved for the Lady's Magazine, 8vo. Ctss d'Olonne from the Petitot series, India proof. (3)

5701 Opie Mrs Opie pinxt—Hopwood sculp. 1807. 8vo. Engraved by R. Cooper 1821; print, and proof before all letters, 8vo. Collatype 4to. (4)

5702 Willem de 1. Prins van Orange, enz. Bust to right, rect., 4to, mezzotint; early and scarce.

5703 Guiljelmus Nassavius, Princeps Auriacus. Small folio. Proof before all letters of the Flipart, 8vo. (2)

5704 Orange. William Henry Nassau Prince of, Ozias Humphrey—Caroline Watson, 1798, rect., 4to. Fine and Scarce.

5705 Orleans. Louis Philippe Duc d' (1725 + 1785.) Dessiné et gravé par Hubert. A Paris chez Esnauts et Rapilly, etc. 4to. Fine and scarce.

5706 Orleans. Louis Phil. Joseph. Duc D' (1747 + 1793) A. Sergent sculp. 4to, aquatint, finely colored. India proof from the Versailles Gallery, folio, and an India proof before all letters, octagon, 8vo. (3)

5707 Orleans. Louise Henriette de Bourbon Duchesse de, Printed in Paris. Copyright 1895 by Boussod, Valadon & Co 4to. Very beautiful photogravure in colors after Nattier.
Orleans. Marguerite de Lorraine, duch d' India proof before all letters. (2)

5708 Philippe (II) D'Orléans Regent Du Royaume. Santerre pinx. —Gaut. Dag. (Gautier d'Agoty) Sculps. 4to, mezzotint; fine copy.

—— Another; gravé par E. Desrochers 8vo. (2)

5709 O'Shaughnessy. Arthur William Edgar, 1844 + 1881. Fine original pencil drawing.

5710 Otto. Louis Guillaume, (Ct. Moslay) Plenipotentiary of the French Republick in Great Britain 1801. J. Jukes ad vivum pinxt Oct. 1801.—S. Phillips sculpt Oval. Bust to left, laurel crown in rays above, oak and palm branches below, rect., folio, line. Fine impression of a very scarce print.

5711 Otway. Thomas, M. Beal pinx.—J. Houbraken sculps. Amst. 1741. folio, and same portrait, 8vo. Woodman Junr sculp. 1808. (2)

5712 Osgood. Frances Sargent, proof before all letters, 4to. Sir Henry Oxenden, 1647, rare original by Glover, 12mo. Paulus M. Paciaudi. I. Rosaspina sculp. 8vo. Paganini en Prison. Louis Boulanger lith. 4to, India proof. (4)

5713 Paine Thomas, Romney Pinxt—W. Sharp Sculpt London Published by W Sharp No 8 Charles Street Middt Hospl April 20 1793
Fine copy, full margins, brilliant impression of the early state with etched letters, very scarce.

5714 —— Romney Pinxt—A. Easto sculpt, fine impression, scarce.

5715 Paine. Thomas, Engraved by James Godby 1805, from an Original . . . in America 1803. Bust, profile to left, oval, 12mo, stipple, very scarce.

5716 Paine. Mr Thos Three-quarter length, leaning against table, hands clasped, rect., 4to, etching. Excessively scarce.

5717 —— Eng. by K. Mackenzie, 1800, 8vo. C. Müller sculpsit, 8vo. (2)

5718 —— Engraved for Baxter's History of England. 1796. 4to. Very scarce.

5719 —— Romney pinx^{t}—Warren sculp^{t} 1791. 8vo. Engraved by J. Gough. 8vo. Romney pinx^{t}—T. A. Dean Sc. 1830, 8vo. (3)

5720 —— Engraved for the Carlton House Magazine. 1792; two copies, and a later state. Picture by Peel—P. Maguire sculp.; and two others. (6)

5721 The End of Pain. Caricature representing him hanging from gallows. The last Speech, Dying Words, and Confession of T. P. (etc., seventeen lines) And all for a Groat. 4to, etching. Excessively scarce.

—— "Hear and improve, he pertly cries: I come to make all nations wise." W. Grainger sculp^{t} Caricature representing him offering his "Rights of Man" to monkeys, oblong 8vo, scarce. (2)

5722 Sir Hugh Palliser Bart. vice Admiral of the Blue and one of the Lords of the Admiralty, &c. &c. &c.
Whole length, 8vo, from the "Hibernian Magazine" 1779; very scarce.

5723 Paracelsus. The lively portraiture of ye most famous and profound Philosopher & Physitian, etc. Are to be sould by Willia. Webb at ye Globe. Jo: Payne scul. 8vo. Scarce.

5724 Parker. Rear Admiral Sir Hyde, engraved by Caroline Watson 1817 folio. By J. Chapman 1796, 8vo. Theodore Parker by F. Halpin. 8vo and; Mungo Park. For the Microscope. Sept. 1799., a very scarce Irish print. (4)

5725 Parme. Madame Louise-Elizabeth De France Duchesse De,—La Terre. J. M. Nattier pinxit 1750.—Balechou Sculp. a Paris chez Joulin, etc. Oblong folio, rect., fine copy, very scarce.

5726 Parsons. Rev. Levi, A. M. J. V. N. Throop Sc. 12mo. William Paley, D. D. Boston Published by Joshua Belcher, 1812. 8vo. Blaise Pascal Pourvoyeur Sculpsit 12mo three states: and two others. Paul Emperor of all the Russias, Sedgwick sculp. 8vo, from the "Hibernian Magazine" 1798. (8)

5727 Paulding. James K., sculptured bust, profile to left, Artist's presentation proof on India paper, engraved by F. Halpin after J. G. Chapman, to Henry B. Dawson, on folio paper. Bust to left by Halpin after Joseph Wood, proof before all letters. (2)

5728 Payne. John Howard, S. S. Osgood Pinx^{t}, etc. Pendleton's Lithography, Boston. 8vo. Scarce.

5729 Payne. Rogerus, etc. Effigiem hanc graphicam solertis Bibliopegi, etc. Etch'd by S. Harding, N° 127, Pall Mall, March 1. 1800. Whole length, shabby and slip-shod, at work in his bindery, folio, rect.
The excessively scarce original; and the copy by Barry. (2)

5730 Peake, Sr Robert, E. Harding Sc. 4to. Faithorne's teacher and publisher. Peale. (Rembrandt) From a Painting by himself., Burt sc. Sir Richard Pearson, Ed Orme Sculp. 1796. 8vo; and Thomas Peck, 12mo. (4)

5731 Pembroke. Mary Sidney Ctss of Pembroke, Simon Passaeus sculpsit L. Are to be sould by William Peake. Half length in oval, holding the Psalms of David. 8vo.
Fine copy of an important print of the very greatest rarity.
("Sidney's sister, Pembroke's mother: Death, ere thou hast slain another, Wise and fair, and good as she, Time shall fling a dart at thee.")

5732 —— I. de Courbes Fecit., four French verses, 8vo; and by W. Holl, 1816, from the folio Lodge. Vera Effigies Philip Herbert Comes de Pembroke., whole length with staff, 12mo. (3)

5733 Pendrill. William, of Boscobell, etc. Oval, in branches of The Royall Oake, with verses of his sheltering Charles II in his flight. Folio. William Penn; four prints. (5)

5734 Penn. William, From the original Picture . . . Painted by H. Inman. Engraved & Printed by J. Sartain 291 Race Street Philada Philada R. H. Hobson. 147 Chestnut Street. Folio rect., mezzo.
Brilliant proof of the first state, before Jas. S. Earle's publication line, of Sartain's finest specimen. The print is perfect, but age-stained, and can be cleaned without detriment. It is in great demand and excessively scarce.

5735 Penn. William, First Proprietor and Founder of Pennsylvania. Drawn by Du Simitiere, from a Bust . . . by Sylvanus Bevan, . . . Engraved by John Hall, London. 1773. Engrav'd by order of the Honorable Richard Penn, Governor of Pennsylvania, etc. Fine impression of the very scarce original issue.

5736 —— From the original portrait of William Penn. which his grandson Granville Penn . . . presented in 1833 to The Historical Society of Pennsylvania. S. A. Schoff Sc. Folio. Half length to right, aetatis 22, in armor.

5737 —— A reduced copy, W. G. Armstrong Sc. 4to. Three states; proof before arms and all lettering, with arms added, and India proof of finished print. (3)

5738 Sir William Pepperell Bart, etc., reproduction of the scarce mezzotint by The Pelham Club. Boston. 1901. Another by H. Wright Smith, 4to. (2)

5739 Sam. Pepys. Car. Et Jac. Angl. Regib. A. Secretis. Admiraliae etc. G: Kneller pinx:—R: White sculp: 12mo, very scarce.

5740 —— Another copy.

5741 Percy. Thos D. D., Bishop of Dromore 1782. Sir J. Reynolds Pinxt—Published by T. Rodd, etc. 8vo, scarce. Duc de Penthievre, India proof. 8vo; and Pericles by Mme. Bovi 4to. (3)

5742 Perrenot. Antonius, Card. Granvellanus. etc. 4to. C. F. Perrotin De Barmond, Député du Clergé de Paris, 1789. A Paris chez le Vachez, etc. Oval, in rect., 4to, mezzo., fine. (2)

5743 Perry. Comre Oliver H., of the U. S. Navy. Engd by Thos Gimbrede. Published by Michl H. Bowyer, 298 Bowery, New York. Half length to left, in uniform, vignette, oval, star and oak branches above, dolphins below, folio. Very scarce. S. 1676.

5744 —— L. Sanford Sc. 12mo, very scarce, S. 2740; and a small rect., line. (2)

5745 Petrarch. Francis; two old line engravings and three others. (5)

5746 —— and Laura by N. le Mire; two different, and a very beautiful stipple, proof before all letters, 12mo, of Laura. (4)

5747 Philip 1st & Joan King and Queen of Castile, C. Bestland sc. 1805. 4to. Philip II, whole length, 4to, old line engraving; and a 12mo bust, Francisc. vanden Wyngaerde excud. Pic-De La Mirandol, Gravé par Lorieux, 8vo. (4)

5748 Phillips. John, Heroici Carminis Ad Antiquitatis imaginem conformati . . . Miltono Secundus, etc. M: Vdr Gucht Sculp: London. Printed for Bernard Lintott, etc. Bust in mantle, to right, oak frame, over oak decorated tablet with title, in rect., folio.
A magnificent copy of the scarce frontispiece to his Works.

5749 Picart. Bernard, Le Romain. Jacobus v. d. Schley inv. & sculp. 1734. Small folio. Two copies. (2)

5750 Pichegru. Le General, A. S. s. aqua fort. 1795. 8vo. Gravé par Tapinois, 8vo; and Poulet—Malassis, etched by B., in two states, 8vo. (4)

5751 Pinckney. General Charles C., J. Paul Pinx:—C. Tiebout Sc. Published by J. Savage. Half length to right, in uniform, rect., folio. S. 3189, very scarce.

5752 —— Fine proof before all letters of the print by Wellmore, 8vo. Timothy Pickering by T. B. Welch, large paper. Franklin Pierce, bank note proof on India paper. (3)

5753 Piozzi. Mrs Hester Lynch, (Mrs. Thrale) Engraved by H. Meyer after J. Jackson, 1811 folio. Another by M. Bovi 1800 after P. Violet, 8vo. (2)

5754 Pitt. William, Earl of Chatham. W. Hoare, pinx.—J. E. Nilson, sculps. 4to. Finely engraved, attractive and scarce print.

5755 —— From an Original Picture. Published . . . by Robt Stewart . . . Augt 17th 1778. 12mo, mezzotint, fine and scarce.

5756 The Right Hon William Pitt Earl of Chatham, etc. Whole length from the "Hibernian Magazine" 1778, very scarce; and two small prints by R. Scott and Hall. (3)

5757 Pitt. William Esqr (The Younger) Painted by J. S. Copley 1798. Engraved by I. Neidl. Half length to right, oval, stipple. Fine and scarce.

5758 —— Bust by Burney—Engraved by P. W. Tomkins, 1806, proof before inscription, small folio; and a medallion, profile to left, pub'd June 19. 1807. by W. B. Daniel, proof before inscription, 4to. (2)

5759 —— An Independent Tribute To the Memory of, Orme delin. —Godby sculp., oval, on folio broadside with mourning border. Half length to right, rect., 4to., India proof before all letters, lithograph. The Brazen Image erected on a Pedestal wrought by Himself. 4to, original coloring, probably by Gillray. (3)

5760 Pie VII. Souverain Pontife. etc. Peint par J. B. Wicar.—Gravé par P. M. Alix. Se vend à Paris chez Walsche, etc. Full bust to left, oval in rect., folio, aquatint, beautifully printed in colors.

5761 —— Peint par Garnerey, 1805, & Gravé par J. B. Morret. Small folio aquatint, finely printed in colors.

5762 Pizarro. Franciscus Pizardus . . . Peruviae Subactor. 1598., engraved by Crispin de Pass. 8vo, fine and scarce. Francois Pizarre assassiné par une troupe de Conjurés. 12mo. (Pocahontas.) Matoaka als Rebecca Filia Potentiss. Princ. Powhatani Imp. Virginae. Aetatis suae 21. Aº 1616. (3)

5763 Plate Printers. Cette figure vous montre Comme on Imprime les planches de taille douce, etc., faict a leau forte par A Bosse a Paris en Lisle du Palais lan 1642, etc. Oblong folio, rect. Fine copy of an exceedingly scarce and most interesting subject.

5763* —— Similar scene, oval in rectangle. 8vo. Labor Improbus Omnia Vincit. Wolfgangus Kilianus Civis Et Glyptes Augustanus. Getruckt zu Augsburg bey Luca Schultes In verlegung Wolffgang Kilians Kupferstecher. Im Iahr Christi 1623. Fine impression. Framed.

5764 Poe. Edgar Allan, Henri Lefort 1894. Rect., folio. Artist's signed proof on vellum, one of seventy-five copies, very fine and scarce.

5765 —— India proof by F. T. Stuart. An etching; Imp. Lamoureux, Paris.; and a wood-cut by Felix Vallotton, very scarce. (3)

5766 Poinsett. Joel R., Secretary of War. Ch. Fenderich del.—Printed by P. S. Duval Philad. Copyright 1838. Vignette, folio. India proof of a fine and early lithograph.
Polk. James K, Published by Langtree and O'Sullivan, Washington City. 8vo. (2)

5767 Pomfret. Henrietta Louisa, Countess of, Engraved from an original Picture in Crayons, by Caroline Watson. Publish'd Jan. 1. 1805, etc. 4to. Scarce.

5768 Pompadour, Morte en 1764. Madame la Marquise de, F. Boucher, Pinx^{t}, bust to left, oval in rect., 4to, mezzotint. Fine copy of a very attractive and scarce print.

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6054 —— Artist's signed proof before all letters, on India paper, by Thomas Johnson, 4to. Bust to left, head bare.

6055 —— Artist's signed proof before all letters, on India paper, by G. Kruell. 4to.

6056 —— Two small proofs before letters by Schoff and Hollyer. Sarah Helen Whitman by J. Rogers, 8vo. (3)

6057 Whittier. John G., Engraved by H. W. Smith, India proof. Three different portraits by J. A. J. Wilcox, India proofs before letters; and one duplicate on plain paper. An India proof before letters by Schoff. A signed proof wood-cut by Thomas Johnson. 1892; and six small "Homes and Haunts" (13)

6058 The true portraicture of Richard Whitington thrice Lord Mayor of London, etc. R. Elstrack sculpsit. 8vo. The original print with his cat.

—— A View of the Library Founded in 1429 by Richard Whittington, etc. Benjamin Greene sculpt 1793. 4to. (2)

6059 Wieland. C. M. Rect., folio, line.

6060 Wignell. Thomas, Actor and Manager.
Artist's signed India proof by Samuel Hollyer.

6061 Wilkes. John Esqr, Late Member of Parliament for Aylesbury. R. E. Pine Pinx:—G. Sibelius Sculps. Published according to Act of Parliament, 1764. Rect., folio, line. Fine copy. Scarce.

6062 —— Engraved by Caroline Watson 1804. 12mo. Out of Place and Unpension'd. I. Collett inv^{t} et. del. Published . . . Novr 9th 1769, etc. Small folio. Scarce caricature. (2)

6063 Wilkinson. Gen. James, C. W. Peale Pinx.—Max Rosenthal Sc. Mezzotint. Artist's signed proof on India paper.

—— The Seat of Mr Duplantier near New Orleans, & lately occupied as Head Quarters, by Genl J. Wilkinson. Engraved . . . by W. Birch etc. Oblong 8vo. S. 194. Very scarce. (2)

6064 Wille. Jean George, Graveur du Roi, etc. Gravé par P. C. Ingouf 1771. 4to.

6065 —— Another copy. Peter Alexander Wille., Vin. Vangelisty Sculp. 4to, printed in brown. Very scarce. (2)

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Williams, Roger, see Nos. 1536 and 1537.

6067 Wilson. Alexander, Author of the American Ornithology. Drawn & Engraved by J. J. Barralet. Copyright 1814. 4to. S. 119. Very scarce.

6068 Wilson. John, J. Watson Gordon, Pinx^{t}—Engraved by H. Dawe. Published March 1st 1833. Rect., small folio, mezzotint. Proof before title.

6069 —— Christopher North in his Sporting Jacket. Whole length, 8vo, proof before all letters. Scarce.
William Winstanley, laureated bust on pedestal, F. H. Van Hove. sculp. 12mo. Fine and scarce. (2)

6070 Winter. William, drypoint etching, 4to. John Winthrop, Gov. of Mass. Vandyke—J. G. Kellogg, 8vo. Gov. Winthrop in his Library, photogravures from Book Lovers Almanac 1895, large paper proofs, two copies. Maj. Theodore Winthrop by A. H. Ritchie; and an India proof before all letters. (6)

6071 Wise. Henry A. From Life on Stone—by Ch. Fenderich, Copyright 1840., folio, India proof. Caspar and Richard Wistar, by Samuel Sartain, India proofs. Johan de Witt, Jak. Houbraken Sculpsit. 4to. (Dr John Wolcott) Peter Pinder Esqr Etch^{d} by Barlow. (5)

6072 Wither. Effigies Georgii Witheri Poetae. etc. I(ohn) P(ayne). 4to. Fine copy. Very scarce.

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6074 Wolfe. Major General James, Commander in Chief of his Majestys Forces on the Expedition against Quebec. Printed & Sold by Cluer Dicey in Aldermary Church Yard, London. Whole length, in uniform, profile to left, pointing, attack in background, rect., folio, etching. Of the very greatest rarity.

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6145 Bauer, M. A Fairy Tale. Signed Artist's proof. Mecca Pilgrims. Signed artist's proof. Two pieces, one lot.

6146 —— Un Sultan. Signed artist's proof on Japan paper.

6147 —— Beatrizet, Nicolas. Christ descending into Limbo. B. XV, p. 250, No. 22. From the retouched plate.

6148 Beaurdeley, Jacques. The Court Yard. Signed artist's proof. Proof No. 10 of thirty printed.

6149 Beauvarlet. DuBarry, Mme. Half length to front, oval with broad border, in rectangle. Small folio. Peint par Drouais.—Gravé par Beauvarlet. Brilliant proof before inscription, in perfect condition.
"Cette élégante image est la plus belle que nous ait été transmise de l'infortunée. Les épreuves avant la lettre sont excessivement recherchés." Portalis et Beraldi.

6150 Bone, Muirhead. Ely Cathedral. Signed artist's proof. Thirty-five proofs only were printed and plate destroyed.

6151 —— Southampton from Eling. Signed artist's proof. Thirty-five proofs only were printed and plate destroyed.

6152 Boutet, Henri. Portrait of a Young Girl. Signed artist's proof. At the Races. Four subjects unsigned, together with thirteen other pieces by various etchers. Eighteen pieces, one lot.

6153 Bervic, Charles Clément. Le Repos, after N. C. Lepicié. Apell, p. 57, No. 7, 2d state. Before Bervic's address was changed to that of Martin.

6154 Blake, William. William Cowper, after T. Lawrence. William Cowper, after G. Romney. Mrs. Cowper, after D. Heins. Cowper's monument in the Church of East Dereham. Cowper's grave in St. Edmund's Chapel in East Dereham. Five pieces, one lot.

6155 —— The Death of the Good Young man. Engraved by L. Schiavonetti. Proof.

6156 —— Chaucer's Canterbury Pilgrims. Impression on Japanese paper.

6157 Bolswert, Schelte à. The Rainbow landscape after P. P. Rubens. First state, with Hendricx's address and with the words "Cum privilegio." From the Nahl collection.

6158 Boucher, Jean François. Nine engravings in sanguine, by Demarteau. Nine pieces, one lot.

6159 —— Head of a girl in red and black, engraved by Demarteau. Very fine. Also seven lithographs in red and black by G. W. Thornley. Eight pieces, one lot.

6160 —— Girl and Boy catching small chickens. Original etching. Very rare. Also ten other engravings and etchings by various artists. Eleven pieces, one lot.

6161 Bouillard, J. L'adolescence de la Ste Vierge, after Guido Reni. Print in red.

FÉLIX BRACQUEMOND

6162 Portrait of Edmond de Goncourt. Etched by Bracquemond from his own drawing of the same size which now hangs in the Luxembourg Gallery, Paris. Signed artist's proof on Japan paper.

—— The same. Second state. Six impressions only printed. Before the background to the left, before the additional work on the coat, tie, face, etc. Together with an original autograph letter dated June 17, 1885. Two pieces and the letter, one lot.

6163 —— Portrait of Cladel (Author and Critic) Signed artist's proof, bearing dedication to Paul Mantz. Together with *Standing portrait of man with a beard and a flat cap, holding his eye glasses in his left hand.* Proof on Japan paper, unsigned. Two pieces, one lot.

6164 —— The Little Shepherdess Seated. After J. F. Millet. Early proof. Signed and bearing autograph dedication "A Mon ami Mercier."

6165 —— The Knitting Lesson. Early and beautiful proof. Signed by the artist and bearing autograph dedication "A Mon ami Mercier."

6166 —— Sea Gulls. Signed artist's proof on Japan paper.

—— The Same. A trial proof touched in Chinese white by the artist. Two pieces, one lot.

6167 —— The Old Cock. Signed artist's proof. Proof No. 41.

6168 —— The Hare. Proof on Japan paper. The Dead Hare. Signed artist's proof. Two pieces, one lot.

6169 —— Hiver. Lettered impression with the stamp of Cadart and Chevalier. Le Mort de Matamore. Proof on Holland paper. Two pieces, one lot.

6170 —— Portrait of Legros. Proof before letters, on Japan paper. Portrait of Manet. Two proofs. From the Burty collection. Two other portraits and a view of the Seine. Proofs before letters. Six pieces, one lot.

6171 Une Chêvre Broulant. Original lithograph. Proof on India paper.

FÉLIX BUHOT

6172 —— Une Cardinal. Bourcard 3 III.

6173 —— Aiguière en Cristal. B. 21 II. Felix Buhot aq. forti 1878. The engraver's line is not recorded. Fine proof before inscription.

6174 —— Ex Libris de Léon Lerez. B. 51 II. Le Chateau des Hiboux. B. 168 IV. On one plate. Artist's signed proof.

6175 —— Le Couvre-Feu. B. 66 II.

6176 —— Les Gardiens du Logis ou les Amis du Saltimbanque. B. 76 II. "une des premieres épreuves d'essai Felix Buhot" With the red stamp.

6177 —— La Blanche Caroline. B. 105 III.

—— Ryno et Hermangarde. B. 106 III.

—— Le Bas-Hamet. B. 107 II*.
Intermediate undescribed state between II and III, before artist's line.

—— Le Tombeau du Diable. B. 108 II.
All four are fine impressions. (4)

6178 —— Un Grain A Trouville. B. 122 IV. "epreuve d'Etat Felix Buhot" With the red stamp. Very fine specimen.

6179 —— Frontispice pour l'Illustration Nouvelle 1877. B. 124 IV. India proof.

6180 —— La Fête Nationale du 30 Juin au Boulevard Clichy. B. 127 III. "épreuve d'essai de l'avant dernier Etât Felix Buhot" With the red stamp.

6181 —— L'Hiver A Paris Ou La Niege A Paris. B. 128 II*. Undescribed state between II and III, before the words "L'Hiver de 1879 à Paris" and "Imp A Salmon" Very fine specimen.

6182 —— La Place Pigalle en 1878. B. 129 V. "Etat intermediare non publié avant le coin à droit effacé Felix Buhot" India proof, with the red stamp.

6183 —— Une Jetée en Angleterre—The Pier at Folkestone. B. 132 II. Signed proof, with the red stamp.

6184 —— Another copy, similar.

6185 —— Les Voisins de Compagne—Country Neighbors. B. 148 V. Signed proof, with red stamp on front and back. Fine and scarce.

6186 —— Les Petites Chaumières. B. 149 IV. "une des premieres épreuves d'essai Felix Buhot" With the red stamp.

6187 —— Les Bergeries, Soleil Couchant. B. 151 III. "3e Etat Felix Buhot"

6188 —— La Chapelle Saint-Michel A L'Estre. B. 152 II. "2e Etat avant le coin à droit effacé Felix Buhot" With the red stamp.

6189 —— La Petite Marine.—Souvenir De Medway. B. 153 V. "Epreuve tiré par l'artiste Felix Buhot"

6190 —— Westminster Bridge ou: Westminster Clock Tower. B. 156 V. "epreuve d'artiste, l'une des premieres du tirage Felix Buhot" With the red stamp. Fine and scarce.

6191 —— Environs de Gravesend. Souvenir de la Tamise. B. 157 II. "2e Etat—Felix Buhot" With the red stamp. A very beautiful example.

6192 —— Matinée d'Hiver Sur Les Quais. B. 158 IV. "Essai tiré a trés petit nombre Felix Buhot" With the red stamp.

6193 —— Les Esprits Des Villes Mortes. B. 160 IV. "Essai avant les derniers retouches" With the red stamp.

6194 —— La Falaise—Baie de Saint-Malo. B. 165 V. With the separately printed margins in second state. "2e epreuve d'essai pour le tirage a 2 tons—arrangement noir Japon et gris froid Felix Buhot" Very fine specimen.

6195 —— Same; early state. B. 165 II. "Premier Etat . . . epreuve tirée de mon propre collection Felix Buhot"

6196 —— Les Oies. B. 166 IV. Signed inscription.

6197 —— Enfant Dessinant—Portrait of Jean Buhot. B. 182. "Portrait de Jean Buhot essai lithographique tiré à 25 epreuves à Madame Nys hommage dévoue Felix Buhot" Very fine example.

6198 —— Portrait of Felix Buhot by Loys Deltail. Artist's signed India proof with remarque of Buhot's emblem.

6199 Burgmaier, Hans. Two blocks from the "Weiss Kunig." Nos. 87 and 94. B. VII, p. 224, No. 80. Diagram of a Mine; woodcut by Hans Rudolph Mannel (surnamed Deutsch). From "Georgii Agricola de re metallica." Nagler Monogrammisten IV, p. 1053, Monog. 3729, No. 3. Three pieces, one lot.

6200 Burke, Thomas. Papirius Praetextatus entreated by his Mother to disclose the Secrets of the Senate, after Angelica Kauffmann. Circular print in red. Very fine. Large margin.

6201 —— Aglaia clipping the wings of Love, after Angelica Kauffmann. Oval print in brown. Very fine.

6202 Calame, A. Forest devastated by a storm. Etching on India paper. In the Alps near Geneva. Etching on India paper. Two pieces, one lot.

6203 Callot, Jacques. The Jews crossing the Red Sea. Meaume I, pp. 29–30, No. 1. View of the Louvre, Paris. M. II, pp. 338–339, No. 713. Fourth state. Two pieces, one lot.

6204 —— Claude Drevet. M. II, pp. 226–227, No. 505. Second state. Fine, early impression. From the Nahl collection.

6205 Cameron, D. Y. Barrochan. Signed artist's proof. A rare little plate.

6206 Canale, Antonio. One of the large upright Venetian Views. From the Nahl collection.

6207 Cardon, A. Venus instructing Cupid, after Kirk. Circular print in brown.

6208 Carmona. Francois Boucher, bust to right, in broad oval, over art emblems and base with title, in rect., small folio. Gravé par Manuel Salvador Carmona pour sa reception a l'Academie 1761. One of the artist's best specimens.

6209 Carracci, Agostino. Silenus. Engraved on the silver plate of a wine bowl, which is kept in the museum at Naples (B. 18). From the Nahl collection.

6210 Cars. (Michel) Anguier, bust to left, mantle over shoulders, in broad oval border containing title, over base with artist's line, in rect., small folio. Gravé par Laurent Cars pour sa reception à l'Academie en 1733. Fine impression, with stamp of A. A. Weston.

6211 Cassatt, Mary. Girl Playing a Mandolin. Signed artist's proof, printed in colors.

6212 Chardin, S. Seven Etchings and Engravings after his works by different artists. Also six other etchings. Thirteen pieces, one lot.

6213 Chauvel, Théophile. A Rocky Landscape. Proof on Japan paper, from the Seymour Haden collection. And nineteen pieces by various etchers. Twenty pieces, one lot.

6214 Chereau. James III. The Old Pretender, half length to left, in armor, oval over base, in rect., 4to. A. S. Belle p.—I. Chereau s. Brilliant proof before inscription.

6215 —— Marie Leczinska Princess de Pologne Reine de France Et de Navarre, full length to front, rect., folio. Vanloo pinxit. —Gravé par Jacques Chereau d'Apres le tableau original dernier peint.

6216 Chodowiecki, Daniel. Twelve illustrations to Gil Blas, and seven others, among them one proof. Also two original pen and ink drawings. Twenty-one pieces, one lot.

6217 —— Les Adieux de Calas à sa Famille. From the Nahl collection.

6218 —— Première promenade de Berlin (La place des Tentes au Parc). Interesting costume plate. Very fine and rare. From the Nahl collection.

PIERRE PHILIPPE CHOFFARD

6219 —— Condamine (C. M^ia^ De La), Pluribus intento non deest ad Singula Sensus, bust to left, profile, circle in rect., 8vo. C. N. Cochin del. 1758.—P. P. Choffard Sculp. 1768. Beautiful impression of an early and very scarce state.

6220 —— Same, inscription replaced by four-line title in scroll tablet, over four lines of verse by Ab. Porquet, plate lengthened. C. N. Cochin del. 1759.—P. P. Choffard Sculp. 1768.

6221 —— Same, inscription and tablet replaced by seven-line title, bottom of rectangle cut out for engraver's name. C. N. Cochin del 1758. A Paris chez Chereau rue St Jacques, aux deux Piliers d'Or.

6222 —— Rochefoucauld (Francois VI. Duc De La, etc.), bust to right, oval under tablet, over Arms and emblems, in rect., 12mo. Peint en Email par Petitot.—Gravé en 1779 par P. P. Choffard, etc.

6223 —— Palissot (Charles), Né à Nancy en MDCCXXX., bust to right, over emblems, in rect., 8vo. Peint en 1775 par Ch Monnet Peintre du Roi.—Gravé en 1777. par P. P. Choffard Dess^r^ et G^r^, etc. Fine impression of a beautiful piece of work.

6224 —— Palissot (Charles), Né à Nancy en MDCCXXX. Lecteur De S. A. S. Mgr Le Duc D'Orleans, half length to right, pen in hand, in oval with vine-leaf decoration, in rect., 8vo. Dessiné par Ch. Monnet, Ptre du Roi.—1788.—Gravé par P. P. Choffard, Desr et Grar, etc. Fine copy.

6225 —— de Rossel (Auguste Louis de), Capne de Vaisseau sous Louis XV., three-quarter length to left, in uniform, hand on shoulder of child who offers him laurel branch, oval in rect. Peint par François en 1784.—Gravé en 1790 par P. P. Choffard. Superb proof before letters of one of the artist's finest plates.

6226 —— Trial proof, unfinished.

6227 —— Tasso (Torquato), laureated bust on pedestal, circle, with winged figures of fame crowning him, in oblong rect., 8vo. Paris Delineavit.—P. P. Choffard Sculp. 1780.

—— P. P. Choffard Delor Et Sculpor, bust to left, profile, circle with garlands, etc., 16mo.

—— P. P. Choffard fecit 1762. Modern impression.

—— Lyre and floral design. P. P. Choffard fecit 1762. Two copies, modern impressions. (5)

6228 Church, F. S. Dreamers. Signed artist's proof on Japan paper. Market Day. Unsigned. Two pieces, one lot.

CHARLES NICOLAS COCHIN

Engravings by and after

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6230 —— Boudot (P. I.), bust to right, oval, in rect., 8vo. N. B. de Poilly Dessiné par Cochin fils Se vend à Paris ches Basan.

—— Boutin (S. C.), bust, profile to right, circle, in rect., 8vo. Cochin. del.—H. Watelet. Sc. 1752. (2)

6231 —— Breteuil (Jques Laure Chlier De), bust to right, profile, circle in rect., 8vo. Cochin. filius. del. 1752.—H. Watelet. sculp. '52.

—— Cayeux (Ph), bust to right, profile, circle in rect., 8vo. Dessiné par Cochin fils—Gravé par L. Lempereur (2)

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—— Clicot de Clerval (M.), Chevalier de L'Ordre du Roy Inspecteur général du Commerce, bust to right, profile, circle in rect., 8vo. Cochin. Filius del.—Moitte Sculp. a Paris chez Esnauts et Rapilly, etc. (2)

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6242 —— Maloët (P. M.), Conseiller d'Etat. Docteur Régent de la Faculté de Médecine de Paris, Premier Médecin de Madame Victoire, half length to right, in rect., 4to. Dessiné par C. N. Cochin, etc.—Gravé par Mme Lingee, etc.

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ALBRECHT DURER

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6314 —— Border for the title page of "Bartholomaei Anglici opus, etc." (B. app. 30). Another border, with the arms of Pirkheimer (Passavant 205). The circumcision, from "The Life of the Virgin," copy by Marc Antonio. Father and two sons kneeling before a crucifix to the left, two coats of arms in the corner below the crucifix. Four pieces, one lot.

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6317 Earlom, Richard. Alope, after George Romney (Portrait of Lady Hamilton). Fine impression in brown.

GERARD EDELINCK

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Fine impression of the very scarce first state.

6319 —— Dilgerus (Nathanael), Ætat. circiter. 75., bust to right, in oval border, over tablet with inscription, in rect., small folio. G. Edelinck Sculps. Cũ. P. R. 1683. R. D. 185.
Fine impression. Very scarce.

6320 —— Goltius (Henricus), Pictor et Sculptor. 1617, half length to left, rect., tall 4to. G. Edelinck Eques Romanus Sculpsit. R. D. 216 III.

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6322 —— Le Brun (Carolus), Eques Regis Pictorum Princeps., bust to left, in broad oval border with title, over Arms and inscription, in rect., large folio. N. de Largillierre Pinxit—G. Edelinck Sculpsit, etc. R. D. 238.

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6324 —— Nanteuil (Robert), Dessinateur et Graveur ordre du Roy, 4to. R. D. 282 III.

6325 —— Simon (Petrus), Eques Romanus Sculptor regius, half length to right, rect., folio. Petrus Ernou Eques Romnus Pinxit —G. Edelinck Eques Romnus Sculpsit 1694. R. D. 320 II.

6326 —— Same as above, proof before all letters. R. D. 320 I.
Fine copy of an excessively scarce print.

6327 —— Vassé (Dame Françoise de), Prieure perpetuelle du Monastere de Ste Anastase, etc., 8vo. de Largilliere pinxit—Edelinck sculpsit C. P. R. R. D. 334. Brilliant impression.

6328 —— Edelinck (Gerard), Natif d'Anvers, Graveur ordre du Roy, etc., bust to left, oval over base, partly obscured by mantle, with title, in rect., folio. Tortebat pinxit.—N. Edelinck Sculpsit.

S. ARLENT EDWARDS

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6330 —— The Fortune Teller. Signed artist's proof on India paper.

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6353 —— Major André. Signed remarque proof on India paper. One of three impressions with the remarque of Washington's Head.

6354 —— Another portrait of André. Signed artist's proof, printed in colors.

6355 —— Madame De Pompadour. Signed remarque proof. Marie Antoinette. Signed remarque proof. Marie Antoinette. Signed artist's proof. Madame De Lamballe. Signed remarque proof. Madame Elizabeth of France. Signed remarque proof. Five pieces, one lot.

6356 —— Duchess of Devonshire, after Hone. Signed artist's proof. Mrs. Wells, after Romney. Signed artist's proof. Colored. Venus' Mirror, after Burne-Jones. (A portion of the picture only.) Marked No. 1 from the copper plate. Queen Victoria. Signed remarque proof. Marked, "The only proof on India, with the crown remarque." Four pieces, one lot.

6357 —— Portrait of S. Arlent Edwards, after the painting by Charles Frederick Naegele. Dedication proof. Marked, "To E. B. Holden, Esq., with the engraver's compt."

6358 —— The Same. Dedication proof bearing the same inscription as the foregoing. On India paper.

6359 —— Volume of impressions from destroyed plates engraved by S. Arlent Edwards, with inscription on inside cover, "To Mr. E. B. Holden with S. Arlent Edwards' compt., September, 1904."

ENGRAVINGS IN COLOR

6360 Appleton, T. G. The Douglas Children. After the painting by Hoppner. Mezzotint printed in colors. Signed artist's proof.

6361 Bétout. Intérieur. Signed artist's proof. Proof No. 20 of thirty printed.

6362 Chahine, Edgar. Gigolettes. Signed artist's proof. Un Gueux. Signed artist's proof. Marchande des Quatre Saisons. Signed artist's proof. Proof No. 28 of forty printed. Three pieces, one lot.

6363 Delâtre, Eugène. At the Café. At the Theatre. At a Comedy. On the Boulevards. Signed artist's proofs. Four pieces, one lot.

6364 —— Une Parisienne. Signed artist's proof. A Night Scene. Signed artist's proof. Portrait of the Artist. Proof No. 23. Signed artist's proof. Portrait of August Delâtre. Signed by him and also by the etcher. Four pieces, one lot.

6365 Guérard, Henri. The Grand Canal, Venice by Night. Signed artist's proof. Finisterre, by Trowbridge. Signed artist's proof. Old Houses, Amsterdam. Original etching by Witsen. Signed artist's proof. Three pieces, one lot.

6366 Potter, Louis. Fatima. Signed artist's proof. Proof No. 29. An Arab Café, Evening. Signed artist's proof. Proof No. 20. Two pieces, one lot.

6367 Raub, Richard. The Bathers. Signed artist's proof. Proof No. 45 of fifty printed.

6368 Robbe, Manuel. L'Etang. Signed artist's proof. Proof No. 19 of forty printed.

6369 —— Quietude Maternelle. Signed artist's proof. Proof No. 17 of sixty printed.

WILLIAM FAITHORNE

6370 —— Queen Boadicia. Whole length with spear, vignette, in rect., folio. W: Faithorne fe: Fagan p. 3.

6371 —— Wilhelmus II D. G. Rex—Henricus I, D. G. Rex

6372 —— Stephanus D. G. Rex Ang:—Henricus II. D. G. Rex Ang:

6373 —— Richardus I. D. G. Reg Ang.—Johannes D. G. Rex Ang:

6374 —— Henricus III. D. G. Rex Ang:—Edwardus I. D. G. Rex Ang:

6375 —— Edwardus II. D. G. Rex Ang:—Edwardus III. D. G. Rex

6376 —— Edwardus IIII. D. G. Rex—Eduardus V. D. G Rex

6377 —— Henricus VII. D. G. Rex.—Richardus III. D. G. Rex

6378 —— Edwardus VI. D. G. Rex.

6379 —— Maria D. G. Regina.—Elizabetha D. G. Regina.

6380 —— Jacobus D. G. Rex.—Anna D. G. Regina.

6381 —— Carolus D. G. Rex Ang: Brilliant impression with Mariette's name on back.

All of the above sovereigns of England have an additional Latin subtitle under the names given. All are second states and except Edward VI and Charles I are two on a plate, undivided. Small ovals. Fagan p. 3.

6383 —— Queen Elizabeth seated between Lo: Burleigh. and Sr Fr: Walsingham. The Compleat Ambassador: or two Treaties of the intended marriage (etc., nine lines) 1655. Folio. Gu: Faythorne sculp: Brilliant impression of the first state. Fagan p. 4.

6384 —— Carolus Primus D. G. Angliae Scotiae Franciae et Hiberniae Rex. etc., bust to right in armor, in rect. 4to. G. Faithorne Excud. Very fine impression of first state. F. p. 4.

6385 —— Same; second state. F. p. 4.

6386 —— The most Illustrious and Right Excellent Princesse Henriett Maria (etc., three lines), half length to left, oval in rect., folio. Are to be sould by Robert Peake at his Shopp neere Holborne Conduitt. F. p. 5. First state, fine impression.

6387 —— Henrietta Maria, bust to right, in mourning dress, oval in rect., 16mo. Sold by Nat: Brooke. F. p. 6. first item. Fine impression.

6388 —— Carolus II. D: G: Magnæ | Britaniæ, Fr: & Hib: Rex. | bust to right, with crown, royal robes and sceptre, " C — R " on either side of head, oval, 4.6. x 3.7. Guil: Faythorne sculp: Unknown to Fagan. Fine copy.

6389 —— Carolus II Dei Gratia Angliae Scotiae Franciae et Hiberniae Rex etc., bust to right, oval, quarterings of Arms of Great Britain in the angles, in rect., folio. W. Faithorne, Sculp. Fagan p. 8. first item. Second state, fine impression.

6390 —— The most Excellent and High Borne Princesse Mary Princesse of Orange (etc., three lines), nearly half length to left, oval in rect., small folio. Are to be sould by Robt: Peake at his shopp neere Holborne Conduitt. F. p. 10. second item. First state, fine impression.

6391 —— The most Renowned, and Hopefull Prince, William, Prince of Orange (etc., three lines), full bust to right, oval in rect., small folio. Are to be sould by Robt: Peake at his shopp neere Holborne Conduitt. F. p. 10. third item. First state, fine copy.

6392 —— M. Verus Aurelius Antoninus Imperator et Philosophus, bust, laureated profile to right, in rect., 8vo. W: Faithorne sculp. F. p. 11. Fine copy.

6393 —— Two copies with scant margins. (2)

6394 —— Leo X. Papa. Antea Joannes Medices Florentinus, bust to left, oval in rect., small folio. W Faithorne sculp: F. p. 11.

—— Carolus V. Austriacus D. G. Roman: Imp: etc., bust to right, oval in rect., small folio. F. p. 11.

—— Fridericus III. Dictus Sapiens, Saxoniae Dux &c, bust to right, oval in rect., small folio. F. p. 12. (3)

6395 —— Edmund Anderson Kt Ld Chief Justice of the Com: Pleas Ætat: 76, bust to right, oval in rect., 4to. W: Faithorne sculp: F. p. 19. Fine impression of the first state.

6396 —— Gulielmus Batesius, S. S. Theologiae Professor, bust to right, oval in rect., small 4to. Guli: Faithorne delin.—et sculp. F. p. 20. Fine impression.

—— Vera Effigies Roberti Bayfeild. Ætat Suæ. 27, bust to right, oval in oak wreath, in rect., 8vo. W. Faithorne sculp: F. p. 21 first item. Third state. (From; Tractatus de Tumoribus Praetor Naturam. 1662.) (2)

6397 —— Vera Effigies Roberti Bayfeild. Ætat: 25, 1654, bust to right, in broad brimmed hat, in rect., 8vo. Guil: Faithorne sculp: F. p. 21. Brilliant impression of the first state. (From; Enchiridion Medicam: 1655.)

6398 —— Same; "Jo: Spratt." added. Second state.

6399 —— Vera Effigies Samuelis Bolton S. S. Theol: D: etc., bust to right, oval in rect., 8vo. G. Faithorne sculp. F. p. 23.

6400 —— Effigies Edvardi Boys. S. T. B. Ætat 66, bust to left, oval in rect., 8vo. F. p. 23.

6401 —— Orlandus Bridgeman Miles et Baronettus, Custos Magni Sigilli Angliae, half length to left, rect., small folio. W Faithorne ad vi: sculp. F. p. 23.

6402 —— Francesca Bridges Filia Domini Cavendish Dotissa Exoniae Comitissa, three quarter length to left, seated, in rect., small folio. Ant: van Dyck pinx.—Giul: Faithorne excud. F. p. 24. Inscription space slightly injured.

6403 —— The R: R^{d} Father In God Ralph Brownrig L^{d} B^{q} Of Exeter, etc., bust to right, oval in rect., 8vo. F. p. 24.

—— The R: Reverend Father In God, Ralph Brownrig Lord B^{p} Of Exeter; who dyed aged 67. Dec: 7. 1659. etc. W: Faithorne sculp. F. p. 25. (2)

6404 —— Iohannes Bulwer, cognomento Chirosophus, alias Philocophus (etc., seven lines), bust to right, hand on chest, oval in rect., 8vo. W: Faithorne sculp: F. p. 25 III.

6405 —— Proof before all letters. F. p. 25 II. Brilliant impression.

6406 —— Vera Effigies Jacobi Calthorpe de East Basham in Comitatu Norfolciae Armigeri, half length to left, oval in rect., small folio. F. p. 25. First state.

—— Another impression, second state. (2)

6407 —— The Right Honble Charles, Earl of Carlisle, Vicount Howard of Morpeth, (etc., four lines), full bust to right, in armor, in octagon. Rect., 8vo. F. p. 26. Faithorne fec.

6408 —— Edmundus Castellus S. T. D. Ecclesiae Christi Cantuariens: Canonicus, etc., half length to right, oval, over Arms, in rect., folio. Will: Faithorne Pinxit et Sculpsit. F. p. 26 I. Fine impression of the first state.

6409 —— The Right Honble Roger Earle of Castlemayne, etc., bust to right, oval in rect., 12mo. F. p. 27 I.

—— Same; Additional work on the face. F. p. 27 II. (2)

6410 —— D. Ioao. De Castro the fourth Viceroy of India, half length to right, Arms overhead, rect., 4to. W: Faithorne sculp: F. p. 27.

6411 —— (Henry Hare, Lord Coleraine) Whole length in pilgrim's habit, to right, seated writing, etc. W. Faithorne sculp. F. p. 28. 2^{d} item. First state, with stamp of Burleigh James.

—— Portrait of Loredano and David playing the Harp, from his Ascents of the Soul. F. p. 28. note. (3)

6412 —— The Effigies of Iohn Collett D^{r} of Divinitie, (etc., three lines), half length to right, Arms in upper corners, rect., 16mo. F. p. 29. With stamp of Burleigh James.

6413 —— Samuelis Collins, Med D^{ris} Effigies. Aetat: Suae. 67, full bust to right, oval over Arms, in rect., folio. W. Faithorne ad vivum delin: et sculp: F. p. 29 III. (From; Systeme of Anatomy, etc. 1685.)

6414 —— Dominicus Contareno Dei Gratia Venetiarum, bust to left, oval in rect., 8vo. W Faithorne fe. F. p. 29.
Two copies, one slightly injured in upper right. (2)

6415 —— Mr Abraham Cowley, bust to right, octagon in rect., small folio. W. Faithorne sculp. 1687. F. p. 30. plate B. I.
First state.

6416 —— Same; with additional work on plate. Second state.

—— Mr Abraham Cowley. Similar. W: Faithorne sculp. (2)

6417 —— Abrahamus Covleius Anglus, bust on pedestal, to right, rect., 8vo. W. Faithorne, fe: F. p. 30 I. Fine impression of the first state.

6418 ——(Cromwell) Olivarius Britannicus Heros, on horseback, in armor, rect., 4to. G: Faithorne fec: F. p. 32.

6419 —— (Edmund Elys.) Ætatis Suae 28. Ano Do: 1662, full bust to right in octagon, over Arms, in rect., 4to. W. Faithorne delin: et sculp: F. p. 34 II.

6420 —— The Right Honble Sir Richard Fanchaw Knt: etc., bust to right, oval in rect., 4to. F. p. 36 I.
Fine impression of the first state.

6421 —— Sr John Fortescu Kt Lord Cheife Justice & Lord Chancellor of England under King Henry ye Sixth., half length to right, hands joined, octagon, over Arms, in rect., 4to. W: Faithorne sculp: F. p. 36. Brilliant impression.

6422 —— Vera Effigies Rever: Viri Mag: Jos: Glanvill, etc., bust to right, oval in rect., 8vo. W: Faithorne Sculp. F. p. 37.

6423 —— Francisci Glissoni Med: Dris Effigies Ætat: suae 75, bust to right, oval in rect., 8vo. W Faithorne del, et fecit. F. p. 37. Brilliant impression of the first state. (From; Tractatus de Natura Sustantiae Energetica, etc., 1667)

6424 —— Effigies Guil: Gouge S. S. Theologiae Profess: Qui Obiit Ano etc., half length to right, oval in rect., 8vo. W. Faithorne sculp. F. p. 38 III.

6425 —— The true and lively Pourtraicture of Valentine Greatrakis Esqr, . . . famous for curing several Deseases and distempers by the stroak of his Hand only, half length to right treating subject, rect., 8vo. Sold by Wm Faithorne. F. p. 38.
Fine impression of a scarce print.

6426 —— Anglorum Magnanimus Bevillius Granvil Cornubiensis, Eques Auratus. Aetat. 39 1640., half length in armor to right, oval in rect., 4to. F. p. 38 I.
Fine impression of the very scarce first state.

6427 —— The Right R^{d} Father In God John Hacket Ld Bishop, etc., bust to right, oval in rect., folio. W. Faithorne sculp: F. p. 39.

6428 —— The Right Honble James Marquess Hamilton Earle of Arran, etc., bust to left in armor, oval in rect., small folio. Are to be sould by Robt: Peake at his shopp neere Holborne Conduitt. F. p. 40 I. Fine impression of the first state.

6429 —— Guilielmus Harveus, bust on pedestal to right, over base, in rect., 12mo. W: F: fec: F. p. 41. With stamp of Earl of Aylesford. (From Dr Wm Harvey's Exercitatio Anatomica de Motu Cordis et Sanguinis, etc., 1628.)

6430 —— (Sir Robert Henley), half length in armor to left, oval in rect., 4to. Guil: Faithorne. del: et sculp: F. p. 41.
Brilliant impression.

6431 —— Another copy.

6432 —— Thomas Hobbes Malmesburiensis, etc., bust to right, oval in rect., small 4to. W: Faithorne sculp: F. p. 41 II. With title-page of Opera Philosophica, 1668.

6433 —— The Right Honorable Henry Earle of Holland Baron of Kensington, etc., bust in armor to right, oval in rect., small folio. Are to be sould by Robt: Peake at his shopp neere Holborne Conduitt. F. p. 42. Very fine impression of the first state.

6434 —— Richardus Hooker Exoniensis scholaris socinaque (etc., ten lines), bust to left, oval supported and crowned by two Cupids, in rect., small folio. Guil: Faithorne sculp: F. p. 42. With engraved title-page: Of the Lawes of Ecclesiastical Politie.

6435 —— John Kersey Borne At Bodicot Neere Banbury In The County Of Oxford, A^{o} D^{ni} 1616, full bust to right, oval in rect., small folio. Soust pinx. 1672.—Faithorne Sculp. F. p. 43 III. Fine impression.

6436 —— John La Motte Esq: Cittizen of London: etc., full bust to left, oval in rect., 8vo. G Faithorne fe: F. p. 44. Inlaid.

6437 —— Henry Lawes servant to his late Matie in his publick and private Musick, bust to left, oval in rect., 8vo. W: Faithorne fecit F. p. 45.

—— Antonius le Grand Duacensis, bust to right, oval in rect., 8vo. F. p. 45. Slightly torn. (2)

6438 —— Samuel Leigh Aetat suae 15 Anno: Dom: 1661, bust to right, oval with ribbon and motto overhead, in rect., 12mo. F. p. 45. Fine impression of a scarce print.

6439 —— Honoratiss D: Edvardus Littleton Mag: Sigil: Ang: Custos, etc., bust to right, vignette in oval, 16mo. Sould by Robt: Peake. F. p. 46.

—— (Robert Loveday.) Lucidamant. Pour Relever. Wouldst know whose Face this Figure represents (etc., five lines), bust to right, octagon in rect., 12mo. F. p. 46 II. (2)

6440 —— Martinus Lutherus, S. S. T. D. Acerrimus. E. R. Hostis, bust to right, oval in rect., small folio. F. p. 47.
Two copies. (2)

6441 —— Effigies Tho: Mace. Trin: Coll: Canta^{br} Clericus. Aetat Suae 63, three-quarter length seated to right, oval in rect., small folio. F. p. 47 I.
This is first state but attempt has been made to alter word to "Clerici"

6442 —— Johannes Mayow, bust to right, oval in rect., 8vo. F. p. 48 II. (From; Tractatus quinque Medico-Physici. 1674)

—— Philippus Melanthon Germanice Dictus Schwartzerd, bust nearly profile to left, oval in rect., small folio. F. p. 48. (2)

6443 —— Hen: Do: Cary Baro de Leppington Comes Monmouthensis, et Hon^{mi} Ord: Balniae Eques, bust to right, oval in rect., 4to. Guil: Faithorne fe: F. p. 49.

6444 —— Franciscus Moore De Foley In Comitatu Berks Miles Serviens Ad Legem. Nihill Utile Quod Non Honestum, half length to right, oval in rect., 4to. W Faithorne fec: F. p. 50 I.
Fine impression of the scarce first state.

6445 —— "Nihill" corrected to "Nihil". F. p. 50 II.

6446 —— Henrici Mori Cantabrigiensis S. S. T. D. Effigies, etc., three-quarter length to right, seated under tree, in rect., folio. W: Faithorne dil: et Sculp: F. p. 50 III. Scarce.

6447 —— Dominus D. Thomas (Morton) Dunelmensis Episcopus, bust to right, oval in rect., 8vo. F. p. 51.

—— Vera. Effigies. Iohannes. Murcot. Aetat: 30. Obiit. Dec^{br} 3^{d}: 1654, half length to right, oval in rect., 8vo. F. p. 51. (2)

6448 —— Sr William Noy Atturney Generall to King Charles the first, bust to right, oval in rect., 12mo. F. p. 51 I.

—— Same, the word "S^{r}" erased. F. p. 51 II. (2)

6449 —— Joannes Ogilvius, half length to right, oval in rect., folio. P: Lilly Pinxit.—Guil: Faithorne Sculp: F. p. 51.
Brilliant impression, scarce.

6450 —— Sr John Ogle. Lieutenant Colonel to Sr Francis Vere, bust to right, oval in rect., 4to. F. p. 52.

6451 —— William Oughtred. Haec est Oughtredi, etc. Aet. 83. Half length to right, rect., 12mo. W: Faithorne fec:—R. S.

6452 —— Honoratissimi Domini Gulielmi Paston Baronetti Effigies. Anno Domini 1.6.5.9. Half length to right, oval in rect., small folio. F. p. 52. Brilliant impression of a scarce print.

6453 —— Another copy, fair impression.

6454 —— Honoratissimae Dominae Paston Effigies. Anno Domini 1.6.5.9. F. p. 53. Brilliant impression of a scarce print.

6455 —— James Earle of Perth Lord Drummond, etc. Anno Aetat: 31. Half length to right, oval in rect., folio. W. Faithorne ad Vivum delin et Sculp.
Fine impression of an excessively scarce print.

6456 —— The true and lively Pourtraicture of Endimmyon Porter of his Maties Bed chamber Esquire, half length to right, oval in rect., small folio. Guil. Dobson pinxit—Guil. ffaithorne sculp: Are to be sold by Thos Rowlett at his shop neere Temple barre. F. p. 55 I. Fine impression of the excessively scarce first state.

6457 —— Title altered to; Robert Earle of Essex his Excellence Generall of the Army, etc. Cut close to artist's line.

6458 —— The Right Reverend Father in God John Prideaux late Bp of Worcester, full bust to right, oval in rect., 12mo. F. p. 55. Fine impression of a very scarce print.

6459 —— Eminentissimus. Armandus. Ioannes. Du. Plessis Cardinalis. Richeleus. etc., bust to right, oval in rect., 8vo. G: Faithorne excud. F. p. 56.

6460 —— Jeames Steward Duke of Richmond & Lenox Earle of March & Darneley, etc., bust to left, oval in rect., folio. Are to be sould by Robt Peake att his shopp neare Holborne Conduitt. F. p. 56 I.
Fine impression of the scarce first state, with stamp of Burleigh James.

6461 —— Another copy, engraver's line faint.

6462 —— James Duke of Lenox, Earle of March Lord Darnley, etc., bust to right, vignette, in oval, 16mo. sould by P: Stent F. p. 56. Scarce.

6463 —— Franciscus Rous Armig: Collegii Etonensis Praepositus Anno Christi 1656. Aetatis. 77, bust to right, in broad-brimmed hat, oval in rect., 4to. Guil: Faythorne scul; F. p. 57.
Fine impression of a scarce print.

6464 —— Gulielmus Sandersonus. Aetat: suae. 68, etc., 1658, bust to right in cloak, oval in rect., 4to. Souse pinxit—W: Faithorne sculp: F. p. 58 I. Fine impression of the first state, very scarce.

6465 —— Christophori Simpson Effigies, bust to right, oval in rect., 4to. I. Carwarden pinxit.—Guil: Faithorne sculp: F. p. 60 II.

6466 —— Another copy.

6467 —— Christophori Simpson Effigies, 12mo. W. Faithorne dil: et sculp: F. p. 60 II.

—— Iohannes Sleidanus Patricius Argentoratensis, bust to right, oval in rect., small folio. W F sculp: Printed for Henry Bonwicke and Abel Swolle F. p. 60. (2)

6468 —— (Sir Henry Spelman, Knt.), bust to right, oval in rect., 4to. Guil: Faithorne Sculp: F. p. 61 I.
Beautiful impression of the excessively scarce first state before inscription.

6469 —— Another copy, equally brilliant but inscription space slightly injured. F. p. 61 I.

6470 —— Thomas Stanley Arm: bust to right, octagon, in rect., small folio. P: Lilly pinxit.—Guil: Faithorne scul F. p. 61.

6471 —— Effigies Henrici Terne Armigeri Qui Anno (etc., five lines), half length to right in armor, oval in rect., folio. W: Sheppard pinx:—Guil: Faithorne sculp: F. p. 63 II.
Brilliant impression of a very scarce print.

6472 —— The face and title altered to James Duke Of Monmouth. F. p. 63 IV. Scarce.

6473 —— Monsieur de Thevenot, whole length to right, standing at table with globe, rect., small folio. W. Faithorne fe. F. p. 63.

6474 —— Jacobus Usserius Archiepiscopus Armachanus Totius Hiberniae Primas, etc., bust to right, hand on skull, oval in rect., 8vo. F. p. 64.

6475 —— Effigies Tobiae Venner Med. Dr Anno Dom: 1660. Aetatis suae 85, bust to right, oval in rect., 8vo. G: Faithorne. fe: F. p. 64 II.
Fine impression, with stamp of Drugulin. (From; Via Recta ad Vitam Longam.)

6476 —— Sr Francis Vere, bust to right, profile, rect., 4to. F. p. 64. With title-page of his "Commentaries" 1657.

6477 —— Sr Horace Vere since Baron of Tilbury, bust to right, oval in rect., 4to. F. p. 65.

6478 —— Voiture! whose gentle Papers so refin'd (etc., eight lines), bust to right, oval in rect., 12mo. F. p. 65.

6479 —— Iohannes Wallis, S. T. D. Geometriae Professor Savilianus Oxoniae, bust to right, oval in rect., 8vo. W. Faithorne delin, et sculp. 1668.
—— Another copy, cut close. (2)

6480 —— Georgius Rodolphus Weckherlin, bust to left, oval in rect., 12mo. F. p. 66. Brilliant impression.

6481 —— (Sir George Wharton) Who viewes this Face, (but wth one glimpse of Art,) (etc., six lines), bust to right, oval in rect., 12mo. G Faithorne sc F. p. 66. Fine impression.

6482 —— (Sir George Wharton) Wise Nature humane Judgments to direct (etc., five lines), bust to right, oval in rect., 12mo. F. 66 I. Brilliant impression of the scarce first state.

6483 —— The Great exemplar The Life and Death of the Holy Jesus. London Printed for R: Royston at the Angell in Ivie lane. 1653 W: Faithorne fe: F. p. 71 II.
Fine impression of the second state.
—— Same, title altered to; Antiquitatus Christianae, and address to Amen Corner. 1675. F. p. 71 IV. (2)

6484 —— (The Annunciation.) Ave gratiâ plena, etc. Will: Faithorne sculp:—Luke 1. 28.—Pag: 13. F. p. 71 I.
Two impressions of the first state and a third slightly imperfect.
—— Same; The Annuntiation. added at top. F. p. 71 III. (4)

6485 —— St Mathew. 1653. W. Faithorne scul: F. p. 71 II.
Impressions of the second, fourth and fifth states.
—— St Marke ye Evangelist. 1678. F. p. 72 V.
—— St Luke 1653 F. p. 72. Impressions of the second and fourth states.
—— St John Evangelist 1678. F. p. 72. (7)

6486 —— The Marriage in Cana. Will: Faithorne sculp: F. p. 72. Fine impression of the second state with stamp of Burleigh James and one of the fifth state.

—— The Betrayal of Christ. W. Fathorne scul: F. p. 73. An impression of the second and two of the fourth states.

—— The Last Supper. W Fathorne sculp F. p. 73. An impression of the second and an undescribed state dated 1678.

—— Christ's Agony on the Mount. W Fathorne scul F. p. 73. An impression of the second and one of the fourth states.

—— The Ascension W: Faithorne sculp. F. p. 73. An impression of the second, with stamp of Burleigh James, and one of the fourth states. (11)

6487 —— The Massacre of the Innocents. F. p. 74. The Flagellation. F. p. 74. Christ Crowned with Thorns. F. p. 74. The Crucifixion. F. p. 74. Christ and the Woman taken in Adultery. Christ laid in the Sepulchre. The Women at the Sepulchre. The Repentance of Peter.

—— Aeneas and the Golden Branch. W Faithorne sculp F. p. 74.

—— Aeneas Killing Turnus. W: Faithorne sc. F. p. 74. (10)

6488 —— Parallelum Olivae Nec Non Olivarii, etc., 1656. G: Faithorne fec: F. p. 75.

6489 —— The Univercall Caracter by C. B. M. A. Sold by J. Rothwell at ye Fountaine in Cheapside. F. p. 76.
Portrait of the author seated, full length, and other figures.

—— Euclidis Elementa Geometrica, etc., 1666. W: Faithorne fe: F. p. 77. (2)

6490 —— Front. to An Essay to the Advancement of Musick by Thomas Salmon 1672. Faithorne sculp. F. p. 77.
With the stamp of Burleigh James.

6491 —— Front. to Anthony a Grand's Institutio Philosophiae. 1672. W. Faithorne fe. F. p. 77.
First state with stamp of Burleigh James.

—— Same, second state with date 1674. (2)

6492 —— The Present State Of England. W. F. fe. F. p. 78 II.
Full-length portrait of Charles II seated between Abp. Sheldon and Sir Orlando Bridgman.

6493 —— Saducismus Triumphatus. W. Faithorne fec. F. p. 80.

—— And Saul perceived that it was Samuel, etc. W. Faithorne. fecit. F. p. 79. On undivided sheet.

6494 —— Front. to Joseph Glanville's Two Choice and Useful Treatises, 1682. W. Faithorne Sculp. F. p. 80.

—— A Chronologicall History of the Kings of France by the Sieur de Mezeray, etc. W Faithorne fec F. p. 80.
Portraits of Faramond I., Pepin I., Hugh Capet., and Henry IV. (2)

6495 —— Front. to The Crucified Jesus 1686. W. Faithorne fec. F. p. 81.

—— St Jacobus Minor F. p. 83 II. (2)

6496 —— Associatio Linguarum. La Ligue des Langues. W: Faithorne fe: F. p. 86. Fine copy.

6497 —— Charles I Surrounded by his Adherents. F. p. 92. With printed title-page. 1676.

6498 —— John Playford Aetatis Suae 40. Anº Dom: 1663. F. p. 93.

—— Epictetus. F. p. 96. (2)

6499 —— John Smith Writing Master In London. F. p. 98. Fine impression of the first state.

6500 —— The Council of Trent. The Representation of the Fathers (etc., ten lines) W F
Lucasta. W: Faithorne sculp Paris. Modern impression. Sir Bulstrode Whitelocke. Richardson's copy. Henry Earl of Manchester. Woodburn's copy in two states. (5)

FANTIN-LATOUR

6501 —— Le fèe des Alpes. (The first subject.) (Hédiard No. 6.) Trial proof, undescribed by Hédiard, between the first and second states, before the name of Lemercier, but after the music above the upper left-hand corner of the composition had been effaced from the stone. In the handwriting of the artist, "Manfred de Robert Schumann." Dedication proof to Monsieur Henri. Signed by Fantin and dated Nov. 73.

6502 —— Le Musicien. (Hédiard No. 13.) Proof on Japan paper. Only state. Twenty-five proofs and the stone effaced. Le Poète et la Muse. (Hédiard No. 45.) First state. Before the name of the printer. "Seven or eight proofs only." Hédiard. Two pieces, one lot.

6503 —— Rinaldo. (The second composition.) (Hédiard No. 19.) Second state. With the name of Lemercier. Of the first state seven or eight proofs only were printed; of the second state fifty proofs and the drawing effaced. Signed presentation proof to Monsieur Duchatel.

6504 —— The Evocation of Erda. (The first composition.) (Hédiard No. 20.) First state. Before the inscriptions on the margin were effaced, and before the name of Lemercier. "Seven or eight proofs only." Hédiard. Signed presentation proof to Monsieur Bouvenne.

6505 —— Finale de la Valküre. (Hédiard No. 24.) First state. Before the name of Lemercier. "Seven or eight proofs only." Hédiard. Signed artist's proof. L'Etoile du Soir. (The second composition.) (Hédiard No. 25.) Second state. With the name of Lemercier. Signed presentation proof to Monsieur O. Berggman. Twenty-five proofs only printed and the drawing effaced. Two pieces, one lot.

6506 —— The Repose of the Holy Family. (Second composition.) (Hédiard No. 36.) First state. Before the name of Lemercier. Proof on India paper.

6507 —— The Evocation of Kundry. (First composition.) (Hédiard No. 42.) First state. Before the name of the printer. "Seven or eight proofs only." Hédiard. This very fine impression appears to have had a note by the artist in the lower right-hand margin, but it is so nearly effaced as to be illegible. The Evocation of Kundry. (The second composition.) (Hédiard No. 43.) The second state. With the name of Lemercier. Proof on verger paper. A seemingly early impression, since Hédiard mentions only proofs on Japan paper or on chine collé. Two pieces, one lot.

6508 —— Paradise and the Peri. (Hédiard No. 50.) First state. Before the name of Lemercier. "Seven or eight proofs only." Hédiard. Signed presentation proof to Monsieur Henri.

6509 —— Italie! (Hédiard No. 52.) First state. Before the name of the printer. "Seven or eight proofs only." Hédiard.

6510 —— La fée des Alpes. (Hédiard No. 25.) Second state. With the name of Lemercier. Twenty-five proofs only and the drawing effaced. Signed artist's proof on India paper. Of the finest quality.

6511 —— The Flying Dutchman. Finale. (Hédiard No. 60.) First state. Before the name of the printer. "Seven or eight proofs only." Hédiard. Signed artist's proof.

6512 —— Set of Fourteen lithographs to illustrate "Richard Wagner, Sa vie et ses Oeuvres." (By Adolphe Jullien, Paris, 1886.) Signed artist's proofs on India paper. The complete series of fourteen, one lot.

6513 —— Six proofs from the above mentioned set. Proofs on thin Japan paper. Very fine. They are Immortalité, Rienzi, Le Vaisseau-Fantôme, Tristan et Iseult, L'Or du Rhin, and Le Crépuscule des Dieux. Six pieces, one lot.

6514 —— Set of Fourteen lithographs to illustrate "Hector Berlioz, Sa vie et ses Oeuvres." (By Adolphe Jullien, Paris, 1888.) Signed artist's proof on India paper. The complete series of fourteen, one lot.

6515 —— Religions et Religion. (Hédiard No. 91.) Second state. With the name of Lemercier. Twenty-five proofs only and the drawing effaced. A Victor Hugo. (Hédiard No. 92.) Second state. With the name of Lemercier. Twenty-five proofs only and the drawing effaced. Signed artist's proof on Japan paper. A Eugène Delacroix. First state. Before the name of Lemercier. "Seven or eight proofs only." Hédiard. Signed presentation proof to Monsieur Duchatel. Three pieces, one lot.

6516 —— Helen. (Hédiard No. 95.) Second state. With the name of Lemercier. Twenty-five proofs only and the drawing effaced. An especially beautiful composition.

6517 —— La Liberté. Only state. Proof bearing the stamp of Belfond. Love Disarmed. (The second composition.) (Hédiard No. 98.) Twenty-five proofs. The drawing effaced. Signed artist's proof on Chinese paper. Two pieces, one lot.

6518 —— Sara la Baigneuse. First state. With the music above the upper left corner of the composition. "Seven or eight proofs only." Hédiard. Signed presentation proof to Monsieur Duchatel.

6519 —— Vénus et l'Amour. (Hédiard No. 101.) First state. Before all letters. There were printed nine or ten trial proofs and fifty proofs on China paper in this first state. There were four states in all. Signed presentation proof to Monsieur Duchatel. The Same. Lettered impression of the fourth state. Chasseresse. (Hédiard No. 103.) Proof on India paper. Three pieces, one lot.

6520 —— Portrait of Fantin at Seventeen years of Age. (Hédiard No. 104.) First state on China paper. With the inscription beneath. Second state. On India paper, the inscription effaced. Two pieces, one lot.

6521 —— A Stendhal. (Hédiard No. 105.) Second state of three states. With the date changed to the 19th of June. Signed presentation proof to Monsieur Duchatel. Vénus et l'Amour. (Second composition.) (Hédiard No. 124.) Second state. Signed artist's proof on Japan paper. Two pieces, one lot.

6522 —— A Robert Schumann. (Second composition.) (Hédiard No. 109.) There were printed eight trial proofs and twenty-five proofs of the finished composition. Signed presentation proof to Monsieur Duchatel. The title is also written by the artist.

6523 —— Paradise and the Peri. (Hédiard No. 111.) Second state of three states. Twelve impressions only. Signed presentation proof to Monsieur Duchatel.

6524 —— The Descent from the Cross. (Hédiard No. 113.) First state. There were printed twelve trial proofs and thirty-two other impressions and the drawing was then effaced. Signed presentation proof to Monsieur Duchatel.

6525 —— Ballet des Troyens. (Hédiard No. 114.) First state. Five impressions only printed. Signed presentation proof to Monsieur Duchatel.

6526 —— Duo des Troyens. (The fifth composition.) (Hédiard No. 116.) First state. Three impressions only printed. From the Duchatel collection. The Same. Third state. With the margins cleaned. Twenty-five impressions printed and the drawing effaced. From the Duchatel collection. Two pieces, one lot.

6527 —— Duo des Troyens. (The smaller composition.) Signed presentation proof to Monsieur Duchatel. Vision. (Hédiard No. 122.) Third state of four. The margins cleaned. From the Duchatel collection. Two pieces, one lot.

6528 —— Duo des Troyens. Proof on China paper. Immortality. Proof on China paper. Two pieces, one lot.

6529 —— Semiramide. (Hédiard No. 118.) First state. Four proofs only printed. The Same. Second state. Seven trial proofs printed and fifty impressions, and the drawing effaced. Proofs on China paper. From the Duchatel collection. Two pieces, one lot.

6530 —— Dernier thème de R. Schumann. (Hédiard No. 119.) First state. Before the retouch. Four impressions were printed. From the Hédiard collection. The Same. Second state, of which six trial proofs and twenty-five impressions were printed and the stone effaced. From the Duchatel collection. Two pieces, one lot.

6531 —— A Berlioz. (Hédiard No. 120.) First state. Three impressions only printed. The Same. Third state. (Of four states.) Seven impressions only printed. Proofs on China paper. From the Duchatel collection. Two pieces, one lot.

6532 —— Eve. (Hédiard No. 126.) Second state. There were printed six trial proofs and fifty impressions in this state, and the drawing was then effaced. Baigneuses. (The third large composition.) Second state, the composition completed. There were printed in this state six trial proofs and twenty-five impressions, and the drawing was then effaced. Two pieces, one lot.

6533 —— Undine. Only state. Drawn directly upon the stone. Proof on China paper. A Study for "Eve." First state. Before the reversed inscription below was erased. Nine impressions only in this state. Signed presentation proof to Monsieur Duchatel. Two pieces, one lot.

6534 —— Original Etching by Fantin-Latour. Un Morceau de Schumann. (Hédiard catalogue of etchings No. 2.) Second state of four states, before the name of Delâtre. Very few proofs were printed. Fantin executed but two etchings, and this one, portraits of Mr. and Mrs. Edward Edwards, is rarely to be met with.

ETIENNE FICQUET

6535 —— Ariosto (Lodovico), bust to right, profile, oval in rect., 5.3. x 3.11. Titien pinx.—Car. Eisen del.—Fiquet sculp. Faucheux 3 V.

—— Same. Rectangular border, 9-16, added; artists' line erased. Undescribed. (2)

6536 —— Similar, but reduced to 4.5 x 2.12. Titien pinx.—Car. Eisen del.—Fiquet Sculp. 1794. F. 4 V.

—— Same. Proof before all letters. F. 4 IV.
The engraver's last plate. (2)

6537 —— De Chenneviéres, bust to right, oval in rect., 8vo. Cheri des belles et des grands, Bon Citoyen, ami cincere, etc., Gravé a Paris en 1770, par Ficquet Graveur, etc. F. 31 II.

—— Same. "cincere" corrected to "sincere" F. 31 III. (2)

6538 —— Cicero (M. Tullius), bust to left, rect., 24mo.—Ficquet Sculp F. 32. Two copies on India paper.

—— Corneille (Pierre), bust to right, oval, in rect., 8vo. C le Brun pinx.—E Ficquet Sculp. F. 34 IV. (3)

6539 —— Crayer (Gaspard de), bust to left, oval in rect., 24mo.—Ficquet sculp. F. 36.

—— Crebillon (Joliot De), bust to front, oval in rect., 8vo. Aved pinxit.—E. Ficquet sculpsit. F. 37 III.

—— Same; proof before artists' line. F. 37 II. (3)

6540 —— Descartes (René), bust to right, oval in rect., 12mo. Franc Hals Pinx^{t}—E. Ficquet Sculp^{t} F. 39 V.

—— Same; proof before artist's line. F. 39 IV.

—— Dunz (Jean), bust to right, oval in oblong rect., 24mo. Ficquet. F. 46 II. India proof.

—— Van Dyke, bust to left, oval in oblong rect., 24mo. Ficquet sculp. F. 49 III. India proof. (4)

6541 —— Eisen (Charles), bust to right, oval in rect., 12mo. Vispré pinx.—E. Ficquet Sculp. 1761. F. 51 V.

—— Fenelon, De La Mothe, bust to right, oval in rect., 8vo. F. 58 IV. India proof. (2)

6542 —— La Fontaine (Jean De), bust to right, oval, over tablet of the Wolf and the Lamb, in rect., 12mo. Hiacinte Rigault pinx —Ficquet Sculp. F. 61 VII.
Before the finished work on the rivulet. One of the artist's masterpieces and a fine impression.

6543 —— la Fontaine (Jean de), de l'Academie Françoise, bust to right, oval in rect., 12mo. Hyacinthe Rigault Pinx.—Ficquet Sculp. F. 62 IV.

—— Lorraine (Henry de), Comte de Harcourt, bust to right, oval in rect., 8vo. Nic. Mignard pinx.—Fiquet. Sculp. F. 65 I. First state, with address of Odieuvre.

—— De La Cour (Jacques), bust to left, oval in rect., 8vo. Ficquet Sculp. 1747. F. 81 II. (3)

6544 —— La Mothe Le Vayer (F.), bust to right, oval in rect., 8vo. Nanteuil del.—Ficquet Graveur . . . 1775. F. 84 V.

—— Same; proof before artist's line. F. 84 IV. (2)

6545 —— Maintenon (Françoise D'Aubigné), Marquise de, half length to left, oval in rect., 8vo. Peint par P. Mignard en 1694. —Gravé par E. Ficquet en 1759.
Fine impression of the artist's masterpiece.

6546 —— Merian (Marie Sibylle), bust to right, oval in oblong rect., 24mo.—ficquet sc F. 95.

—— Mignard (Pierre), bust to front, oval in rect., 8vo.—Fiquet Sculp. F. 99. First state, with address of Odieuvre.

—— Moliere (Poquelin De), half length to right, rect., 8vo. Coypel pinx.—Ficquet Sculp. F. 101 III. (3)

6547 —— Montagne (Michel de), bust to right, oval in rect., 8vo.—Ficquet Sculp. 1772. F. 102 IV. India proof.

—— Same; India proof before artists' line. F. 102 III.

—— Prevost (Antoine François), bust to left, oval in rect., 8vo. —Ficquet Sculp. F. 118 II.

—— Pucelle (René), bust to front, oval in rect., 8vo.—Ficquet Sculp. F. 119 II. (4)

6548 —— Pufendorff (Samuel), bust to left, oval in oblong rect., 24mo.—Ficquet sculp. F. 120.

—— Regnard (Jean Fran.), bust to right, oval in rect., 8vo. Rigaud Pinxit.—Ficquet Graveur . . . 1776. F. 122 IV.

—— Same; proof before artists' line. F. 122 III.

——Ryckaert (David), bust to left, oval in oblong rect., 24mo. Fiquet. F. 123. India proof. (4)

6549 —— Rousseau (Jean Baptiste), bust to left, oval in rect., 12mo. Aved Pinx^{t} 1736.—Ficquet Sculp. 1763. F. 131 V.

—— Same; proof before all letters. F. 131 III. Fine impression of the best state, very scarce. (2)

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—— Saugrain. 6^{e} Libraire de ce nom de Pere en Fils depuis 1518, bust to left, oval in rect., 12mo. Fiquet Sculpsit. F. 135 II. (2)

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6553 —— Same; proof before inscription, with white tablet. F. 162 IV.

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After himself. Fourth state, on India paper. Signed.

6577—*THE SAME*
Another impression, in the same state, on plain paper. Signed.

6578—*THE SAME*
Another impression, in the same state, but without the clouds and border lines. On India paper. Not signed. Also a fifth state, on plain paper. Two pieces, one lot.

6579—*PORTRAIT OF HORACE VERNET (B. 9)*
After Paul Delaroche. Second to fourth states. Also an intermediate state between the second and third (not described by Beraldi). Four pieces, one lot.

6580—*PORTRAIT OF LAFON (B. 10)*
First to sixth states. Six pieces, one lot.

6581—*THE SAME*
A trial proof, apparently from another plate.

6582—*MONSIGNOR BOUVIER, BISHOP OF MANS (B. 11)*
Signed proof on India paper.

6583—*PORTRAIT OF F. MISTRAL (B. 12)*
Also a process reproduction of this plate. Two pieces, one lot.

6584—*TITIAN'S VENUS (TRIBUNA, FLORENCE) (B. 13)*
Second state, on India paper. The plate remained unfinished.

6585—*LA VIERGE AU LINGE (B. 14)*
After Raphaël. Proof on India paper. With the engraver's name in scratched letters. Fine.

6586—*THE CONDOTTIÈRE (B. 15)*
After Antonello de Messina. Second and fourth states. Two pieces, one lot.

6587—*LA VIERGE AU DONATEUR (B. 16)*
After Giov. Bellini. First to third states. Three pieces, one lot.

6588—*VIERGE DE JEAN BELLIN (B. 17)*
Third and fourth states. The third signed. Two pieces, one lot.

6589—*GATTAMELATA (B. 18)*
After Donatello. Third to fifth states. The third and fourth states signed. Three pieces, one lot.

6590—*PRINCE BIBESCO (B. 19)*

6591—*VENUS* (*B. 20*)
After Thorwaldsen. Second and third states. Two pieces, one lot.

6592—*MERCURY* (*B. 21*)
After Thorwaldsen. Second and third states. The second state signed. Two pieces, one lot.

6593—*A STATUETTE OF A WOMAN* (*B. 22*)
A BAS-RELIEF (*B. 23*)
Both on India paper. Two pieces, one lot.

6594—*ŒDIPUS* (*B. 24*)
After Ingres. Third and fourth states. The fourth state signed. Two pieces, one lot.

6595—*THE SAME*
Another impression of B. 24. Fifth state, on India paper. Autograph dedication proof.

6596—*THE SAME*
Another impression of B. 24. Intermediate state between the fifth and sixth, on India paper. (Not mentioned by Beraldi.)

6597—*THE SAME*
Another impression of B. 24. Sixth state. On India paper.

6598—*THE SAME*
Another impression of B. 24. Sixth state. On etching paper.

6599—*THE MAN WITH THE PINK* (*B. 25*)
After Van Eyck. Third state. Proof before all letters. Signed. An exceedingly choice impression.

6600—*THE SAME*
Another impression of B. 25. Fifth state. Artist's proof on India paper. An unusually fine proof.

6601—*THE SAME*
Another impression of B. 25. Sixth state. (Gazette des Beaux-Arts.) Before the size of the copper was reduced. *With "Imp. A. Salmon, Paris."*

6602—*THE SAME*
Another impression of B. 25. Seventh state. (Gazette des Beaux-Arts.) Without the printer's address. The copper is reduced in size. On India paper. Very fine.

6603—*LA VIERGE DE LA MAISON D'ORLÉANS* (*B. 26*)
After Raphaël. Third state. On India paper, signed and with a memorandum regarding the plate, by the engraver.

6604—*THE SAME*
Another impression of B. 26. Fifth state. (Gazette des Beaux-Arts.) On India paper.

6605—*DANTE (B. 27)*
Signed proof, on India paper. Before Gazette des Beaux-Arts.

DÜRER (B. 28)
Unfinished plate. Impression on Japanese paper. Two pieces, one lot.

6606—*VIRGIN AND CHILD (B. 29)*
After Botticelli (Louvre). Second state. Unfinished trial proof, on India paper.

6607—*THE SAME*
Another impression of B. 29. Fifth state. Finished proof before all letters, on India paper, and signed. Marked by the engraver himself over his signature: "Dernier état, très-rare."

6608—*THE SAME*
Another impression of B. 29. Seventh state, with the title. On India paper.

6609—*HENRI, COMTE DE CHAMBORD (B. 30)*
Proof on India paper, with the white lilies in the coat-of-arms, and before the engraver's name. Exceedingly fine.

6610—*THE SAME*
Another impression of B. 30. Artist's proof on India paper. The lilies are shaded and the artist's name appears in the margin below. Very fine.

6611—*THE SAME*
Another impression of B. 30. Print on India paper, with the full inscription. Signed by the engraver.

6612—*POPE PIUS IX (B. 31)*
Fifth state. Proof before letters on India paper. Signed. Splendid proof.

6613—*THE SAME*
Another impression of B. 31. Seventh state. Print on India paper. Signed. Fine.

6614—*LE CRÉPUSCULE (B. 32)*
After Michel Angelo. First, second, and third states. Three pieces, one lot.

6615—*THE SAME*
Another impression of B. 32. Third state. Signed. Very rare.

6616—*THE SAME*
Two more impressions of B. 32. Fourth and fifth states. Both on India paper. Two pieces, one lot.

6617—*ST. SEBASTIAN—A STUDY (B. 33)*
Signed proof on plain paper. Very rare.

6618—*THE SAME*
Another impression of B. 33. On Japanese paper.

6619—*ST. SEBASTIAN (B. 34)*
After F. Gaillard's own design. Sixth to ninth states. The seventh state signed by the engraver. Four pieces, one lot.

6620—*THE SAME*
Another impression of B. 34. Sixth state. On thick paper. Signed.

6621—*WAX BUST IN THE MUSEUM OF LILLE (B. 35)*
The first plate. On Japanese paper.

6622—*THE SAME*
Another impression of B. 35.

6623—*WAX BUST IN THE MUSEUM OF LILLE (B. 36)*
The second plate. Second state. On Japanese paper. Partly mounted.

6624—*THE SAME*
Two more impressions of B. 36. Third and fourth states. Both on India paper. The third state signed. Two pieces, one lot.

6625—*MONSIGNOR DE MÉRODE, ON HIS KNEES BEFORE AN APPARITION OF CHRIST (B. 37)*
Second and third states. Two pieces, one lot.

6626—*DOM PROSPER GUÉRANGER, ABBÉ DE SOLESMES (B. 38)*
First, second, third, and ninth states. The ninth state is signed. Four pieces, one lot.

6627—*THE SAME*
Another impression of B. 38. Eleventh state. On India paper. Signed. Very rare and fine.

6628—*THE SAME*
Another impression of B. 38. Twelfth state. Proof before letters, on India paper and signed. A superb impression.

6629—*THE SAME*
Another impression of B. 38, with the coat-of-arms and the name and title of the personage and the address of the engraver. State not mentioned by Beraldi. Fine print on India paper.

6630—*THE SAME*
Another impression of B. 38. Thirteenth state. From the "Gazette des Beaux-Arts." On India paper.

6631—*POPE LEO XIII (B. 39)*
Second state. On India paper.

6632—*THE SAME*
Another impression of B. 39. Third state. Signed by the engraver. Very fine and rare.

6633—*THE SAME*
Another impression of B. 39. Fifth state, with the inscription in the margin. On India paper. Fine.

6634—*THE SAME*
Another impression of B. 39. Sixth state. The head is entirely changed. On India paper.

6635—*THE SAME*
Another impression of B. 39. Apparently from a galvanotype. The head only, before it was changed. Not mentioned by Beraldi. On India paper.

6636—*MONSIGNOR PIE, BISHOP OF POITIERS (B. 40)*
First, second, and fifth states. The two latter ones signed. Three pieces, one lot.

6637—*THE SAME*
Another impression of B. 40. Sixth state. On India paper. Signed. With a note at the bottom by the engraver. Superb impression.

6638—*THE SAME*
Another impression of B. 40. Seventh state. On India paper. Very fine.

6639—*THE SAME*
Another impression of B. 40. Eighth state. On plain paper. Published by Benjamin Robineau.

6640—*THE SAME*
Another impression of B. 40. The plate is reduced in size, the coat-of-arms removed, and the inscription changed. On India paper.

6641—*COUNT DE MELUN (B. 41)*
First to third states. Also two variations of the third state. Five pieces, one lot.

6642—*LE PÈRE HUBIN (B. 42)*
From first to twelfth states. In all probability a unique series of proofs. Twelve pieces, one lot.

6643—*THE SAME*
Another impression of B. 42. Fourteenth state.

6644—*THE SAME*
Three impressions of B. 42. Fifteenth, sixteenth, and seventeenth states. Three pieces, one lot.

6645—*THE SAME*
Another impression of B. 42. Nineteenth state. With the remarque.

6646—*THE SAME*

Two other impressions of B. 42. Twentieth state and a state not mentioned by Beraldi. Two pieces, one lot.

6647—*CHRIST AND THE DISCIPLES OF EMMAUS (B. 43)*

After Rembrandt. Trial proofs 1, 2, 3, 5, 6, 7, and 8. A very interesting and probably unique set. Seven pieces, one lot.

6648—*THE SAME*

Another impression of B. 43. Seventh state according to Beraldi. The plate is now well advanced. Splendid proof on Japanese paper.

6649—*THE SAME*

Another impression of B. 43. The plate is more advanced than in the seventh state (state not mentioned by Beraldi). Excellent impression on plate paper.

6650—*THE SAME*

Another impression of B. 43. More advanced than the foregoing (state not mentioned by Beraldi). Very fine proof on Japan paper.

6651—*THE SAME*

Another impression of B. 43. Proof before letters and before A. Beillet's address. On Japan paper. Fine.

6652—*THE SAME*

Another impression of B. 43. The same state as the foregoing, but somewhat higher in tone. Fine proof on Japan paper.

6653—*THE SAME*

Another impression of B. 43. Tenth state. Proof before letters on India paper, with A. Beillet's address. Numbered "3."

6654—*CHRIST*

A fragment of the plate B. 43, published by the "Gazette des Beaux-Arts." Proof on Japan paper.

6655—*THE SAME*

Another impression of the foregoing state of B. 43. Proof on India paper.

6656—*ST. FRANCIS (B. 44)*

After Fra Angelico. First and second states. Two pieces, one lot.

6657—*ST. GEORGE (B. 45)*

After Raphaël. Five trial proofs before the second border line. "In 1884 a printseller of Paris asked from 800 to 1,200 francs for one of these trials." *Beraldi.* Five pieces, one lot.

6658—*THE SAME*

Another impression of B. 45. Well advanced trial proof on Japanese paper.

6659—*THE SAME*
Another impression of B. 45. Fine trial proof on Japanese paper.

6660—*THE SAME*
Another impression of B. 45. Very fine trial proof on Japanese paper.

6661—*THE SAME*
Another impression of B. 45. Trial proof on white paper.

6662—*THE SAME*
Another impression of B. 45. Exceedingly fine trial proof from the almost finished plate. On Japanese paper.

6663—*THE SAME*
Five more trial proofs of B. 45, with the double borderline. According to Beraldi, ranging between the fourteenth and the thirty-first states. Five pieces, one lot.

6664—*THE SAME*
Another impression of B. 45. Thirtieth state. Last trial proof of the finished state, just preceding the publication. Superb impression on Japanese paper.

6665—*THE SAME*
Another impression of B. 45. Thirty-second state, with the title. Printed on India paper.

6666—*PORTRAIT OF LOUIS VEUILLOT (B. 46)*
On Japanese paper.

6667—*MONSIGNOR BILLARD, BISHOP OF CARCASSONE (B. 47)*
First, second, fifth, sixth, sixteenth, and twentieth states. Six pieces, one lot.

6668—*THE SAME*
Another impression of B. 47. Twenty-first state. Splendid proof.

6669—*THE SAME*
Another impression of B. 47. Twenty-second state. With the coat-of-arms. On India paper. Fine.

6670—*LA SŒUR ROSALIE (B. 48)*
First, second, fourth, fifth, sixth, seventh, ninth, and tenth[a] states. A probably unique series of trial proofs. Very fine. Eight pieces, one lot.

6671—*THE SAME*
Another impression of B. 48. Tenth[b] state. Very fine.

6672—*THE SAME*
Another impression of B. 48. Eleventh state. Very fine trial proof on India paper.

6673—*THE SAME*
Another impression of B. 48. Twelfth state. Exceedingly fine trial proof on Japanese paper.

6674—*THE SAME*
Another impression of B. 48. Twenty-second state, with the head of St. Vincent de Paul as remarque. Fine.

6675—*THE SAME*
Another impression of B. 48. Twenty-fifth state, with the same remarque. Fine.

6676—*THE SAME*
Another impression of B. 48. Twenty-ninth state, with the title. Fine.

6677—*PORTRAIT OF DE ZVENIGORODSKOI, MINISTER OF STATE OF RUSSIA (B. 49)*
Third state.

6678—*PORTRAIT OF MME. * * * (B. 50)*
Trial proof, retouched in pencil and signed by the engraver. Before "F. G." in the lower left corner. Unique.

6679—*THE SAME*
Another impression of B. 50. Second state, with the letters "F. G." Signed proof.

6680—*THE SAME*
Another impression of B. 50. Second state, with the letters "F. G." On Japanese paper.

6681—*PORTRAIT OF MR. DELABY (B. 51)*
PORTRAIT OF MONSIGNOR DE SÉGUR (B. 52)
Another portrait of the same (B. 52a), and a third portrait of the same (B. 53). All on Japanese paper. Four pieces, one lot.

6682—*PORTRAIT OF MR. LANGLADE (B. 54)*
Another portrait of the same (B. 55). Both on Japanese paper. Two pieces, one lot.

6683—*THE SAME*
Another impression of B. 55. On India paper and signed.

6684—*PORTRAIT OF MME. X * * * (B. 56)*
On Japanese paper.

6685—*POPE LEO XIII—SKETCH (B. 57)*
Another portrait of the same (B. 58).
MONSIGNOR ROGERSON (B. 59).
All on Japanese paper. Three pieces, one lot.

6686—*CÉCILE JUDISSÉ, THE ENGRAVER'S NIECE (B. 60)*
Signed proof on etching paper.

6687—*SKETCH OF A MAN STANDING (B. 61)*
A Model Seated (B. 62). A Model Leaning Forward (B. 63). All on Japanese paper. Three pieces, one lot.

6688—*HEAD OF A WOMAN (B. 64)*
A Peasant Woman and Child (B. 65). Both on Japanese paper, the latter proof signed. Two pieces, one lot.

6689—*A WOMAN SEATED AND A MAN STANDING (B. 66)*
Bust of a Young Woman (B. 67). Both on Japanese paper. Two pieces, one lot.

6690—*BUST OF A WOMAN, ALMOST IN PROFILE (B. 68)*
Signed proof on etching paper.

6691—*HEAD OF A SLEEPING CHILD (B. 69)*
Bust of a Woman in Profile (B. 70). Sleeping Children (B. 71). All on Japanese paper. Three pieces, one lot.

6692—*BUST OF A WOMAN, THE HEAD TURNED TO THE RIGHT (B. 72)*
First state, before the name. Another impression, second state, with the name. Both on Japanese paper. Two pieces, one lot.

6693—*WOMAN STANDING, DIRECTED TO THE RIGHT (B. 73)*
Cuirassier Seated (B. 74). Cuirassier Standing (B. 75). Sketches: Head of Christ, etc. (B. 76). All on Japanese paper. Four pieces, one lot.

6694—*THE DESCENT FROM THE CROSS (B. 77)*
A Saint in a Grotto (B. 78). The Magdalen (B. 79). All on Japanese paper. Three pieces, one lot.

6695—*HEAD OF A MAN (B. 80)*
After Rembrandt. Another plate of the same (B. 81). Portrait of Raphael. (Not mentioned by Beraldi.) All on Japanese paper. Three pieces, one lot.

6696—*HEAD OF A GIRL*
On Japanese paper. Portrait of a Clergyman. Trial proof on vellum. (Neither of them mentioned by Beraldi.) St. Philibert (B. 82). After Delauney. Proof on India paper. Three pieces, one lot.

6697—*JOCONDE (B. 84)*
After Leonardo da Vinci. Trial proofs 1, 3, 4, 5, 6, 9, and 10. A probably unique set. Seven pieces, one lot.

6698—*THE SAME*
Four more impressions of B. 84. Duplicates of trial proofs 3, 4, 5, on Japanese paper, and one of trial 5, on India paper. Four pieces, one lot.

6699—*PORTRAIT OF CORNEILLE* (*not mentioned by Beraldi*)
First state. Drypoint. Printed on a brown bristol board. Unique.

6700—*THREE WOOD ENGRAVINGS AFTER DRAWINGS BY THE ARTIST*
La Joconde, engraved by Hotelin. Bichat's Statue, engraved by Delduc. Venus of Melos, engraved by Hurel. Also the Portrait of Monsignor Dubar, engraved by Burney, pupil of Gaillard. (B. 15.) First state. Proof on India paper, before the printer Salmon's name. Four pieces, one lot.

ORIGINAL DRAWINGS BY GAILLARD

6701—*ITALIAN WOMAN* (*COSTUME DE TIVOLI, 15 MARS, 1858*)
Head of Homer, from the antique bust in the Vatican. Both pencil drawings. Very fine. Two pieces, one lot.

6702—*A STUDY FOR THE DESCENT FROM THE CROSS* (*Man standing on a ladder, reaching down.*)
Black chalk and India ink.

ANOTHER STUDY FOR THE DESCENT FROM THE CROSS. (*The upper portion of the body of Christ, without the head.*)
Pencil, washed with sepia. Both very fine. Two pieces, one lot.

6703—*A STUDY FOR A LAST JUDGMENT*
Pen and ink and pencil.
A STATUE OF PALLAS ATHENE
Pencil.
A SKETCH OF A NUDE WOMAN IN A LANDSCAPE WITH SHEEP
Pencil, slightly washed with water colors. Three pieces, one lot.

6704—*REGINA CŒLI*
Madonna Surrounded by a Halo of Angels' Heads, Seated on Clouds. Both pencil sketches. Fine. Two pieces, one lot.

6705—*NUDE CHILDREN AND CUPIDS*
After Giulio Romano and Parmeggiano. In black chalk. Four pieces, one lot.

6706—*SIX FRIEZES OF TRITONS AND MERMAIDS*
Pencil and ink. Six pieces, one lot.

6707—*SEVEN FRIEZES OF TRITONS AND MERMAIDS*
Pencil and ink. Seven pieces, one lot.

6708 Gainsborough, Thomas. The Shepherd. Original etching. Dated 1760.

CHARLES ETIENNE GAUCHER

References are to Beraldi

6709 —— (Adieux de Louis XVI. et Sa Famille.) Proof before all letters. B. 21 I.

—— Same as above, trial proof, unfinished. (2)

6710 —— Gaucher (Charles Etienne), bust to right, oval in rect., 12mo. Gravé par son éléve et ami A. P. de B . . . d' après le tableau peint par T. de Noireterre, en 1787. B. 22 II.

—— Same as above, added in upper left; Tom. 4. Pag. 185. B. 22 III. (2)

6711 —— Anacreon, bust, profile to right, in oval, surrounded by emblems over tablet with Greek motto, 4to, rect. Lebarbier del. —C. S. Gaucher incid. A. R. V. B. 23 II.

—— Same as above; proof before the Greek motto and title. B. 23 I. (2)

6712 —— Artois (Comtesse d'), bust to front, crowned by Cupid, adorned by the Graces, in rect., 24mo. Desrais, del—C. S. Gaucher incid. 1788 Invitation aux Graces. Voyez Page I. B. 24 II.

6713 —— Beauharnois (Fanny), bust, nearly profile to right, oval over tablet, in rect. Dessiné par Thornton, en 1785, et Gravé par C. E. Gaucher en 1802. B. 25 II.

—— Same as above; before shading and marbling of the tablet. B. 25 I. (2)

6714 —— Bossuet (J. B.), Eveque de Meaux. Né le 27 7bre 1627, etc. Peint par H. Rigaud,—Gravé par C. E. Gaucher. B. 27.

—— Boufflers (St. J. De), Membre de l'Institut National. Hilaire Le Dru delt—Gaucher Dirext B. 28 II.

—— Briquet (Fortunée B.) Née à Niort le 16 Juin 1782. Dessiné par Melle De Noireterre, An. X.—Gravé par C. E. Gaucher. B. 29 II.

6715 —— Buffon, bust to left, over tablet with title, in ornamental rect. frame, 8vo. Naturam amplectitur omnem. par Panckoucke. Drouais Pictor Reg . . . Gaucher . . . inci. 1774. B. 30 II.

—— Same as above, before title and with different artist's line: Peint par Drouais le fils . . . et Gravé par Ch Gaucher . . . 1774. B. 30 I. (2)

6716 —— Reduced copy of above, in plain rectangular frame. F. Drouais pinx. 1761.—C. S. Gaucher inc. an. VII. Proof before title. B. 31 I.

6717 —— Cailhava (Jean Fr.), bust to left, oval over cross-ruled tablet and base containing inscription, in rect. A. Pujos del. ad vivum.—C. S. Gaucher ex Acad. Art. Lond. incid. 1780. B. 32 II.

—— Same as above, trial proof, unfinished, before inscription, artists' line lightly etched: APujos del. ad vivum.—C. Gaucher inc. a, f.

—— Same as above, the plate finished, tablet blank, before inscription, " a, f." altered to " 1780." Undescribed. B. (32 aI). (3)

6718 —— Cambefort (Joseph Paul Augustin), bust to right, oval over emblems in rect., containing all inscriptions except artist's line: " Gravé par C. E. Gaucher, d'apres le tableau de C. Bornet, en 1792." B. 33.

6719 —— Carcado (Comtesse De), bust, lace cap with ribbon, dress open at neck, order on breast, to right, oval, with border containing title, over base with inscription, in rect., 12mo. Peint par M^le^ Loir.—Gravé par C^h^ Gaucher. B. 34 III.

—— Same as above, before the portrait was altered from bust, flowers in hair, long curls, low neck dress, flowers at breast, and before all inscription, except, lightly etched; Peint par Melle Loir.—Gravé par C^h^ E. Gaucher. B. 34 I. (2)

6720 —— Catherine II. Impératrice des Russies Mere de ses peuples, Née le 2 May 1729, bust, profile to right, oval in rect. Greuze del. sub stat. Houdon.—Gaucher incid. a. f. 1782. Alteri Galliæ Palladi Honor: B. 36 II.

—— Same as above, proof before the Latin inscription. B. 36 I.

—— Caylus (Charles Gabriel), bust to left, oval in rect. Peint par Fontaine.—Gravé par Ch. Gaucher 1766. B. 37. (3)

6721 —— Cervantes (M^l^ De), bust to left, oval, with title in ribbon overhead, emblems at sides, over tablet and base, in rect. Queverdo inv.—Gaucher Sculp B. 38.

—— Trial proof, not quite finished, before title; artist's line lightly etched. F. M. Quéverdo del.—C. S. Gaucher eff. inc. a. f. Undescribed.

—— Plate finished, before title, " inc. a. f." altered to " incid." Undescribed. (3)

6722 —— Chapelle, bust to left, broad oval frame, emblems, over tablet, with title, on base. Tom. I. Pag. I. C. Le Brun pinx. C. S. Gaucher inc. a. R. 4. B. 39 II.

—— Proof before title; at top, lightly etched, "Tome 1. P. 1." B. 39 I. (2)

6723 —— Cochin (C. N.), bust to left, on pedestal, crowned by Genius and Graces, in rect., 12mo. C. Monnet del.—C. S. Gaucher inc. 1789. B. 41.

—— Trial proof, not quite finished, background unfinished.

—— Plate advanced, but still unfinished, "inc a f." instead of "inc. 1789." (3)

6724 —— Condé (Louis De Bourbon II. Du Nom), Prince De, bust to left, oval in rectangular frame, over tablet with title, in rect., 12mo. le Juste Pinxit.—Car Gaucher del. et sculp. B. 42.

—— Le Grand Corneille, bust to left, oval over Genius, emblems and base with title, in rect., 8vo. Car. le Brun Pinx.—Car. Gaucher sculp. B. 43 II.

—— Proof before title. B. 43 I. (3)

6725 —— Cossé, Duc De Brissac (Jean-Paul-Timoleon De), half length, queue of wig falling over right shoulder, ear-ring in right ear, in uniform, oval, with war emblems, over base with view of Hotel de Ville and tablet with title. Pougin de St Aubin, Pinx.—Car. Gaucher, del. et Sculp. 1772. (etc., two lines). A Paris chez Esnauts et Rapilly, etc. At upper right No 203. B. 44 III.

—— Proof before queue, ear-ring and "No 203" and with early address: A Paris chez Blygni Cour du Manége aux Thuilleries. Undescribed state between first and second.

—— Same as above, queue and ear-ring added. B. 44 II. (3)

6726 —— Demoustier (Charles-Albert), homme de Lettres, Né à Villers-Cotteretz, le 13 mars 1761, bust to right, oval over vertically ruled tablet with title, in rect., 8vo. Peint par J. Ducreux.—Gravé par C. E. Gaucher. B. 45 III.

—— Proof before vertical ruling in tablet, "membre correspondent de l'Institut. National de France." instead of "homme —1761." and with artists' line; "Peint par J. Ducreux.—Gravé par C. E. Gaucher, An. IX." Undescribed state, between first and second.

—— Desaix and Latour d'Auvergne. Two medallions held by genius at top of pedestal "A La Patrie." in rect., 8vo. Dessiné et Gravé par C. E. Gaucher. B. 46. (3)

6727 —— Diderot (Denis), bust, profile to right, over rectangular vertically ruled tablet with title, in rect. 5.4. x 3.4. I. B. Greuze del.—C. S. Gaucher inc. B. 49 III.

—— Trial proof, head unfinished, before irregular tablet was ruled or sides removed, before all letters and before plate was reduced, rect. 5.8 x 3.10. Engraver's line lightly etched; I. B. Greuze delin—C. S. Gaucher inc. a. f. Undescribed, but before I.

—— The head finished, otherwise as above. Engraver's line etched; I. B. Greuze delin.—C. S. Gaucher incid. B. 49 I. (3)

6728 —— Du Barry (Madame La Comtesse), bust to front, oval in wreath of roses, ribbon at top, torch and quiver below, in rect., 8vo. Peint par Drouais.—Gravé par Ch Gaucher. A Paris chez Bligny, Lancier du Roi (etc., three lines). B. 50 II.

—— Proof before letters, background marbled, lightly etched at bottom; Peint par F. Drouais.—A. P. D. R.—Gravé par Ch Gaucher. B. 50 I.
A most beautiful proof showing clearly the marvelous delicacy, lost in the later state, of this wonderful specimen of engraving. Excessively scarce. (2)

6729 —— Du Paty (Charles Marg. Jean-Bap.), bust, profile to right, circle, with star and laurel branches above, over tablet with title in rect., 4to. Dessiné par C. J. Notté.—Avec Priv. du Roi.—Gravé par C. S. Gaucher, 1786. A Paris chez L'Auteur, des Académies Royales, etc. B. 52 II.

—— Trial proof, unfinished, before cross ruling of tablet, engraver's line lightly etched; J. C. Notté del.—A. P. D. R.—C. S. Gaucher inc. a. f.

—— Reduced copy, without ornaments, bust, profile to right, oval in rect., 12mo. Dessiné par C. J. Notté.—Gravé par C. E. Gaucher, l'An VII. B. 53 II. (3)

6730 —— Dusaulx (J.), membre De L'Institut National, bust to right, oval. I. Ducreux pinx. C. S. Gaucher inc. B. 54 II.

—— Same as above, proof before titles. B. 54 I.

—— Duveyrier (Honoré-Marie-Nicolas), Avocat, Secretaire de l'Assemblée des Electeurs (etc., three lines), bust to left, oval, over tablet with title, in rect. Dessiné par Sicardi, et Gravé par Ch. Gaucher, en execution d'un arrêté de l'Assemblée des Electeurs. B. 55.

—— Trial counter-proof of the head in oval only, unfinished. Undescribed. (4)

6731 —— D'Estaing (Charles Henri), Comte Chevalier des Ordres du Roi Lieutenant général de ses Armées (etc., three lines), bust to right, oval with broad border, war emblems below, over Arms and tablet with title, in rect., small folio. F. Sablet pinx. —C. Gaucher direxit. (four lines of verse). Se vend a Paris chez Bligny Lancier du Roy, etc. B. 56. Fine impression.

6732 —— Same as above, with additional publication line; Et Presentement Se Vend chez Basset rüe St Jacques, etc. Undescribed.

6733 —— Fénelon (François De Salignac De La Mothe), Archevéque de Cambrai., bust to right, oval, ribbon at top, over base with inscription, in rect. Peint par J. Vivien.—Gravé par C. E. Gaucher. B. 57.

—— Fénelon (François De Salignac De La Mothe), bust to right, oval over tablet with inscription, in rect. Peint par J. Vivien,—Gravé par C. E. Gaucher, l'An VI. B. 58.

—— Bust to right, oval, in border containing inscription, 3.16. J. Vivien pinx.—C. S. Gaucher incid. B. 59 III.

—— Proof before the border. B. 59 II. (4)

6734 —— Fenelon (François Salignac De La Mothe), bust to left, oval over vertically ruled tablet with title, in rect., 12mo. Peint par J. Vivien.—Gravé par C. E. Gaucher. B. 60 II.

—— Proof before inscription, tablet with delicate marbling, engraver's line lightly etched. I. Vivien pinx:—C. S. Gaucher inc. A. V. B. 60 I.

—— Florian (J. P. De), bust, with cross of St Louis, to left, oval over tablet with title and vignette, in rect. I. M. Flouest pinx.—C. S. Gaucher inc. 1792. B. 61 I.

—— Same as above, head altered, cross of St Louis removed, engraver's line altered to, lightly etched: L. Villers effig. del.—C. S. Gaucher inc. 1793. B. 61 II.

—— Additional work on head and oval border, engraver's line strengthened. B. 61 III. (5)

6735 —— Fournier. (P. S.), Né en 1712, mort en 1768., bust to right, oval with broad border, ribbon and garland at top, over base with title, in rect., 5. x 3.1. Bichu pinx. 1748.—C. S. Gaucher eff. inc. B. 63 II.

—— Trial proof, head blocked out in blank, frame nearly finished, before all letters. Undescribed.

—— Same as state II, second line of title altered to; Graveur et Fondeur, etc., rect., lengthened 8-16, with four lines of verse, engraver's line reëngraved below. B. 63 III. (3)

6736 —— Freron (E. C.), bust nearly profile to right, circle with broad border, ring and ribbon at top, in rect., 4to. Dessiné par Ch N. Cochin 1770.—Gravé par Ch E. Gaucher 1771. à Paris chés l'Auteur, de l'Academ. des Arts (etc., two lines). B. 64 II.

—— Same as above, five lines added under title and slight change at end of publication line. B. 64 III. (2)

6737 —— Gail (J. B.), Professeur de littérature grecque au collége de France, bust profile to right, oval, over vertically ruled tablet with title. On undivided sheet with Théocrite by Delignon. Le barbier del.—C. S. Gaucher incid. B. 66 III.

—— Trial proof, the etching, unfinished, engraver's line lightly etched; Le barbier del.—C. S. Gaucher inc a. f.

—— The plate finished, tablet unruled. B. 66 II. Two copies.

—— Gerard (P. L.), bust to right, oval over vertically ruled tablet with title, in rect. I. Iauffret del.—C. S. Gaucher inc. An. VIII. B. 67 II.

—— Same as above, before title, tablet blank, artist's line etched. B. 67 I. (6)

6738 —— Gillet (Louis), Maréchal des Logis, bust to right, circle with broad border in which is title, ribbon with motto at top, over base with vignette and inscriptions on edges, in rect., 4to. Dessiné et Gravé par Ch. E. Gaucher, des Academies Royales de Rouen, Caen, Londres, &ca 1786 Le Sieur Gillet, Maréchal des Logis (etc., six lines). Avec Privilége du Roi. B. 68 II.

—— Trial proof of above, not quite finished, before any lettering.

—— The plate well advanced, motto in ribbon lightly etched, engraver's line etched: Car Sph Gaucher. del et Sculp. 1786. Inscription pencilled by the artist preparatory to lettering at bottom.

—— Same as above, indications in pencil on base for additional work.

—— Same as state II, but proof before last line. Undescribed state between I and II. (5)

6739 —— Graffigny (Francoise D'Happoncourt De), bust to right, oval, in rect. Gravé par C. E. Gaucher, d'àpres le Tableau original que Mme Helvetius a bien vouler confier à l'Auteur. B. 69.

—— Gravelot (H.), bust to left, oval in rect., 12mo. Peint par Delatour.—Gravé par Gaucher. B. 70. (2)

6740 —— Gravelot (H.), bust to right, oval over tablet obscured by emblems, in rect., 8vo. Trial proof, unfinished, before all letters, undescribed, probably unique.

6741 —— Grimaldi (Louis De), Evêque Du Mans, bust to right, circle with border, ribbon at top, rect., 4to. Dessiné par Ch. Cochin fils.—Gravé par Ch. Gaucher 1767. B. 71.

—— Guerin (C. M.), Ecuier, Chevalier de l'Ordre du Roi. Ancien Chirurgien Major et Consultant des Camps et Armées du Roi. et de l'Hopital de la Charité, etc., bust, profile to right, circle with border, in rect. Dessiné par Ch Cochin Fils 1767. et Gravé par Ch Gaucher, de l'Académie des Arts d'Angleterre. 1771. B. 72. (2)

6742 —— Gustavus III, bust to left, in armor, broad sash, and ermine mantle decorated with crowns, etc., over tablet, in rect. Peint par Rostin Peintre du Roy. Gravé par Ch Gaucher de l'Académie des Arts d'Angleterre. 1772. Proof before title. Scarce. B. 73 I.

—— Gustavus III. C. J. Cæsari Virtutibus Et Fato Similis, bust to right, lace collar, broad sash and orders, over tablet, in rect. N. Lafrensen pinxt—C. S. Gaucher B. 74. (2)

6743 —— Hallei (Edmond), de la societé Royale de Londres Astronome Royal et Professeur savilien de Geometrie Né à Londres, etc., bust to right, circle, in rect. R. Philip Pinx.—Car. Gaucher Sculp. à Paris chez Lattré rue St Jacques. B. 75.

—— Proof before all letters, artists' line lightly etched; R. Philip pinx.—Car. Gaucher. Sculp. 1768. B. 75 I. (2)

6744 —— Hartig (Francois), Ct, bust, profile to left, oval over emblems and tablet, in rect.
The original pencil drawing by Gaucher of a design not used. On base the artist has written; "Place destinée à reçevoir un quatrain."

6745 —— Hartig (François), Comte D', sculptured bust, profile to right, on fluted pedestal, over vertically ruled base with five-line inscription, surrounded by emblems, in rect. Gravé par C. E. Gaucher, d'après le dessin de J. Kleinhart, fait à Prague en 1787. B. 76 II.

—— Trial proof, unfinished, artists' line lightly etched; J. Kleinart del.—C. S. Gaucher inc. a. f. Undescribed.

—— Plate advanced, background finished, artists' line lightly etched; J. Kleinhart del.—C. S. Gaucher inc. 1788. Undescribed.

—— Same as II, before the five lines on base, which is white, artists' line as in previous undescribed state. B. 76 I. (4)

6746 —— Henault (Charles Jean François), Présid^{t} Honor^{e} Du Parlem^{t} De Paris, de l'Acad^{ie} Franç^{e}, etc., bust, profile to left, oval with ribbon at top, over tablet with title, in rect., 4to. Dessiné par C. N. Cochin—Gravé par C. E. Gaucher. B. 77 II.

—— Proof before inscription, artist's line lightly etched. B. 77 I.

—— (Henry Prince of Prussia) General Et Soldat, Heros Et Citoyen, bust to right, oval, over laurel branches, in rect. Dessiné par C. N. Cochin, d'après . . . Houdon . . . Gravé par C. E. Gaucher en 1785. B. 78 II. (3)

6747 —— Jeanne D'Arc, half length to left, head to right, oval over tablet with title, and base with inscription, in rect., 4to. C. S. Gaucher del. et inv. Jeanne montra sous feminin visage, (etc., three lines). B. 82.

—— Joly (Joa. Petr. De), Marci Aurelii Antonini Cultor & Interpres, three-quarter length to right, seated, over tablet, in rect. J. B. Garand effig. Pinx.—Car. Gaucher Sculp. B. 83 I. Proof before text on back. (2)

6748 —— Joseph II, bust, profile to left, in circle formed by snake, tail in mouth, emblems at either side, in oblong rect. J. M. Moreau junior del.—C. S. Gaucher ex Acad. Art. Lond. inc: 1774. B. 84 I.
Fine proof with full margins before the text. Fine impression.

—— Another copy, cut down. (2)

6749 —— Kotzebue (August von), bust to left, in oval. F. Bolt del. Berlin C. S. Gaucher inc. an. VII. B. 85 II.

—— Proof before title. B. 85 I.

—— La Borde (Jean Benjamin), Né en Septembre 1734, Mort victime de la Révolution (etc., four lines), bust to right, oval. Peint par du Rameau en 1768. Gravé par C. E. Gaucher. B. 86. (3)

6750 —— Lafontaine, bust to right, oval, with border enclosing inscription. H. Rigault pinx.—C. S. Gaucher inc. B. 87 II.

—— Unfinished etching of the head, without background, in oval of a single line, before letters. Trial proof, with girl's head in upper right blank margin.
With it an A. N. S. "votre concitoyen Gaucher", referring to the portrait.

—— Proof before the border. B. 87 I.

—— Same as above, printed under a similar portrait, to left, engraved by Dupreel. Undescribed. (5)

6751 —— Lantier (E: F:), bust to right, oval. Peint par I. Ducreux, gravé par C. E. Gaucher. B. 88.

—— Proof before title, not quite finished, artists' line lightly etched. Undescribed.

—— (La Rochefoucauld, Comte de), bust to front, circle with border, ring and ribbon at top, in rect., 4to. F. Drouais Pinx.—Carol. Gaucher del. et Sculp. B. 89. The plate was never lettered. (3)

6752 —— La Rochefoucauld (François), Duc De, bust to left, oval, over vertically ruled tablet, with title, 24mo. J. Petitot pinx.—C. S. Gaucher incid. B. 90 II.

—— Proof before letters, tablet white, artist's line lightly etched. B. 90 I.

—— Lassus (Pierre), Né à Paris, le 11. Avril, 1741., bust, profile to right, oval, over vertically ruled tablet with title, in rect. Giraudet del.—C. S. Gaucher incid. B. 91.

—— Trial proof, unfinished, tablet white, artists' line lightly etched; Giraudet del.—C. S. Gaucher inc. a. f. (4)

6753 —— Latour D'Auvergne (Epitaphe de), Premier des grénadiers par son brilliant courage, (etc., eight lines), bust, profile to right, oval, in rect. Dessiné et gravé par C. E. Gaucher, d'après . . . C. L. Corbet. B. 92 III.

—— Proof before all inscription within rect., except; Latour D'Auvergne Premier Grenadier de France. B. 92 II.

—— Lazzerini (Gustave), Artiste du Théatre de l'Opera Buffa. Donné par son ami Dufresne, bust, profile to right, in circle. Dessiné par Nitot—Dufresne. Gravé par C. E. Gaucher. An. X. B. 93.

—— Proof before all letters, undescribed. (4)

6754 —— Le Bas (Jacques Philippe), A La Memoire De Graveur du Cabinet du Roi, Conseiller (etc., three lines), bust, profile to right, circle, crowned by genii of Art, over tablet with title, in rect., 4to. Dessiné par Ch. N. Cochin, . . . et Gravé par Ch. E. Gaucher . . . B. 94 II.

—— Le Fort (François), 1er Ministre, Genéral, Amiral, (etc., two lines), bust to left, oval, over horizontally ruled tablet with title, in rect. P. Schenk del. ad. viv.—C. S. Gaucher direx. B. 95 II.

—— Proof before all letters, tablet white. B. 95 I.

—— Le Normant Du Coudray (Charles), bust, profile to right, suspended by ribbon from tree, Minerva, hound, cock and emblems in larger oval, suspended by ring, in rect. Gravé d'après le Tableau de Ch. Le Bel, par C. S. Gaucher, . . . B. 97. (4)

6755 —— Le Normant Du Coudray (Carolus), Aurelienensis Natus 23 9bre 1712., bust, profile to right, circle, with ring and ribbon, over base with arms and title, in rect. P. Le Gay del. 1779.—Carol. Stph Gaucher ex Academ. Art. Lond. inc. 1781. B. 98 III.

—— Unfinished trial proof, before all letters, artist's line lightly etched; P. Le Gay del.—Car. Gaucher inc. a. f. Undescribed.

—— Portrait and upper part finished, base and escutcheon of Arms white. B. 98 I.

—— Arms added to escutcheon. B. 98 II. (4)

6756 —— Louis (XVI) Auguste Dauphin de France, half length to right, sash and order, hat under left arm, oval in broad border, ribbons, roses and lilies, over tablet with arms and title, in rect. J. B. Andr. Gautier Effig Pinx.—Car. Steph. Gaucher del. et Sculp 1770. à Paris chés l'Auteur rüe St Jacques, etc. B. 102 II.

—— Proof before all letters; a beautiful example. B. 102 I.

—— Intermediate state, between I and II, second half of artists' line; "Carol. Gaucher Sculp, 1770." (3)

6757 —— Louis XVI Roi Des Français, Pere D'Un Peuple Libre, bust, profile to left, circle, on medal, with reverse shown on same plate. Gaucher inc. 1790. B. 104.

—— (Profils de la Famille Royale), formed by the outlines of a funeral urn and branches of weeping willows, circle with broad border, suspended by ring, over marbled tablet, in rect. Proof before all letters. B. 105 I.

—— Before marbling of tablet. Undescribed. (3)

6758 —— Malesherbes, bust, profile to left, circle of a single line. B. 106.

—— Malesherbes (Chretien-Guillaume Lamoignon), Né le 6. Décembre 1721. Mort . . . le 3. Floréal, etc., bust to right, oval, over emblems and vertically ruled tablet with title, in rect. Peint par R . . . —Gravé par C. E. Gaucher. B. 107 II.

—— Proof before all letters, tablet white. B. 107 I.

—— The original wash drawing of the frame, beautifully executed. (4)

6759 —— Marco Aurelio Antonino Divo S. P. Q. R., bust to left, oval, ribbon and laurel at top, over diagonally ruled tablet with altar containing title. Ponebat J. P. De Joly Marci Aurel. Ant. Cultor et interpres. Carol. Gaucher Eff. Sculp. ex archetypo in Scalis Capitolii, etc. B. 108.

—— Trial proof unfinished, with lettering on altar only.

—— Marduel (J. B.), Doct. De Sorb. Né A Lion . . . 1749. Zelé pour la gloire de Dieu, (etc., four lines). Davesne pinx.—Gaucher Sculp. A Paris, chez Bligny, (etc., two lines). B. 109 II. (3)

6760 —— (Marie Antoinette), bust, profile to left, oval, with border, surrounded by flowers, resting in clouds. Dessiné par Moreau le jeune 1775.—Gravé par Gaucher, de l'Acad. des Arts d'Angl. A la Reine Madame Le nom seul de Votré Majesté (etc., three lines). B. 110 II.
Beautiful impression of a rare print.

—— Inscription below artists' line printed instead of engraved. B. 110 III. (2)

6761 —— Marie Cecile, Princesse Ottomane, Fille d'Achmet III. Née a Constantinople (etc., six lines), bust to left, over ruled base, with inscription, in rect. Dessiné et Gravé par Ch. E. Gaucher, des Acad . . . 1788. A Paris chés l'auteur (etc., two lines). B. 111.

—— Proof before all inscription in rectangle and before publisher's line. Undescribed. (2)

6762 (Marie Leczinska), bust to right, in oval formed by border of flowers, in oblong rect. with fleurs-de-lis background. Peint par J. M. Nattier en 1755.—Gravé par Ch Gaucher en 1767. A La Reine. Madame, L'Honneur que j'ai (etc., three lines). B. 112 II.

—— Before lettering on back of print. B. 112 I.
A beautiful example of this exquisite engraving. (2)

6763 —— Marillac (La Vénérable Louise de), Veuve Le Gras, Fondatrice et premiere Supérieure de la Compagnie des Filles de la Charité. Dessiné par J. Jauffret . . . et Gravé par C. E. Gaucher. B. 113.

—— Marmontel (Jean François), Historiographe de France, etc., bust to right, oval, in rect. Dessiné et Gravé par Ch. E. Gaucher, . . . 1786. B. 114.

—— Metastasio (Pietro), Romano Poeta Cesareo, bust to right, oval, in border, over horizontally ruled tablet with title, in rect. Joh. Steiner S. E. A. M. Pictor, pinx.—Carol. Steph. Gaucher ex Acad., etc. B. 115 III.

—— Trial proof unfinished, before all letters, tablet white, artists' line very lightly etched; Joh. Steiner pinx.—C. S. Gaucher inc. a. f.

—— Proof before all inscription within rectangle, tablet white. B. 115 II. (5)

6764 —— Miranda, bust, profile to left, oval, with border, over vignette of "Anvers." in rect. Le barbier nat. maj. del.—C. S. Gaucher inc. 1793. B. 116.

—— Trial proof, unfinished, title and "Anvers." etched, artists' line lightly etched; Le barbier nat. maj. del. 1793.—C. S. Gaucher inc. a. f. (2)

6765 —— (Monnier Le Géneral), bust, profile to right, oval, sprigs of oak and laurel, over vignette of "L'Amitié." in rect. Dessiné par Le Barbier l'Ainé.—Gravé par Ch. E. Gaucher An X. B. 117.

—— Trial proof, before all letters. (2)

6766 —— Montausier (Charles De Sainte Maure), Duc De Né le 6 Octobre, etc., bust to right, oval in rect. Peint par Ferdinand. —Gravé par C. S. Gaucher, etc. B. 118 II.
Open letter proof.

—— Montmirail (Ch. Fois Ces. Le Tellier), Mis De, etc., bust to right, oval, with border containing title, in rect., 8vo. J. M. Fredon Pinxit—Car. Gaucher Sculpsit 1766. B. 119 II.

—— Montmirail, the small plate, proof before all letters. Undescribed. (3)

6767 —— Newton (Isaac), bust to front, circle, in rect. Peint par le Ch. Kneller.—Gravé par Ch. Gaucher. Chez Lattré, etc. B. 122 II.

—— Nicole, bust to left, oval, in rect. Peint par Ph. de Champagne.—Gravé par Ch. Gaucher 1765. B. 123.

—— Parny (Evariste), bust to right, oval. C. S. Gaucher inc. B. 126.

—— Pascal (Blaise), bust to left, circle, in rect. J. B. de Champagne pinx.—Car. Gaucher Sculp. B. 127 II. (4)

6768 —— Pie VI. Souverain Pontife, etc., bust, profile to right, oval in rect. J. Jauffret delin.—C. S. Gaucher incid. B. 129 II.

—— Pie VII. Souverain Pontife, etc., bust, profile to left, oval in rect. Dessiné à Rome par J. Bombelli—Gravé par C. E. Gaucher. B. 130.

—— Piis (A. P. A. De), Ecuyer, Secretaire, etc., bust to right, oval with ribbons and garlands, over Arms and tablet, in rect. H. J. François pinx.—C. S. Gaucher inc. B. 131.
Fine impression of a scarce engraving. (3)

6769 —— Poètes Français. B. 132. Jean Antoine De Baïf Né en 1535, Mort en 1592. C. S. Gaucher del, et inc ex-Bibliothecâ Regiâ. II.

—— Same, title in open etched letters, tablet white. C. Stph Gaucher del. et inc. I.

—— Remy Belleau. Né en 1527, Mort en 1577. C. S. Gaucher del. et inc. ex Bibliothecâ Regiâ. II.

—— Same, title in open etched letters, tablet white. C. Stph Gaucher del. et inc. a. f. I.

—— Philippe Des Portes Né en 1546. Mort en 1606. C. S. Gaucher Academ. Art. Lond. Socius. del. et inc. ex, etc. II.

—— Same; trial proof before inscription, unfinished, tablet white. C. S. Gaucher del. et inc. a. f. (6)

6770 —— Guil. Saluste Du Bartas Né en 1544. Mort en 1590. C. S. Gaucher del. et inc. ex, etc. II.

—— Same, title in open etched letters, tablet white. C. S. Gaucher del. et inc. ex B. R. I.

—— Joachim Du Bellay. Né en 1524. Mort en 1560. C. S. Gaucher del. et inc. ex, etc. II.

—— Trial proof, unfinished.

—— The head only, finished, before border and rectangle.

—— Clement Marot Né à Cahors, en 1495. mort à Turin en 1554. J. Holbein pinxit.—C. S. Gaucher incidit. II.

—— Same, title in open etched letters, tablet white. Joan Holbein pinx.—C. S. Gaucher inc. 1777. I.

—— Charles Duc D'Orleans. Né en 1391, mort en 1466. C. S. Gaucher del. et inc. ex, etc. II. (8)

6771 —— Jean Passerat Né en 1538. Mort en 1602. Thomas de Leu del.—C. S. Gaucher Incid. II.

—— Same, title in open etched letters, tablet white. Thomas de Leu del.—C. S. Gaucher inc. I.

—— Pierre Ronsard Né en 1524. Mort en 1585. Cl. Mellan del.—C. S. Gaucher inc. II.

—— Mellin De St Gelais Né en 1491. Mort en 1558. C. S. Gaucher del. et inc. ex, etc. II.

—— Scevole De Ste Marthe Né en 1536. Mort en 1623. F. Porbus pinx.—C. S. Gaucher inc. II.

—— Same, title; "Gaucher De Ste Marthe." in open etched letters, tablet white, artists' line as above, but lightly etched. I. (6)

6772 —— Pulci (Luigi), bust, profile to left, oval in rect. Giuliano del.—Gaucher dirrex. B. 135.

—— Racine, bust to left, oval with border, ribbon and laurel leaves at top, Cupid with lyre and emblems at bottom, in rect. J. B. Santerre Pinx.—Car. Gaucher Sculp. 1767. B. 136 II.

—— Racine, bust to left, oval over tablet, in rect. J. B. Santerre Pinx^{t}—C. S. Gaucher Sculp^{t} B. 137 II.
Fine proof before title. (3)

6773 —— Louise Marie de France, full length to right, kneeling at prie-dieu, rect. Par ton exemple échauffe, instruis les coeurs; servir le ciel, voilà les vrais honneurs. Car. S^{tp} Gaucher ex Acad. Art. Lond. Inv. B. 138. Very scarce.

6774 —— René Roi De Sicile, bust to right, oval over tablet, in rect. Se ipsum pinx.—C. S. Gaucher incid. B. 140 II.

—— Proof before all letters except artists' line. B. 140 I.

—— With Tom. 4. Pag. 39. at upper left. B. 140 III. (3)

6775 —— Roland (J. M. Ph), Mme, Femme du Ministre de l'Intérieur, Née à Paris, en 1756, et condamnée à mort en 1793, bust, profile to right, oval over tablet, in rect. B. A. Nicollet del.—C. S. Gaucher inc. An. VIII. B. 141.
This is the best portrait of Mme. Roland.

6776 —— Rousseau, Jean Jac. Né à Genêve en 1708, bust, profile to right, oval with ribbon above, laurel below, over tablet, in rect., 4to. Dessiné par Vécharigi.—Gravé par Gaucher 1763. à Paris chés Joulain Quay de la Mégisserie. B. 142 (I).

—— Address altered to: AParis chez Bligny, Lancier du Roi, Cour du Manege aux Thuilleries. B. 142 (II).

—— "162" added in upper right, and address altered to: Se vend prèsentement A Paris chez Esnauts et Rapilly, Rue St Jacques à la Ville de Coutances. B. 142. (3)

6777 —— Saint Marc (Jean Paul André De), bust to right, oval with broad frame, over tablet with title, in rect. Gravé d'après le Tableau de Thomire, par Ch Gaucher de l'Académie des Arts d'Angleterre. 1772. B. 143 II.

—— The face altered, title and tablet erased and replaced by arms, "Thomire" altered to "Danloux", and date to 1773. B. 143 III.

—— The face further altered, heavy diagonal lines added on background of Arms, and date erased. Undescribed. B. 143 (IV).

6778 —— Sicard (Roch Ambroise), Instituteur des Sourds—Muets. Né au Fousseret, etc., bust to left, oval over vertically ruled tablet with title, in rect. Four lines of verse by Fontanes below. Gravé d'après le dessin de Joseph Jauffret, par C. E. Gaucher, An VIII. Déposé à la Bibliothèque Nationale, etc. B. 145.

—— Trial proof, nearly finished, tablet white, artists' line lightly etched; J. Jauffret del.—C. S. Gaucher inc. a. f. Undescribed.

—— Proof before letters, tablet white, artists' line as above, except "a. f." altered to "An. VIII." Undescribed.

—— Proof, before the verses. Undescribed. (4)

6779 —— Soret (G. J.), Avocat en Parlement, Censeur Royal, de l'Academie de Nancy. Peint par Mme de Vaupré.—Gravé par Ch. E. Gaucher. B. 146.

—— Five small busts, in oval oak wreaths, of Swiss patriots. B. 147. Walther Furst D'Uri, Arnold (ou Erni) de Melchthal, etc., Werner Stauffacher, etc., Guillaume Tell, D'Uri, and Arnold Strutthan De Winkelried, etc. Under each; "C. S. Gaucher inc." (6)

6780 —— Vendome (Charles de Bourbon 1r du nom), Duc de, bust to left, in broad oval frame, over emblems, in rect., 4to. Dessiné d'après l'Original par Fragonard, Peintre du Roi.—Gravé par Ch. Gaucher, de l'Académie des Arts d'Angleterre. 1774. Tom. III. Pag. 1re B. 149 I.

—— Trial proof, unfinished, title in open etched letters, artists' line lightly etched; Fragonard eff. pinx.—Choffard ornam.—Gaucher Sculp. Undescribed. Very scarce.

—— Plate nearly finished, "ent inv." added to "Choffard ornam" Undescribed. Very scarce.

—— Plate finished, but artists' line as above. Before "Tom III. Pag. 1re" Undescribed. (4)

6781 —— Vergennes (Charles Xavier), Comte De, bust to right, in circular border containing title, ribbon above, over blank space with Latin motto, in rect. of double border lines. B. 150 II.

—— Trial proof, well advanced, before all letters and enclosing lines. Undescribed.

—— Proof before Latin motto. B. 150 I. (3)

6782 —— Vergennes, Le Comte De, bust to left, oval over tablet, with title and emblems, in rect. Gravé d'après . . . A. Callet, . . . par C. E. Gaucher, . . . 1784. B. 151.

—— Villette (Charles), Deputé à la Convention Nationale. C. S. Gaucher in ære inc. 1792. B. 153. (2)

6783 —— Unfinished trial proof of bust of man with short, curly hair, to right, oval over tablet, in rect., 4.14. x 3.4. Undescribed.

—— Counter-proof of above. Undescribed.

—— Illustration to Gessner, after le Barbier l'ainé. 4to. B. 223.

—— L'Assemblée des Dieux. B. 233, and Bacchus. B. 245 note. Two book illustrations on Japan paper, modern impressions. (7)

6784 Gaugain and Scriven. Lord Collingwood, vice-admiral of the Red. Open-letter proof. Fine.

6785 Gaujean, Eugène. Countess Gower and Child. After the painting by Sir Thomas Lawrence. Signed artist's proof on vellum. Four other pieces and seven etchings by Gaucherel. Twelve pieces, one lot.

6786 —— The Madonna and Child with Saint George. After the painting by Van Eyck. Remarque proof on vellum.

6787 —— The Virgin and Child with Saints. After the painting by Gerard David. Remarque proof on vellum. This beautiful altar-piece was sold by the Carmelites in 1785 and afterwards passed into the Rouen Museum.

6788 —— Madonna and Child with attendant Angels. Signed remarque proof on Japanese paper.

6789 Gaultier, Leonard. Johanna Darc Aurelianensis Puella Vulgo Nuncupata, full length, in armor, on horseback, oval, with sprays of lilies, in rect., 8vo. Talis in arma ruit bellaci schemate virgo. L. Gaultier sculp. 1612.
Brilliant impression of a very scarce print.

6790 —— (Louis XIII), full length, kneeling in prayer, rect., 12mo. Two lines in Latin from Psalm: 63. L. Gaultier Sculp.

—— Ossat (Arnauld), Cardinal D', bust to right, oval in rect., 8vo. L. Gaultier incidit. 1624. (2)

6791 —— Plutarch, half length, seated at a table, left hand supporting head, oval with border containing title in Greek, in rect., 8vo. L. Gaultier incidit. Brilliant impression.

—— Another copy, on folio title-page 1624.

6792 Geddes, Andrew. Portrait of the Artist's Mother. Fine and early impression on India paper, before the margins of the plate were cleaned. Portrait of the Engraver. Fine impression from the collection of William Sharp. Dog and Sleeping Child. Drypoint proof on India paper. From the collection of Philippe Burty. Three pieces, one lot.

6793 Gellie, Claude (called Lorraine). The Dance near the waterside. R. D. I. No. 6. Third state.

6794 —— The Herdsman (Le Bouvier). R. D. I., p. 13, No. 8. Third state. From the Nahl collection.

6795 —— The Draughtsman. R. D. I., No. 9. Second state, with the number " 5 " in the left margin. From the Nahl collection.

6796 —— Rape of Europa. R. D. I., pp. 26–27, No. 22. First state.

6797 De Geyn, G. Gaspard de Coligny. From the A. Firmin-Didot Collection.

6798 Ghisi, Diana. Christ giving the keys to Peter. After Raphael. B. XV, p. 434, No. 5.
Very fine impression of one of the best plates by this master.

6799 —— Latona giving birth to Apollo and Diana on the island of Delos. After Giulio Romano. B. XV, p. 449, No. 39.
Early impression, before "Horatius Pacificus Formis."

6800 Goff, R. Riva de Schiavoni, Venice. Signed artist's proof. The Old Chain Pier, Brighton. Signed artist's proof. Two pieces, one lot.

HENRICUS GOLTZIUS

6801 —— Decker (Catharine), half length, seated, hands in lap, rect. Damnosa quid non imminuit (etc., four lines). H Goltzius fecit. Bartsch 210.
Beautiful impression of a scarce and fine print, with stamp of Arozarena. The personage was foster-mother to the artist.

6802 —— Rebecca Qualis, Qualis Aut Parens Sara Hac Lex Est Conjugi Virum Sequi. etc., three-quarter length to left, standing at a table, hand on skull, oval, with border containing title, in rect., 8vo. H Goltzius fecit. 1580. B. 213 II.
The wife of N. de la Faille. A beautiful impression of this scarce print. With the stamp of A. Firmin-Didot.

6803 —— Bemindt Gherechticheyt. Aetat suae 47, anno 1759, bust portrait of man with beard, ruff, scarf and Arms, in oval. H Goltzius fecit. B. 201.

6804 —— Galle (Philip), three-quarter length to right, standing at a table, over seven-line Latin inscription, in rect., 8vo. Henricus Goltzius fecit 1582. B. 170. Very fine copy.

6805 —— (Henri IV.) Ce grand Roy que tu voys est remply de la grace De Mars et de Pallas? (etc., four lines), bust to left, rect., small folio. H Goltzius sculp—Avec privil: du Roy Paul^{es} de la Houue. excudebat. au Palais. Fine copy.

6806 —— Johannes Zurenus. A^{o} Aetat. 71. Domini, 88, half length to right, over four-line Latin inscription, in rect., 8vo. H G. fecit. B. 189.
Beautiful impression, with stamp of Ch. Favet.

6807 —— Portrait of a man, half length, seated to left, hair brushed up, beard, ruff, long row of buttons, embroidered sleeves, writing at table, oval, blank ornamental border, in rect., 5.14. x 5.

6808 —— The Nativity. Cum privil. Sa. Cae. M^{tis} H Goltzius Fecit I. Matham excud. B. 21 III.
The plate was left unfinished. Extremely scarce.

6809 Goncourt, Jules de. Les Travaux de la Fédération Nationale. After Debucourt. From the collections of Philippe Burty and Sir William Drake. Girl and Mirror. After Fragonard. And two other pieces. Four pieces, one lot.

6810 van Goudt, Count Hendrik. Tobias and the Angel. After Elzheimer. From the W. Sharp and Broadhurst collections.

6811 —— Ceres and Stellio. After Elzheimer.

6812 —— Jupiter and Mercury entertained by Philemon and Baucis. After Elzheimer. Very fine.

JEAN BAPTIST DE GRATELOUP

6813 —— Js Be Bossuet. H. Rigaud P.—J. B. Grateloup S. 1771. Three-quarter length. India proof. Faucheux 1 III. The artist's last and best engraving and considered, by him, his masterpiece.

6814 —— Bossuet, bust to right, in oval. H. Rigaud Pt—J. B. Grateloup. St F. 2 II. Proof, before title, on India paper.

6815 —— Descartes. F. Hals P.—J. B. Grateloup S. F. 3 III. On India paper.

6816 —— Another copy, on plain paper. F. 3 III.

6817 —— Same as above, proof before title. F. 3 II. On India paper.

6818 —— Jn Dryden J. B. Grateloup S. F. 4 II. On India paper.

6819 —— Same as above, artist's line altered; G. Kneller. P.—J. B. Grateloup S. F. 4 III. On India paper.

6820 —— Fenelon. J. Vivien. P.—Grateloup. S. F. 5 IV.

6821 —— Same as above, proof before all letters. F. 5 II. One of the rarest of these very rare prints.

6822 —— Cornelie. Undescribed state of F. 6, between I and II. The " Cornelie " is printed. (Portrait of Adrienne Lecouvreur.)

6823 —— Same as above, proof before all letters, on India paper. F. 6 I.

6824 —— Montesquieu. Dassier I.—J. B. Grateloup S. F. 7 II. On India paper.

6825 —— Polignac. Rigaud Pinx.—Grateloup Sculp. F. 8 IV. The first plate engraved; on India paper, and very rare.

6826 —— J. B. Rousseau. J. Aved Pinx. J. B. Grateloup Sculp. F. 9. On India paper.

6827 —— Another impression, on plain paper. F. 9.

All of the above are in fine and perfect condition. They are, without exception, rare and desirable, are in great demand by connoisseurs, and it is doubtful if an equally perfect set has ever been offered for sale.

6828 —— Jn Dryden. 1810. S. G. Scul. On India paper. Engraved by Dr Jean Pierre Silvestre de Grateloup, the nephew.

CHARLES STORM VAN'S GRAVESANDE

6829 Set of Twelve Etchings with Title Etching. (Thirteen pieces, in the original portfolio.) Proofs on India paper. This set includes the famous etchings of Le Lac d'Alcoude, The Entrance to the Forest, Au Bord du Gein, etc., etc. Of unusually fine quality. To be sold as one lot.

6830 —— Dordrecht. Signed artist's proof on Japan paper. Zaanvoort. Signed artist's proof on Japan paper. Proof No. 13. Two pieces, one lot.

6831 —— The Old Oak. Signed artist's proof.

6832 —— Venice. Early proof, before the plate was cut. Signed artist's proof on Japan paper. The Wooded Island. Signed artist's proof on Japan paper. Two pieces, one lot.

6833 —— Pier at Zeeburg. Signed artist's proof. The Maas. Signed artist's proof. Two pieces, one lot.

LITHOGRAPHS BY CHARLES STORM VAN'S GRAVESANDE

6834 —— Rotterdam. Signed artist's proof. Dordrecht. Signed artist's proof. Two pieces, one lot.

6835 —— On the Maas. Signed artist's proof. Dordrecht. Signed artist's proof. Two pieces, one lot.

6836 —— A Breezy Day. Signed artist's proof. Fishing Boats at Anchor. Signed artist's proof. Two pieces, one lot.

6837 Grimm, Ludwig. Gipsy children. Original etching. Very rare. From the Nahl collection.

6838 Guérard, Henri. Les Cloches. By E. A. Poe. Text in English and French. Illustrated with four original etchings. Proofs on Japan paper. (One hundred copies printed.)

6839 Guttenberg, C. Les dernières paroles de J. J. Rousseau. Arrivée de J. J. Rousseau aux champs Elysées. Engraved by C. F. Macret. Tombeau de J. J. Rousseau. Engraved by J. M. Moreau le Jeune. Three pieces, one lot.

6840 Haig, Axel H. Interior of Palencia Cathedral. Signed artist's proof on Japan paper.

6841 —— Winding Wool. Original lithograph. Signed artist's proof.

6842 —— Durham. Original lithograph. Signed artist's proof. Cloisters, Gerona. Original lithograph. Signed artist's proof. Two pieces, one lot.

6843 Hankey, Lee. Our Village. Signed artist's proof.

6844 Heath, Charles. Puck. After Sir Joshua Reynolds. Apell, p. 194, No. 9. First state. Artist's proof on India paper, remounted on plate paper.

6845 Heath, James. Saint Christopher. After Elzheimer. Unfinished trial proof and print. Also ten other engravings by various artists. Twelve pieces, one lot.

6846 Helleu, Paul. Ellen Helleu. First proof taken from the plate. Signed artist's proof.

6847 —— Girl Leaning her Head on her Hands. Signed artist's proof. A New Model. Signed artist's proof. Printed in colors. Two pieces, one lot.

6848 Henriquel-Dupont, Pierre Louis. Moïse, esposé sur le Nil. After Paul De La Roche. Apell, p. 127, No. 1. First state. Proof before all letters, on India paper.

6849 —— The Mystical Marriage of St. Catherine. After Correggio. Apell, p. 128, No. 6. Second state. Signed artist's proof on India paper. Very fine.

6850 —— Origine de la Peinture. After Girodet-Trioson. Proof on India paper. Also fifteen other prints by various engravers. Sixteen pieces, one lot.

6851 Hogarth, William. Paul before Felix. Old impression. O' The Roast Beef of Old England! Small copy, with a poem. Two pieces, one lot.

WENCESLAUS HOLLAR

6852 —— Anna Maria Austriaca, Hispaniarum Et Indiarum Regina. Wenceslaus Hollar fecit 1652.—Corn. Galle excudit. Nearly half length to left, oval, border, over tablet with title, 4to. Brilliant impression.

6853 —— Another copy, with good margins.

6854 —— Aretino. Vera Effigie Del Poeta Petro, Cavato Da Titiano Suo Amichissimo. Titianus pinxit.—W: Hollar fecit. 1649, . . . Franciscus van den Wyngarde excudit. Bust, nearly in profile to right, head resting on hand, rect., 4to.
Very fine copy of a very scarce print, from the collection of W. G. Becker, 1817.

6855 —— Titianus pinxit—W. Hollar fecit, 1647, questo è Pietro Aretino Poeta Tosco, Che d'ogni un disse mae, eccetto che di Dio, Scusandosi, con dir, non lo consseo. Bust to left, rect., small 4to. Fine original impression.

6856 —— Another copy, " 10 " added in lower right.
With the stamp of Wm Bell Scott.

6857 —— Arundel & Surrey. Illustrissimae Et Excellentissimae Dnae Dominae Alatheae Talbot, Arundeliae & Surriae, Comitissae, etc., hanc tabellam olin ab Alberto Durero ad vivum depictam . . . & a Wenceslao Hollar Bohemo Aqua forti aeri insculptam . . . 1646. Half length to front, head to right, hands crossed, holding flowers, seated near window, 4to.
Fine copy of an excessively scarce print.

6858 —— Illustrissima Et Excellentissima Domina; Dna: Alathea Talbot, etc.: Comitissa Arundelliae & Surriae, etc.: et prima Comitissa Angliae. Ant. van Dyck Eques pinxit.—W. Hollar fecit 1646 Antverpiae. Three-quarter length, seated to left, coronet, ermine robe, etc., curtain background, rect, large 4to.

—— Steffano de la Belle natif de Florence en Italie, etc. Stocade pinxit.—W. Hollar fecit.—Joannes Meyssens excudit. Rectangle, 12mo. (2)

6859 —— Charles I. Serenissimus Princeps Carolus Dei Gratia Angliae Scotiae Fraunciae & Hiberniae Rex, etc. Nearly three quarter length to left, broad-brimmed high hat, holding glove, Whitehall in background, rect., small folio. Late issue.

6860 —— Carolus II. D. G: Magnae Britanniae Fra^{ciae} et Hiberniae Rex, etc., natus A^{o} 1630. Hanc Maiestatis suae Effigiem ab Antonio van Dycke . . . depictam, . . . Wenceslaus Hollar, Boh: Aqua forti aeri insculpsit Anno 1649, etc. Jo. Meyssens excudit. Three-quarter length to left, as a young man, hand on stick, curtain and open window in background, 4to.
Brilliant impression before publisher's name was erased. A very scarce print. From the collection of Fontaine Walker.

6861 —— Carolus II. Dei Gratia Magnae Britanniae, Franciae & Hiberniae, Rex, etc. W. Hollar fecit. Bust to left, rect., 12mo. Fine impression.

6862 —— Carolus de Tweede, by de Gratie Gods Kooning van Groot-Britanie, Vranck-Ryck en Yr-land, etc. In t Jaar 1630, . . . Gebooren. (six lines of verse by I. Zoet). Bust, in armor, high conical hat with plume, oval, over Arms supported by dragons whose entwined tails support crown overhead, over base and tablet with title, vignette, 4to.
In the style of Hollar. Excessively scarce.

6863 —— Carolus Ludovicus D: G: Comes Palatinus Ad Rhenum S^{ri} R^{ni} Im:^{rii} Princeps, Archidapifer & Elector, Dux Bavariae, Nobilissimi Ordinis Garterij Eques, etc. Ant: van dyck pinxit —W Hollar fecit 1646 Nearly three-quarter length, in armor, to right, 4to.
Fine copy, from the collection of Fontaine Walker.

6864 —— Christina D. G: Svecorum Got^{rum} & Van^{rum} Regina, etc. David Beck ad vivum depinxit, W: Hollar fecit Aqua forti A^{o} 1650. Full bust to right, oval, 8vo.
Beautiful impression. Very scarce.

6865 —— Della Casa. Titianus pinxit, W: Hollar fecit, 1649. M.D.XXIII. Ritratto De Monsig^{re} Gio Della Casa, etc. Full bust to front, hand on book, rect., 4to.
Fine impression of an excessively scarce print.

6866 —— Dr John Donne in his shroud and funeral urn. Small folio.

—— Another copy, without text on the back.

—— Edward Sackville Earle of Dorset, etc.: Lord Chamberlaine to the Queenes Maiestie. Two copies, one on thin paper. (4)

6867 —— Gulielmus Dugdale Aetatis. 50. A^{o} MDCLVI. Ovid: Nescio qua natale solum, etc. Wenceslaus Hollar delin: et sculpsit. Three-quarter length, seated, to right, hand holding MSS., Arms above, rect., 4to. Brilliant original impression.

—— Another and later copy. (2)

6868 —— Sr Thomas Fairfax Generael van de Armee van de Parliament van Engellandt, Ao 1648. W: Hollar fe., etc. Bust, in armor, to left, oval, 16mo.
Fine original impression, from the collection of J. de Franck, 1824.

6869 —— Featley D. Chaplain to Charles I, lying in his shroud. 4to. Unsigned, but probably by Hollar. Two copies. (2)

6870 —— Imago Henrici Guldeforde Controrotolatoris Hospicii Henrici VIII Regis Angliae.

—— The Lady Guldeforde. Aetatis 28. Ao 1527. H. Holbein pinxit—W: Hollar fecit. 1647.
Busts, in circles, 8vo. Fine copies. (2)

6871 —— Vera Effigies Roberti Heath Equitis Aurati, primo Capitalis Justiciarij de Banco; deinde ad placita coram Rege tenenda assignati. W: Hollar fecit, 1664
Fine copy, from the Fontaine Walker Collection.

—— Henricus VIII. Angliae Rex., etc.: H. Holbein pinxit. W. Hollar fecit . . . Ao 1647. Bust to left, circle, 8vo.
Fine copy. (2)

6872 —— Vera & Viva Effigies Thomae Hobbes Malmesburiensis. Aetatus sue. 92. obiet 4th Dete 1679. I. Bapt. Caspar pinxit, W: Hollar fecit aqua forti Half length to front, rect., 4to.
Superb impression of a very scarce print, from the collection of John Barnard, 1749.

6873 —— Hanns Holbein Ano 1543. Vera Effigies Johannis Holbeinij Basiliensis Pictoris & delineatoris rarissimi, ipse Holbeinius pinxit. Wenceslaus Hollar . . . insculpsit . . . 1647. Bust to right, circle, 8vo. Fine impression.

—— Wenceslaus Hollar. Aetatis 40. 1647. Bust to front, oval in decorative border, Arms below, vignette, 12mo.
Fine, early impression. (2)

6874 —— Ignatii Iones Mag: Brit: Architecti Generalis, Vera Effigies, Anth: van Dycke Eques pinxit,—W: Hollar fecit, aqua forti. Half length, in skull cap, to right, oval in rect., 8vo.
Brilliant impression.

6875 —— Another copy.

—— Franciscus Iunius F. F. Wenceslaus Hollar, fecit—A. Van Dyke pinxit. Aetat. XXXXIX. Bust to right, book in hand, rect., 8vo. (2)

6876 —— Perill:ris et Reveren:mus Dominus Ioannis Malderus Episcopus Antverpiensis, etc.: Antonius van Dyck pinxit—W Hollar fecit . . . 1645.—Joannes Meysens excudit. Full half length, seated to left, rect., 4to.
Brilliant impression of the excessively scarce first state before publisher's address was erased. With the stamp of Wm Bell Scott. Slight injury in lower left blank margin.

6877 —— Princeps Maria, Henrici VIII: Regis Angliae Filia. H Holbein pinxit. W: Hollar fecit . . . 1647. Bust to right, oval, 12mo. (Queen of France and Duchess of Suffolk.)

6878 —— Mr Morett. Holbein pinxit W: Hollar fecit, . . . Ao 1647, 31 Dece: Bust to front, circle, 8vo. Brilliant impression.

—— Vera Effigies Reverendi in Christo Patris Dni: Ioh: Overall Episcopi Norwicensis. W. Hollar fec. 1657. Bust to front, oval, 16mo. Fine impression. (2)

6879 —— Philippus IV. Hispaniarum Et Indiarum Rex Catholicus. Wenceslaus Hollar fecit. 1652.—Corn. Galle excudit. Bust to right, oval, broad border, over tablet with title, rect., 4to.
Fine impression.

6880 —— Raphael D'Urbin Ipse Raphael, pinxit—W: Hollar fecit, 1651—F: van den Wyngarde excudit. Bust to left, right hand projecting from frame, curtain in background, rect., 4to.
Brilliant impression of a very scarce print.

6881 —— Illustrissma Dna Domina Elisabetha Villiers Ducessa De Lenox Et Richmond, etc.: Filia Georgij Villiers Ducis Et Comitis Buckinghamiae. Ant: van dyck pinxit—W: Hollar fecit.—Ioannes Meysens ex: Antverpiae. Three-quarter length to left, holding roses, rectangle, 4to.
Fine impression, with broad margins, of the very scarce first state before publisher's address was erased.

6882 —— Excellentis: Dns: D: Petrus Paulus Rubenius, pictorum Apelles, decus huius seculi, Orbis miraculum, . . . et ad Regem Angliae Legatum Extraordinarium Misit. W Hollar fecit—E. van den Wyngarde ex. Bust, in broad-brimmed hat and slashed dress, to left, oval, in elaborate border, with palettes and garlands, rectangle, 4to.
Fine impression of a scarce print, from the Fontaine Walker Collection.

6883 —— Vera Effigies Reverendi in Christo Patris Dni: Roberti Sanderson Episcopi Lincolniensis. W. Hollar fec. 1668. Bust to front, oval, Arms and emblems in angles, rect., 12mo. With the stamp of Burleigh James.

—— Another copy. (2)

6884 —— Iacobus Stanier, Mercator Londiniensis A° 1643. H. Garret delineavit—W: Hollar fecit. Aqua forti. Full bust to left, turned-up mustaches and chin beard, broad, falling collar, oval, 12mo. From the collection of J. A. Boerner, 1825.

—— W. Hollar fecit, 1650. With the stamp of Burleigh James. (2)

6885 —— Franciscus Van Den Wyngarde Chalcographus. Vincentius Castellanus delineavit.—W: Hollar fecit, 1651.—F: van den Wyngarde excudit. Half length to left, seated, right arm on back of chair, at open casement, rectangle, 4to.
Fine impression of a scarce print.

6886 —— Lucus Et Cornelius De Wael Antv: Ffr. Germani Iois Ff. Qui Pictoriam Artem Haereditario Iure Consecuti . . . Representator. Ant van Dyck Eques pinxit—W: Hollar fecit 1646—I. Meysens exc. Rectangle, 4to.
The very scarce first state before publisher's address was erased.

6887 —— The Right Hono:ble Robert Earle Of Warwick, etc. W. Hollar fecit. Sould by Peter Stent. Whole length, in armor, helmet on ground, ship in background, vignette, rectangle, 4to. Late issue.

—— Portrait of a lady. W. Hollar: fec. Bust to left, hair parted, long curls with ribbons at end, lace fichu with ornament, circle, 12mo. (2)

6888 —— Portrait of a lady. W. Hollar fecit 1645. Bust to right, curious small conical cap on top of head, short braid in front, necklace of pearls with pendant, laced bodice, rectangle, 16mo. Brilliant impression.

6889 —— Portrait of a lady. Martin Schön inv:—W Hollar fecit 1646. Half length to front, oak wreath on head, long, flowing hair, embroidered bodice, hands crossed in front holding flower, resting on table, vignette, 16mo. Fine impression.

6890 —— Portrait of a lady. H Holbein inv. W. Hollar fecit, Ex Collectione Arundeliana, 1647. Whole length in profile to left, crown on back of head, diadem, braid, holding chalice, long, trailing ermine-trimmed robe, landscape background, vignette, rectangle, 8vo. Brilliant impression.

6891 —— Portrait of an old man. H. Holbein incidit in lignum, W. Hollar fecit Aqua forti, 1647. Ex Collectione Arundeliana. Bust, profile to left, large, flat cap falling at back, long, flowing mustache and beard, chains and ornament, vignette, 16mo. Fine impression.

—— Beheading of John the Baptist. Elsheimer pinxit—W. Hollar fecit aqua forti 1646. Small oval. Beautifully engraved.

—— Title page to Dr Cosin's A Scholastic History, etc. W. Hollar fecit, 1657. Small 4to. (3)

6892 —— The Seasons. Spring, Summer, Autumne, Winter. W: Hollar inventor et fecit Londini A° 1641. Four three-quarter length female figures, with appropriate accessories, rectangles, 4to, eight verses beneath.
An unusually fine copy of this scarce set. (4)

6893 —— Another set on thin paper, and an extra impression of the Autumne. (5)

6894 —— The Seasons. Spring Summer, Autumne, Winter. W. Hollar fecit. London, Printed & Sold by Peter Stentt, at the Crowne in Giltspurr-street, Betweene Newgate & Pye-corner, A° 1644. Similar but different types, rectangles, 8vo, with four verses beneath. Fine copy of a very scarce set. (4)

6895 Hoogenbergh, Franz. Mary I of England (called Bloody Mary), wife of Philip II of Spain. Very fine and rare.

6896 Houdard, Charles. The Village. Signed artist's proof, in colors. Twenty-five proofs only printed. In Port. Signed artist's proof, in colors. First state. One impression only before the sky was completely changed. Geraniums. Signed artist's proof. Proof No. 3 of twenty-five impressions. Three pieces, one lot.

6897 Israels, Joseph. Seven Etchings of various subjects. All proofs on India paper and all signed by the etcher; together with portrait of Israels, etched by Courtry. Eight pieces, one lot.

6898 Jackson, J. B. The Rich Man Feasting, and Lazarus after Jacopo da Ponte. Chiaroscuro from three blocks, on two sheets. Fine, even impressions. Algernon Sidney, after Iustus Verus. Chiaroscuro from five blocks. Three pieces, one lot.

CHARLES JACQUE

6899 Petite Femme Tenant un Seau au Bord d'un Puits (Guiffrey No. 5.) Un Homme Dans une Cave. (Guiffrey No. 6.) Charrette Près d'une Maison. (Guiffrey No. 9.) Enfants en Prière. (Guiffrey No. 11.) Buveur. (Guiffrey No. 12.) Escalier Devant une Maison. (Guiffrey No. 13.) Maison de Paysan a Cricey. (Guiffrey No. 14.) Masures. (Guiffrey No. 15.) Eight pieces, one lot.

6900 —— Le Tueur de Cochons. (Guiffrey No. 26.) On India paper. Mendiant. (Guiffrey No. 29.) Paysage. (Guiffrey No. 30.) Two impressions. Bords d'une Rivère. (Guiffrey No. 34.) In the handwriting of Jacque "Épreuve avant retouche. Ch. J" (the rest of the signature has been trimmed from the margin). Paysage; Environs d'Asnières. (Guiffrey No. 35.) Paysage. (Guiffrey No. 38.) Proof marked in Jacque's handwriting: "1ère ép. terminé épreuve à moi. Ch. Jacque." All are proofs on India paper, with the exception of Paysage; Environs d'Asnières. Eight pieces, one lot.

6901 —— Anon. (Guiffrey No. 45.) Paysage. Hiver. (Guiffrey No. 50.) Paysanne. (Guiffrey No. 57.) La Poésie dans les Bois. (Guiffrey No. 61.) Two impressions. Paysage. Troupeau de Cochons. (Guiffrey No. 62.) Devant de Maisons. (Guiffrey No. 63.) Récureuse. (Guiffrey No. 67.) Paysage D'Hiver. Enfants Trainant un Chariot. (Guiffrey No. 68.) Guiffrey Nos. 45, 50, 62, 67, and 68 are proofs on India paper. Nine pieces, one lot.

6902 —— Intérieur de Ferme. (Guiffrey No. 74.) In the handwriting of Charles Jacque, "ép. de remarque. Ch. J." Le Cavalier. (Guiffrey No. 83.) Le Repos. Paysage. (Guiffrey No. 89.) Troupeau de Porcs. (Guiffrey No. 92.) Vaches a L'Abreuvoir. (Guiffrey No. 97.) The rare second state of three states, before the roulette work in the water. In the handwriting of Charles Jacque, "ép. de remarque ciel coloré tirée en bistre." Guiffrey Nos. 74, 83, and 92 are proofs on India paper. Five pieces, one lot.

6903 —— Troupeau de Porcs Fuyant. (Guiffrey No. 100.) From the collection of Frederic Masson. Two duplicates. Paysage et Animaux. (Guiffrey No. 104.) Paysage. Masures. (Guiffrey No. 105.) And one duplicate. Paysage. Hiver. (Guiffrey No. 107.) And one duplicate. Guiffrey Nos. 100, 104, 105, and 107 are proofs on India paper. Eight pieces, one lot.

6904 —— Une Bourrasque. Paysage. (Guiffrey No. 110.) Paysage. (Guiffrey No. 115.) Paysage. Un Anier. (Guiffrey No. 116.) Paysage, Personnages. (Guiffrey No. 117.) Les Bords d'une Rivière. (Guiffrey No. 125.) All proofs on India paper. Five pieces, one lot.

6905 —— Éplucheuse de Légumes. (Guiffrey No. 136.) Une Biche (d'après un bronze de Barye). (Guiffrey No. 138.) Portrait de L'Auteur (Portrait of Charles Jacque at the age of thirty-three). (Guiffrey No. 139.) Buveurs. (Guiffrey No. 143.) Une Femme Gardant des Cochons. (Guiffrey No. 145.) Une Femme et Deux Vaches. (Guiffrey No. 147.) And a duplicate. All are proofs on India paper with the exception of the duplicate of Guiffrey No. 147. Seven pieces, one lot.

6906 —— Paysage (after a sketch attributed to Van der Neer). (Guiffrey No. 166.) In the handwriting of the artist, "ép. d'essai, planche terminée." And four subjects on three plates, all on India paper. Five subjects, one lot.

6907 —— Une Femme et des Enfants. (Guiffrey No. 223.) Chiffonnier. (Guiffrey No. 224.) Paysage; Orage. (Guiffrey No. 249.) (A very rare dry-point, of which six proofs only were printed.) And three other pieces. All proofs on India paper. Six pieces, one lot.

6908 —— Paysage. Moulin. (Guiffrey No. 260.) On India paper. Rare dry-point, of which fifteen impressions only were printed. Troupeau de Moutons. (Guiffrey No. 270.) Two pieces, one lot.

6909 —— Chemin Creux. (Guiffrey No. 272.) Marchand de Melons. (Guiffrey No. 299.) And three other pieces. Five pieces, one lot.

6910 —— Troupeau de Porcs. Signed artist's proof. This rare etching should not be confounded with the drypoint of the same subject (Guiffrey supplement of drypoints No. 64) to which it bears a great resemblance. Rare.

6911 —— Jeune Femme au Bain. (Guiffrey supplement of etchings No. 215.) And a duplicate. Le Buisson Kercassier. (Guiffrey supplement No. 234.) In the handwriting of Charles Jacque "épr. de remarque." Une Perchette et une tête de Petite Fille. (Guiffrey supplement of etchings No. 241.) Four pieces, one lot.

6912 —— Thirteen etchings from the series published in 1864. (Series is incomplete.) Lettered impressions on India paper. Etchings are Le Printemps (Guiffrey No. 179), Pastorale (Guiffrey No. 180), Le Repos (Guiffrey No. 181), Le Labourage (Guiffrey No. 182), L'Arrivée au Champ (Guiffrey No. 183), L'Été (Guiffrey No. 185), Le Matin (Guiffrey No. 186), Paysage (Guiffrey No. 188), Une Ferme (Guiffrey No. 189), La Rentrée (Guiffrey No. 191), L'Hiver (Guiffrey No. 195), Un Coin de Cour (Guiffrey No. 197) and Le Chemin de Halage (Guiffrey No. 200). Thirteen pieces, one lot.

6913 —— Five etchings from the series published in 1865. Lettered impressions on India paper. The etchings are Le Matin du Premier Jour de l'An (Guiffrey No. 202), Pêche au Gandon (Guiffrey No. 203), Une Cour à Paris en 1865 (Guiffrey No. 207), La Maréchalerie (Guiffrey No. 208), and Le Retour des Champs (Guiffrey No. 210). Also four other etchings. The etchings are Tête D'Homme; Effet de Lumière (Guiffrey No. 217), Buveurs (Guiffrey No. 218), Vieillard en Prière (Guiffrey No. 219), and Les Faux-Monnayeurs (Guiffrey No. 220). Lettered impressions on India paper. Nine pieces, one lot.

6914 Jacquemart, Jules. The Cavalier and the Laughing Girl. After Van der Meer. Proof before letters, with the Arms and with the name of painter and etcher in traced letters beneath.

6915 —— The Review at Lyons. After the painting by Meissonier. Proof before letters. Five other pieces. Six pieces, one lot.

6916 —— Vase Antique. De Sardoine. Early proof, before the printer's name and before the inscription above. Vase in rock crystal. Vase of Sardonyx. Portrait of Jacquemart. Facsimile of the water-color. Four pieces, one lot.

6917 —— Portrait of a Young Man. After Cranach. Proof before letters. The Step-Daughter of Goya. Proof before letters. The Storm. After Greuze. Proof before letters. Four other pieces. Seven pieces, one lot.

6918 Jasinski, Félix. Venus Rising from the Sea. After the painting by Botticelli. Signed remarque proof on vellum. The Chinese Figure. After Stevens. Signed artist's proof. Two pieces, one lot.

6919 Jongkind, J. B. The Port of Antwerp. On Japanese paper. Mill at Rotterdam. On Japanese paper. The same. On Holland paper. Three pieces, one lot.

6920 Josi, C. The Labourer's Luncheon. After G. Morland. Printed in brown.

6921 Kauffmann, Angelica. Girl Reading. Original etching. From the Nahl collection.

6922 Keene, Charles. Low Tide, Boats on the Beach. Proof on Japan paper. Peasant in a frilled cap, seated, hands clasped across the knees. Proof on Japan paper. Two pieces, one lot.

6923 Pencil drawing of a Dog's Head. Stamped C. K. Girl with a Fan, seated. On the reverse pen and ink and wash sketch of a Spanish Posada. Two pieces, one lot.

6924 Klauber, Ignace. Van-Loo (Carle), Chevalier, three-quarter length to left, sketching, over tablet with title, in rectangle, small folio. Peint par Pierre le Sueur pour sa réception à l'Acad. Royale en 1747—Gravé par Ignace Klauber pour son agrément à l'Acad. R^le^ en 1785.

6925 —— Same as above proof before title, name lightly etched; "Carle Vanloo." Artists' line; "Peint par Le Sueur de Berlin—Gravè à Paris par Ig^ce^ Seb. Klauber."
Brilliant impression of a fine engraving.

6926 Krüger, Albert. Portrait of a Man, after Luca Signorelli. Wood engraving, printed in colors. Signed artist's proof on Japan paper. Exceedingly fine.

6927 —— "Noli me tangere." (Portrait of a Girl,) after Lorenzo di Credi. Wood engraving, printed in colors. Proof on Japan paper; limited to 100 impressions. Very fine.

MAXIME LALANNE

6928 —— Rue des Marmousets. Signed artist's proof on Holland paper. Landscape with a Castle. Undescribed by Beraldi. Proof on Japan paper. Two pieces, one lot.

6929 —— Démolitions pour le Percement du Boulevard Saint Germain. Démolitions pour le Percement de la rue des Écoles. From the Lalanne collection. Proofs before titles on Holland paper. Two pieces, one lot.

6930 —— Rue des Marmousets. Proof on India paper. Démolitions pour le Percement du Boulevard Saint Germain. Boulevard Montmartre. Proofs before title on Holland paper. Three pieces, one lot.

6931 —— Beuzeval. Lettered impression on Holland paper. Signed Maxime Lalanne. From the Lalanne collection. Plage d'Houlgate. On Japan paper. From the Lalanne collection. Un Site Hollandais. Proof before letters on Holland paper. Vue Prise du Louvre. Proof before all letters on Japan paper. Four pieces, one lot.

6932 —— Bordeaux, Éffet de Neige. Signed dedication proof presented to M. E. Lièvre. Proof before all letters on Holland paper. Port de Trouville. Proof before all letters on Holland paper. From the Lalanne collection. Villers. Proof before all letters on Japan paper. From the Lalanne collection. Three pieces, one lot.

6933 —— Un Vieux Port de la Normandie. Proof before all letters on Japan paper. Signed artist's proof from the Lalanne collection. Port de Trouville. Proof before all letters on Holland paper. À Quimper. Proof before all letters on Japan paper. From the Lalanne collection. Ruines du Palais Jullien à Bordeaux. Four pieces, one lot.

6934 —— Bords de la Tamise. One of Lalanne's most beautiful plates. Tour de Montalban Amsterdam. Proof before all letters. Morlaix. Proof before all letters. Le Pont des Arts. Proof before all letters. And two other pieces, also proofs before all letters. Six pieces, one lot.

6935 —— Richmond. Proof before all letters on Holland paper. From the Lalanne Collection. Une Rue de Rouen. Proof before all letters on Holland paper. A Zaandam. Proof before all letters on Japan paper. From the Lalanne collection. Three pieces, one lot.

6936 —— Beuzeval. Proof before letter on India paper. A Cusset. Proof before letters on Holland paper. Une Rue a Barcelone. Proof before letters. And four other pieces. Seven pieces, one lot.

6937 —— A Neuilly. Proof before letters. Dans les Champs de Cénon. Proof before letters on India paper. From the Lalanne collection. Nogent. Proof before letters on Holland paper. From the Lalanne collection. Bastion 49. Et Porte Bineau. Signed artist's proof on Holland paper. Four pieces, one lot.

6938 —— Maison dite de Molière. Rue de la Tonnellerie. Proof before letters with autographed dedication to Monsieur Dufen, with the title written by Lalanne, together with lettered impression of the same. Two pieces, one lot.

6939 —— Bordeaux. Vue de Cénon. Proof before letters on Japan paper. From the Lalanne collection. Bordeaux, Quai des Chartrons. (Beraldi No. 96.) Proof before letters on Japan paper. From the Lalanne collection. A Bordeaux. Vue Générale. Proof before letters on Holland paper. Three pieces, one lot.

6940 —— Bordeaux, Quai des Chartrons. (The larger plate.) (Beraldi No. 96.) Proof on Japan paper. From the Lalanne collection. Dans le Port de Bordeaux. Signed artist's proof before letters. From the Lalanne collection. Souvenir de Bordeaux. Proof before letters on Holland paper. From the Lalanne collection.

6941 —— Douze Croquis a l'Eau-forte par Maxime Lalanne. (Cadart et Luce. Paris, 1869.) The complete series of twelve plates on Holland paper, in the original paper wrappings. Twelve pieces and wrapper, one lot.

6942 —— Set of twelve etchings, all scenes in and around Victor Hugo's house in the Isle of Guernsey. All are proofs on Japan paper, before letters and from the Lalanne collection. To be sold as a set. Twelve pieces, one lot.

6943 —— A Fribourg, Suisse. Signed artist's proof before the plate was reduced in size. In the autograph of the artist "ép. d'Artiste. Rare." Lièvre Pendu par les Pattes. Very fine impression. Landscape with a River. (A very beautiful little drypoint occupying the upper portion of a plate.) The plate bears deeply ruled lines showing where the copper is to be cut. Very fine impression. Three pieces, one lot.

6944 Drawings by Maxime Lalanne. Souvenir du Siège de Paris. Height, 6.10.; length, 9.8. inches. A highly finished and most beautiful pencil drawing. Signed (with the scraper) Maxime Lalanne. From the Lalanne collection.

6945 —— Environs de Rouen. Height, 5.8.; width, 10.4. inches. A very beautiful pencil drawing on toned paper. Signed M. Lalanne. From the Lalanne collection.

6946 Original Copper Plate. The original copper plate of Villers, together with lettered impression from the plate. One lot.

6947 Landseer, Sir Edwin. Set of Fifteen Etchings of Dogs, Deer Stalking, etc. Together with original etching of The Giraffe. Sixteen pieces, one lot.

PIERRE ADRIEN LE BEAU

6948 —— Boileau Despreaux (Nicolas), half length to right, oval in rect., 8vo. Dessiné et gravé par le Beau A Paris chez Esnauts et Rapilly, etc.

—— Choiseul (Etienne Françs), Duc De, bust to right, oval in elaborate border over emblems and Arms, in rectangle. Marillier Pinx.—Le Beau Sculp. A Paris chez Hénault et Rapilly, etc. Fine impression of a scarce print, important to illustrators of American history. (2)

6949 —— Clotilde Mme. Marie-Adelaide Clotilde-Xavier Madame, Soeur de M. le Dauphin. Née a Versailles le 23. 7bre 1759, bust to right, profile in oval artistically ornamented over Arms, in rect., 8vo. Fontaine del.—Lebeau Sculp. A Paris chez Henault et Rapilly, etc. Fine and scarce.

6950 —— Diderot (C. F.), De l'Academie de Berlin, etc., bust, profile to right, oval with floral decoration, in rect. 8vo. Binet Del. —Le Beau Sculp.

—— Elizabeth Mme. Elizabeth Philippe Marie Helene de France, etc., Soeur de Mgr le Dauphin, bust, profile to left, in decorative oval, in rectangle, 8vo. Fontaine del.—Le Beau Sculp. A Paris Chez Hénaut et Rapilly, etc.
Fine impression of a scarce print. (2)

6951 —— Benjamin Franklin | Né à Boston dans la Nouvelle Angleterre, le 17 Janvier 1706. Bust to left in fur cap, oval with broad border, ribbon and ring at top, over tablet with title, in rectangle, 8vo. Desrayes del.—le Beau scul. | A Paris chés Esnauts et Rapilly, rue St Jacques à la Ville de Coutances. A. P. D. R. Fine copy.

6952 —— Gerbier (P. J. B.), Avocat au Parlement de Paris, bust, nearly profile to right, curtain background, oval in rectangle, 8vo. Pujos Del.—Le Beau Sculp. Il ne doit point à l'Art (etc., four lines).

—— Goldoni. Charles, Né a Venise en 1707, bust to left, octagon in rectangle, 12mo. C. N. Cochin delin 1787—Le Beau Sculp. (2)

6953 —— Hobbes (Thomas), Né a Malmesburi, le 5 Avril 1588 Mort à Hardervick le 4 Décembre 1679, bust to front, oval in rectangle, 12mo. Le Clere, deli.—Le beau. scupl.
Fine proof, artists' line lightly etched.

—— La Harpe (J. E. De), De l'Académie Française, etc., bust to right, oval in rectangle, 8vo. Desrais del.—Le Beau Sculp. à Paris chez Esnauts et Rapilly, etc. (2)

6954 —— La Vrilliere (Louis Philipeaux), Duc De, Ministre aimé d'un Prince que l'on aime (etc., four lines), bust to right, decorated oval over Arms and emblems, in rectangle, 8vo. Marillier inv.—Le Beau Sculp. à la Ville de Coutances, etc. Fine and scarce.

6955 —— Marie Leczinska Princesse De-Pologne. Epouse de Louis XV. Reine de France (etc., two lines), bust to right, oval in ornamental border, over vignette of Place Louis XV and Church of St Denis, in rectangle, 8vo. Dessiné et Gravé—par le Beau. A Paris Chez le Beau, etc.
Fine impression of an attractive and scarce print.

6956 —— Locke (Jean), Célébre Philosophe, etc., bust to right, profile, oval over emblems and tablet, in rectangle, le beau direx.

6957 —— Louis XV. Roi De France Et De Navar^re^ Né à Versailles le 15. Fevrier 1710. (etc., two lines), half length to left in armor and cloak, oval with border decorated with laurel branches, over Cupids and emblems, in rectangle, 8vo. Le Beau Sculp. A Paris chez Hénaut et Rapilly, etc.
Fine impression of a very rare and important print.

6958 —— Me Louise Marie de France Née a Versailles le 13 Juillet 1737 Religieuse Carmelite (etc., two lines), three-quarter length, seated to left, oval with decorative border, over Arms, monogram and tablet, in rectangle, 8vo. Queverdo del.—Le Beau Sculp. A Paris chez Hénaut et Rapilly, etc.
Fine impression of a scarce and important print.

6959 —— Lowendal (Woldemar De), Comte du St Empire, Chevalier des Ordres du Roi, Maréchal de France, bust to left, oval in rectangle, 8vo. Dessiné et Gravé par Le Beau A Paris chez Esnauts et Rapilly, etc.

6960 —— Louis XVI. Roi De France Marie Antoinette Reine De France. Publié a Paris pour la Paix et 1783. Fait par Le Beau Graveur de Monseigneur Le Duc de Chartres.
Two very beautiful companion portraits, facing each other, finely engraved and very scarce. (2)

6961 —— An impression of Marie Antoinette only, proof before inscription.
A brilliant impression, showing all the beauty of this fine engraving. Undescribed state.

6962 —— Marie Antointe Dauphine de France Née à Vienne le 2. 9bre 1755. Mariée a Versailles le 16. Mai 1770, half length, profile to right in elaborately decorated oval, over Arms in laurel sprays, in rectangle, 8vo. Marillier del—Le Beau Sculp. A Paris chez Hénaut et Rapilly, etc.
Fine impression of a very scarce and beautiful print.

6963 —— Marie Antoinette Reine De France Née à Vienne le 2 9bre 1755 Mariée le 16 Mai 1770. Bust to left in high headdress with pearls and feathers, in elaborately decorated oval frame, over Arms supported by Cupids, in rectangle, 8vo. Dessiné par le Beau Graveur de Mgr le Duc de Chartres et gravé par le méme. A Paris chez Esnauts et Rapilly, etc. Very scarce.

6964 —— Marie Therese Imperatrice Douairiere, Reine de Hongrie et de Bohême, Mere de Marie-antoinette, Reine de France. Bust to left, oval with ribbon and floral decoration, over Arms, in rectangle, 8vo. Dessiné et Gravé—par le Beau. A Paris Chez le Beau, etc. Superb impression of a beautiful engraving.

6965 —— Another impression.

6966 —— Montgolfier (A. Etienne et Jos. De), Inventeurs de l'Art Aërostatique. Binet Del.—Le Beau Sculp.
Two finely engraved companion portraits, facing each other. Very scarce, and of the greatest interest in the history of aerial navigation. (2)

6967 —— Paul Petrowitz Grand Duc de Russie, Né à Petersbourg le 1er Octobre 1754, half length to left, oval over decorative emblems, in rectangle, 8vo. N. V. Pinx.—Gravé par Le Beau 1782. A Paris chez Mondhare, etc. Fine and scarce.

6968 —— Pompadour. Madame La Marquise De. Bust to front, a la Diane, oval with laurel and roses, in rectangle, 8vo. Queverdo del.—Le Beau Sculp.
Fine impression of a very scarce and attractive print.

6969 —— Pope (Alexandre), né a Londres le 6 Juin 1688, mort le 30 may 1744, bust to right, oval with trumpet and laurel branches over tablet supported by faun and Cupid, in rectangle, 8vo. Kneller pinxit 1722—Marillier Ornam. del.—Le Beau Graveur de Mgr le Duc de Chartres.
Fine impression of a beautiful engraving and the most agreeable small portrait of Pope obtainable.

6970 —— (Provence. Ct^{ss}) Marie J^{ne} Louise De Savoie, Madame, Mariée à Versailles le 14 mai 1771, bust, profile to left, oval in rectangle, 8vo. Gravé par le Beau. Fine and scarce.

6971 —— Raynal (Guil. Thomas), Au deffenser de l'humanité, de la Vérité, de la Liberté, bust to right, oval in rectangle, 8vo. Le Beau Sculp. a Paris chez Esnauts et Rapilly, etc.

—— Richelieu (Armand Duplessis), Cardinal De, half length to right, oval in rectangle, 8vo. Dessiné et gravé par Le Beau A Paris chez Esnauts et Rapilly, etc. (2)

6972 —— Sartine (Mre Antoine Raimond: Jean Gualbert Gabriel de), Ministre et secretaire d'Etat, etc., bust to left, oval in rectangle, 8vo. Le Beau Sculp. A Paris chez Hénault et Rapilly, etc. Scarce.

6973 —— Sue (Jean Joseph), Professeur et Demonstrateur aux Ecoles Royales de Chirurgie, . . . Chirurgien Major de l'Hopital de la Charité, bust to left, profile, circle in rectangle, 4to. Binet Del.—Le Beau Sculp. Scarce.

6974 —— Sully (Maximilien de Béthune), . . . Duc de, . . . Ministre digne d Henri le Grand, half length in armor and sash, to right, oval in rectangle, 8vo. Marillier del.—Le Beau Sculp. A Paris Chez Hénaut et Rapilly, etc.

—— Tourville (Anne Hilarion De Costentin), Cte de, half length to right, oval over representation of "Combat de la Hogue," in rectangle, 8vo. Desrais del—Le Beau Sculp à Paris chez Esnauts et Rapilly, etc. (2)

6975 —— Villars (Louis Hector), Duc de, Pair et Maréchal de France, etc., half length to left, oval in rectangle, 8vo. Hyac. Rigaud pinx—Le Beau sculp. A Paris chez Esnauts et Rapilly, etc.

—— Voltaire (Marie François Arrouet De), bust to left, oval over lyre, crossed trumpets, etc., in rectangle, 8vo. Marillier inv.—Le Beau Sculp. A Paris Chez Hénaut et Rapilly, etc. (2)

6976 —— (La Toilette), half length of a beautiful girl, in high head-dress, before table and mirror, oval with broad border, over tablet, in rectangle, 4to. Sa taille est ravissante, Et l'on peut deja voir Une gorge naissante Repousser le mouchoir, &c^{a}. Baudouin pinxit—fait par Le Beau Graveur de Mg^{r} Le Duc de Chartres. 1776. Se vend a Paris chés Basan et Poignant, etc. Beautiful impression of a fine, very scarce, and desirable item.

6977 —— Lettres Sur Les Spectacles. (Olympus and the Gods.) Rect. 4to. C. N. Cochin fils del.—Lebeau 1795.
Fine impression of a scarce print of most beautiful and harmonious design.

6978 LeBlond, Jean. Catherine de Boulainvilliers de Courtenay. Very rare. From the Galichan collection.

6979 Leconte, Narcisse. Dante and Beatrice, after Ary Scheffer. Apell, p. 233, No. 6. Second state. Proof before letters on plain paper.

6980 Lefèvre, Achille Desiré. Jeanne d'Aragon, vice-reine de Sicile, after Raphael. Apell, p. 234, No. 12. First state. Artist's proof on India paper, before the border lines.

6981 Lefort, Henri. Erasmus. After the painting by Holbein. Proof on India paper with autographed dedication to Gustave Mercier. Also Portrait of Godefroi Cavaignac, from the Death Mask. Proof bearing autographed dedication to Mercier. Also Studies of Birds. Proof bearing autographed dedication to Mercier. Three pieces, one lot.

ALPHONSE LEGROS

6982 —— Portrait of the Artist. Signed artist's proof. Dated 1880.

6983 —— Portrait of Aug. Delâtre. Proof on Japan paper. Portrait of G. F. Watts, R. A. Signed artist's proof. Two pieces, one lot.

6984 —— The Monk at the Organ. Very fine impression on thin Japan paper, before the plate was cut down. Signed artist's proof.

6985 —— Le Voyageur Abrité. Proof on verger paper. Marked unique.

6986 —— The Mendicant. Signed artist's proof on Japan paper. Job. Proof on Japan paper. Two pieces, one lot.

6987 —— Le Pré Ensoleillé. Signed artist's proof. One of the most beautiful of Legros's landscapes.

6988 —— Les Marais. Signed artist's proof. Landscape with a Winding River. Signed artist's proof. Two pieces, one lot.

6989 —— La Ferme au Grand Arbre. Proof on Japan paper. The plate was destroyed after a very few proofs had been printed.

6990 —— Lithographs. Landscape with a Man Carrying Fagots. Signed artist's proof. Rare. Six proofs only were printed.

6991 —— G. F. Watts, R. A. Signed artist's proof. Not to be confounded with the dry-point portrait of Watts. Rare. Ten proofs only.

6992 —— Portraits of Longfellow. Signed artist's proof, and Cardinal Manning. Signed artist's proof. Two pieces, one lot.

6993 —— Portraits of Tennyson. Signed artist's proof, and Huxley. Signed artist's proof. Two pieces, one lot.

6994 —— Portrait of a Bearded Man turned to the Left. Signed artist's proof. Rare. Six proofs only. Portrait of a Lady. Proof on India paper. Two pieces, one lot.

6995 —— Mezzotint. Portrait of Sir Seymour Haden. Original mezzotint. Signed artist's proof. Very fine impression, the inscription beneath clearly visible. It reads: "Francis Seymour Haden, F. R. C. S. Aet. 63." Rare.

6996 Leheutre, F. The Cathedral. Signed artist's proof. Eight impressions only and the plate destroyed. Together with impression from the destroyed plate. And two etchings, signed artist's proofs, of landscape subjects. Four pieces, one lot.

6997 —— Casa d'Oro, Venice. Signed artist's proof. Proof No. 7 of twelve printed. Canal in Venice. Signed artist's proof. Six proofs only printed. Two pieces, one lot.

6998 Leoni, Octavio. Chevalier de Malte (B. 9) First state. From the Debois, A. Firmin-Didot and Galichon collections. Exceedingly fine.

6999 Le Roy, P. Masson (Antoine), half length to right, graver in hand, rectangle, small folio. P. le Roy fecit. Fine impression.

THOMAS DE LEU

7000 —— Biron (Charles De Gontaut De), Mareschal De France. Bust to left, oval in rectangle, 8vo. Au Frond de ce Vainceur de ce filz de Bellone De ce frere de Mars (etc., four lines). Tho. de Leu fe: R. D. 317.

7001 —— Bourbon (Charles De), bust, profile to right, oval, in rectangle, 8vo. Romme soubs qui trembloit iadis la terre (etc., four lines). Tho. de Leu. Sc. P. A. R. D. 323 I.
Fine impression of the first state.

7002 —— Conde (Henry De Bourbon Prince De), Age De 9. Ans. 1597. Half length to right, oval, in rectangle, 8vo. Orphelin delaissé au plus bas de mon âge (etc., four lines). Tho. de Leu fe P. A. R. D. 342.

7003 —— Franciscus Draeck Nobilissimus Eques Angliæ An° Æt. Sue. 43, etc., folio. R. D. 354.

7004 —— Henricus IIII Dei Gratia Francorum Et Navarrae Rex. 1599, bust to right in armor with scarf, oval, fleurs-de-lis on laurel branches above, war emblems below, in rectangle, 8vo. Cet honneur des Bourbons Mars dedans les alarmes (etc., four lines). I. Grisel. R. Tho. de Leu. fe. R. D. 399.
Fine impression. Very scarce.

7005 —— Henry IIII Roy De France Et De Navarre. Bust to right in crown and royal mantle, oval, with border containing title, over tablet with inscription, in rectangle, 4to. Four lines of verse. Thomas de Leu. fecit et excu, Fran, Qui, Pinxit. R. D. 406. Companion to the Marie de Medicis, No. 7008.

7006 —— Henry IIII Roy De France Et De Navarre. Bust to right, in hat with aigrette, ruff and ribbon with order, oval, background of fleur-de-lis, rectangle, small 4to. Ce monarque francois tout gravé de victoire (etc., four lines). Thomas de Leu. fe. F. Quènet. pinxit. Very scarce.

*7007 —— Janne D'Albret Royne De Navarre Mere De Henry IIII Roy De France Et Navarre 1597, half length to left, oval, in rectangle, 8vo. Voy le tyge sacré d'une Race divine (etc., four lines). Tho. de Leu. fe. R. D. 422. Very scarce.

7008 —— Marie De Medicis Royne De France Et De Navarre, bust to left, oval, with border containing title, over tablet with inscription, in rectangle, 4to. Four lines of verse. Thomas de Leu. fecit, F. Q. pinxit R. D. 454.

7009 —— Marie Stewart Reyne De Fran Et Decosse, bust to right, oval, in rectangle, 8vo. Four lines of verse. Tho. de leu F. et ex. R. D. 457 I.
Fine impression of the excessively scarce first state.

7010 —— Same as above, plate reworked, background marbled. R. D. 457 II.

7011 —— Montaigne. Voicy du grand Montaigne une entiere figure (etc., four lines), bust to left, rectangle, 8vo. Thomas de Leu. fecit. R. D. 461. Fine impression of a very scarce print.

7012 —— Strossy (Philippe De), Cheval. Des Ordres Du Roy Colon. De L'Infan. De Fran. Bust to right, oval in rectangle, 12mo. Thomas de Leu. fecit. R. D. 491.

7013 Leyden, Lucas van. Young Man with Skull (said to be a portrait of himself). B. 174.

7014 —— Uilenspiegel. Copy by Hendrik Hondius after van Leyden Du. 159. From the Coops collection.

7015 Lignon, Etienne Frédéric. Le Duc de Richelieu, after Thomas Lawrence. Apell, p. 244, No. 29. Second state. Artist's proof on India paper.

7016 Liotard, J. E. Effet. Clair obscur sans sacrifice. Half length to left, seated, rectangle, 4to. No. 1.—gravé par lui méme. A curiosity of engraving. Very scarce.

LITHOGRAPHS

7017 Portrait of Aloys Sennefelder, the Inventor of Lithography. Another portrait by Hanfstaengl, 1834. Another portrait by Major and Knapp, 1871. A Memorial presented to the subscribers at the centennial anniversary of his birth. New York. Three pieces, one lot.

7018 Achenbach, Andreas. Coast of Capri, and four other lithographs by different artists. Five pieces, one lot.

7019 Ackermann, R. Five early lithographs, 1799–1821. Five pieces, one lot.

7020 Girl reading. Landscape, by Alfred Parsons. Sea Breeze, by C. H. Shannon. Three pieces, one lot.

7021 Andri, F. Four original lithographs in colors. Signed by the artist. Four pieces, one lot.

7022 Barye, Antoine Louis. Four studies of animals, one of them a duplicate. Also a Caricature of the artist, from "Le Charivari." Five pieces, one lot.

7023 Bayard, E. Portrait of Eugène Story's father. Portrait of a lady in frilled cap, by another artist. Two pieces, one lot.

7024 Bellangé, Hippolyte. Combats de la Vallée de Basten, and five other lithographs by the same artist. Six pieces, one lot.

7025 Berger, René. Sarah Bernhardt in "Hamlet," and two other color lithographs by different artists. Three pieces, one lot.

7026 Bettencourt. Six landscapes, one a duplicate. Six pieces, one lot.

7027 Bonheur, Rosa. Portrait of the artist by A. Sirony. After Dubufe. Exceedingly fine impression on India paper.

7028 —— Another portrait of the artist by L. Soulange-Tassier. Also three studies of animals by her. Four pieces, one lot.

7029 —— Four studies of animals. One of them a signed proof. Four pieces, one lot.

7030 —— Four studies of animals. Four pieces, one lot.

7031 —— Cattle in the Marshes. Trial proof with retouches by the artist, and signed. The same subject finished on both sides.

7032 —— A Fox. Proof before the artist's name and before the title. A Badger. Two pieces, one lot.

7033 —— Five trial proofs of wood engravings after R. Bonheur. Two with notes and corrections by her. Five pieces, one lot.

7034 —— Original Sketches in black chalk, evidently for the Horse Fair, drawn on both sides of the paper. Also a photograph of the "Horse Fair" with signature of Rosa Bonheur. Two pieces, one lot.

7035 —— Two original pen and ink sketches, one of deer and another of a herdsman and herd. Also an autograph letter with a couple of caricatures. Three pieces, one lot.

7036 —— Two original sketches in black chalk, and one in pencil. Studies of animals. Three pieces, one lot.

7037 Bonington, R. P. Tour du gros Horloge. Bologna (etching). Arabs, by David Wilkie. Travelling musicians, by Horsmann. Four pieces, one lot.

7038 Boulanger, Louis. Les Fantâmes. Also "The Good Samaritan," by Bresdin. Two pieces, one lot.

7039 Breton, Jules. The Song of the Lark. Facsimile of his drawing, signed by the artist, and the Riverside. Facsimile of a charcoal drawing by F. Hopkinson Smith. Signed artist proof on Japan paper. Two pieces, one lot.

7040 Brown, J. G. A Street Arab. Landscape by H. Bolton Jones, and two lithographs by V. Colyer. Four pieces, one lot.

7041 Calame, Alexandre. Seven landscapes. Six from "Oeuvres de A. Calame." No. 9, 19, 31, 41, 71, 79. Seven pieces, one lot.

7042 Carrière, Eugène. The Poet Verlaine. Early trial proof.

7043 —— Edmond de Goncourt. Early trial proof.

7044 Charlet, Nicolas Toussaint. The Duel. Slightly colored. Porte-Aigle. Two pieces, one lot.

7045 —— L'Empereur en Campagne. Napoleon in Prussia. Proof. Two pieces, one lot.

7046 —— 1805. Napoleon. And two others, all with portraits of Napoleon. Four pieces, one lot.

7047 Checa, U. View of a Venetian Palace. Signed proof No. 1 of four printed. View of Paris, also signed proof No. 1 of four printed. Pastoral, by Oliver Hall. Signed proof. Three pieces, one lot.

7048 Clausen, G. Hoenig. In the Hay Loft. Two pieces, one lot.

7049 Corradi, N. El Escmo. S. D. Salvador del Muro y Salazar, Capt. Genl. of Cuba, 1799. El Escmo. Luis de Las Casas y Aragorri. Cap. Genl. of Cuba, 1790. Two pieces, one lot.

7050 Delacroix, Eugène. Ophelia. Rare proof. Illustration to Shakespeare, with autograph sketches in the margin. The Capture. Rare proof. Jane Shore. Four pieces, one lot.

7051 —— Five Studies of Lions and Tigers. Five pieces, one lot.

7052 Détaille, Edouard. Aux Grandes Maneuvres.

7053 Devéria, Achille. Portrait of Victor Hugo, 1829. Portrait of A. de Lamartine and Le Lourmeil. Three pieces, one lot.

7054 Dicksee, Frank. Head of a girl, on thin India paper. Printed in brown.

7055 Dillon, Henri Patrice. Six proofs of illustrations and sketches. All first states, of which there were printed only two or three impressions. Six pieces, one lot.

7056 —— Children looking at a Picture Book. First state. Signed. Only ten impressions.

7057 —— Another lot of five proofs. All first states, of which there were printed only two or three impressions. Five pieces, one lot.

7058 Doré, Gustave. Death of Gérard de Nerval, with an autograph dedication by Doré.

7059 —— Dragoons Resting.

7060 Français. A woodland road. After his own picture and three others after different painters. Four pieces, one lot.

7061 Gavarni. (Pseudonym of the French illustrator and caricaturist Guillaume Sulpice Chevallier.) Les Toquades. Album of twenty lithographs in original wrapper. Twenty pieces, one lot.

7062 —— "Histoire d'en dire deux." No. 11, 13, 17, 19, 21. "Piano." No. 25, 29. "Ce qui se fait dans les meilleures Sociétés." No. 35, 37. "Le manteau d'Arlequin." No. 49. "Les petîtes mordent." No. 51, 53, 55, 57. Fourteen pieces, one lot.

7063 —— "La Foire aux Amours." No. 59, 61, 63. "Etudes d'Androgynes." No. 65, 69. "Les Anglais chez eux." No. 135, 137, 139, 141, 143. "L'école des Pierrots." No. 145, 147, 149, 151. Fourteen pieces, one lot.

7064 —— Louis Marie de Belleyme, and four caricatures. Five pieces, one lot.

7065 Gérard, Henri IV. Duchesse de Berry. The only two lithographs by the painter. Also a reversed copy of the Duchesse. Three pieces, one lot.

7066 Ghenear, L. William Powell Frith, and six other lithographs by various artists. Seven pieces, one lot.

7067 Gilbert, Achille. Maria. After Bonnat. And four other lithographs by various artists. Five pieces, one lot.

7068 Greux, Henri de. Portrait of Ch. Baudelaire. Portrait of R. Wagner. Only forty impressions. Signed proofs. Two pieces, one lot.

7069 Hanfstaengl, Franz. Three lithographs of pictures in the Dresden Gallery. Also three similar ones by other artists. Six pieces, one lot.

7070 Hoffmann, Ludwig von. The Bather, and two other original lithographs by the same. Printed in colors. Three pieces, one lot.

7071 Hunt, William Morris. The Violet Girl. The Savoyard. Original crayon lithographs with tint. Two pieces, one lot.

7072 —— Girl at the Fountain. Boy chasing a Goose. On India paper. Two pieces, one lot.

7073 —— Young Mother having her Child's Fortune told. On India paper. Stag in the Snow, moonlight. On India paper. Two pieces, one lot.

7074 Isabey, Eugène. Interieur d'un Port. Souvenir de St Valery Sur Somme. Original lithographs. Also three others by different artists. Five pieces, one lot.

7075 Jacob, N. H. Portrait of Goethe, after Jagemann. Rare, early lithograph.

7076 Lasalle, E. La Source, after J. Ingres. Miroir de Venus, by Achille Gilbert, and two others by different artists. Two pieces, one lot.

7077 Lefort, Henri. Portrait of Tolstoi. Remarque proof on Japanese paper. Signed.

7078 —— Another impression. Not signed.

7079 Leighton, Sir Frederick. Head of a girl. On thin India paper, finished in red.

7080 Lejeune, Le Baron. Un Cosaque. Early lithograph 1805. Very rare.

7081 Longhi, Giuseppe. Susannah and the Elders. Also four other Italian lithographs. Five pieces, one lot.

7082 Manet, Edouard. Execution of Emperor Maximilian of Mexico and his two friends.

7083 —— Illustrations to The Raven, by Edgar Poe. Five pieces, one lot.

7084 —— Polichinelle. Only twenty-five printed in colors and signed.

7085 Mauilleron, A. Michelangelo and six other lithographs by various artists. Seven pieces, one lot.

7086 Menzel, Adolph von. Sansouci and another. Two pieces, one lot.

7087 Mettenleiter, J. M., and others. Five early lithographs. 1808–1818. Five pieces, one lot.

7088 Quaglio, Simon. Cathedral of Rheims. L'archet Brisé, after Gallait by A. Mouilleron and three others by various artists. Five pieces, one lot.

7089 Piloty, F. Lithograph after a painting by G. v. Schalken. Also five others after old masters by various artists. Six pieces, one lot.

7090 Prout, S. At Holy Island, and four others. Five pieces, one lot.

7091 Raffet. Portrait of himself. Giacomelli, 696. Portrait of Alexandre Nordmann. G. 694. Portrait of Louis Rousseau. G. 699. Three pieces, one lot.

7092 —— Expédition de Rome, 1849. Thirty-six lithographs in portfolio, complete. G. 557–593. Publié et Imprimé par A. Delarne Fils. One lot.

7093 —— Expedition de Rome. Single numbers. G. 557, on loose India paper, address cut off. G. 559, on India paper with the addresses of Gihaut frères as publishers and Auguste Bry as printer. G. 564, on loose India paper. Addresses cut off. G. 566, on loose India paper. Same addresses as 559. G. 572, Fine impression, cut close. Five pieces, one lot.

7094 —— Treizeieme Vendémaire, St Roch 1795. G. 191. Bonaparte, Général en chef de l'Armés d'Egypte. B. 400. Ist St. and two other prints. Four pieces, one lot.

7095 —— Bonaparte fait ses premières armes. . . G. 240. Bonaparte a Dégo. G. 246. Italie. 1796. (Album of 1836 No. 7. 1st edition.) G. 410. Three pieces, one lot.

7096 —— Attention! (No. 7 of Album of 1832.) G. 358. Vive l'Empereur!!! (No. 12 of Album of 1834.) G. 389. Le revue. (No. 6 of Album of 1831.) G. 344.

7097 —— 1813. (No. 1 of Album of 1833.) G. 365. Lützen. (No. 2 of Album of 1831.) G. 340. "Sire, vous pouvez compter sur nous . . ." (No. 7 of Album of 1831.) G. 345. Mon empereur c'est la plus cuite. (No. 8 of Album of 1832.) G. 359. La Main! Voltigeur. (No. 9 of Album of 1834.) G. 386. Five pieces, one lot.

7098 —— La Revue Nocturne. (No. 12 of Album of 1837.) G. 429.

7099 —— Another impression of G. 429. First edition. Very rare.

7100 —— Hongrie-Danube, 1837. No. 3, Infanterie Hongroise. G. 597. Valachie. No. 9, Paysans Valaques (frontispiece). G. 603. No. 12, Foire de St. Pierre. G. 607. No. 19, Passage du Bouzéo. G. 614. Moldavie. No. 21, Famille Tsigane en voyage. G. 616. No. 22, Poste aux chevaux. G. 617. Six pieces, one lot.

7101 —— Constantinople et Smyrne. No. 82 Infanterie Turque. (Chasseurs.) G. 686. No. 83, Place d'Ali Pacha Meiden. G. 681. No. 84, Un Café Smyrne. G. 682. No. 85, Recrues Turques. G. 683. No. 87, Recruteurs Turcs. G. 685. Five pieces, one lot.

7102 —— Camp de Vosnessensk, 1837. No. 55, Dragons de Kasan. Frontispiece. G. 652. No. 57, Sous-Officier et Soldats du régiment de Volhynie. G. 654. No. 59, Camp de Cavalerie. G. 656. No. 63, Défilé d'Infanterie. G. 661. First issue.

7103 —— Russie Méridionale. No. 25, Télégue de Poste. G. 620. No. 29, Halte d'une caravans Moldave. G. 624. No. 30, Négociants et Marchands Israélites. G. 625. Three pieces, one lot.

7104 —— Crimée. 1re Partie. No. 31, Fontaine de Mariah. G. 626. No. 37, Mosquée du Palais des Khans. G. 633. No. 38, Tatars sortant de la Mosquée. G. 634. No. 40, Bain Jatar. G. 636. No. 42, Jeune femme Karaïme. G. 638. No. 44, Habitations de Tsiganes, dans la Montagne. G. 640. Six pieces, one lot.

7105 —— Crimée. 1er Partie. No. 45, Grande rue de Baghtcheh-Saraï. G. 541. No. 641, Boucher et autres marchands Tatars. G. 642. No. 53, École de jeunes filles Tatares. G. 650. No. 54, Maisons de Paysans Tatares. G. 651. Crimée. 2me Partie. No. 71, Vue du vieux Bazar et du Mont-Mithridate. G. 569. No. 75, Arméniens et Tatares dans un café. G. 673. Six pieces, one lot.

7106 —— Retraite de Constantine, 1837–1838. No. 1, A commandé Nous, Deuxième Léger! G. 537. No. 2, Le 2me Léger, commandé par le Chef de Bataillon Changarnier. G. 538. No. 5, Marche sur Constantine. G. 541. No. 6, Charge des Chasseurs d'Afrique sur les Arabes. G. 542. All of the first issue except No. 2. Four pieces, one lot.

7107 —— Another impression of G. 541, and one of G. 365. Both of the second issue. Two pieces, one lot.

7108 —— "Ils grognaient, et le suivaient Toujours." (From Album of 1836.) G. 414. From the first edition.

7109 —— Le Réveil, 1848. G. 85. Third state. Very fine impression with the eagle plainly seen.

7110 —— Combat d'Oued-Alleg, 1840. "A Masterpiece." Fine.

7111 —— Il est défendu de furmer mais vous pouvez vous asseoir. (From Album of 1834.) G. 385.

7112 —— "Serrez les rangs." (No. 4 of Album of 1832.) G. 355.

7113 —— Craisés en Campagne. (No. 7 of Album of 1830.) G. 332. La Poursuite. (No. 2 of Album of 1832.) G. 353. Vive la Republique. (No. 6 of Album of 1832.) G. 357. Provins. (No. 2 of Album of 1833.) G. 366. Charge de Hussards. (No. 10 of Album of 1833). G. 374. "Maréchal de France." G. 498. Six pieces, one lot.

7114 —— Album de 1830. G. 326, 330, 331, 335, 336. Album de 1831. G. 342, 347. Album de 1832. G. 354. Album de 1833. G. 367, 370, 376. Album de 1834. G. 378, 379, 382, and 387. Fifteen pieces, one lot.

7115 —— Album de 1830. G. 327, 333, 334. Album de 1831. G. 341, 346, 348, 349. Album de 1832. G. 356, 360. Album de 1834. G. 384. Ten pieces, one lot.

7116 —— Le pauvre Diable. G. 216. Ma folle! G. 277. Il y a du plaisir. G. 282. Also G. 308, 316, and 417. Six pieces, one lot.

7117 —— Another impression of G. 385, and "L'ennemi ne se doute pas que nous sommes lâ. . . ." G. 411. On India paper; remounted. Two pieces, one lot.

7118 —— Voyage en Espagne Catalans, sur la Rambla de Barcelone. G. 172. First edition marked "RR." in Giacomelli's catalogue, which means very rare.

7119 —— Episode de la Campagne de Russie. G. 147. Place du Panthéon. (No. 1 of the Album of 1831.) G. 339. Marche d'une Division. (No. 1 of the Album of 1832.) G. 352. Three pieces, one lot.

7120 —— Récompense honnête. (Album, 1827.) G. 274. Frontispiece to Album of 1837. G. 417. Bonjour, mon Neveu. (No. 9 of Album of 1837.) G. 426. Three pieces, one lot.

7121 —— Etchings. Croquis divers. G. I. Croquis divers. Part of Plate G. III. Lafayette addressing the Populace, also a proof of an engraving by Audibran after a painting by Raffet, "Daniel in the Lion's Den." Three pieces, one lot.

7122 —— Ecossaise. A stage coach of Paris. Not mentioned by Giacomelli. Colored.

7123 —— Four incidents of the French Revolution of 1830. The figures of "Jeudi Matin. L'Archrevêché," are drawn by Raffet. Four pieces, one lot.

7124 Eight half-tone reproductions of lithographs by Raffet. One lot.

7125 Ranger, H. W. On the Quai and another, also one Woodland Scene from Thos. Moran's "Studies and Pictures," and two studies on one sheet by RCC. Five pieces, one lot.

7126 Rothenstein, Wm. Portrait of Aubrey Beardsley. Signed proof No. 2. Also five other lithographs by various artists. Six pieces, one lot.

7127 Shackleton, Wm. The Rose. La Romance in Printemps by M. Cliot. Two pieces, one lot.

7128 Tassaert, Octave. Apothéose des Victimes des 27, 28 et 29 Juillet.

7129 Thornley, G. W. Epsom Downs after Géricault. Remarque proof signed.

7130 —— Orpheus after Puvis de Chavannes. Signed artist's proof on Japanese paper.

7131 Vernet, Horace. Portrait of the artist by Lafosse, and eleven of his lithographs. Twelve pieces, one lot.

7132 —— Fourteen original lithographs. Fourteen pieces, one lot.

7133 —— Another lot of twelve lithographs. As one lot.

7134 —— Another lot of twelve lithographs. As one lot.

7135 —— Another lot of twelve lithographs. As one lot.

7136 —— Portrait of Carle Vernet and six other lithographs. Seven pieces, one lot.

7137 —— Pont d'Arcole. Retour de Syrie. Both with portraits of Napoleon. Two pieces, one lot.

7138 Viennot, E. Portrait of a Girl. First attempt at Chromolithography. La Nuit by E. Lasalle, after Grevedon. Colored. Two pieces, one lot.

7139 Ward, James. Dr. Syntax (Famous Stallion.) Proof before all letters on India paper. With the artist's autograph note. Also a portrait of James Northcote and one of Mrs. Jameson, by other artists. Three pieces, one lot.

7140 Watts, F. G. Two study heads printed in red. Two pieces, one lot.

7141 —— Love & Death. Platinotype. 10 x 21.

7142 Webert. Bataille de Bassano, and three other lithographs by various artists. All with Napoleon's portrait. Four pieces, one lot.

7143 Weir, J. Alden. Mrs. W*** and daughter.

7144 Wickenden, Robt. R. Portrait of P. G. Hamerton. Remarque proof on Japanese paper. Signed.

7145 —— The Return of the Flock. Remarque proof on India paper. Signed.

7146 Woelfle, J. Jupiter and Antiope, after Titian, The Quack, after G. Dow, St. John, after Raphael, litho. by A. Arnst. Three pieces, one lot.

7147 —— The Cook, after Metzu. Fighting Cocks, after Hondeköter. The Slaughter of the Innocents, after Rubens. Portrait of Rubens and his son, after himself, by Geo. Koch. Four pieces, one lot.

P. LOMBART

7148 Bedford. (Anna. Comitissa De), three-quarter length in ornamental frame, rectangle, small folio. Antonius Van Dyck Eques pinxit.—P. Lombart sculpsit etc.
Fine impression with Antonia Brentano's stamp.

7149 Castlehaven. (Elizabeth Comitissa,) Antonius Van Dyck Eques pinxit—P. Lombart sculpsit etc.
Fine impression with Antonia Brentano's stamp.

7150 Middlesexiæ. (Rachel Comitissa,) Antonius Van Dyck Eques pinxit.—P. Lombart sculpsit etc. Fine impression.

7151 (Davidson) Willielmus Davissonus Nobilis Scotus Regis Poloniae Protomedicus Aet 69, 8vo. D. Schull Pin.—P. Lombart sculp. parisis. Brilliant impression.

7152 (Mazarin Hortense Mancini duch. de,) 12mo. Telle est la Charmante Duchesse Dont la gloire obscurcit tous les siécles passez (etc., four lines.) P. Lilly Pinxit—P. Lombart Sculpsit Parisüs 1669. Beautiful copy of this fine and scarce print.

7153 Ogilvius. (Johannes,) bust to right, octagon, over Arms and tablet, in rectangle, small folio. P. Lilly Pinxit—P. Lombart sculpsit Londini.

7154 Stapleton. (Sir Robert,) bust to right, oval over Arms, in rectangle, small folio. P. Lombart sculpsit. Very fine impression.

7155 Walker. (Robertus,) Pictor, Et Pinxit. Bust to right, oval, over inscription and monogram in palm branches, large 4to. P. Lombart, sculpsit. A londre. Fine impression.

7156 Longhi, Giuseppe. St Joseph and the Christ Child. After Guido Reni. Apell, p. 249, No. 10. Unfinished trial proof, also finished proof with the artist's names. Two pieces, one lot.

7157 —— Triumph of Scipio, after Nattini. Apell, p. 250, No. 21. First state. Artist's proof. Very rare.

7158 Lutma, Jan, Jr. P. C. Hooft. Andresen ii, p. 97, No. 6. Punched work. From the Royal collection, Dresden.

7159 McDonald, A. Charity. Small oval in brown.

7160 MacLaughlan, D. Shaw. The Coppersmiths. Signed artist's proof. The Rag Vender. First state. Signed artist's proof. Two pieces, one lot.

7161 Mandel, Joh. Aug. Eduard. Charles I, after Van Dyck. Ap. p. 260, No. 33. Plain print. Raphaël at the age of 15, after himself. Ap., p. 261, No. 36. Second state. Proof before letters on India paper. Two pieces, one lot.

7162 Manet, Edouard. The Guitar Player. Original etching. Proof on India paper. And sixteen other pieces by various etchers—some duplicates. Seventeen pieces, one lot.

7163 Marin, L. (Under Bonnet's direction.) The Hopes of a Joyful Day, after Bonnieu. Color print in Bonnet's manner, printed from several plates. With margin. Fine.

WILLIAM MARSHALL

7164 —— Ames. (William,) The Pourtracture of the Reverend and Worthy Minister of God, etc. Will. Marshall sculpsit. Printed for John Rothwell at the Sunn in Paules Church yard. Half length to left, skull cap, ruff, cloak, rectangle, 8vo.

7165 —— Bacon (Sir Francis,) Tertius A Platone Philosophiae Princeps. Quod Feliciter Vortat Reip: Literariae V. C. Fran: De Verulamio, etc. Will: Marshall Sculpsit. 1640. Three-quarter length to right, high hat, ruff, fur-trimmed habit, writing, rectangle, folio.

—— Engraved title page to his Advancement and Proficience of Learning, Oxford, 1640, folio. (2)

7166 —— Another pair. (2)

7167 —— Two copies of the portrait. (2)

7168 —— Balzac. New Epistles By Mounseur du Balzack. Translated out of French into English by Sr Rich: Baker Kt 12mo London, 1638. Will: Marshall sculpsit. Bust to front, on pedestal, figures of Mercury and a Muse at sides, on base, in rectangle.

—— Baron (Robert), Aetat: suae 17. Vultus Apellinea pictus Barone, etc. W. Marshall sculpsit. Half length to left, in frame of laurel branches with twining ribbon. (2)

7169 —— Buckingham. Nobiliss: & Honorat: D. Georgius Villerius Dux, etc. The right high and right mighty Prince George Villiers Duke Marquis and Earle of Buckingham and Earle of Coventry, etc. William Marshall sculpt. Half length, in armor, to left, oval, border in which is title, laurel crown above with motto, "fidei Coticula Crux.", supported by soldier and female figure with palm branch, over anchor, Arms, and thirteen-line inscription. Fine and scarce.

7170 —— Vera Effigies Johanis Bunyan Aetatis suae 57. Bust to right, circle, border with title, under representation of Pharisee and Publican, in rectangle, 12mo.

—— William Cecil Baron of Burleigh & Lord Treasur etc. W. Marshall sculp. Bust to left, over tablet with title, in broad rectangular frame. (2)

7171 —— Carpenter (Richard), Aetatis Suae 33. Quotation from Psalms. W. Marshall sculpsit. 1641. Half length to right, book in hand, small representation of him kneeling before the Pope in upper left, rectangle, 12mo. Fine impression.

7172 —— Another copy.

7173 —— Charles I on rearing horse. M. M. Scul: Vignette, 4to. Very scarce.

7174 —— Charles I kneeling, to right, before altar, holding crown of thorns. Guil: Marshall delinea: et Sculpsit. The Explanation of the Embleme. Fourteen verses in Latin and English by G. D. Small folio, rectangle. Very scarce.

7175 —— Similar but different plate, profile to right, cut to rect. Fine impression.

7176 —— Charles I, seated before globe. Above, two angels with scroll: "Fidei Defensor" Guil: Marshall sculp:t 12mo, rect.

—— The plate reduced, angels and scroll removed. (2)

7177 —— Charles I. Carolus inter Reges ut Lilium inter Flores., on title page of Sir Richard Baker's Chronicle of the Kings of England, with portrait of Baker at bottom, views of towns and figures of a Roman, Dane, Saxon and Norman at sides. London, 1679. Folio, rectangle.

—— Portrait of Baker, from edition of 1669, cut out and inlaid. (2)

7178 —— Charles II. Natus May 29. Anº 1630. Aetatis suae 19. Bust to right, curtain and crown of thorns in background, oval, 12mo. Fine copy. Scarce.

7179 —— Vera Effigies. Abrahami Cowley. Regii Alumni Scholae West: Aetatis Suae 13 Half length to left, angel above with crown of laurel, oval, border with title, laurel and palm leaves in rectangle, 16mo.

7180 —— John Donne. Anno Dni. 1591. Aetatis suae. 18. Antes Muerto Que Mudado. Eight verses by Iz: Wa: Will: Marshall sculpsit. Half length to front, hand on sword hilt, oval, Arms in upper right, in rectangle, 12mo.
Fine copy with broad margins. Front to his Poems, 1635.

7181 —— Another copy.

—— Edward Prince of Wales, commonly called the black-Prince, etc. W Marshall Sculp: (2)

7182 —— Queen Elizabeth, Edward VI and Mary at top of Historie and Lives of the Kings of England, etc., by B. R. Small folio, London, 1638. William Marshall sculpsit.

7183 —— Desiderius Erasmus Rotterodamus. Obÿt Basiliae, etc. Will: Marshall Sculpsit. Half length to right, rect., small folio.

7184 —— Robertus Illustrissimus & Excellentissimus Haeros Comes Essexiae Proq. Tutamine Coitiorm Angliae Nuperrime Dux Supremus. Half length to right, in armor, curtain and open window in background, oval, border with title, arms in upper angles, in rectangle, 8vo.

7185 —— His Excellencie Sr Thomas Fairfax Kt Generall of the forces raised by the Parliament. Printed for John Partridg. Edua: Bowers Pinxit W. Marshall sculpsit. To left, in armor, on galloping horse, troops in background, rectangle, folio. Brilliant impression.

7186 —— The Lady Lettice Vi-Countesse Falkland. Aetatis Suae 35. W. Marshall Sculp: Bust, in mourning dress, to right, oval frame of laurel branches and twined ribbon, over Arms, etc., in rectangle, 12mo. Fine and very scarce.

7187 —— Vera Effigies Danielis Featly S. S. Theologiae Doctoris Charltoniae Nati Denati, etc. W. Marshall fecit.—1645. Eight Latin verses. Half length to right, oval, title in border, Arms and emblems in angles, in rectangle, 8vo.

7188 —— Vera Effigies Doctissimi Viri Gulielmi Fulconis S. S: Theologiae Professor: etc. Will: Marshall. sculpsit. Half length to right, oval, border with title, Arms and books in angles, in rectangle, small folio.
Small corner torn off lower blank margin, not affecting text. From the Fontaine Walker Collection.

—— Another copy, cut out. (2)

7189 —— Vera effigies Gildae, etc. Will: Marshall. sculp. Half length to right, reading, rectangle, 12mo.
Gildas (the Wise) Monk. Earliest British historian. + 570.

7190 —— Gustavus Adolphus. vult Haec sub Luce videri. Hanc sine Tempora circum Inter victrices Cyprum tibi Serbere Laurus. W. Marshall sculpsit. Bust, in armor, to right, oval, border with title, in laurel branches and twined ribbon, 12mo.

—— Gustavus Adolphus the pious and Valiant King of Sweden, etc. W. M. sculp: Bust to right, in armor, broad rectangular frame, 8vo. (2)

7191 —— Sr. John Hayward Kt Dr of Lawe. Fly From Evel Doe Good Will Pass fecit. Half length to left, rect., 12mo, on undivided sheet with Engraved title-page to his Life and Raigne of King Edward The Sixt. Will: Marshall. sculp:
Portraits of the King and Q. Elizabeth as Justitia and Potestas.

7192 —— William Hodson. Materiâ peccat, non peccat, etc. Bust to right, oval in rectangle, 16mo.

—— Another copy, cut to oval.

—— Engraved title-page to his Credo Resurrectionem Carnis. 16mo London, 1636. William Marshall. Sculpsit. (3)

7193 —— James Howel. On title-page to Epistolae Ho Elianae, Will: Marshall sculp: 1650. Half length to left, holding paper, oval, laurel branches. At top, Mercury, Phylosophia and Historia. At sides, portraits of Caesar, Aurelius, Cicero and Seneca, and scenes, rectangle, 8vo.

7194 —— Jane Gray proclaimed Queen of England, etc. W. M. sculp.

—— Joan of Arc the Victorious Leader of the French Armyes. W. Marshall sculp:
Busts to left, broad rectangular frames, 8vos.

—— Laud Abp. Gull: Quondam Arch: Cant: Half length to left, 16mo.

—— The right Honble Robert Dudley Earle of Leicester, etc. W. Marshall sculpsit. Cut oval. (4)

7195 —— Gulielmus Lillius Astrologus Natus Comitat: Leicest: 1° Maÿ 1602. Guliel: Marshall sculpsit. Half length to left, seated, right hand on globe, etc., rectangle, 8vo.
Fine copy. Very scarce.

7196 —— Regina Maria Stuarta. Una Pro Multis Ne Dimittas legem, etc. Half length to right, flat cap, broad collar, oval, border with title, angels above, four crowns and angel below, rectangle, 16mo. Very scarce.

7197 —— The most excellent Princesse Mary Queene of Scotland and Dowager of France. Half length to left, crown, ruff, rich dress, orb and sceptre, oval, Arms in upper angles, rect., 12mo.
Fine copy of an excessively scarce print.

7198 —— Henricus Dom: Cary: Baro de Leppingtõ; Com: de Monmouth. W. Marshall fecit. Bust, profile to left, on base with title, landscape background, rectangle, 8vo.
Fine copy, broad margins.

7199 —— Another copy, cut close.

—— Engraved title-page to; The Use of Passions Written in French by J. F. Senault. And put into English by Henry Earle of Monmouth 1649. W. M. sculp: Divine Grace directing Reason, seated on her throne, and holding by chains the various passions, 12mo, rectangle. Fine copy. (2)

7200 —— Moore (Samuel), Aetatis Suae 30. 1647. Welcome to publick view: More Gospel-light Discover'd is in thee, etc. W. M. sculp. Half length to left, oval, border, in rect., 12mo.
Scarce.

7201 —— More (Sir Thomas), bust to left, oval, crowned and supported by Prudentia and Eloquentia, who stand on base supported by two columns, between which is title; The Common Wealth Of Utopia, etc. Printed for Will: Sheares . . . at his shopp . . . 1639. W. Marshall—sculpsit., rectangle, 16mo.
Beautiful impression of one of Marshall's finest examples. Excessively scarce.

7202 —— Neill. Vera Effigies Thomae Nigelli Armigeri Warnefordiensis. Wil Marshall sculpsit. Bust to right, over Arms and inscription, 16mo, rectangle. Very scarce.

7203 —— Johannes Ogilvius. Guil: Marshall fecit. 1649. Full bust to right, oval, ornamented, over base with title, in rect., 12mo. From the Fontaine Walker Collection. Scarce.

7204 —— Another copy.

7205 —— Preston (John), Will: Marshall.—Sculpsit. 1636. Bust to left, small oval at bottom of title page to his Doctrine of the Saints Infirmities. 16mo London. Scarce.

7206 —— Quarles (Francis), Aetatis Suae 52. Half length to right, pen in hand, with laurel crown issuing from clouds, Arms in upper left, rect., 16mo. Fine impression. Excessively scarce.

7207 —— (Quarles, John), W. Marshall Fecit. But for this Face, the Work had clearely gone For old smooth Quarles himself, and not his Sonne; etc. Half length to front, oval laurel frame, Arms overhead, in rect., 16mo. Fine impression. Very scarce.

7208 —— Vera Effigies Venerabilis Viri Tho: Scott Sacrae Theologiae Baccalaurei Obiit. A° 1626, etc. Will: Marshall: sculpt: Joh. Scott. excudit Are to bee sould by William Rudyard at ye Unicorn by the Exchange. Bust to left, oval, border with title, Arms and emblems in angles, rectangle over verses, 4to. With the stamp of Burleigh James. Fine copy. Very scarce.

7209 —— Effigies Reverendiss: Josiae Shute S: Theol: Baccha, etc. Guil: Marshall Sculpsit. Half length to right, book in hand, oval, border with title, books in angles, rect. over verses, 4to.

7210 —— Sidney (Philippe), Sidney, ce rare esprit entre les beaux esprits, etc. Bust to left, oval, border with title, supported by swans, oak branches in mouths, garland below, over base with verses, rectangle, 12mo. Fine impression. Very scarce.

7211 —— Suckling (Sir John), Obijt anno Aetatis suae 28. Sucklin whose numbers could invite Alike to wonder and delight, etc. W. Marshall fecit. Half length to right, cloud background, oval frame of olive branches and twined ribbon, over base with two small trees and oval tablet with title, rectangle, 8vo. Fine impression. Excessively scarce. Front. to Fragmenta Aurea. 1646.

7212 —— Vera Effigies. Doctissimi Viri Tho: Taylor Sacrae Theologiae Doctoris. Will: Marshall Fecit. Half length to left, writing, oval, border with title, angles ornamented, rect., 4to. Fine impression. Very scarce.

7213 —— (Usher Abp. James), Jacobus Usserius, Archiepiscopus Armachanus, Totius Hiberniae Primas, etc. Sold by George Badger in St Dunstans Church yard in fleet street. W Marshall Sculpsit 1647. Half length to front, seated, writing, Arms and curtain in background, rectangle, small folio.

—— Another copy, publisher and date changed to; Theodore Crowley 1658. (2)

7214 —— Weaver (Thomas), W. M.—fecit. Our eyes may here a Double Beauty find; His Face this shewes, his Booke presents his mind, etc. Half length to front, hand holding glove, oval, olive and laurel branches, over verses, 12mo.
T. W: Gent. in ink on blank background of oval. Front. to; Plantagenets Tragicall Story. 1649.

7215 —— Title-page to The Description of the Severall Sorts of Anabaptists, etc. W. M. sculpsit. Inner compartment of Prosolits, and Virgins of Sion, baptised in Jordan. Twelve small rectangles with various types at sides, 8vo.
Curious and scarce.

7216 —— The Holy Bible, etc. Printed by Tho: Buck, and Roger Daniel, Printers to the University of Cambridge. And are to be sold by Roger Daniel, at the Angell in Lumberstreet, London. Will: Marshall. sculp: Rectangle, folio.
Fine pictorial specimen.

7217 —— Original copper-plate of title-page of The Arcadian Princesse; or The Triumph of Justice. by Ric: Braithwait. Armigt. Will: Marshall. sculp. Printed for Rob: Bostocke ath' Kings Head in Paules Churchyard. 1635.
With two recent proofs, showing present condition of plate.

7218 —— Title-page to Owen Feltham's Resolves. 12mo London. Printed for Henry Seile, etc., 1636. Will: Marshall.—Sculpsit. Fine impression.

7219 —— Henry Isaacson's Saturni Ephemerides, etc. Large folio, Printed by B. A. & T. F., etc., in St Paules Churchyard London. 1633. Will: Marshall. Sculpsit. Fine pictorial example.

7220 —— Miscellanea Spiritualia or Devout Essayes Composed By the Honorable Walter Mountague Esq. W. Marshall sculpsit. London. Printed for William Lee, etc., in Fleet-Street 1648. Small 4to.

—— Theologia Eklektike. The Liberty of Prophesying, etc. W. Marshall—sculpsit. 12mo. (2)

7221 —— (Arms of Edward Littleton.) Moor's head, profile to left, at top, over helmet. At bottom, ribbon with motto; Ung: Dieu Et Ung: Roy Will: Marshall Sculpsit. Vignette, rectangle, small 4to. Fine copy.

7222 Martin. General Eliot (Lord Heathfield). After De Glim. Artist's proof with the coat of arms. From the collection of Soliman Lieutaud.

ANTOINE MASSON

7223 —— Masson (Ant.), Graveur Ordinaire Du Roi De L'Academie Royale, etc., bust to left, oval with border and title, over laurel branches and escutcheon, in rectangle, folio. P. Mignard pinxit Trecencis.—Ant. Masson sculpsit. R. D. 1. Very scarce.

7224 —— Abelly (Louis), Abp. of Rodey. Engraved by Antoine Masson. R. D. 9 I.
Trial proof, octagon, printed on back of a calendar for 1696, with stamps of A. Firmin Didot and Louis Galichon.

7225 —— Brisacier (Guillaume De), Secretaire Des Commandemens De La Reyne. 1664, bust to left, oval in border, over Arms, small folio. N. Mignard Avenionensis Pinxit—Ant Masson sculpebat 1664. R. D. 15 IV.
Fine impression of the celebrated "Grey Haired Man," one of the artist's masterpieces.

7226 —— (Cureau de la Chambre), Marin. Curaeus A Camera Cenoman. Regi A Sanctior. Consil. Et Med. Ordin. Aetat. 70, bust to left, oval in rectangle, 4to. P. Mignard Romanus Pinxit —Ant. Masson sculpebat 1665. R. D. 24 I.
Fine impression of the excessively scarce first state.

7227 —— Dupuis (Petrus), Monsfortensis Pictor Regius Academicus, bust to right, oval border with title, over base and tablet, rectangle, small folio. N. Mignard, Avenionensis, Pinxit, —Ant. Masson sculpebat 1663 R. D. 25.
Written on the back; "Epreuve superbe J. F. Linck"

7228 Master B. of the die. The story of Apollo and Daphne. No. 2. Daphne embracing her father, the River Peneus. B. XV, p. 197, No. 20.

7229 Master I. B. Martin Luther. B. 9.

7230 Mathey, Armand. Portrait of Giovanni Tournabuoni. After the painting by Ghirlandajo. Signed remarque proof on vellum. Very fine impression.

7231 Meissonier, J. L. E. Le Sergeant Raporteur. Proof on India paper, with full margins.

7232 —— Polichinelle. Etched on glass.

7233 —— Three portraits of Meissonier from his own paintings, together with an etching of a Cavalryman Seated and Smoking a Pipe. Woodcut. River Scene. After Meissonier. Five pieces, one lot.

7234 Mellan, Claude. The Sudarium.

7235 Mercuri, Paolo. St. Amélie. After P. De La Roche. Apell, p. 277, No. 1. Intermediate state between second and third. Proof before letters, on India paper.

7236 Meryon, Charles. L'Abside de Notre Dame de Paris. Proof on India paper with the etched title and with the No. 12 in the lower left corner. Fine and scarce.

7237 —— Portrait of Benjamin Filon. A proof with full margins before the name of the personage beneath. Portrait of Meryon, after Bracquemond. Two pieces, one lot.

7238 Mielatz, C. F. W. Old Trinity, Staten Island. Signed artist's proof. First state. Unique. The Pond. Signed artist's proof on Japan paper. In the handwriting of the artist, "the first impression taken. And I have always considered it the best." The Wreck of the Unfortunate Hannah. Signed artist's proof on Japan paper. First state of the plate. Three pieces, one lot.

7239 —— Landscape with Sheep. Signed artist's proof on Japan paper. Second impression of the third state. Ten proofs only in all states were printed and the plate destroyed. Evening on Pettaquiniscutt. Signed artist's proof on Japan paper. First impression of the third state. Road to the Great South Bay. Signed artist's proof on Japan paper. Three pieces, one lot.

7240 —— A Country Road—Snow and Stars. Signed artist's proof on Japan paper. Unique. The Bridge, Twilight. Signed artist's proof on Japan paper. Proof No. 2. The Pool. Signed artist's proof on Japan paper. Three pieces, one lot.

7241 —— Fishing Boats, Holland. After Otto Wolff. Signed artist's proof on Japan paper. Fishing Boats in Port. Signed artist's proof on Japan paper. Third impression from the plate. Merchant-Men at Anchor. Signed artist's proof. Second proof from the plate. Three pieces, one lot.

7242 —— St. Lucie River. Signed artist's proof on Japan paper. Third impression of the third state. An Inner Court. Signed artist's proof. Second impression taken. The Haunted House. Signed artist's proof on Japan paper. Three pieces, one lot.

7243 Millet, J. F. Woman Carding Wool. Superb impression in black ink on old Dutch paper.

7244 —— The Seaweed Gatherers. In black ink on old Dutch paper. And Sketches on the back of a copper plate (M. Juery), in black ink on old paper. Two pieces, one lot.

7245 —— Woman Hanging out Clothes, Shepherd Seated and Peasant Leaning on his Spade. (Various sketches on the one plate.) Fine impression on old paper.

7246 —— Peasant Leaning on his Spade. Wood-cut. Engraved by Millet's brother.

7247 Morace, Ernest. Kauffmann (Angelica), bust to left, oval, over tablet, in rectangle, small folio. Engraved by Ernest Morace after Reynolds.
A beautiful proof, before all letters, of an unusually attractive subject. With stamp, " N " over palette, on back.

RAPHAEL MORGHEN

7248 —— Alfieri (Vittorio), three-quarter length to right, seated, rect., 8vo. Raff° Morghen diresse Halsey 7. Title shaded.

—— Three-quarter length to left, seated, rectangle, small folio. Raffaelo Morghen Sc H. 8 II. Last line clipped. (2)

7249 —— Raffaelle d'Urbino, bust to right, rectangle, 4to. Raffaelle Morghen inc: in Firenze H. 10 IV.

7250 —— Angelica E Medoro In Vari Modi, etc., oval in rectangle, folio. Raphael Morghen Sculp. Romae H. 11 IV.

7251 —— Ariosto (Ludovico), bust to left, laureated, rectangle, 4to. Pietro Ermini disegnò—Raffaello Morghen incise H. 13 II. Brilliant impression of the second state (of five), with large margins. Excessively scarce.

7252 —— Michelagnolo Buonarroti, profile to left, circle. Raffaelo Morghen incise H. 24. Two copies.

—— Michelangiolo Buonarroti, bust to right, oval in rectangle, 4to. Raffaelo Morghen disegnò e inc: 1829. H. 26 II. (3)

7253 —— Byron (Lord), bust to left, vignette, 4to. Raff^e Morghen inc: 1822. H. 28 V.

—— Canova Antonio, bust to right, oval, 4to.
A counter-proof of H. 30 II before the indication of the pupil in the eye. (2)

7254 —— Carlo. Lodovico. Infante. Di. Spagna. Re. D'Etruria.—Maria. Luisa. Infanta. Di. Spagna. Regina. Regente. D'Etruria. Two heads in profile, on medallions, facing each other, on same sheet. Raffaello Morghen inc: H. 31 II. Scarce.

7255 —— Cellini (Benvenuto), bust, nearly profile to left, oval, 4to. Trial proof; the shirt collar still blank. (H. 33.) Signed in pencil; "Raff^le Morghen"
The only other known copy is in the British Museum.

7256 —— Christ as a Child, holding a wreath of roses, small oval. Before all letters and before the rectangle. H. 40 I.
The only other known copy is in the British Museum. With the stamp of Julian Marshall.

7257 —— Christ displaying his wounds. Sic Deus Dilexit Mundum, etc. 4to. H. 41 IV. Open-letter proof on India paper.

7258 —— Dante Alighieri, bust to left, laureated, rectangle, 4to. The larger plate. First trial proof. Face, neck, coat and hand in outline, rest partly engraved. (H. 45.) Excessively scarce.

7259 —— Same as above, finished, with artist's line only; Stefano Tofanelli delineò—Raffaelo Morghen incise in Firenze. H. 45 II.
Brilliant impression of the second state (of five), with large margins. Excessively scarce.

7260 —— Angelo d'Elci Fiorentino. Bust, profile to left, vignette, 4to. Raffaelle Morghen incise alla punta secca H. 53 III.

—— Fortunata Sulgher Fantastici. Half length to right, oval, 8vo. Raph. Morghen Sculp: 1794. H. 55 II.

—— Joannes Fantonius. Profile to right, circle, 8vo. Raph: Morghen Sculpsit H. 56 III. (3)

7261 —— Ferdinand III l'Arciduca. Granduca di Toscana etc., bust to right, oval in rectangle, 4to. Raffaelle Morghen incise l'anno 1821. H. 58 VI.

7262 —— "Fornarina. La," nearly half length to left, rectangle, small folio. Fourth trial proof. The bodice, arm and hand etched in outline only; throat slightly engraved; the rest finished. (H. 64.) Fine copy. Excessively scarce.

7263 —— The same, finished. Raphaelis Amicitia Celeberrima la Fornarina. Raph: Morghen Sculp. Flor: H. 64 IV.

7264 —— Fulger, Madama. Half length to left, rectangle, 8vo. Raffaello Morghen inc. H. 67 II.

7265 —— Goldoni (Carlo). Bust to right, oval, 4to. Raffaello Morghen inc: H. 73 III. Two copies.

—— Guicciardini, Francesco. Bust to right, oval in rectangle, 8vo. Raffaelle Morghen incise H. 75 V.

—— Leon X. Bust to left, oval, 4to. Raph. Morghen sculp: 1815. H. 86 V. (4)

7266 —— Madonna del Granduca. Pulcra Es, Et Decora, Virgo, Et Mater 4to. Raffaello Morghen incise. H. 97 IV.

7267 —— Maria Ferdinanda, Principessa di Sassonia Granduchessa di Toscana, etc., bust to left, oval in rectangle, 4to. Raffaelle Morghen inc: 1822. H. 112 IV.
Fine impression of the fourth state (of seven).

7268 —— Medici (Lorenzo de'). Half length to right, rectangle, 4to. Raffaelle Morghen inc: 1820. H. 117 III. Open-letter proof.

7269 —— Same as above; the title shaded, but before Bardi's line of publication. Undescribed state between III and IV.

7270 —— Morghen (Domenica Volpato). Half length to right, oval, 4to. Raph: Morghen Sculp: 1794. H. 124 II.
Wife of the engraver and daughter of his teacher.

—— Morghen (Raffaello). Bust, profile to left, vignette, 4to. designo ed incise se stesso H. 127 IV. (2)

7271 —— Napoleon Empereur des François, Roi d'Italie, et Protecteur de la Confederation du Rhin, half length to right, in laurel crown and coronation robes, rectangle, 4to. Steph: Tofanelli delineavit—Raph: Morghen Sculp: Florentiae

7272 —— Rossini Celebre (Giovacchino). Bust to right, vignette, 4to. Raff° Morghen inc: 1822. H. 151 VII.

7273 —— Transfiguration (The). Large folio, rectangle, plate mark 31.12. x 21.8. First trial proof. The figure of Christ in outline only, all the other figures entirely unfinished. (H. 167.) The only other known copy is in the British Museum. Pencilled on back, " Collection Volpato "

7274 —— Same as above. Second trial proof. The figure of Christ still in outline only, with slight horizontal shading on upper right part of robe and sky above it, and some work on clouds below his feet. The figures to left and just below him unaltered; the figure on right has additional work on robe. The seated figure in lower left and all those at right, and landscape and background about them, nearly finished. (H. 167.)
Four others known. Pencilled on back; "Collection Volpato", and it also bears the stamp of J. Peoli.

7275 —— Transfiguration (The), large folio, rectangle. Raph: Sanctius pinxit—Steph: Tofanelli delin:—Raph: Morghen Sculpt | Et Transfiguratus Est Ante Eos. Mat. C.XVII. v. 2. H. 168 I. Lacks Bardi's publication line. Excessively scarce.

7276 —— Volta (Alessandro), bust to left, oval, 4to. Sabatelli delin:—Ermini dis:—R. Morghen incise H. 180 III.
Open-letter proof.

7277 —— Same as above; proof before title. H. 180 II.

7278 Morin. Bourbon-Conti (Armand de), bust to left, broad oval border, over crown and monogram in palm branches, folio. Engraved by Morin after Juste. Proof before artists' names. R. D. 47 I.
Fine copy of the very scarce first state, with stamp of John Young, and pencilled on back, "from the collection of Adolph Thiers"

7279 —— Louis XIe Roy de France, bust, profile to right, octagon, over base with title. Morin scul. Cum Privil. Re. R. D. 63 II.

7280 —— Medicis (Marie de), Royne de France, bust to right, octagon, with broad border, over base with title. Pourbus Pin. —Morin excudit Cum Privil Fine example.
—— Henri IV. Cut close to octagon. (2)

7281 Morse. The Spirit of the Water Lily. Signed remarque proof. Sleeping Girl. After Henner. Lettered impression on India paper. Two pieces, one lot.

7282 Müller, Henry Charles. L'Enlèvement de Psyché. After Prud'hon. Apell, p. 308, No. 6. Third state.

7283 —— Henry IV, in ornamental frame, after Gérard and Percier. Apell, p. 308, No. 7. First state. Proof before all letters on India paper.

JOHANN G. MÜLLER

7284 —— Galloche (Louis), half length to left, seated, broad oval frame, over palette and base, in rectangle, folio.
Magnificent proof before all letters.

7285 —— Graff (Anton), half length, seated, to right, palette and brushes in hand, rectangle, folio.
Brilliant proof before letters.

7286 —— Lebrun, Madame (Vigée), three-quarter length, broad hat and feather, low-necked dress, palette and brushes in hand, in broad oval frame, over base with music sheet, crayon and flowers, in rectangle, folio.
Beautiful proof before all letters of this charming portrait. From Col. John Trumbull's Collection, sale Dec., 1896.

7287 —— Leramberg (Louis), half length to left, oval in broad frame, over base and engraver's tools, in rectangle, folio.
Superb proof, before all letters, of the artist's engraving for his reception at the Academy.

7288 —— Wille (Jean George), Graveur du Roi, etc., bust to left, over tablet, in rectangle, large 4to. P. par J. B. Greuse, peintre du Roi.—Gravé a Paris par J. G. Müller, etc.

ROBERT NANTEUIL

7289 —— Anne Infante D'Espagne Reine De France Et Mere Du Roy. 1666, bust to left, oval with border containing title, in rectangle, the corners decorated with fleurs-de-lis, large folio. R. Nanteuil ad vivum pingebat—Sculpebat Cum privilegio Regis et excudebat 1666. R. D. 23 II. Fine copy.

7290 —— Aubray, Dreux d'. Bust to left, broad oval border, over Arms and base, in rectangle, small folio. Nanteuil F. ad Vivum. 1658 R. D. 25.
Very fine proof, from the collections of Sigmund Bermann and others, with initials on the back.

7291 —— Barrillon (Antonius D De Morengis Mancy, etc.), bust to left, broad oval border with title, over Arms and base, in rectangle, folio. Nanteuil ad vivum faciebat 1661 R. D. 31. Brilliant impression.

7292 —— Castelnau (Jacques), Marquis de Mareschal de France, etc., bust to left, oval, over arms and tablet, in rectangle, tall 4to. Nanteuil ad viv.—Faciebat 1658. R. D. 58. Fine copy.

—— Christine of Sweden, bust to right, in oak frame, 4to. Bourdon Pin.—Nanteuil Sculpebat 1654. R. D. 67. (2)

7293 —— Coislin (Pierre de Cambout de). Bust to left, oval border, over Arms and base, in rectangle, small folio. Nanteuil ad vivum faciebat 1658. R. D. 69 I.
Brilliant and perfect impression of the first state, with stamp of Pr. Alexander Labanow.

7294 —— Crequy (François de Bonne, de, etc.), bust to left, in armor, oval border, over Arms, in rectangle, small folio. Nanteuil ad Vivum—faciebat 1662. R. D. 81 II.
Brilliant impression.

7295 —— Guebriant (Jean Baptiste Budes Comte de), Mareschal de France, . . . Nommé a l'Ordre du St Esprit, etc., bust to right, oval oak frame, over Arms and emblems, and tablet, in rectangle, tall 4to. Nanteuil sculpebat. R. D. 104 I.
Brilliant impression of the first state.

7296 —— Jeannin, Messire (Pierre), premier President, etc., bust to right, oval, over base, in rectangle, 4to. Nanteuil faciebat R. D. 112.

—— La Barde (Denis de). Bust to left, octagonal oak frame, over base with Arms, in rectangle, small folio. R. Nanteüil ad Vivum Faciebat 1657 R. D. 115. (2)

7297 —— La Melleraye (Charles De La Parte Duc De, etc.), bust to right, oval border with title, over Arms on base, in rect., folio. Justus Pinxit 1648.—Nanteuil sculp. 1662. R. D. 118.
Brilliant impression, in perfect condition, with stamp of Camberlyn and "F K" in circle.

7298 —— Le Tellier (Michel). Bust to left, in oval oak frame, monograms, laurel and oak wreaths, over Arms and ribbon on base, in rectangle, folio. Nanteuil ad vivum del.—et sculpebat 23o July Ano 1659. R. D. 132. Fine impression.

7299 —— Le Tellier (Michel), Regi A Sanctioribus Consiliis Secretis Et Mandatis, bust to left, oval border with title, over Arms on base, in rectangle, small folio. Nanteuil ad vivum—Pingebat et sculpebat 1661. cum Privil. Regis R. D. 135 I.
Brilliant and perfect impression of the first state, before the "crochet."

7300 —— Louyse Marie Reine De Pologne Et De Suede. Bust to right, oval in rectangle, 4to. Juste pinx.—R. Nanteuil sculpebat 1653. R. D. 164 II.

7301 —— Marie Jeanne Baptiste De Savoye Duchesse de Savoye, Princesse de Piemont, Reyne de Chypre, etc., bust to right, oak border, monograms in upper corners, over Arms and palm branches and base, in rectangle, folio. Laurent du Sour pinxit —R. Nanteüil sculp. 1678. R. D. 169 I.
Brilliant and perfect impression of the first state, before the words, " pendant la Minorité, etc."

7302 —— Marolles (Michaelis de). Bust to left, 8vo. Nanteuil ad vivum faciebat 1657. R. D. 171 I.
Brilliant impression, with the stamp of Wyatt Thibaudeau and the initials of Capt. A. Donnadieu.

—— Mazarin, Jules Cardinal, bust to left, oval border, over Arms and base, in rectangle, folio. Nanteüil ad vivum del.—et Sculpebat 1658. R. D. 182. (2)

7303 —— Mazarin (Jules), Cardinal. Bust to right, octagon, under a crown, over a star and crossed fasces, with background of ermine mantle, etc., in rectangle, folio. Nanteuil ad Vivum del. et sculpebat, 1659. R. D. 184.

7304 —— Mazarin (Jules), Cardinal, Hic Est Monstrorum Domitor, Pacator Et Orbis. Bust to right, oak frame, ribbons at top, over base, in rectangle, folio. Mignard Pinx.—Nanteuil sculpebat 1661 R. D. 187 I. Fine impression of the first state.

7305 —— Mesgrigny (Jean). Bust to right, oval border, over Arms, in rectangle, small folio. Joan. Daret pictor del.—R. Nanteuil sculpebat. R. D. 190 I. Proof before titles.

7306 —— Servien (François), Bp. of Bayeux, bust to left, octagonal oak frame, over Arms, in rectangle, small folio. Champaigne Pinxit—Nantüeil sculpebat 13° Nou. A° 1656. R. D. 225 I. Brilliant and perfect impression of the first state (of three). Very scarce.

7307 Nicholson, William. Portrait of Whistler. Signed artist's proof from the original block. Proof No. 14.

7308 —— Prince Bismarck. Lord Roberts. Signed artist's proofs from the original blocks. Numbered respectively 14 and 16. Two pieces, one lot.

7309 —— Kipling. Cecil Rhodes. Signed artist's proofs from the original blocks. Numbered respectively 14 and 15. Two pieces, one lot.

7310 —— Sarah Bernhardt. Queen Victoria. Signed artist's proofs from the original wood blocks. Numbered respectively 23 and 90. Two pieces, one lot.

7311 Norblin de la Gourdaine, Jean P. Seventy-two Original etchings and drypoints in Rembrandt's manner. Very fine. One lot.

7312 Nutter, W. The Moralist. After J. R. Smith. Fine costume plate, printed in brown. Fine and scarce.

For Van Ostade, see No. 7733.

7313 Palmer, Samuel. The Early Ploughman. Signed artist's proof.

7314 —— The Rising Moon. Proof on India paper. The Morning of Life. Proof on India paper. From the Seymour Haden collection.

7315 Parrish, Stephen. Salt Meadows, Sheep at Pasture. Signed artist's proof. The Farm-Yard. Signed artist's proof. Two pieces, one lot.

7316 Patricot, Jean. Jason and Medea. After the painting by Gustave Moreau. Remarque proof on vellum. Death and the Young Man. After Gustave Moreau. Remarque proof on vellum. Portrait of Madame de Senonnes. After Ingres. Remarque proof on Japan paper. Three pieces, one lot.

JOSEPH PENNELL

7317 The House Where Whistler Died. First state. Signed artist's proof, printed by the artist. The Crystal Palace. First state. Signed artist's proof, printed by the artist. Two pieces, one lot.

7318 —— Great College Street. First state. Before the plate was cut. Signed artist's proof, printed by the artist. Greenwich Park No. 2. Signed artist's proof, printed by the artist. Two pieces, one lot.

7319 —— The Thames Embankment. Signed artist's proof, printed by the artist. The Dock-Head. Signed artist's proof, printed by the artist. Two pieces, one lot.

7320 —— Vauxhall Bridge. Early trial proof, printed and signed by the artist.

LITHOGRAPHS

7321 —— London from Westminster Bridge. One of Mr. Pennell's noblest lithographs. Signed artist's proof.

7322 —— Rouen. First state. Unique proof. So marked, and signed by the artist.

7323 —— The Alhambra and the Vega. The Sierra Nevada. Court of the Fish Pond. Tomb of Ferdinand and Isabella. Entrance to the Alhambra. Original lithographs from the Alhambra series. Signed artist's proofs. Five pieces, one lot.

7324 —— The House of the Weathercock. The Gate of Justice. Toledo. Two other pieces. Signed artist's proofs. Five pieces, one lot.

7325 —— Zaandam. Zaandam No. 2. Timber Mills, Rotterdam. Proofs. Titles written in pencil by the artist. Three pieces, one lot.

7325* —— Six lithographs for the Alhambra series. Unsigned. Six pieces, one lot.

7326 —— Three pen drawings and one pencil drawing for the Alhambra. Four pieces, one lot.

7326* Planer, Gustav. Count Christian Heinrich Hoym. After H. Rigaud. Apell, p. 335, No. 12. Third state.

7327 Platt, Charles A. Dort. Signed artist's proof. Gloucester Fishermen. Signed artist's proof on Japan paper. Stamped with the monogram of the artist and marked first state. Two pieces, one lot.

7327* Pontius, Paul. Socrates. After a drawing by P. P. Rubens from the Antique. Du. VI, p. 208, No. 6*b*.

7328 Porporati, Carlo Antonio. Venus caressing Cupid. After Battoni. Apell, p. 337, No. 5. First state. Very fine.

7328* Prud 'Hon. Nineteen pieces, various (some duplicates). After Prud 'Hon. Together with three pieces after Gérard and eight other pieces by various artists. Thirty pieces, one lot.

7329 Raab, Johann Leonhard. Portrait of Eduard Mandel. Etching from Nature. Print on India paper.

7330 Raimondi, Marco Antonio. Pallas Athene. B. XIV, p. 253, No. 337.

7331 —— The three Graces. B. XIV, p. 255, No. 340.

7332 —— Quos-ego! After Raphaël. B. XIV, pp. 264–268, No. 352. Second state, with F.Villamena's retouch and the words, "Ant. Sal. exc."

7333 —— Emperor Trajan entering Rome. From the bas-relief on the Arch of Constantine. B. XIV, pp. 275–76, No. 361.

7334 Rajon, Paul. Portrait of Susanna Rose. After the painting by Sandys. Proof on Holland paper, unsigned, with the name of the etcher traced with a needle beneath.
Very fine impression.

7335 —— Portrait of Bracquemond. From his own painting. Portrait of Bracquemond. Original etching, early proof with drypoint sketches in the lower left. Two pieces, one lot.

7336 —— Portraits of G. F. Watts, proof on Holland paper; George Eliot, trial proof on green paper, and Rae, after the painting by Frank Holl. Trial proof. The Same. Signed proof from the finished plate. Victor Hugo, after the painting by Bonnat. Lettered impression on India paper. Five pieces, one lot.

7337 —— Relay of Dogs in the Desert. After Gérome. Signed artist's proof, bearing autographed dedication to Mercier. And five other pieces various, early proofs. Six pieces, one lot.

7338 —— Portrait of Whistler. Portrait of Sarasate. After drawings by Rajon. Two pieces, one lot.

REMBRANDT

7339 —— Portrait of Rembrandt, grimacing. B. 10. Third state. Cut to an oval.

7340 —— Abraham caressing Isaac. B. 33. Second state. One corner torn off.

7341 —— The Angel appearing to the shepherds. B. 44. Third state.

7342 —— The Nativity. B. 45. Second state.

7343 —— The Adoration of the Shepherds. A Night piece. B. 46. Seventh state.

7344 —— The Presentation in the Vaulted Temple. B. 49. Third state.

7345 —— The Flight into Egypt. Night effect. B. 53. Fifth state.

7346 —— The Flight into Egypt in Elzheimer's manner. B. 56. Seventh state.

7347 —— The Repose in Egypt. Night effect. B. 57. Fourth state.

7348 —— The Holy Family with the Serpent. B. 63. Second state. Duplicate from the Bibliothéque Royale de Belgique.

7349 —— The same. Another impression of B. 63. Second state. Corners repaired and a small hole near the right side.

—— Christ among the Doctors. B. 64. Second state. Small tear. Two pieces, one lot.

7350 —— Christ Driving the Money Changers from the Temple. B. 69. First state. From the Baron von Leyden collection. Very fine impression with large margin.

7351 —— The same. Another impression of B. 69, also first state, but not quite as brilliant, and with a smaller margin than the foregoing.

7352 —— Christ and the Woman of Samaria, the arched plate. B. 70. Fourth state. The Resurrection of Lazarus, the small plate. B. 72. Second state. Two pieces, one lot.

7353 —— Christ Healing the Sick, called the Hundred Guilder piece. B. 74. Copy by E. Charreyre.

7354 —— The Crucifixion. The small square plate. B. 80. Second state.

7355 —— The same. Another impression of B. 80. Second state. The Descent from the Cross; night piece. B. 83. Second state. One corner torn. Two pieces, one lot.

7356 —— Christ and the Disciples at Emmaus. B. 87. Second state. Small piece from one corner missing.

7357 —— St Jerome Meditating. B. 105. Second state.

7357* Travelling Musicians. B. 119. First state. Fine impression with a small margin.

7358 —— The Little Goldsmith. B. 123. First state.

7359 —— The same. Another impression of B. 123. Second state. Peasants Travelling. B. 131. Second state. Two pieces, one lot.

7360 —— Beggar Sitting on a Hillock with his mouth open. B. 174. Second state.

7361 —— The Flute-player. B. 188. Fourth state. From the W. Koller collection.

7362 —— The Landscape with the Sportsman. B. 211. Second state.
Very fine impression with some burr left on the dry-point. Small margin.

7363 —— The Landscape with a mill sail. B. 226.
Fine impression, but creased and with a few imperfections in the sky. A small piece of one corner replaced.

7364 —— A Young Man Musing. B. 268. Second state.
Fine impression with margin.

7365 —— Jan Antonides von den Linden. B. 264. Sixth state.
From the John Barnard and Harding collections.

7366 —— Jan Wtenbogardus, the preacher. B. 279. Seventh state.

7367 —— Wtenbogardus, the Goldweigher. B. 281.
Reversed copy.

7368 —— Bust of an Old Man with large beard. B. 290.
Fine impression with margin. Small tear in upper left-hand corner.

7369 —— Old Man with a square beard. B. 313.
Fine impression with margin.

7370 —— His Mother. B. 349. Second state.
Very fine impression with large margin.

7371 —— Twelve late impressions of various plates, from a publication in the early part of the nineteenth century. Also the Poster of the Rembrandt Exposition at Amsterdam. Thirteen pieces, one lot.

7372 —— Small Copper Plate about 1.9. x 1.12. Head of an old man directed to the right with a high fur cap, in the style of Rembrandt.

DRAWINGS

7373 —— Tobias and the Angel. Pen and Ink Drawing in Sepia.

7374 —— The Beheading of St. John the Baptist. Pen and ink Drawing in Sepia.

7375 Renouard, Paul. Portrait of Gambetta. Signed remarque proof on India paper.

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7468 Fontenelle (Bernard De), bust to right, oval in rectangle, 12mo. Dessiné et gravé par Savart, d'après le Buste de Mr le Moine, etc. F. 20 II.

—— Same; lower half of rectangle erased. F. 20 III. India paper. (2)

7469 Livry (Rmo D D. Nicolay De), bust to left, oval over bas-relief of woman and three children, in rectangle, 12mo. L. Tocqué Pinx. 1752.—P Savart. Sculp. 1773. F. 22 IV.
Fine impression of a very beautifully engraved plate.

—— Same; bas-relief erased and replaced by engraved title. F. 22 V. (2)

7470 Louis Le Grand Roi De France Et De Navarre, bust to right, oval in rectangle, 12mo. Peint par Hthe Rigault.—Gravé par P. Savart 1771. A Paris chez l'Auteur Rue et près le petit St Antoine au coin de la Rue Percée. F. 23 III.
Fine copy of a beautiful engraving.

7471 Montesquieu (Charles Secondat De), bust to left, oval in rectangle, 8vo. P. Savart. Sculp. 1779. etc. F. 28 II.
India proof.

Rablais (Français), bust to right, oval in rectangle, 8vo. Sarrabat, del.—P. Savart, Sculp. 1777. etc. F. 29 II. (2)

7472 Racine (Jean), bust to left, oval in rectangle, 8vo. J. B. Santerre, Pinx.—P. Savart Sculp. 1772. A Paris Chez l'Auteur Barriere de Fontarabie. F. 30 III.
A beautiful example of the artist's work.

7473 Richelieu (Armand Du Plessis Cardinal De), bust to left, oval in rectangle, 8vo. Champaigne Pinx.—P. Savart, Sculp. 1774. A Paris Chez l'Auteur, etc. F. 31 III.

—— Same; proof before all letters. F. 31 I. (2)

7474 Rousseau (J. J.), bust to right, oval in rectangle, 8vo. Savart, Sculp. 1765. F. 32. The artist's first effort.

7475 Tasso (Torquato), bust to right, oval in rectangle, 8vo. P. Savart, Sculp. F. 34 I. Two copies. (2)

7476 Schall. Mort de Abel. Five color prints by A. L. Clement, Colibert, and Cazenave. Five pieces, one lot.

7477 Schmidt, George Frederic. Evreux (Louis De la Tour d'Auvergne), Comte d', three-quarter length to right, in armor, battle in distance, rectangle, folio. Peint par Hyacinthe Rigaud Chẽr de l'ordre de St Michel.—Gravé par Georges Frederic Schmidt. à Paris en 1739. Fine copy.

7478 —— Hirsch Michel, praesentirt an Isaac Onis durch Aaron Monceca, half length with fur cap, hands clasped, 8vo, rectangle. G. F. Schmidt ad vivum Facieb. Berolini 1762.
Brilliant impression of a fine and scarce etching.

7479 —— Mignard (Pierre), Ecuyer, Premier Peintre du Roy, etc., three-quarter length, seated, holding pencil and portfolio, rectangle, folio. Peint par son Ami, Hyacinthe Rigaud, en 1691.—Gravé à Paris par Georges-Frederic Schmidt, pour sa Réception à l'Académie, en 1744.
Fine impression of a most beautiful and celebrated engraving.

7480 —— Rousseau (Joannes Baptista), three-quarter length to right, seated, rectangle, 4to. J. Aved pinxit—G. F. Schmidt Sculpsit

—— Schmidt, George Fiderich, half length, seated, at work, rectangle, 4to. Se ipse fecit aqua forti Petropol, 1758.
Lower blank margin torn. (2)

7481 Seydel, Hans. Portrait of Mommsen (the Historian). Signed artist's proof. No. 23 of an edition of twenty-five.

7482 Sharp, William. His portrait, engraved by himself. Nearly half length, to right, in broad rectangular frame, small folio. London, Published May 12, 1817, by John Smith, Princes Street, Cavendish Square.
India proof, before date and title on tablet.

7483 —— Boadicea the British Queen animating the Britons to defend their Country against the Romans, oblong small folio, rectangle. Beautiful proof before all letters, with full margins. Lightly traced under rectangle; "Engraved & pub by W Sharp from a Drawing by T. Stothard R A Decr 20 18. 1811."
The earliest known state.

7484 —— Abelard & Eloisa, rectangle, large 8vo. Stothard Invt—Sharp Sculpt Published, January 1st by W. Lowndes.
Fine proof on large paper.
—— Circe, oval, small folio. Domenichino Pinxit.—John Boydell excudit 1780.—Wm Sharp Sculpsit. From the original, etc. (2)

7485 Sherborn, C. W. Portrait of Sir Seymour Haden. Signed artist's proof. Shakespeare. Signed artist's proof on Japan paper. D. G. Rossetti. Proof on Japan paper. Oliver Cromwell. Two trial proofs and proof from the finished plate. Six pieces, one lot.

7486 —— Admiral Michael de Ruyter. After the painting by Frans Hals. Signed artist's proof on Japan paper. Portrait of the Hon. Arthur Balfour. Signed artist's proof on Japan paper. John Phelps (A Thames Boatmen, aged 80). Trial proof, and proof from the finished plate. Signed artist's proofs. Sir John Staples. And four other pieces. Nine pieces, one lot.

7487 —— Apollo. Two progress trial proofs and proof from the finished plate. Signed artist's proofs. Eve. Trial proof and proof from the finished plate. Signed artist's proofs. Three Book-plates (various) and Portrait of Sherborn (photogravure) after Arthur Ellis. Signed by the painter and by Sherborn. Nine pieces, one lot.

7488 Sherwin, J. Keyse. The Three Graces. After Raphael.

7489 —— The Vestal. After G. B. Cipriani. Proof before letters in brown, with full margin.

7490 —— The Duchess of Rutland, after Sir Joshua Reynolds. Trial proof from the plate as it was at the time of the engraver's death. Fine and very rare.

7491 Short, Frank. Tallant, Cornwall. Signed artist's proof. Signed also by the printer Goulding. The Patience. Signed artist's proof. Two pieces, one lot.

7492 —— George's Dock, Liverpool. Signed artist's proof. Gray Morning, Whitby. Signed artist's proof; signed also by the printer Goulding. Two pieces, one lot.

7493 —— A Timber Raft on the Rhine, after Turner. Mezzotint. Signed artist's proof. Steamboats and Smoke. Signed artist's proof. Two pieces, one lot.

7494 —— The Curfew. Signed artist's proof. Signed also by the printer Goulding. Rye Pier, Evening. Signed artist's proof. Signed also by the printer Goulding. Two pieces, one lot.

7495 —— The Dutch Green-Grocery. Signed artist's proof. Low Tide and Evening Star. Signed artist's proof. Eel Fisher. Original lithograph. Signed artist's proof. Proof on India paper. Three pieces, one lot.

7496 Sichem, C. van. Otto Heinrich van Schwarzenberg, after H. Galtzius. Dutuit IV, p. 512, No. 3. Christian Egnolf; woodcut by Master W. Nagler Monogrammisten IV, p. 452, monogram 1440, No. 1. (2)

WILLIAM STRANG

7497 Death and the Ploughman's Wife: A ballad made and etched by William Strang. (Lawrence and Bullen, 1894.) 110 copies printed. This copy is No. 32. All of the etchings in this copy are signed artist's proofs.

7498 The Earth Fiend: A ballad made and etched by William Strang. (Elkin Matthews and John Lane, 1892.) Fifty-five copies only, of which this is No. 30. The proofs in this copy are signed both by William Strang and by the printer, F. Goulding.

7499 Portrait of the Artist with a Tam o' Shanter Cap. Signed artist's proof. Portrait of the Artist with a Book. Signed artist's proof. Two pieces, one lot.

7500 Peter Strang. (The artist's son.) Signed artist's proof. Davy Strang. (The artist's son.) Signed artist's proof. Two pieces, one lot.

7501 Austin Dobson. First state. Three proofs only. Signed artist's proof. The Same. Three proofs only, before the inscription beneath. The Same. Another plate, with the shaded background but without the name beneath. Signed artist's proof. Three pieces, one lot.

7502 Robert Louis Stevenson. Signed artist's proof. Rare.

7503 Robert Bridges. Signed artist's proof.
William Sharp. Signed artist's proof. Two pieces, one lot.

7504 Rudyard Kipling. First proof of the first state. In the handwriting of the artist, "first proof from the plate." Signed artist's proof.

7505 Rudyard Kipling. (The smaller plate.) First state. Six proofs only. Signed artist's proof.

7506 Sir William Drake. Signed artist's proof. Lawrence Binyom. Signed artist's proof. Two pieces, one lot.

7507 Cosmo Monkhouse. Signed artist's proof.
John Milton. First state, before the name and also before the arms. Signed artist's proof. Two pieces, one lot.

7508 Thomas Hardy. Signed artist's proof. Thomas Hardy. Another plate. First state, before the plate was cut. Signed artist's proof. The Same. An impression on Japanese paper after the plate had been reduced in size. Unsigned. Three pieces, one lot.

7509 Portrait of Joachim. Unsigned. Portrait of Frederick Goulding. Original lithograph. Signed artist's proof. Two pieces, one lot.

7510 The Ruined Castle. Signed artist's proof. The Ambulance. Unsigned. Two pieces, one lot.

7511 Strange, Sir Robert. His portrait engraved by himself, bust, profile to left, circular medallion, 5.8. J. B. Greuse del^{t}—R. Strange Eques Sculp^{t} Le Bl. 62 II. The etching of above, unfinished, before all letters, and on same sheet. Le Bl. 62 I.
One of eighty picked impressions, selected by the artist, and issued about 1790 with introductory remarks and proofs of his own works and the coppers destroyed. Published at eighty guineas. To-day virtually unobtainable.

7512 —— Death of Dido. After Guercino. Oblong large folio, rectangle. The etching, unfinished, before all letters. LeBlanc 20 I.
Fine and perfect copy, with full margins, of the excessively scarce first state.

7513 —— Same as above, the plate finished, before all letters. LeB. 20 II.
Marvellously brilliant and rich impression, with full margins. Excessively scarce.

7514 Suyderhoef, Jonas. Hendrik Goltzius. After P. Soutman. Hymans, p. 29, No. 30. First state, before Visscher's address.

7515 —— Mary of Burgundy, wife of Emperor Maximilian. After P. Soutman. H. p. 38, No. 52. First state. From the A. Firmin Didot Collection.

7516 —— Emperor Maximilian. After L. Van Leyden. Companion to above. H. pp. 38, 39, No. 53. First state. From the Alferoff collection.

7517 —— Philip II of Spain, husband of Mary I of England. After Ant. Moro. H. pp. 42, 43, No. 64. First state.

7518 —— The Big Broom. After A. van Ostade. Hymans, p. 75, No. 124. Without the address.

7519 Tardieu. Boullongne (Bon De), Peintre ordin^{re} du Roy, etc., three-quarter length to right, seated, with palette and brushes, rectangle, small folio. Peint par lui même.—Gravé par Jacques Nicolas Tardieu en 1756.
Fine proof before the line stating that it was engraved for his reception at the Academy.

7520 Tissot, James J. On the Grass. Signed artist's proof. Girl with a Fan by the Window. Signed artist's proof. Two pieces, one lot.

7521 —— In Camp. (1870.) Proof on Japan paper, bearing the artist's stamp. Bastien Pradel. Signed artist's proof. The Pont Royal. Original etching by Percy Thomas. Signed artist's proof. Three pieces, one lot.

7522 Tomkins, Peltro William. Hobnelia and Lubberkin. After Miss Julia Conyers. Fine impression in black.

7523 Toschi, Paolo. A group of children (lunette), after Correggio. No. 10. Second state, proof before letters on plain paper, signed.

7524 Touvenin. L'Amour enchainé par les Graces. Les Graces enchainées par l'Amour. Printed in brown and flesh tint. Two pieces, one lot.

PORTRAITS PAINTED BY JOHN TRUMBULL

From the Ed. Frossard Collection

7525 Boudinot (Mrs. Elias), Hannah, oldest daughter of Hon. John Stockton and Abigail Phillips of Morven, Princeton, N. J., sister of Richard Stockton, Signer, and wife of Hon. Elias Boudinot. Memorandum on back signed "J. T." In old gilt frame.

7526 Franklin (Benjamin), miniature on ivory in old metal frame, with certificate from Ed. Frossard.

7527 —— Miniature at the age of 83 years, on ivory in old frame, with certificate from Ed. Frossard.

7526 Lafayette. Miniature on ivory with certificate from Ed. Frossard.

7529 Adams (Samuel), Hamilton, Jay, Livingston and Sherman. On block ivory with memorandum signed "J. T." on back. Framed.

7530 Andre (John), "Miniature on Ivory block of Major John Andre. A portrait I got—a sketch in England. J. T." Framed.

7531 Putnam, Washington, Arnold. "Miniatures on Ivory 3 ¾ busts. Gen. G. Washington in center, Gen. B. Arnold to the right, Gen. I. Putnam to the left. All favorite friends. J. T." Framed.

7532 Trumbull (John), "Miniature on Ivory of J. T. aide-de-camp to Gen. W. and sketcher of all the generals. J. T." Framed.

7533 Washington and Wife: "Miniatures on Ivory Blocks of General George Washington & Wife during latter period of the war. J. T." Framed. (2)

7534 —— "Miniatures on block Ivory of General Geo. Washington and wife. The finest and last I painted. J. T." Framed.

7535 —— "Ivory miniatures of President Gen. George Washington. Mrs. Done N. York 1789 J. T." Framed.

7536 —— Miniatures on block ivory, framed.

7537 —— "Miniatures on Ivory $\frac{1}{4}$ inch thick of General Washington and Wife, done in the Gen^s lively times. J. T." Framed.

7538 West (Benjamin), "Miniature on Ivory block of Benjamin West. My great friend in England. J. T."

7539 Adams (Samuel), Wash drawing on deer skin. Framed.

7540 Franklin (Benjamin), Wash drawing on deer skin. Framed.

7541 Moultrie (Gen. William), Wash drawing on deer skin. Framed. See No. 3788.

7542 Turner, J. M. W. Penbury Mill, Kent. Engraved by C. Turner. Together with the etching for the same. Two pieces, one lot.

7543 —— London from Greenwich. Engraved by C. Turner.

7544 Van Assen, Jan Walter. Christ Crucified. B. VII, p. 444. Very fine impression from the von Liphart collection. The Creation of man; old coloring. Wood cut by Hans Springinklee. The Adoration of the Magi by Fr. de Nants. Apparently a restrike. Passavant VI, p. 226, No. 14. Three pieces, one lot.

7545 Van Dalen, Cornelis Jr. The Virgin nursing the Child, after G. Flinck. Judith, after Coypel. Engraved by Coypel and Simonneau. Bloemaert, Cornelis. The Holy Family and St. John, after Annibale Carracci. Three pieces, one lot.

7546 Vanderhoof, C. A. Sand Dunes of Virginia. Signed artist's proof. A Kansas Windmill. Signed artist's proof. In New York Harbor. Signed artist's proof. Three pieces, one lot.

VAN DYCK

7547 Erasmus Rotterdamus. Ant. van Dyck fecit aqua forti. Wibiral 5 IV. Scarce.

7548 Franciscus Franck Antverpiæ Pictor Humarum Figurarum. Ant. van Dyck fecit aqua forti. W. 6 VI.

7549 Judocus de Momper Pictor. montium Antverpiæ. Ant. van Dyck fecit aqua forti. W. 7 V.
With the stamps of Camberlyn, A. Firmin-Didot and Galichon.

7550 Paulus du Pont Calcographus. Antverpiæ. Ant. van Dyck fecit aqua forti. W. 9 VI.
With the stamp of Wm. Bell Scott.

7551 Joannes Snellinx Pictor. Humanarum figurarum in Aulæis et tapetibus Antverpiæ. Ant. van Dyck fecit aqua forti. G. H. W. 10 IV. Fine impression of the very scarce state with the initials of Hendrix.
From the collection of Col. John Trumbull, sale Dec., 1896.

7552 —— Same as above. The initials G. H. erased. W. 10 V. Scarce.

7553 Maria De Medices Regina Franciæ Trium Regum Mater. Paul. Pontius sculp. Ant. van Dÿck pinxit cum privilegio
W. 54 IV. With stamp of Dubuus.

7554 Jacobus Callot Calcographus Aqua Forti Nanceii In Lotharingia. Ant. van Dyck pinxcit. L. Vorsterman sculp. Cum privilegio. W. 76 III.
Fine impression of the very scarce third state (of five) before the words "Nobilis" and "G. H."

7555 Petrus de Jode junior Chalcographus Antervpiæ. Ant. van Dyck pinxit. Petrus de Jode sculpsit. W. 104 II.
Fine impression.

7556 Thomas Howard, Earl of Arundel. Engraved by Vorsterman. After Van Dyck. W. 189 II.
Fine impression, with the stamp of Galichon.

7557 —— Another copy. W. 189 II.

EVERT VAN MUYDEN

7558 —— Portrait of the Artist. Signed artist's proof. Portrait of the Artist with a Pipe. Second state. Ten proofs only. Signed artist's proof. Two pieces, one lot.

7559 —— Portrait of the Artist. First state. The only proof. Signed artist's proof on Japan paper. Portrait of the Artist. Proof No. 12 of fifteen proofs printed, before the plate was cut. Signed artist's proof. Two pieces, one lot.

7560 —— Lion Attacking a Buffalo. First proof of the first state. Three proofs only printed. Signed artist's proof. White Mare and Donkey. Signed artist's proof. Tigers Quarreling over their Prey. Signed artist's proof. Three pieces, one lot.

LITHOGRAPHS

7561 White Mare and Black Colt. Fourth impression from the stone. Thirty proofs only printed. Signed artist's proof.

7562 —— Lion Lying Down. Signed artist's proof. Twenty proofs only printed. Lion and Lioness Waiting for their Prey. Signed artist's proof. Thirty proofs only printed. Two pieces, one lot.

7563 —— Wild Cattle by a River. Signed artist's proof. A superb example of the possibility of the process in the hands of a true artist.

7564 —— Original Drawing. Lion Attacking a Buffalo. Drawn in lithographic ink and crayon. Signed E. Van Muyden.

7565 De Visscher, Cornelis. His Mother. Du. 129.

7566 Visscher, Lambert. Cornelis and Jan De Wit, with the scene of their murder. Du. VI, p. 532, No. 1. Third state. Rare.

7567 Van de Passe, Crispin. The Five Senses. Circular prints. Franken, 1098–1102. From the Galichon and Béhague collections.

7568 —— Tarquin and Lucrece. F. p. 48, No. 331.

7569 Voysard, C. Promenade du Boulevard Italien. Very fine Costume plate. Very rare.

7570 Washburn, Cadwallader. Casa Cechino. Signed artist's proof on Japan paper. Together with original etchings by R. Swain Gifford, James D. Smillie and seven other pieces. Ten pieces, one lot.

7571 Waterloo, Antoni. Landscape with Apollo and Daphne. Du. VI, p. 613, No. 126. Landscape with Abraham sending away Hagar. Du. p. 614, No. 131. Two pieces, one lot.

7572 Watson, Charles J. Ponte del Cavallo. Signed artist's proof. St. Etienne du Mont, Paris. Signed artist's proof; signed also by the printer Goulding. Two pieces, one lot.

7573 —— Mill Bridge, Bosham. Signed artist's proof. Printed by Goulding. St. Martins. Original lithograph. Signed artist's proof. Two pieces, one lot.

7574 Watson, Thomas. Mrs. Crewe. After D. Gardner. Oval. Fine impression in brown, with large margin.

7575 Watteau, Antoine. Livre de Differents Caracteres de Têtes. Eighteen pieces and title. Also a portrait of Watteau engraved by B. Lépicié. Twenty pieces, one lot.

7576 —— Fifteen different studies, ten of which are from the Rob. W. Weir Collection. Also a Portrait of Watteau. Lithographe Lemercier, Benard & Cie. Sixteen pieces, one lot.

7577 —— Eight engravings and etchings of studies and paintings of Watteau by different artists. Eight pieces, one lot.

7578 Weir, J. Alden. Reading by Lamplight. Signed artist's proof. Portrait of H. C. Weir. Proof on Holland paper. Portrait of Robert Weir. Signed artist's proof. Early proof with house and trees sketched with pencil to the left. Three pieces, one lot.

7579 Whessell, J. Study of a girl. After Demarteau. Also a trial proof of Diana and Actëon. Engraver unknown. Two pieces, one lot.

J. G. WILLE

7580 —— Boullongne (Jean de), Controlleur Général des Finances, etc., half length to front, in ornamental stone frame, rectangle, folio. Peint par H. Rigaud Chevalier de l'Ordre de St Michel. —Gravé par J. G. Wille Graveur du Roy 1758.
Fine impression of a beautifully executed engraving.

7581 —— Same as above. Wonderfully brilliant impression of a proof before all letters; the first state.
No description could do justice to the merit of this superb specimen of engraving.

7582 —— Hofman Tycho, bust to front, oval, over Arms, books, etc., in rectangle, 8vo. Peint p. L. Tocqué Profess. de l'Acad. de Peint. Roïl. de Paris. & y gravé p. J. G. Will en 1745.
Fine specimen of dainty and delicate handling.

7583 —— Louis Dauphin De France, Né a Versailles le 4 Septembre 1729, bust to left, broad oval frame, in rectangle, 4to. Peint par Klein—et gravé par Will.

7584 —— Saint Florentin (Louis Phelypeaux), Comte de, Commandeur des Ordres du Roy, Secretaire d'Etat, etc., three-quarter length to right, seated, rectangle folio. Peint par Louis Tocqué en 1749.—et Gravé par Je. Geo. Will en 1751. Brilliant proof before the word "Ministre," preceding "Secretaire."
One of the artist's masterpieces; an admirable portrait with the accessories beautifully treated.

7585 —— Stuard Henry Benoist, 2d Fils de Jacques Stuard, etc., bust to left, in armor, oval in rectangle, 4to. Gravé à Paris Will. (The Cardinal York: "Last of the Stuarts.")

7586 —— La Ménagerie Hollandoise. 4to. Peint par G. Dauw.—Gravé par Wille, 1757.

7587 —— L'Observateur Distrait. (Boy blowing soap-bubbles.) 4to. Peint par F Mieris—Gravé par J. G. Wille Graveur du Roi. 1766.

7588 —— Le Petit Physician. (Boy in hat with large feather blowing soap-bubbles.) 4to. Peint par Gaspar Netscher.—Gravé par J. G. Wille Graveur du Roi 1761.

7589 —— Instruction Paternelle, folio. Peint par G. Terburg.—Et gravé en 1765, par J. G. Wille, Graveur du Roy.
The celebrated "Satin Gown".

7590 —— La Maîtresse d'école. 4to.
Beautiful proof before all letters, engraved 1771.

7591 —— Ten small subject prints and landscapes, and one after Wille by H. Guttenberg. Eleven pieces, as a lot.

7592 White, C. Cupid burning Armor, after E. Sizani. Proof before letters. Bacchante. Proof before all letters. Large margin. Two pieces, one lot.

7593 Wierix, Hieronymus. The Seven Deadly Sins. Alvin, 1297–1303. From the Brentano-Birkenstock collection. Seven pieces, one lot.

7594 —— Four of the Christian Virtues. Alvin, 1370, 1372–74. Ignatius Loyola Delivering Several People from the evil. Alvin, p. 143, No. 792. Five pieces, one lot.

7595 De Wit, Jacob. Allegorical group of Children, representing Arts and Sciences. First state, before Basan's adddress. Andresen, 4. From the Nahl collection.

7596 Wolff. La Douceur, after Wolff l'ainé. Oval, printed in brown and flesh tints.

WOOD ENGRAVINGS, AMERICAN

7597 Andrews. Portrait of Arnold, Cardinal Manning, and three other proofs. All fine early impressions on rice paper from the wood blocks before electrotypes were made. (5)

7598 Barth, G. P. The Shepherd and his Flock. After Mauve. Signed proof on rice paper. Also two other proofs. (3)

7599 Bernstrom, Victor. The Mystery of Life. After Carl Marr. Proof on rice paper. Signed by both artists.

7600 —— Pirate's Haven, after his own painting. Signed proof on rice paper.

7601 Butler, Theo. A. Mary Antoinette. Signed proof on rice paper. Also two other proofs. (3)

7602 Childs, Herrick, and Orr. Four illustrations. After Darley. Proofs on two sheets of heavy India paper.

7603 Cleaves, W. P. Mount Chocoma, and Chocoma Vista. Both from nature. Proofs on rice paper. (2)

7604 —— Swift River, Conway, N. H. From nature. Signed proof on rice paper. Mounted and matted.

7605 —— Springfield. From nature. Signed proof on rice paper. Mounted and matted.

7606 Classon, W. B. Ideal head. Signed proof on rice paper. Another female head and Napoleon. Proofs on rice paper. (3)

7607 Cohn, J. Lester. Return of the flock, after Mauve. The Sister of Charity, after Frères. Interior of the Cathedral at Milan and a landscape by H. Jones. Signed proofs on rice paper. (4)

7608 Collins, R. C. Florence on the Arno, after an etching by Joseph Pennell. Coenties Slip, after Mielatz. Signed proofs on rice paper. (2)

7609 Cole, Timothy. Ten proofs on plate paper. After various masters. Ten pieces, one lot.

7610 —— Another lot. Ten pieces, one lot.

7611 —— Justice and Peace. Signed proof on rice paper. Also a proof on plate paper "At the Entrance to a Mine." (2)

7612 Comstock, Anna Botsford. Five sheets of Butterflies. Signed proofs on rice paper. Five pieces, one lot.

7613 —— Another lot. Signed proofs. Four pieces, one lot.

7614 Cooper, Edith. The Dirge of Summer. After T. W. Deering. White Birches. Signed proofs on rice paper. Two pieces, one lot.

7615 Curtis, K. R. Clovelly, Gallantry Rock. Cattle in Pasture. After T. Baker. Norwegian girl. All signed proofs on rice paper. (3)

7616 Dana, W. J. Valley stream, and another landscape, both by J. Appleton Brown. Artist's proofs on rice paper. Signed by both artists. (2)

7617 Davidson, H. Anne of Austria. Landscape; Moonlight. Signed proofs on rice paper. (2)

7618 Davis, John P. A Live Oak near Los Angeles. Stone Bridge, Bull Run. Bohemian, and three others. Signed proofs on rice paper. (6)

7619 —— An Indian Pow-wow, Maternity, Record Rock, and three others. Signed proofs on rice paper. (6)

7620 —— Market of St. Josephine, the Duke of Newcastle, and five other signed proofs on rice paper. (7)

7621 —— In a Caisson, and six other signed proofs on plate paper. (7)

7622 —— At Easthampton, the Rock's Egg, and five other proofs on plate paper. All signed except the first. (7)

7623 —— Ten book illustrations. Signed proofs on plate paper. (10)

7624 —— Judgment of Paris, Cricket on the Hearth, and ten other signed proofs on plate paper, inlaid. (12)

7625 —— Landscape. After Arthur B. Davies. Artist's proof on rice paper. Signed by both artists. Also another proof on rice paper. (2)

7626 —— Femme et Torreau, after Roll. Signed artist's proof on rice paper.

7627 Del 'Orme, E. H. Two landscapes, after Alfred Parsons, and three other proofs on rice paper. All signed. (5)

7628 Fillebrown, F. E. The Pleiades. After Elihu Vedder. Signed proof on rice paper. Nude female figure, engraved by A. Gilbert, on heavy India paper. (2)

7629 French, Frank. Return from Fishing, a book illustration, and two landscapes. The two first proofs signed. (4)

7630 —— Two landscapes (original work). One of the proofs on rice paper is signed. (2)

7631 —— Under the Mistletoe (original work). Signed proof on rice paper.

7632 —— Clara. Valentine. (Original works.) Signed proofs on rice paper. (2)

7633 Heinemann, E. Standard bearer, after Rembrandt. Signed proof on rice paper. Also another proof by W. Hole, not signed. (2)

7634 Hoskins, Robert. Autumn. After E. H. Blashfield. The Angel of Sleep, by T. W. Deering. Signed proofs on rice paper. (2)

7635 Juengling, Frederick. James Lewis in "The Professor." Proof on rice paper. Also a memoir by S. R. Koehler.

7636 —— Ten unsigned proofs on rice paper. (10)

7637 —— The 'Longshoremen's Noon, after J. G. Brown. Immigrants at Castle Garden, after Ch. F. Weich. Signed proofs on rice paper. (2)

7638 Johnson, Thomas. Jade Vase, and three other proofs. Two on rice and two on plate paper, one of the latter unsigned. (4)

7639 —— Portraits of Burne-Jones, Jean Jacques Liotard, Inness, and Watts. The latter only on plate paper and unsigned. (4)

7640 —— Christopher Columbus. After the engraving by Mercury. On plate paper, not signed. Another portrait of the same, signed proof on rice paper. (2)

7641 —— Joh. Sobiesky, after Rembrandt. Charles II, James II, and three other portraits by old masters. Five on rice paper, one on plate paper—all signed. (6)

7642 —— Mme. Vigée Lebrun, after herself; and four other portraits of ladies after old masters. All signed proofs on rice paper. Mrs. Siddons. Unsigned proof on rice paper. (6)

7643 —— Female portraits (three) on rice paper signed, and one on plate paper, unsigned.

7644 —— Portraits of Edison, Palmer, Horatio Potter, and another. Three signed proofs on rice paper; one on plain paper, unsigned. (4)

7645 —— Portraits of Henry Clay, Daniel Webster, and another. All signed proofs on rice paper. (3)

7646 —— Napoleon, when young. Napoleon's mother. Signed proofs on rice paper. (2)

7647 —— Portraits of Emperor William II, Bismarck, Crispi, W. Bancroft. All on rice paper, and all signed, except the portrait of Bismarck. (4)

7648 —— Portraits of Bismarck, Virchow, and Helmholtz. All signed proofs and on rice paper, except the portrait of Bismarck. (3)

7649 —— Genl. U. S. Grant. After the photograph taken two days before his death. Signed proof on rice paper.

7650 —— Another impression, on plate paper, unsigned.

7651 —— Death mask of Lincoln, and four other portraits, one of them on rice paper. Two plate paper proofs, unsigned. (5)

7652 King, F. S. Psyche and Pandora's Box. After F. S. Church. Proof on thin Japan paper. Signed by both artists. Very beautiful and rare.

7653 —— The Sea-horse. After F. S. Church. Proof on thin Japanese paper. Signed by both artists. Very fine and rare.

7654 —— The Printer's Devil's Book Plate. Etching after his own design. Artist's proof on India paper. Signed and numbered. N. 6.

7655 —— Another Proof. No. 5.

7656 —— Another Proof. No. 4.

7657 —— Another Proof. No. 3.

7658 —— Another Proof. No. 2.

7659 —— Another Proof. No. 1.

7660 —— The Quartet. After W. T. Dannat. Signed proof on rice paper. Also another proof. (2)

7661 Kingsley, Elbridge. Baby Seal, Hunter's Fright, and four other signed proofs on plate paper. All book illustrations. (6)

7662 —— In the Steerage of a Transatlantic Steamer. After Kelly. Proof on plate paper, with the following note by the engraver: "First trial engraving for the Century." In the Market. After Kelly; signed proof on plate paper. A Young Woman, proof on rice paper and one on plate paper, not signed. (4)

7663 —— Christ appearing to Magdalen, Jonah, A Landscape and three other proofs. After A. P. Ryder. Four on rice paper and two on plate paper; all signed by the engraver and four of them also signed by the painter. (6)

7664 —— The Bohemian. Sculpture by Paul W. Bartlett. A set of two trials and one finished proof, the latter on rice paper and signed. (3)

7665 —— Six Landscapes. After O. H. Perry, Lafage, Monet, Michel, and Twachtmann. Proofs on rice paper except one, which is on plate paper. All signed by the engraver. (6)

7666 —— Three landscapes and two figure pieces, after George Inness, Jr. Artist's proofs on plate papers. Signed by both artists. (5)

7667 —— Lake Nemi, the Coliseum, and three other landscapes, after Corot. All proofs on plate paper and signed by the engraver. (5)

7668 —— Twilight and three other landscapes after Rousseau. All proofs on rice paper and signed by the engraver. (4)

7669 —— Seven proofs on plate paper. After W. Low, S. Parrish, Theo. Bauer, Van der Hoof, and others. All but one signed by the engraver. (7)

7670 —— Two landscapes. After Daubigny, and a portrait of the painter by Thomas Johnson. All proofs on rice paper. Signed by the engraver. (3)

7671 —— In the Forest of Fontainebleau and two other landscapes, by Th. Robinson. Warwick Castle, by W. L. Taylor, and The Valley of Mexico, after T. Moran. All proofs on rice paper and signed by the engraver except two after Robinson. (5)

7672 —— Fin d'Eté, after R. Collin. A set of three progressive trial proofs and one proof of the finished block. Three on rice paper and one on plate paper. Not signed. (4)

7673 —— Landscape with a Hay stack—Moonrise, after S. W. Tryon. Proof on rice paper. Not signed.

7674 —— Another impression. Signed by both artists.

7675 —— Apple blossoms, after D. W. Tryon. Proof on rice paper. Unsigned.

7676 —— Another impression. Signed by both artists.

7677 —— Winter Idyl and two other landscapes, wood engravings from nature. One of them marked by the engraver: "The first engraving from nature." All on rice paper, only two signed. (3)

7678 —— Among the Pines, Flight of the Birds, and another woodland scene, all from nature and the last one marked by the engraver: "First published Original." All on plate paper and signed. (3)

7679 —— Shoshone Falls (two different views), and Hackensack meadows with the original heliotype. The proofs on rice paper, only the first two signed. (4)

7680 —— Center Church, New Haven. Sketching Car at Whately Glen, and Hackensack meadows. The first two on plate paper and signed: the other on rice paper. Unsigned. (3)

7681 —— In the Glen. Street in New Haven, and Hackensack meadows. Proofs on rice paper, signed, except the last. (3)

7682 —— In the woods and two other landscapes. All proofs on rice paper. Two of them signed. (3)

7683 —— Elms in New Haven, Old Maple, and Hackensack meadows. All proofs on rice paper and signed, except the last. (3)

7684 —— Bloody Brook, proof on rice paper, signed. Hadley, proof on plate paper signed. Hackensack Meadows, proof on rice paper, unsigned. (3)

7685 —— The Rainbow, and two other landscapes. Proofs on rice paper. Signed. (3)

7686 —— The Last Walk in Autumn and two other proofs. All on rice paper. Only the first one signed. (3)

7687 —— Historic Scene in the Connecticut Valley. Proof on rice paper. Signed and with a pencil sketch by the engraver.

7688 —— White Birches. Signed proof on rice paper. This is the wood engraving that was awarded the Gold Medal at the Paris Exposition in 1889. Very rare.

7689 —— "The Journey Northward." Signed proof on rice paper.

7690 —— In the Harbor. Proof on rice paper, signed and with a pencil sketch by the engraver.

7691 —— Silence, after William Bliss Baker. Proof on rice paper, signed and with a pencil sketch by the engraver.

7692 —— New England Elms. First and second states, on rice paper. (2)

7693 —— New England Elms. First and second states, on plate paper. (2)

7694 —— The White Mountains. Proof on rice paper. Signed.

7695 —— Under the Shadow of Mt. Holyoke. Signed proof on rice paper. Also a black and white wash drawing, by Clifton Johnson, of Kingsley's sketching car on the side of Mount Holyoke. (2)

7696 —— Icebergs. Proof on rice paper, signed and with a pencil sketch of the engraver.

7697 —— Niagara. After Geo. Inness "An experiment in color." Three signed trial proofs on plate paper, printed in three and four colors. Probably unique. (3)

7698 Kruell, G. His own portrait, Paul Revere, The Duchess of Montpensier, and five other proofs. Some on plate paper and unsigned. (8)

7699 —— Portraits of Tyndal, J. A. Froude, Edwin Booth, Haggard, and two others. Two on rice paper and signed; the others on plate paper, unsigned. (6)

7700 —— Portraits of J. Jefferson, T. B. Aldrich, J. A. Froude, Watts, Arnold, and another. All on rice paper and signed.

7701 —— On the Willoweemack. Signed proof on rice paper, with dedication.

7702 —— New York Harbor. Signed proof on rice paper.

7703 —— Oliver Wendell Holmes. Signed proof on rice paper.

7704 —— J. J. Rousseau. Signed proof on rice paper.

7705 —— Another impression. Very fine.

7706 —— Robt. E. Lee. Signed proof on rice paper.

7707 —— Ludwig van Beethoven. Signed proof on rice paper. Very fine.

7708 —— Portrait of Professor Childs. Signed proof on rice paper.

7709 —— Another impression. Signed proof on rice paper.

7710 —— Portrait of J. R. Lowell. Signed proof on rice paper.

7711 —— Thomas Jefferson. Signed proof on rice paper.

7712 Literary Celebrities. Browning, Emerson, Hawthorne, engraved by T. Johnson; O. W. Holmes, by W. B. Classon; J. R. Lowell, E. C. Stedman, R. L. Stevenson, Tennyson, Thackeray, Mark Twain, Walt Whitman, J. G. Whittier, by T. Johnson. Nine signed proofs on rice paper, one signed proof on plate paper, and two unsigned proofs on rice paper. Twelve pieces, one lot.

7713 Literary Celebrities. Æsop, engraved by T. Johnson; M. Arnold, by E. Kingsley; Dumas fils, Emerson, Dr. W. Mitchell, J. H. Payne, George Sands, by T. Johnson; E. C. Stedman, by G. Kruell; Frank Stockton, two different, by T. Johnson; Thackeray, by G. Kruell; Mark Twain, by F. French. Eight signed proofs on rice paper, two signed proofs on plate paper, and two unsigned proofs on plate paper. Twelve pieces, one lot.

7714 Miller, Willy. Sunset, after Geo. Inness. "I's so happy!" after Thos. Hovenden. Bust of a woman, after F. Hals. Signed proofs on rice paper. (3)

7715 Moore, Albert, and his art. The artist's portrait, engraved by G. Kruell; Riverside, by Andrews; Waiting to cross, by E. H. Del'Orme; Roseleaves, by F. French; Reading aloud, by F. S. King; Midsummer, by H. W. Peckwell; Yellow Marguerites, by H. Wolf. Proofs on rice paper, not signed. (7)

7716 Muller, R. A. Sir Wm Temple, after Sir Peter Lely. Signed proof on rice paper.

7717 Musical celebrities, portraits of. Paderewski, Schumann, and Mozart, all engraved by Thomas Johnson. Proofs on rice paper. Signed. (3)

7718 Peckwell, H. W. Unter den Linden, Berlin, after F. Stahl. Madonna, after Morelli. A Funeral in the Campagna. Proofs on rice paper, two of them signed by the engraver. (3)

7719 Powell, Caroline A. A Gorilla Carrying Off a Woman. Sculpture by Fremiet. A Moonlight Walk, after H. Sandman. Both proofs on rice paper and signed by the engraver. (2)

7720 Putnam, S. G. Identity, after Elihu Vedder. Proof on rice paper. Signed by both artists.

7721 —— Mirabeau's Answer to the King. From a bas-relief. Proof on rice paper. Signed.

7722 Pyle, Howard. A portrait and two other proofs on rice paper, one signed. (3)

7723 —— A Pastoral without Words. Engraved by S. G. Putnam, Thos. H. Heard, R. G. Tietze, H. W. Peckwell, Hy. Wolf, and W. M. Aikman. Signed artist's proofs on rice paper. One set. (6)

7724 Teel, Geo. A. Morning on the marsh, after J. Francis Murphy. Signed proof on rice paper.

7725 Thayer, J. E. The Willows, after Corot. Signed proof on rice paper. Also three landscapes from nature; retouched halftones. (4)

7726 Tietze, Richard George. Portraits of Austin Dobson and another. Both on rice paper. (2)

7727 Tinkey, John. Echo, from a statue. Signed proof on rice paper. Heading for a poem. Proof on India paper. (2)

7728 Wolf, Henry. Five illustrations to Horace, after J. R. Weguelin. Signed proofs on rice paper.

7729 —— The Morning Star, after his own design. Signed artist's proof on rice paper.

7730 —— The Evening Star, after his own design. Only fifty printed. Signed artist's proof on rice paper.

7731 —— Whistler's portrait of Carlisle. Signed proof on rice paper.

7732 —— Cynthia. After Cecilia Beaux. Signed proof on rice paper. Also two other proofs on rice paper, unsigned. (3)

7733 Scrap book, bound in leather, gilt edges, containing 105 prints, among them: 20 Aldegrever, 20 H. S. Beham, 19 van Ostade, 3 Schoengauer, 2 Lucas van Leyden, etc. An unusually fine lot, including van Ostade's portrait of himself, Les Harangeurs, The Repast, La Grange, The Hunchback Fiddler, La Tendresse, La Chanteuse, etc.; Wierix's Ignatius Loyola, Aduke Albert, etc.; Lucas van Leyden's Lot and his Daughters; Aldegrever's Susannah, Mars, Jupiter, Saturn, and others mythological, Eve, Lot and his Daughters, etc.; H. S. Beham's Judgment of Paris, The Seven Deities, Lucretia, The Set of the Prodigal Son, The Labors of Hercules, etc., etc. Many with stamps of celebrated collectors.

7734 Woollett, William. Diana and Actëon. After Filippo Lauri. Fine, old impression.

7735 Worlidge, Thomas. Five study heads. Original etchings. Five pieces, one lot.

7736 Zancon, Pietro. Contadine di Colle, e S. Gimignano in Abito da Spose, after Ant. Bicci. Color print. Also a colored fashion plate, published by Heideloff, 1796. Two pieces, one lot.

7737 Zilcken, Philip. Near Delft. Signed artist's proof. Street in Morocco. First state. Signed artist's proof. The Same. Proof from the finished plate. Signed artist's proof. Three pieces, one lot.

7738 Zorn, Anders L. Portrait of Madame Georges May. The second plate (Delteil No. 50). Proof on Japan paper. Only state. Very rare. Seven or eight proofs only. Signed "Z." Bull and Guitar Player. Original etching by Goya. Two pieces, one lot.

WATER COLORS AND DRAWINGS

7739 Boughton, G. H. Landscape with water. Pencil drawing.

7740 Brinley, C. S. Landscape. Water color. Also four other water colors and one sanguine drawing, by various artists. Six pieces, one lot.

7741 "Caran d'Ache." Chez le Critique Influent. India ink drawing and wash.

7742 Keene, Charles (of "Punch"). Mr. Bumble, the Parish Beadle. Pen and ink drawing.

7743 Numa, Pierre. "Enfile donc" and companion piece. Pencil drawing washed with colors. Very fine. Two pieces, one lot.

7744 Verhas, Theodor. Heidelberg Castle. Pencil drawing on papier Pelée, washed with sepia. Very fine.

BOOK ILLUSTRATIONS

7745 Ariosto, Orlando Furioso. Set of forty-six plates after Cipriani, Eisen, Moreau, Cochin, etc. Engraved by Bartolozzi, De Launay, and others. 4to. Fine set.

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7747 Delatour. Remarque proof etchings after, by Lalauze. Proofs before titles, and three portraits. In all sixty-six pieces. A very fine lot.

7748 Delille, Jacques. La Pitié. Set of five very beautiful proofs before titles after Monciau by Duparc, etc. Small folio. Paris, 1805.

7749 Dobson, Austin. Four Frenchwomen, etc. Portraits, views, etc., many India proofs and scarce. Sixty-five; as a lot.

7750 Dumas f., Alexandre. La Dame aux Camélias. Title by Lynch, portrait and eight plates, proofs before all letters on Japan paper, by Burney. Ten pieces; as a lot.

7751 Eisen, Gravelot, Le Barbier, etc. Illustrations to various French works, many proofs. Forty-nine pieces; as a lot.

7752 Faublas. Plates to illustrate, twenty-one pieces; and twelve fine plates, after C. Monnet by J. B. Tilliard, to Fenelon's Telemachus. 4to. In all thirty-three plates; as a lot.

7753 Fielding. Tom Jones, twenty-four plates after Moreau by Simonet, Mariage, etc.; all proofs before letters in various states, and some on India paper, as a lot.

7754 Fragonard. Portrait and plates after, to illustrate La Fontaine, etc. Fifty-six pieces; as a lot.

7755 Greuze. Portrait by Leopold Flameng, proof before title, and seven plates after. Lafontaine. Set of fifteen etchings by P. le Rat, Lalauze, etc. In all twenty-three pieces; as a lot.

7756 Lafontaine. Contes et Nouvelles. Portrait and forty fine proofs before letters, engraved by Macret, with title page, 1777. 8vo. As a lot.

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COPPER AND STEEL PLATES

7771 Joel Barlow Eng. by A. B. Durand after Robert Fulton, with an impression of the print.

7772 Joan of Arc addressing Charles VII by inspiration. J. Galland Sc^{t} Philadelphia. 1796. Slightly rusted.

7773 Walt Whitman etched by George Kruell. An artist's signed proof will be found catalogued under Portraits.

7774 Etching by Thomas Johnson of a jolly, smiling priest. Bust to right, skull cap, with a signed proof on Japan paper.

7775 The fine steel plate frontispiece to Octave Uzanne's La Relieure Moderne, by Menesse after A. Lynch.

7776 Binding design for "Emblemes"; Robert Louis Stevenson, engraved for the Book Buyer, and a cancelled plate of S. Arlent Edwards. (3)

TITLE PAGES

7777 The Annals of the Old and New Testament, etc., by James Usher, folio, R. Gaywood fecit.

—— David's Psalms. Graecis, Per Jacobum Duportum, 4to. Cambridge 1666. A. Hertochs fecit.

—— The English Catechisme by John Mayer. 12mo. London 1621. R. Elstrack sculpsit.

—— Erasmus. Verborum ac Rerum. 16mo London. 1660. Vaughan Sculp. Autograph of Tho: Browne. (4)

7778 The Estates, Empires & Principalities of the World, transl. by Edward Grimstone, folio, London 1615. Ren. Elstracke sculpsit.

—— A Geographical Description of the World. 12mo London. Style of Faithorne.

—— A Geographical Description of all the Countries, etc., by Sa: Clarke: Small folio. R. Gaywood fecit. (3)

7779 The Moderne World of Words or A Universall English Dictionary, by E: P: Folio, London, 1696.
Views of Cambridge and Oxford and portraits of Spenser, Chaucer, Lombard, Bacon, Sidney, and others.

—— Title pages with wood-cut emblems (five) 1552–1595. (6)

7780 Hebraicarum institutionem. Ex officina Roberti Stephani, and various others. (6)

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